Snow Halts Classes Twice

Over 100 Scholars Make Dean's List

Second semester stopped almost as soon as it started due to record snowfall. Five full days of classes and part of a sixth by the United were cancelled when 16 inches of snow pelted the Queen City and again when most of the worst blizzards in the history of the city swept most of the state.

According to college president, Sister Margaret Anne Melcher, the decision of when to close the school was made with her and Academic Dean, John J. Renaldo. Dr. Renaldo is responsible for faculty and students, Sister Margaret Anne for administration. "But we made the decision of when to close together," said the president.

"I don't know that the college was closing was never on the air," recalled Sr. Margaret Anne. "But this year, it is a matter of minutes and the announcement is on the air." Sr. Margaret Anne said this to the local broadcaster's improved system of broadcasting school closings. The lists we much shorter because many schools are now consolidated under one district.

"We can notify the students in a number of ways. We can use the intercoms which are in the Administration Building, Grace Hall and parts of Sullivan. We can also post a notice that the school is closing and we have a calling list which delegates responsibility for notifying everyone."

Sr. Margaret Anne and Dr. Renaldo made the decision to close the college early in the afternoon on Monday, Jan. 16. A private plowing service was hired to clear driveways, sidewalks and parking lots. However, the snow continued Tuesday and the plowing could not begin until Wednesday. So, classes were cancelled until Thursday, Jan. 19.

"They worked 16 hours on Wednesday clearing the snow," said Sr. Margaret Anne.

Classers were cancelled again on Friday, Jan. 20 primarily because of additional snowfall which had left only a limited number of parking spaces. "There was enough parking for the staff, not for all the students. The school shut down a second time Jan. 26 for two days.

Sr. Margaret Anne said that the winter of '77 had taught everyone a lesson. "We learned from last year's weather how to handle it better this year. For one thing, we had the experience of bringing in a company to plow."

At the current time, no plans have been made to make up the snow days.

Edgecliff Curtails Electrical Usage By Twenty-five Percent

She continued to say that last year when we had the heating problem, they worked it out, so she knows that she can count on them.

Sister Margaret Anne does not feel that the cut-back will affect them scheduling at all. "I can't believe that a whole country could close down. The common good must enter in," stated Sister Margaret Anne.

If the emergency continues, the following procedures are in effect as approved by the Public Utilities Commission of Ohio.

They are:
1. As electric fuel supplies reach a level of 30 days during the week of January 30, all customers are asked to voluntarily curtail their use of electric energy.
2. If fuel supplies are reduced to 40 days, CG&E will direct its 500 homeowners in the large use category (Edgecliff is in this category) to immediately curtail daily usage by 20% of last year's average daily use.
3. If fuel supplies decrease to a 30 day supply, we will be directed to immediately curtail daily usage by 50% of our average daily usage.
4. If fuel supplies continue to decrease and the supply is minimal for more than 20 days of operating its generating facilities, CG&E will direct us to curtail daily usage to an essential plan maintenance.
5. Where the integrity of CG&E's electric system is in immediate jeopardy, CG&E may take additional measures as most, such as voltage reduction up to 5%, and interruption of selected supplies.
To the Editor:  
To the Editor: I would like to point out that in the Dec. 11 issue of Edgecliff News you stated that: “The class (Journalism Practicum) can be taken for an English requirement or as an elective.” This statement is in error. Please note the catalog, especially for 1978.  
Sr. Margaret Mary Registrar

To the Editor:  
I wonder if someone can do something about the heat. Some rooms are so hot you can hardly breath; other rooms are so cold you have to leave your coat on. I thought we were in an energy crisis and all the thermostats were turned down to 65 degrees. Then I came to school and burned up. What’s going on?  
Hot in Sullivan

V is for Valentine....

If you forget to buy your sweetheart a Valentine or you are still broke from Christmas, as a special service of the “Edgecliff News” we herewith supply a Valentine at a special student discount (in other words, it’s free.)

V is for Valentine...  
To that special somebody I adore,  
for your vocabulary which may be small, but think of the turnover.

A is for your advice, more blessed to give than to receive

L is for your leadership, which means being able to decide quickly, and getting some-one else to do the work.

E is for your education, which broadens a narrow mind, but doesn’t cure a big head

N is for your: never ending ability to lose your head, but be the last one to miss it.

T is for your: Thoughts, don’t let them get lost just because it’s unfamiliar territory.

I is for your: intuition, that enables you to read between the lines on a blank page.

N is for your: notice that college is just like laundry, you get out of it what you put into it, only you never recognize it

E is for your: extraordinary self!

Happy Valentine’s Day!

Dear Editor:  
All the tributes written to Hubert Horatio Humphrey failed to note the most important point in his life. He was almost President of the United States. If he had won a few more votes, he would have beat Richard Nixon. Think of what that would have meant to the history of our country.

At his death, I foreone pay my profound respect to the man who might have saved us from Watergate.

Concerned Citizen

From The Dean

Academic Dean John J. Renaldo reminds all seniors that the Undergraduate Assessment Program, to be administered at the College, April 11, 1978, is a graduation requirement. More information will be available during the month of March, but candidates for graduation should plan to be present on April 11.

Preference Examinations will be held for interested students March 30 and 31, 1978. All requests must be submitted to the Office of the Dean as Step I in the procedure. Students planning to take these examinations must make formal request before March 22, 1978. Requests made after March 22 will not be honored.

Montessori Program Changes

With the conclusion of the Academic year 1977-78, Edgecliff College will no longer sponsor the AMI Montessori Program.

An independent AMI Program will be housed on campus and Edgecliff College will grant 12 credit hours per semester to students who are in the Program and wish academic credit.

Fees for the independent program will be established by the Program and paid directly to it. Students wishing academic credit will be billed by the College at the rate of 10% of the normal tuition charge.

Anyone desiring further information regarding the Montessori Program should contact Judith Maloof, AD 21 (x220).

Edgecliff News

Bad Weather, Holidays
Put On Extra Pounds

Due to a December appetite that precluded we would diet all through January, most of us came back to school splitting our seams from a hearty menu of Christmas cookies, pumpkin pie, chocolate covered cherries and turkey with gravy.

Then when the snow hit, most of us went into hibernation and nibbled our way through the crisis. So that by Feb. 1, we are still trying to lose the extra ten pounds, which are beginning to look more like 15.

Then we think about making it 20 pounds and joining Weight Watchers to shed the whole bundle. After all, dropping 20 pounds is a lot easier than losing ten.

Trying to lose 20 pounds has an aura about it. You’re entitled to the discipline of a declared diet, maybe even diet pills and pictures of a new slimmer you pasted at strategic spots (next to the refrigerator, your roommate’s box of candy or the soft drink machine.)

After you lose 20 pounds, you are showered with congratulations, envious looks and your mother tells you you look emaciated.

But loosing ten pounds is the no man’s land of dieting. You get no sympathy in the cafeteria and when you tell your date you don’t want a guilt shakes at McDonald’s, he acts like you have offended him personally. (What’s the matter? I’m not good enough for you?)

Looking ten pounds means eating carrots, celery, cauliflower rosettes and lettuce salads until you are ready to hop to class. Mmmm. What’s up doc?

If someone would come up with a diet food that looks like brownies and doesn’t taste like whipped cardboard, we all might shed those extra pounds. But as we nibble our way towards confirmed obesity, we confess that everything we like is fattening.

A green salad without 240 calories of salad dressing, tastes like fresh grass. Fish without tartar sauce should have stayed in the sea: And 110 calories of mayonnaise on a roast beef sandwich is like sterling on silver.

It used to be a status symbol to be a size eight. But now we are beginning to wonder if it is worth it.

Let’s have a hot fudge sundae and think about it.

APPLICATION FOR EDGECLIFF NEWS STAFF

YES, I am interested in becoming a reporter for the “Edgecliff News.”

NAME

ADDRESS

TELEPHONE

FILL OUT AND DROP IN THE ENVELOPE ON THE DOOR OF AD12

Edgecliff News

The "Edgecliff News" is published bi-monthly by the students of Edgecliff College. Opinions expressed in the paper do not necessarily reflect those of the college.

All letters to the Editor must be signed, but the name may be withheld upon request. The Editors have reserved the right to condense or reject any letters and limit frequent writers.

The “Edgecliff News” office is located in room 12 of the Administration Building (phone 961-3770, extension #233)

Edgecliff News

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Photographers .......... JOHN PUTNIK, MIKE REED
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February 3, 1978
Cast of The Seagull Announced, Opening Set For Feb. 16

The Department of Theatre Arts announces a special production of Anton Chekhov’s “The Seagull,” opening Feb. 16. The production is aided by a grant from the Corbett Foundation.

“The Seagull” will be presented at the Edgecliff Corbett Theatre, Feb. 16-19 and Feb. 23-26. Saturday matinees at 2:00 and Sunday performances at 3:00. Thursday through Saturday performances are at 8:00 p.m.

Written in 1896, “The Seagull” brought instant acclaim to the newly organized Moscow Art Theatre. When the play opened there in 1896 with Constantin Stanislavsky, the director of the production, cast and Trigorina.

The play, a favorite at the Moscow Art Theatre for years, became an international success and launched Chekhov on his playwriting career in earnest. The play, a favorite at the Moscow Art Theatre for years, became an international success and launched Chekhov on his playwriting career in earnest. The play, a favorite at the Moscow Art Theatre for years, became an international success and launched Chekhov on his playwriting career in earnest. The play, a favorite at the Moscow Art Theatre for years, became an international success and launched Chekhov on his playwriting career in earnest.

As you may already know, the Student Government Dance, opening Feb. 19, is being rescheduled, but we are still unsure of when the movie will be rescheduled, but the dance will be held on Feb. 14 as a fund raiser for the Yearbook. The Student Government Dance will be held on the bulletin boards.

A Coffeehouse is scheduled for February 3 and will be held at Harrison Hall. It will feature local talent as well as some performers outside of Edgecliff. Come and join us.

We are currently in the process of replacing senators who resigned from the Senior Class and Junior Class. Ani Plageman was appointed as the new Freshman Senator in place of T.C. Wahn, who is now attending another school. We welcome Ani into the Senate.

If you are a Junior or Senior and are interested or know of someone who is interested in becoming a Senator, please contact someone already in Student Government or leave a name and phone number on the door of the Student Government office located on the first floor of Sullivan Hall.

We hope that we have something of interest planned for everyone. If you have any suggestions or complaints please let us know. We want you to enjoy all of the activities.

Student government

by Karen Ramser

As you may already know, the Student Government Dance scheduled for Jan. 28 was canceled as was the movie, “The Paper Chase” on Jan. 19. These were canceled because of the weather.

We are still unsure of when the movie will be rescheduled, but the dance will be held on Feb. 14 as a fund raiser for the Yearbook. Details about this Valentine Dance will be posted on the bulletin boards.

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The “Edgecliff News” is anxious to share its pages with as many members of the Edgecliff community as possible. To facilitate this, we are introducing a new feature: The Faculty Notebook. This is an open forum for faculty (and administration) to voice their opinions. You are invited to submit your thoughts in 200 words or less, typewritten (if possible). Deadline for the next issue is Feb. 8. Please put your article in the “Edgecliff News” mailbox in the faculty room or deliver to A.D. 12. Your name can be withheld if you prefer.

Today’s column reflects what many of us feel as members of the so-called “older generation” working among the “younger generation.”

The crucial thing about the Seventies is that none of them are accurate.

In the 50’s, a boy who looked like “The Fonz” was considered off-limits by most women. In some schools he was called a “Hood” (as in hoodlum.) A leather jacket spelled trouble and slicked down hair and a DA or Duck’s Tail didn’t make the girls swoon, it made them sick.

Setting off that period of time as being more perfect than the previous decades makes those of us who were growing up then wonder about the mentality of the people doing the remembering.

Were the Eisenhower years really that peaceful and complacent? I remember being required to participate in air raid drills in grade school and often wondering if the world was going to be blown apart by the atom bomb. And this was when Ike was in office.

I pulled my hair back in a pony tail and wore rolled down bobby socks with saddle shoes and skirts that came to below my calf. I looked just as stupid as Laverne and Shirley do.

Many of the trendy TV shows don’t show the insecurities that are inside of those teen-aged girls. They misrepresent the era so thoroughly that not only do they get slicked down, black haired hoods come out looking like Prince Charming, but the little crinolion clad teen-aged girls look like miniature Miss Americas playing dress up. It wasn’t that at all. Beneath the pony tails and little fur collars, girls had acne and nightmares and waited for the phone to ring and flunked sciences tests just as regularly as they do today.

I find all this nostalgia something of a bore. Partially because I lived through it all once. Partially because I didn’t live through it in color with a musical background.

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Out-a-sight

On Movies

Trying to compare the films "Close Encounters of the Third Kind" with "Star Wars" makes about as much sense as comparing "Looking for Mr. Goodbar" with "Peter's Dragon."

Sure, the illusive Mr. Goodbar demonstrates the thin line between imagination and reality just as Elliott, Peter's pet dragon does. But the two movies handle similar subject matter from entirely different viewpoints for different audiences (just ask your friendly neighborhood censor.)

In the same vein, "Star Wars" and "Close Encounters of the Third Kind" deal with the unanswered questions of space. But that's where the comparisons should end. "Star Wars" is a fantasy of the finest kind. We see the most outrageous use of the concepts of good versus evil since Gene Autry. (Gene was the good guy and the bad guys all wore black hats.)

"Star Wars" isn't just a movie, it is a cult. The question seems to be not have you seen it, but how many times have you seen it? Apparently the only mistake this movie made was in being released early enough to trip up the traditionally conservative Christmas toy trade.

The film "Star Wars" was produced in the tradition of the old Hollywood epics with an Errol Flynn type hero swashbuckling across the big screen in pursuit of evil. The special effects are Disneyland and outrageously obvious.

When "Close Encounters of the Third Kind" was released during the holidays, critics raced to compare it to "Star Wars." But the comparisons were superficial. "Star Wars" is sheer fantasy. "Close Encounters" could happen tomorrow. Or yesterday.

Good Versus Evil

Good and evil are clearly defined in "Close Encounters."

"Close Encounters," the nature of the perspective menace is marked on the outside and the unknown from space is open to interpretation right up until the end (which no good reviewer would reveal out of respect for the three people left who have not seen the movie.)

"Close Encounters of the Third Kind" strives for realism. The hero is more impressive, but plausible. By the climax of the movie we are so thoroughly attuned to the world the producer has created, we are ready to believe anything.

The hero in "Close Encounters" is a sort of Everyman in the person of Richard Dreyfuss who has fought off sharks and the Goodbye Girl to become Hollywood's hottest star. He is you and I striving to unravel a mystery that is terrifying, yet hints at a possible goodness greater than Obi-Wan Kenobi.

The premise of "Close Encounters of the Third Kind" may have seemed shaky a generation ago. But when authorities are willing to lend their wisdom to the production, the audience is able to approach the movie with a willing suspension of disbelief.

What sets these movies so far apart is the implication that "Star Wars" was never meant to be believed. "Close Encounters" was meant to be believed. One is fantasy. One is reality.

On Records

If you are under five feet five inches, you are either offended or amused by Randy Newman's record "Short People."

The question we are asking is: what was Newman's intention? He himself is more short than tall at five-feet, eleven inches, so he must have some sympathy with the plight of those who can't reach the top shelf. But is he making it any better for the little guy by saying that short people have voices that go pep pep pep pep?

Or, is he attempting to put being short into its proper perspective? Not as bad as wearing braces, but worse than having straight hair? It depends on how you look at it and how you feel about short people, or about being a short person.

People who are average height don't think much about what it's like to be stuck at either extreme, too tall or too short. But, short people who spend their entire lives looking up at everyone else except little children and dogs, often develop inferiority complexes about their size because no one has ever looked up to them, except little children and dogs.

Record Banned

Some radio stations find "Short People" offensive and have banned it. Others have reacted with their own versions. A Cleveland disc jockey, Sue O'Neill, who just under five feet tall, couldn't let the record go by without some editorial comment. She taped her own reply which she plays over the "Short People" record.

In Roanoke, Va., radio station WROV has created its own reply called "Tall People" that goes in part:

...the exciting world of MUSICIANS. TECHNICIANS. SINGER / DANCERS. ICINGS...

February is heart month.

Is it true that Student Government sponsored the snow storm? What's a lay up?

The sixth floor is a Close Encounter of the fourth kind.

University before the 14th.

Before the 14th.

The yearbook is alive and well and broke.

Is it true that V.D. is on a two week usage limitation by more than 15% in a thirty day period, on the third working day after said discovery, CG&E will disconnect electric service to such a customer until the fuel supply emergency is relieved.

But this doesn't solve the problem of the team having to practice on only half court. Harrison Hall officials stated that the gym floor should be repaired by the end of this week.

The 1978 team is coached by Kris Agricola and Dorothy Twelvman. The members are Eileen Condit, Josie Ponsen, Amy Stinger, Mary Lambing, Debbie Marks, Marijo Johnston, Lisa Hashey, Lorriene Mitchell, Donna Russell, and Karen Ramser.

Since the initiation of women's basketball at Edgecliff three years ago, the teams have drawn more and more spectators. Karen Ramser, team member, commented that at the Xavier game there was "a good crowd for the first game after the Christmas break."

The weather has created problems for the women's team. Portions of one end of the Harrison gym floor are being replaced due to water damage from the snow. Games have been either cancelled or rescheduled at other gyms.

CG&E Cuts continued from page 1

distribution circuits on a rotation basis. NOTE: Failure to comply with directed curtailment levels will subject the customer's electric service to disconnection by CG&E. Where CG&E discovers that a customer has exceeded its directed usage limitation by more than 15% in a thirty day period, on the third working day after said discovery, CG&E will disconnect electric service to such a customer until the fuel supply emergency is relieved.

The remaining schedule includes:

February 3-4 - Hanover College Inv. Tournament (at Hanover)
*February 8 - Thomas More
February 23 - Cin. Bible School 7:00
February 25 - Spalding College 2:00
February 28 - X.U. 7:00
March 10-11 - Spalding College Tournament (at Louisville)

*indicates Home Game