Who Made Who's Who
In Brief

Library Hours
The library will be closed over the Christmas break. If you would like to use it, the staff will open the library upon request between 6 a.m. and 4 p.m.
The library will be open on December 12, from 1-10 p.m.

Xmas Sale
Christmas cards, made by the handicapped at Central Palsy Center are on sale now. These cards are being sold to raise money to keep the Adult workshop going.

Start Jan. 17, from 7:30 until 9 p.m.
The course will run for

Help them help themselves by buying Palsy Center are on sale now. These

held at Grailville, an educational and conference center in Loveland, Ohio.

Mass and special events . Miss Heile is a member of the Spiritual Student Union, chairman of the sick and shut-ins and played on the Silver Gleaners. In her junior year, she served as President of the Black Student Union, chairman of the kick and divvy, and played on the Biology department volleyball team. In her freshman year, Miss Counsell tutored grades 3-5 at Douglass Elementary school, and was treasurer of the Black Student Union. Monica Heile has been a member of the Edgcliff Singers all four years. She is a member of the Spiritual Values Committee, plays guitar for Mass and special events. Miss Heile was a member of the Life/Edgcliff tennis team and softball team.

She is a member of the Psi Chi, which is the honor society for psychology students and a member of Psychology Club. She was a CCD teacher for both grade school and high school students and

works at a center in the inner-city as a recreation director. Mrs. McCabe has been there for seven years; she is a volunteer and 3 as a paid staff member. She did a prudential experience at Longview State Hospital in 1975, working with young teenagers.

Bernadette Bohemian, a Math major, is a member of the Spiritual Values Committee, and was recently chosen as Extraordinary Minister of Communion. She has served on the Hospitality Committee and Orientation Committees and the Edgecliff United Community Youth Choir and an ambassador for the community youth group.

Ken Reap, a Theology education major, is a member of the Hospitality Committee and the Edgcliff United Nations committee. He was the captain of the Girls' softball team and played soccer. He played himself. Mr. Reap was a member of the Spiritual Values Committee, Spatul to Spring and was a Extraordinary Minister. He hopes to teach in a parish after he graduates.

Pat Flechler and Michele LaBaw, Special Education majors, have been members of the Spiritual Values Committee for four years. Mr. Flechler was a member of the Spiritual Values Committee for four years. Michele LaBaw was a member of the Spiritual Values Committee, Communities and Spiritual Values Committee. She was a member of the Review Board, Student Dramatic Society, and has been very active in other social events. Michele LaBaw has participated in the Edgcliff Singers and

(Continued on page 2)

Rape: Don't Let It Happen To You

by Pamela Doughman
In accordance with the Title IX Regulations, Dr. John J. Heraldo was appointed by Sister Margaret Anne Molitor to coordinate Edgcliff's ef-

forts to comply with and carry out the responsibilities under this act.

The Title IX of the Education Amendments Act of 1972 states:

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal financial assistance." Although the bill was passed in 1972, it has taken several years for the enforcement of Title IX to come up with regulations for educational institutions to adhere to. Since Edgcliff has a majority of women, it is the men who may be apt to discrimination. But under the law, men's dormitory facilities are re-

quired, so Harrison Hall was purchas-

ed just in time. Harrison Hall also
gives the women some type of sports facilities.

"Title IX involves more than just sports facilities," stated Dr. Rand, "it involves the entire institution." In-

cluded, the added cost of providing these facilities and programs are sur-

prisingly expensive. The costs are incom-

mable. In spite of governmental regulations, there are the responsibilities of the institution.

In accordance with Title IX, any complaint not received any complaints nor does he expect any problems concerning Title IX. If there are any questions should address themselves to Dr. Rand, President for the administration building. His of-

fice telephone number is extension 204.

The Edgcliff staff wishes to send its deepest sympathy to Syrnida Kaplan. A contribution has been made to the American Cancer Socie-

ty in the name of Mrs. Vivian Kaplan, Syrnida's mother by the staff.
Twas' The Night Before Christmas
Before Christmas

Christmas in Kentucky is a special holiday; one ceiled-trad in true down-home fashion. Some here at Edgecliff have ridiculed certain Louisvillians, but now you know the reason—letting the value of the 'natural' way of life. Heath-food freaks may come and go, but the original recipe for happiness is found only in the neighborhood. So, as we relax and while history may claim that Daniel Boone or George Rogers Clark is our state hero, I know (our hero is who the real one is ... Ewell Gibbons. Though Ewell now stalks (with a wild apparatus) in the lobby, I have no problem. After all, our Christmas gift 'to you all', we bring you the Kentucky version of Clement C. Moore's classic, commonly known as Night Before Christmas, in the words of Louisville Times columnist Richard DesRousseaux:

'Twas the night before Christmas, and dreary indeed. No flower was blooming, not even a weed. 'Twas the night before Christmas, The African violets were watered with gin, and reds and greens. An American Indian, a Black, a Mexican-Fellowship Program offers near the nation. Also, data were assayed as college seniors and that postbaccalaureate persons apply as college seniors and that those awards designated for American Indians, Blacks, Mexican-Americans, and Puerto Ricans. 3) that approximately 60-55 of the 100 annual awards go to persons applying as college seniors and that the remaining 35-40 awards go to postbaccalaureate persons 4) that preference be given among the late minority persons in Danforth-funded fellowship programs. For further information, contact Dr. John Ennis, 314—562-6200, or write The Danforth Foundation, 222 South Central Avenue, St. Louis, Missouri 63105.

Minority Graduate Funds Available

The Danforth Foundation, long active in fellowships for graduate education, recently declared its intention to increase support for the advanced education of able minority persons interested in preparing for careers in college teaching. After eight months of data gathering, the Foundation released the following recommendations: 1) that the Danforth, Kent, and Graduate Fellowships for Women be re-named Minority Graduate Fellowships. 2) that the Danforth Graduate Fellowships be given to persons committed to careers in college and university teaching, in subject-matter specializations likely to be taught in undergraduate liberal arts curriculum, and for pursuit of the Ph.D. or other appropriate terminal degree program and a commitment to teach in Minority Graduate Fellowships be given to persons committed to careers in college and university teaching, in subject-matter specializations likely to be taught in undergraduate liberal arts curriculum, and for pursuit of the Ph.D. or other appropriate terminal degree program and a commitment to teach in undergraduate liberal arts institutions. 3) that the Fellowships be for one year, with the possibility of renewal for a total of four years, the actual length of time worked out on an individual basis. 4) that a Fellowship include tuition and fees plus a stipend. 5) that graduating seniors be nominated by campus liaison officers and that postbaccalaureate persons make application directly to the Foundation. 6) that the criteria for selection feature, in addition to an appropriate degree program and a commitment to teaching, dedication to a life of service informed by moral or ethical values. 10) that the Foundation utilize un-expended Fellowship funds in any fiscal year for purposes of identifying, recruiting, and educating minority persons. These recommendations will become effective in the 1978-77 academic year, with the first appointee entering graduate study in the fall of 1977. More than 50 persons, mainly from the minorities, participated in consultations held at various locations around the nation. Also, data were assayed as college seniors and that those awards designated for American Indians, Blacks, Mexican-Americans, and Puerto Ricans. 3) that approximately 60-55 of the 100 annual awards go to persons applying as college seniors and that the remaining 35-40 awards go to postbaccalaureate persons 4) that preference be given among the late minority persons in Danforth-funded fellowship programs. For further information, contact Dr. John Ennis, 314—562-6200, or write The Danforth Foundation, 222 South Central Avenue, St. Louis, Missouri 63105.

Who Made Who's Who

Mary Kay Johnson, Janis Thill and Margaret O'Malley are shown here relating. Miss Johnson and Miss Thill are both Art majors, whereas Miss O'Malley is a Political Science major.

Parties Open Christmas Season

The Christmas Spirit will come alive today when the merrymaking officially begins at Edgecliff. Margaret Anne's annual Christmas party will kick off the day's festivities at 9:30 a.m. in the administration lobby. Coffee, hot chocolate, and pastries will be on hand. Singing Christmas carols in foreign languages (and English too) will help set the tone of the holiday season. Moving right along, the organ in Maxwellton will house the Music Department's party at noon. Food and drink will be served, and invitations will be in the making. Carol singing and performances by various music students, including the Edgecliff Singers, sing-along will help make this gathering an "old-fashioned, good time Christmas." Student Government invites everyone to "Meet the Grinch Stole Christmas" party in the Garden Room. From one o'clock to three, the excitement will include plates served refreshments and decorating the Christmas tree. Of course all of these parties would be incomplete without one certain appearance. Don't put, Santa will visit each of the parties during the day. Everyone is invited and welcome. Don't miss the fun of Christmas Cheer! We'll see you at the parties.
Student Teachers Get Practice - Build Skills

by Katy Free

After two years of preparation at Edgcliff, 21 seniors are doing their student teaching in special education.

Each of the student teachers has assumed the role of a teacher at an area school. They teach a full day for 15 weeks to gain practical experience in their chosen field.

Mary Maza says that her practical teaching experience has brought all of the "book work" at Edgcliff to life.

Sarah Hassel has gained confidence in her ability to stand before a class and relate to them.

"It's rewarding to know that I am helping the kids, and can see the results," said Pam Rhodes. Her teaching often takes her back to her own school days and Pam can see that there is a "better relationship between teacher and student." Pela Fleischer talked of class preparation as she sat making a crossword puzzle for her class. She hoped that the children would like the puzzle on the other side of the desk, everything to be ready, as like the idea of being "Miss Fleischer." It makes her feel important.

Shelley Labei has worked with educationally handicapped children before, but for not from an academic standpoint. Her previous experience includes working with a recreational program for mentally retarded children.

Each of the teachers-to-be says that their student teaching experience has reinforced their confidence and ambition to teach the mentally handicapped child. They all agreed that these weeks of practical training have helped to make their upcoming jobs a bit easier.

The semester is over, and as Shelley said, "It's really going to be strange going back to being a student again!"

Holiday Traditions

By Nancy Goldberg

Uncle Sam's new snow and shopping parties and food and funs. It also means holidays. The Christian community celebrates Christmas, and the Jewish community celebrates Chanukah. Each has its own traditions, which are part of the yearly observances.

The Christmas tree, decorated with lights and toys, has universal appeal. Sweden and Norway believe that the branch of a fir tree brought good luck. Evergreen trees later became part of the Christmas celebration in the United States. The Christmas tree is now a custom among all the people.

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Front Cover
The following is a letter concerning the adoption of a freshman interdisciplinary course at Edgecliff College, published in the November 5, 1977, issue of the "The Edgciff" newspaper. Image and text copyright 1977 by The Edgciff. All rights reserved.

To the Editor:

I am writing to you to address the several problems that have been occurring in the past month at Harrison Hall. As a resident of Harrison Hall, I feel that it is necessary for me to express my concerns about the current situation.

First of all, I have noticed an increase in the amount of alcohol being consumed in the residence halls, particularly in Harrison Hall. This is a serious problem because it can lead to intoxication, which in turn can lead to more serious consequences such as fires or violence.

Secondly, I have observed that there is a lack of security in the halls. This is especially true on weekends when many students are away from campus. It is important that the administration take steps to ensure the safety of all residents.

Finally, I have noticed a reduction in the number of staff members on duty, which I believe is inadequate. The current staffing levels do not provide adequate supervision and care for the residents.

I believe that these issues are of great concern to all students and I urge the administration to take immediate action to address them. It is important that we work together to create a safe and comfortable living environment for all residents.

Sincerely,

[Name]

Resident, Harrison Hall

P.S. I would also like to add that I have noticed a decrease in the quality of the cleaning services in Harrison Hall. This is a concern because it affects the overall cleanliness of the residence halls.

To the Editor:

I would like to add a few points to the previous letter about the problems in Harrison Hall.

First of all, I would like to echo the concerns about the alcohol consumption. It is a serious issue and I believe that more education needs to be provided to students about the dangers of excessive drinking.

Secondly, I would like to express my concern about the lack of security on weekends. It is important that the administration ensure that there are adequate security measures in place during these times.

Finally, I would like to add that I have also noticed a decrease in the level of maintenance in the halls. This is a concern because it affects the overall comfort and safety of the residents.

I believe that these issues are of great concern to all students and I urge the administration to take immediate action to address them. It is important that we work together to create a safe and comfortable living environment for all residents.

Sincerely,

[Name]

Resident, Harrison Hall

P.S. I would also like to add that I have noticed a decrease in the quality of the cleaning services in Harrison Hall. This is a concern because it affects the overall cleanliness of the residence halls.
Edgcott Alumna Mary Jane O'Donnell

When asked about her current profession and Edgcott, she replied, "I had no idea. It never occurred to me I was ever going to get out of school. I wasn't particularly prepared." But she expressed her feeling that "it was worth it."

"I stayed in the dorm. It was pleasant having people always there." For support, she said, "I had a wonderful time, the social aspects I mean, but I'm sorry I didn't get more out of it (academically)."

"I think back on it. Losing touch with her friends from that period in her life, she attributed to the fact that they were mostly out of town students. "A lot went into teaching, I think, which I did briefly," (history and economics in Houston).

She then attended a special seminar on political science at the University of Texas in Dallas. "It was just a zoo. The professors were nice people but they had other things to do and you wouldn't think to ask them for help after class. There didn't seem to be a sense of them being in the process together."

Her concept of education parallels her ideas about what she is accomplishing professionally. "There ought to be conversations, rather than me-imposing or getting you involved. I think it's important for people to feel they really are involved."

She remembers the head of the department then, Father Berkley, particularly remote." Her major being that was accessible and not particular remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote." Her major being that was accessible and not particularly remote."

Editor's Note

A Parking Committee has been formed and had its first meeting on Friday, Dec. 3. Now let's hope things get better.

By Kathryn Brown

Mary Jane O'Donnell is today the 28-year-old host to WCET's tri-weekly public affairs TV magazine "File 44." Only seven years ago (1969) she was graduating from Edgcott College. Herling from the small Ohio town of Franklin, she came to our Alma Mater in 1966 after graduating from Middletown's Fenwick High School. "I found it one of the most delightful times of my life. There was a security there (Edgcott), which may or not be good." She elaborated, "I had a feeling someone was there to take care of me, help you if you were having difficulty."

"I think the big advantage of going somewhere like Edgcott was an intimacy which wouldn't be at even large women's or men's colleges."

"It was pleasant having a faculty that was accessible and not particularly remote." Her major being, history, she remembers the head of the department then, Father Berkley, particularly remote," Her major being, history, she remembers the head of the department then, Father Berkley, particularly remote."

"There's a lot of things I'd like to do! Although I like TV, I'd like to get into writing and policy making, maybe back at the Corporation for Public Broadcasting in D.C. I've been awfully happy in PBS, I probably would work for a network, it's part of the glamour. If they decided to pull their guns behind" the same things PBS produces, instead of the typical fare of today, monetarily and talent rich, they could do one heck of a job."

Right now Ms. O'Donnell is content in Cincinnati. Appreciating the pace of this city she says, "you don't find congestion here like NY and it's much less hectic and raw like in Washington, where a lot of people are trying to make it. That can be exciting but it can also be wearisome especially like this apartment, which overlooks the city and river. "I'm close to my family again and that's nice."

"Talking to the winning Bindly, she says "It's so wonderful when there's more people here to love you isn't it."
Bobbie Sterne Speaks at E.C.

by Denny B. Thomas

The atmosphere of Maxwellton is always one of distinct distinction and when the first woman mayor of Cincinnati, Ms. Bobbie Sterne, walked into the Organ Room of this beautiful building, there was no exception, in fact there was a sense lingering about more unusual than at the calmest of times.

It was quite an honor to have the first ever- Woman Mayor Ms. Bobbie Sterne come to the Edgecliff Campus. Ms. Bobbie Sterne gave an informative lecture about the Whats, Where, and Hows of City Government, however, the Sterne stood, without podium to rest on, and gave her lecture with no aide from any sort of note cards. Ms. Sterne, a politician for 30 years, shows every bit of the poise and charm of a good city figure. Having lost the election in 1969 Ms. she stated more than once. She also wants to detract the still somewhat Mayor of Cincinnati and the rest is history.

 phiology and/or religious studies

Each listed department has the option of choosing courses to fulfill its core requirement.

P-A-R-T-Y

Don’t forget Student Government’s Christmas Party today in the Garden Room. The holiday season, Dec. 24, 7-9 p.m. in the Gym. The College of Mt. St. Joseph was the site of “Leadership Workshop” the weekend of November 6-7. Nine Edgecliff students representing Student Government and varus student organizations participated.

Leadership Workshop

The College of Mt. St. Joseph was the site of “Leadership Workshop” the weekend of November 6-7, Nine Edgecliff students representing Student Government and varus student organizations participated.

The workshop was designed to develop and out working all of these problems and drawbacks, and handling responsibilities.

It’s coming and brought to you by Student Government - Watch, Wait and Listen!

SOFTBALL

In the first ever- of Edgcliff in their annual Turkey Bowl Results.

Pre-Thanksgiving football activity has been intense for all fans. Edgecliff's annual Turkey Bowl, the yearly battle waged between Faculty and Students, occurred Monday afternoon, Oct. 27. The weather was fair and the sky was blue.

Chemistry vs Edgecliff

On Wednesday, the 24th, the Chemistry Club took on Edgewood in their annual Turkey Bowl Results.

Pre-Thanksgiving football activity has been intense for all fans. Edgecliff's annual Turkey Bowl, the yearly battle waged between Faculty and Students, occurred Monday afternoon, Oct. 27. The weather was fair and the sky was blue.

Chemistry vs Edgecliff

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Chemistry vs Edgecliff

The Chemistry Club took on Edgewood in their annual Turkey Bowl Results.
An authentic part of Chicago’s South Side visited Cincinnati November 20. Muddy Waters, the blues man himself, appeared at Bogart’s Cafe American with his band: Fine Top Perkins on piano, Jerry Portofouth, mouth harp. Guitar Jr., Bob Mcguilin, Kevin Jones on bass, and on drums Willy “Big Eyes” Smith.

The band played five licks before the master joined them for another nine. Playing classics like “Chicken Chat,” “Makes no Sense for you to Call,” “She’s just Seventeen,” “Hoochie Coochie Man,” and “Baby. Please Don’t Go,” they ended with a rendition of “Kansas City.”

Whenever the spot light would open up on Muddy, singing him, a happening occurred. His sound. Like an incubator, in-B.B. King-type iron-strained narrative. Each took turns telling blues.

Blues ing a way of life, rooted in country music. Their form is so blatantly honest, its “sexism” and “fatalism” is beautifully not.

Big Joe Duskin, our local king, had warmed the audience up with his Jimmy Rushing-montonite, Leadbelly, voice and electric piano. His band consisted of Larry Ricco’s flugel horn, Charlie Berg’s brass trumpet, Bill Hawkins’ smooth trombone and David Hale’s neat guitar.

Their five selections included “I got my Mojo Working,” “Stormin’ in Texas,” the boogie of “Best man Daddy, Ten to the Bar,” and B.B. King’s “Why I sing the Blues.”

November 20, a very special night.

— J. Foster

### Poetry

**Tis The Season To Be Jolly**

By Pam Doughman

Bells ringing.
Cash registers jingling.
Snowflakes falling.
Cost of living rising.
The rush is on.
Santa has arrived.
Tension aroused as youngsters of many ages ANTICIPATE.
Waiting for what?
For the Christ Child.
For a happier new year.
Or for recycled toys.
It’s a time for giving.
A time for receiving.
Give LOVE.
Receive LOVE.
At a time to be jolly.

J. Foster

### Fine Arts

**Poetry**

**Apple Blossoms**

Borders wonder
at my love for you
but inside
and even on the surface
if you look

Apple blossoms
bloom in you
It wasn’t your actions
that attracted my love
It was that from the first
I saw little blossoms.
And I’ve always
loved apple blossoms.

— J. Foster

**Dancing Dolls**

Have you ever noticed the difference,
Betwixt
Male jeans, and female jeans?
Males are always baggy
Usual poor fitting
Close, needing a belt
Females are tight
Well fit

I’ve always noticed the difference,
If you have too.
Drop me a line, just to tell
me I’m not alone

— J. Foster

### Calendar of Events

**EDGECLIFF**

**Nov. 28-Jan. 12**
Weaving Exhibit by students, Emery Galleries

**Dec. 9-12**
Theatre Arts Dept. Production “Little Woman”

**Dec. 13-17**
Exam Week

**Jan. 12**
Redemption Part time & new students, late fee for full

**Jan. 18-21**
Drawing Exhibition, Emery Galleries

**Jan. 18**
Class Resumes

**Jan. 25**
Consumer Science Meeting

**Jan. 30**
Basketball: CTC vs. St. Gregory at Harrison 8:05

**Feb. 1**
Basketball: CTC vs. Mort at CTC 8:05

**Feb. 2**
Basketball: St. Greg vs. Emery at Harrison 8:05

**Feb. 2-3-4**
Alumni Fashion Show and Luncheon, Netherland Hilton Hotel

**UNIVERSITY OF CINCINNATI**

**Dec. 11**
Exams End

**Dec. 15**
Basketball: Miami Away

**Dec. 17**
Ieday Chanukiah

**Dec. 18**
Basketball: St. Louis 8:05

**Dec. 22**
Christmas

**Dec. 29-30**
Basketball: Sugar Bowl Away

**Jan. 3**
New Year’s Day

**Jan. 6**
Classes Begin

**Jan. 12**
Basketball: Temple 8:05

**Jan. 17**
University Film Society Series: “Three Days of the Condom” Great Hall, Tansman 7:15 & 9:30 p.m.

**Jan. 20**
Film: “Summer Stock” 7:00 Great Hall

**Jan. 22**
Film: “Singin’ in the Rain” 9:30 Great Hall

**Jan. 24**
Junior Quartet 8:00 p.m.

**Jan. 26**
Film: “The Exorcist” 7:00 & 9:30 Great Hall

**Jan. 27**
Film: “Curdie-Dee” 7:30 Great Hall

**Jan. 28**
Basketball: St. Louis Away

**Jan. 29**
Film: Martin Luther King Day: University Offices Closed

**Jan. 30**
Film: The Four Musketeers: 7:00 & 9:30 Great Hall

**Feb. 1**
Film: “My Night at Maud’s” 7:00 & 9:30 Great Hall

**Feb. 2**
Film: Clara’s Knees: 9:30 Great Hall

**Feb. 22**
Basketball: Tulane Away

**Feb. 24**
Junior Quartet 8:30 p.m.

**Feb. 25**
Basketball: Louisville Away

**Feb. 27**
Film: “The Four Musketeers” 7:00 & 9:30 Great Hall

**Feb. 28**
Film: “Wrinkle and the Lion” 7:00 & 9:30 Great Hall

**Feb. 29**
Film: “Who Knows Too Much?” 7:00 Great Hall

**March 1**
Film: “Strangers on a Train” 9:30 Great Hall
Editor's Note

I am here formally resigning from my position as Entertainment Editor for "The Edgcliff". I have decided to transfer to another school and can no longer function in this role.

I want to thank everyone who helped with the work on the Entertainment page. Those who contributed poetry, suggestions, advice and support, I've enjoyed providing Edgcliff with a Calendar of events, Fine Arts commentary, and reports of the Cincinnati Cultural experience. It's been a learning experience for me all.

All those interested in writing for the page, can leave their names in the press room. Ad. 12. Anyone with journalism experience who is interested in taking over the page as editor, please contact Mrs. Nied. Tina Fatgner, Cynthia Shephard or Nancy Goldberg.

by Danny B. Thomas

One of the most loved books of all times will come to life on the Edgcliff Corbett stage as the Edgcliff Theatre department presents, "Little Women." This is a beautiful story about a family's love and hardship, it will be the annual children's show here on campus. It is sure to be a pleasurable experience for all, you and old alike.

"Little Women" will open to the general public on Thursday, December 8 through December 12, and December 18 through December 19. Curtain time will be at 8 p.m. (2 p.m. matinee). Tickets are $3.00 for adults, $1.50 for children, and $1.00 student rate.

Appearing in the major roles are: Ann Garber, Nona Wodzicki, Lisa Contadino and Diane Honeyman. Those holding supporting roles are: Rick Shaffer, Donna Walker and Danny B. Thomas.

This production is different from the rest, in that Director Barbara Kay has almost an entire cast of Edgcliff students ranging from freshman to seniors. The Stage Manager is Leslie Meeker and the Assistant Stage Manager is Karen Terry.

The set and lighting design is by Mr. Keith Michael, a newcomer to this year's faculty.

For more ticket information call 961-4570.

Photo by Sandy Underwood

Meg (Ann Garber) is seated at her mother's (Janine Flanagan) left, while Jo (Lisa Conlon) and Amy (Diane Honeyman) stand behind her, Beth (Lisa Conlon) stands to her mother's right. They all listen intently as their mother reads a letter from Father, who is away at the Civil War and asking about his "Little Women" of whom he is so proud.

by Barry Dorfman

Currently showing at the Carousel Cinema 1-2 is the delightful film, "Spirit Change" by Francois Truffaut. Set in modern France "Spirit Change" focuses on the perils in the lives of children.

Truffaut realistically shows the humorous, the pitiful and the awesome sides of children interacting with adults, the society, other children and themselves. Having no specific plot, it seems the film is a sort of morality play or a philosophical comment.

The film has one laughing with relief after experiencing the comical and devastating performance of a toddler playing with his kitten on the window ledge on about the tenth floor. Truffaut, a film-critic turned film director, knows just how to create emotion and to keep pleasing the audience.

On the serious side, one experiences the embarrassment of a welfare student. He has started in the middle of the term at an all boys school. Being poor and desperate he hides his shabby home from a classmate. His struggle ends with him being exposed as a battered child. Children have feelings, screams the film.

Another unfortunate child has to appeal to her neighbors for attention. She uses her policeman father's magneto to announce she is hungry and her parents have left her alone while they dine out. Carefully omitting the face that she wished to stay home, she smiles as the neighbors come to her rescue.

Children need love and attention. They are at the mercy of parents and society. The film spells out all these comments about children in an entertaining, interesting and novel fashion. Recommended for those who enjoy the French, the real and intellectual, "Spirit Change" is fresh and thought provoking.

FINA ARTS

By Kathryn Browne

Editor's Note

I am here formally resigning from my position as Entertainment Editor for "The Edgcliff". I have decided to transfer to another school and can no longer function in this role.

I want to thank everyone who helped with the work on the Entertainment page. Those who contributed poetry, suggestions, advice and support, I've enjoyed providing Edgcliff with a Calendar of events, Fine Arts commentary, and reports of the Cincinnati Cultural experience. It's been a learning experience for me all.

All those interested in writing for the page, can leave their names in the press room. Ad. 12. Anyone with journalism experience who is interested in taking over the page as editor, please contact Mrs. Nied. Tina Fatgner, Cynthia Shephard or Nancy Goldberg.

by Danny B. Thomas

One of the most loved books of all times will come to life on the Edgcliff Corbett stage as the Edgcliff Theatre department presents, "Little Women." This is a beautiful story about a family's love and hardship, it will be the annual children's show here on campus. It is sure to be a pleasurable experience for all, you and old alike.

"Little Women" will open to the general public on Thursday, December 8 through December 12, and December 18 through December 19. Curtain time will be at 8 p.m. (2 p.m. matinee). Tickets are $3.00 for adults, $1.50 for children, and $1.00 student rate.

Appearing in the major roles are: Ann Garber, Nona Wodzicki, Lisa Contadino and Diane Honeyman. Those holding supporting roles are: Rick Shaffer, Donna Walker and Danny B. Thomas.

This production is different from the rest, in that Director Barbara Kay has almost an entire cast of Edgcliff students ranging from freshman to seniors. The Stage Manager is Leslie Meeker and the Assistant Stage Manager is Karen Terry.

The set and lighting design is by Mr. Keith Michael, a newcomer to this year's faculty.

For more ticket information call 961-4570.

The Contemporary Arts Center will host critic and author Kevin Sandler on January 20, to speak on "The State of the Arts". Analyzing its History, Present Condition and Possible Future.

The lecture will begin at 8 p.m. in the Cincinnati Art Museum Auditorium. There is no charge for CAC members. Cincinnati Art Academy Students, general admission $1.

Theatre

By Kathryn Browne

Olga Korbut and the UISHS Gymnastic Team will return to Riverfront Coliseum tomorrow, Saturday, December 11 at 1:00 p.m. for one afternoon performance. Cincinnati is privileged to be one of the ten cities on their tour of the United States over a 17-day period.

There are 21 total in the delegation which includes The Women's Gymnastic Team, the Men's Gymnastic Team, the Men's Pairs Sports Acrobats, the Mixed Pairs Sports Acrobats and the Modern Rhythmic Gymnastic Team. The total show should last about two hours and ten minutes.

Returning this year on the Women's Team will be Olga Korbut (now 21 years old), Ludmilla Tourischev and Natal Kim joined by Maria Filatova, Elvira Saadi and Zhenya Gubanova.

Appearing again with the Men's Team will be Nicolai Andrianov (who took four Gold medals, two silver and one bronze in this year's Olympics in Moscow) and Alexandre Detiatin.

Contact Riverfront at 241-1818 for ticket information.

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