1978-04-14

Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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by Cynthia Shepherd

Senior portraits will be taken this year. "The Edgecliff" yearbook is offering a chance to have pictures taken by professional photographer, Robin Bruchside. Portraits will also be included in the 1977-78 edition of the yearbook. Underclassmen may also have their pictures taken.

Portraits will be taken on Monday, April 17, and Tuesday, April 25, from 11-2 p.m. in the Emery Art Galleries. The cost is $7.00 for a 5x7, mounted, color portrait, with the choice of four poses, and a 4x5 portrait included in the yearbook. Extra pictures and prices can be arranged directly with the photographer.

This is the only senior picture that will be taken. Even if seniors do not wish to have a portrait for their own use they are requested to have one taken at no cost for the yearbook.

Why is a senior portrait so important? In the future, this portrait can bring back memories of Edgecliff. In the present, it can be used as a gift next year during graduation, or an up-to-date photo to be used with resumes.

Statistics don't tell the whole story, but this year's statistics really show that our team, the points being spread out among all the players. This was important because if the opposition made it impossible for one member to shoot, we could always pass off to someone else who could put it through the basket.

Our rebounders were just as important due to our relatively short height. Donna being tallest at 5'11" and Eileen and myself shortest at 5'7", made the team into the "munchkin dance," Eileen's favorite.

We had so few members on the team that it was important to try out anyone who showed up. Everyone was good enough to be a starter-and everyone was.

The team's efforts were rewarded at a banquet April 20 for members of the volleyball team, both basketball teams and their coaches. The Most Valuable Player award will be made for both teams at this time.

"Munchkin dance." I'm the shortest member of the volleyball team, both basketball teams and the yearbook.

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Dear Editor,

As all of us can determine by the recent deluge of campaign banners, Student Government elections have fallen upon us. It's really a shame that they would have to come during the last three weeks of the semester. I've been bit by an academic blizzard — and I am sure all of us have committed our time. But elections are here and I guess all of us will deal with them in our own way.

I would hope that our student body is aware that Edgecliff's Student Government is an organization which does tax the students financially. Therefore, its importance should be recognized. Whether or not one chooses to vote is, of course, a private concern. But with a budget of over $6,000 to play with, I suggest you at least consider the elections.

The amount of money in the possession of the executive and student senate warrants attention. Ask yourself, at the age of 18 to 21, do you think you have an adequate amount of experience in spending $6,000 for the good of the general will? I'd have to honestly think twice in answering that question. So do those students who run and win election to our government.

The primary importance stems from the activities tax. It does not play a major role and/or supporting role of significance within the Edgecliff Bureaucracy. Sure, a government official may present at a Board of Trustees meeting and even be heard on occasion. But our student representatives are human and, of course, have only 24 hours in the day.

Ask yourself how much time do you have to "contribute" to the cause? Think about it before you fire off a response. You see, these people who represent us cannot do the job alone. How many do you think have legislative experience, and can formulate a blue print for change, lobby it, and sneak it by the public's attention? They just don't have those kind of abilities; all they have is the desire, ambition, and the determination required. And along the way they, like anybody else, get lazy. They look at the Edgecliff public, and grow discouraged.

The Government doesn't form a budget; they just go out and spend it day to day and pray it's for the best. There is no malice intended but it lacks continuity and effectiveness. And there is no consideration of the general will's view.

Cary Pigman and Terry Lang are aware of the reality of these political facts. They promise to formulate a budget and introduce it to the senate for subsequent approval. In order to hear the varying view of our public they promise to inform us through publication of a government newsletter. Now if you read the letter, then you'll see when a hearing to review the budget will be held. And quite honestly, that's the only present alternative to the problem of allowing the public view of the budget. It is not a perfect solution, it's only workable.

Cary Pigman and Lang ticket is at least thinking and that's an improvement. At least these two people realize that the students though taxed, are denied their right to be heard. I say that because once these officials win our vote they never again ask for our opinion. Pigman and Lang offer us a means, they promise a chance to be heard; and thus, they should be elected.

One of these days the friends we elect will raise the activity fee five percent. We will all feel their effects. If we don't begin to demand an effective and even distribution of the $6,000 pie, then when this occurs all we'll be able to do is pray it's all for the best.

Sincerely,
Don de Mars

EDITORIAL

Change is Growth

Change.

A word frequently heard at Edgecliff today. Administrative and curriculum changes have been visible for the past few weeks. However, one thing hasn't changed. The lack of student participation in the newspaper is still a problem. For this reason many aspects of our college have not been presented to the Edgecliff community.

My main goal as the new editor of "The Edgecliff" is to alter the newspaper in order to challenge students to take part.

New features that will appear in the paper are: "Chatterbox," a column where students express their views on a given topic, "In My Own Words," will be a column for poems written and submitted by students. "Moments Preserved," will feature photos of the Edgecliff environment taken by our students.

Articles on college dramatic productions will be spotlighted in "Behind The Scenes." It "Happened At Edgecliff" will include stories and photos of classroom projects. "The Way We Live Now," for dorm students will be able to express their ideas on dorm life.

"I Was A Garden Room Groupie," will be for commuters to speak out about their between class activities; and "Accent On ___," will be reserved for in depth reports on club, department, and sport events.

The newspaper serves as a communication device between faculty, students, and campus community. For this reason I challenge faculty members to submit articles. One article that will be employed is titled "When I Was A Student". Here, faculty tell students what school was like for them, comparing opportunities available.

I also feel that the paper should be a helpful source for members of the college. To achieve this I want a calendar of events, job opportunities and off campus activities to be a bi-weekly unit.

In addition the paper should serve to improve the "small college atmosphere" used to promote our school. For students and faculty to become more acquainted the following columns will be used: "Senior in the News," to honor a senior who demonstrates a positive attitude and approach to life. And "The Dean," to honor a senior who demonstrates a positive attitude and approach to life.

Change is Growth

FROM THE DEAN

The following charges will be made for Proficiency Examinations:
1. The Proficiency Examination Fee will be $40 per examination.
2. A fee of $20 per credit hour awarded will be assessed in addition to the initial examination fee. The examination fee must be paid before the examination.

3. Students will be billed for the per credit hour charge.

FIFTH THIRD BANK

The only bank you'll ever need.

WALNUT HILLS OFFICE
Emotion, conflict at PIP

by Lisa Condostano

"The House of Bernarda Alba" currently at The Playhouse in the Park is a study in the depiction of human emotions. Gathered on the stage are five daughters and their mother, Bernarda Alba, who stage, choreographed, and directed the production of HOUSE OF BERNARDA ALBA.

The production will be at Playhouse through April 23.

An Edgecliff student and an Edgecliff graduate are appearing in the Cincinnati Playhouse's production of THE HOUSE OF BERNARDA ALBA.

On the stage of Taft Auditorium are five individuals who have every element of the play displayed openly on stage.

There is great bombast, great passion, great conflict. But little control becomes worse than a sympathy Italian opera because it falls to be learned. There is no chance to react honestly as an audience.

The problem with this is not just the text itself, by Garcia Lorca. It's the way the words are set in relation to each other, and the way the stage is used as a vehicle for the drama.

The stage was structurally deceivingly simple.

What is missing in "Alba" is a fusion of believability (giving us what we need) with illusion (giving us what we want). The imbalance of these causes the production to fall short of its potential.

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Get out your pens and pencils and get ready to write. The following new columns will appear in the last edition (April 28) and carry on into next year. This is your chance to tell us your feelings.

“Chatterbox” In one line, two lines, or a paragraph tell how you feel about graduation and/or Red’s baseball. Please include your name. You can request that it be withheld from publication, but please sign it so we can accept it. What do you think of when you hear these words?

“In My Own Words” Many of you write poems. Here is your chance to have them printed. Also, illustrations by students and faculty will be accepted.

“It Happened at Edgecliff.” Doing anything special in class? Having a special speaker? What do you have to complain about? What went through your mind the first time you dissected that pig? Tell us about it. Share your experience with other students.

The next issue will contain information on the upcoming graduation. The event will be featured in Accent On Graduation.

**Mixer April 21**

A Mixer featuring the band “Saturday Night LTD” will be held Friday April 21 at the College of Mount St. Joseph from 9:00 p.m. to 1:00 p.m. in the Social Center. Refreshments will be available. Admission is $1 with student identification and $1.25 without. The event is sponsored by th Mount’s Sophomore Class.

**Amusement Park**

*If you are 16-years-of-age or older, you can qualify for a summer job at AMERICANA AMUSEMENT PARK (former­ly LeSourdsville Lake).*

AMERICANA is now currently accepting employment applications to fill 350 full-time and part-time summer jobs. Applicants may apply Monday through Sunday between the hours of 9:00 a.m. and 4:00 p.m. at AMERICANA’s main office. Positions are available as ride and game operators, food personnel, cashiers, ground workers and life guards.

Apply now for your summer job at AMERICANA AMUSE­MENT PARK. AMERICANA is located on Route 4 in Middletown, Ohio, 30 miles north of Cincinnati, off I-75. Phone (513) 539-7339.

**Internships Available**

The Ohio General Assembly’s Legislative Service Commission is currently recruiting applicants for 20 legislative inter­ern positions. Successful appli­cants will be employed Dec. 1, 1978 through December 31, 1979 at an annual salary of approximately $9,500. Interns will be assigned to one of the two major political parties in either the Ohio House of Representatives or the Ohio Senate.

While the program is open to any recent college graduate and no requirements are placed on grade-point hour ratios or major fields of study, most successful applicants in recent years have had bachelor or master degrees and have maintained at least a 3.0 grade-point hour ratio based on a 4.0 scale. The most common fields of specialization of those recently selected include political science, journalism, public ad­ministration, sociology, English, history, social work, and educa­tion.

There are four application re­quirements. To receive serious consideration for the program, an applicant must forward to the Legislative Service Commission prior to June 30, 1978:

1. A completed application form;
2. A resume of all work and educational experience;
3. A transcript of all college study; and
4. Three letters of recommendation from persons familiar with the applicant’s employment experience or educational work.

Letters should not be requested from elected public officials. Additional information and application forms are available from Dennis Sies, AD-20.