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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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**The Edgecliff**

**Vol. 41, No. 4**

**Edgecliff College  Cincinnati, Ohio**

**March, 1976**

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**Election draws candidates**

by Melissa Hughes

Remy Yunker and Peg O'Malley are running for President and Vice President in the March 24-25 Student Government elections.

Both are sophomores. Dianne and Peggy have worked on many College activities such as the Freshman Orientation. They are Assistant Hall Assistants in the dorm, they have served on the Campus Specials and on the Student Senate for two years. Dianne, who is running for President, stresses her important communication is. "The main thing," she says, "is communication and understanding between students and administration."

Another factor Dianne feels is important is knowledge of the students and activities at Edgecliff. "Peg and I have been here all year," says Dianne. "We know what's going on and the problems, but go where the students go."

Both women are double majors. Dianne is a political science and social science major and would like to work in the management or administration field, while Peggy plans to work in political science and sociology.

Opposing Dianne are Remy Yunker and Bruce Sack for President and Vice-President.

Bruce Sack

Running on a separate ticket is T. J. Delaney running against the incumbent Bob Bohanon for Treasurer. Office of Secretary is write-in.

**Theater patron Dies in crash**

Actor Art Rose, known in Cincinnati for his involvement in community theatre, was killed February 21 in an auto accident on Columbus Parkway.

Rose contributed actively to the Edgecliff Theatre for many years. He served as publicity director for the Edgecliff Summer Theatre for the past two summers. "Armenic and Old Lace" and "The King and I" are among his acting appearances in past Edgecliff seasons.

He was affiliated with the Ohio Community Theatre, the Association of Community Theatres in Cincinnati, the Mariemont Players, the Cincinnati Music Theatre and the Footlighters, Inc. Rose was also public relations director of Beverly Hills Supper Club and casting director of the "Juvenile Court" television program.

Another of Rose's business interests was Entertainment Enterprises, a talent management agency.

He is survived by his wife, Julia, and children Scott, Tony, Lauri and Amy; two sisters, Mrs. Irma Lewis, California, Ohio, and Miss Pauline Rose, Cincinnati and one brother, John, Cincinnati.

Memorials may be made to The Art Rose Memorial Scholarship and sponsored by the Ohio Community Theatre Association.

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**Russell resigns post**

As Admissions' Director

by Beth Davis

William B. Russell resigned as Edgecliff's Director of Admissions to become the Assistant Dean of Student Affairs for Special Services at the University of Toledo.

When questioned about his reason for leaving, Russell replied that his position at Edgecliff had brought about professional and personal maturing, but he wished to gain more experience in his field. He stated that his position at the University of Toledo will be a challenge as well as a growth experience, while providing better pay and benefits. Russell noted that over 80 percent of the college's operating revenue is provided by the student tuition, books and other fees. The Admissions Department is responsible for recruiting these students. He explained that Edgecliff's student population had increased by 80 percent last semester, but the admissions department was functioning with a handicap due to a personnel and budget cut.

"I don't believe that the people who are ultimately responsible understand what is needed to maintain an effective admissions operation," he said. Russell explained that Edgecliff was in competition with other small local colleges whose

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**Paper products needed**

For Free Store drive

by Syrinda Kaplan

Between March 21 and March 26, "The Edgecliff" will sponsor a drive for the non-profit Free Store.

The Free Store is a non-profit organization that provides goods and services for people in need. This includes food, clothing, furniture, case work service, moving help, and aid in obtaining homes. Paper products are in the greatest need because they cannot be bought with Food Stamps.

The extent of a person's needs is accepted on this word. No investigation of income is done. Goods are delivered to the elderly and the handicapped.

Community groups and special collection provides the Free Store with goods, or with many. The Free Store receives no income from tax dollars.

The store is open on a supplemental to welfare. It often helps families who are waiting for the processing of welfare application or for their first check. The store also aids the Red Cross in disaster relief.

The Free Store Organization provides goods for 15 branches throughout the city. Most of its business is done at the downtown store at 80 E. McMillan. The stores are staffed with paid and volunteer workers, most of whom have been helped by the Free Store at some time.

The store was organized in 1971 by Frank Gerson. During its first year it provided only Bauk furniture. In the past years the store has grown and expanded its services. It served over 30,000 people last year, distributing more than $200,000 worth of goods and services.

The store's output is expected to increase to $400,000 in goods this year. Unlike any other service in the city, there is no cost for any service.

The store has received little monetary help from the city and as one worker explained, the Free Store operates "on the edge of disaster" all the time.
Comment

Is the media doing its job?

by Nick Schnaible

"There is a basic lack of trust in the American media's ability to provide accurate and complete information. This lack of trust is further compounded by the fact that the media often seems to be more interested in sensationalizing events than in providing a balanced and objective account. As a result, the public is often left with incomplete or misleading information, which can have serious consequences. It is crucial that the media fulfill its role as a watchdog and hold those in power accountable for their actions. Only then can we have a truly informed and engaged citizenry."

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Diane Burns

Diane Burns and Peg O'Malley hope to change this by possibly increasing student membership on the Administrative Council (currently only the President of Student Government serves on this Committee). They would require more input from students. They hope to accomplish this by increasing the official Student Government membership, and post-informational awareness, and all Student Government endorsed activities.

A day with myself

And other strangers

The radio clicks on cheerfully heralding another school day. I really don't want to get up. I begin my mental argument, knowing that part of me that wants to sleep will lose.

The sun rises dying the river down to the lounge, I look in through the day I see so many things I want to sleep will lose. I try to pull myself up and read, "I am a stranger." And this day, not one I will ever forget, was the almost sacred moment, I leave. I feel so alone. Passing through the day I see so many people. We may smile at each other or murmur a hello. Even those I call "friends" at times seem strange strangers sooner or later we are thinking the same thing too. But there are times I need these people. There are times I must talk to someone. And eating by myself is miserable. So I divide my time.

The people will never know all I think about, dream about, or live for. I will not know their dreams either. We give the other little tastes when the time seems right. Just as I feel those around me are strangers, the people that know me feel I am a stranger. Maybe it is the stranger in us that lets us be who we are. It is in these moments that we miss the sunset tonight. I come to another world. It is the only world I know.

The agency spent vast sums of money developing special equipment for the elves. A two-foot radio is used to align the gold to be taken out of the Irish farms. The C.I.A has a track down the famed gold at the so-called treasure in Ireland. The gold supply lessened, the leprechauns were evident, the supply of gold was led to their ears. A gold supply led to the next step for the C.I.A. Since these informers were so expensive, the C.I.A attempted to disguise its own agents as agents. However, most of the agents were either too old, too fat, and weighed over 200 lbs, they had little success. The Irish, small and not seen by the unbeliever, was easily smuggled into foreign embassies. The only sign of their presence was a shortage of whiskey. In the past this had been attributed to the embassy servants.

Finale

Money, for example, for all became either a hawk or a dove, hating, even attempting to destroy the opposing faction. Any attempts at rational objective and critical for one were frustrated by lack of solutions in the area. The current generation is being mellow. The C.I.A is now a major element in current belief systems. The United States must, as a result, become informed oriented society, where information is used to solve problems before they occur.

SHAMROCK SCANDAL REVEALED

by Jackie Grimm

Today, a highly placed government official indicated that the C.I.A. has been using Irish immigrants as informers, known as leprechauns, were paid in gold of the US government.

Our source indicated that the use of the leprechauns started around the late 1800's after the

The Edgcliff is published weekly.

Editor .................................. Kathryn Kohlmann
Entertainment Editor .......................... Nancy Kammer
Columnists .................................. John Thompson, Kathy Brown, Melissa Hughes
Reporters .................................. Mary Jolly, Jackie Darr, Gary Flater
Photographers ................................. Peggy Stenger, Cynthia Reinhardt
Art ............................................. Gary Flater
Typists ..................................... Journalism class
Advisor ..................................... Mary Jo Neud
Two views offered
Dorm or at home?

by Nancy Goldberg

Running outside is the middle of November, to find that what you thought was a real fire on only a false alarm is a part of living in Edgecliff’s dorm, Sullivan Hall. Senior, Terri Mitter disputes describes it as “a place to learn how to deal with other people.” But for freshman, Peggy Reed, the dorm was not an easy place to “grow a garden,” as Terri has lived in the dorm for almost four years. She chose the dorm because it was more convenient for her than commuting from her home in Ft. Mitchell, Kentucky. She also finds that as an art major, it is easier not to “drag my stuff home and back every day.”

Terri also enjoys living in a large city because she is closer to what is going on. “Sometimes it’s a problem if you don’t have transportation,” she said. Terri enjoys the different people she has met. She writes stories and poetry and she feels the dorm students give her inspiration. “For a writer, it’s good to live in the dorm because you meet different types of people.”

Life in the dorm has its disadvantages too. “I live next to the lounge,” said Terri. “Sometimes when I’m trying to study, it is a problem. I also like to read the newspaper, but says that it’s not always easy because, ‘People come into the lounge, take the newspaper and you don’t see it again.’” Terri says that she likes to be by herself at times, which is difficult in a dorm housing so many people.

“I think dorm life is an experience in getting to know and live with other people. The experience helps you to participate in the community and prepare you for life in the future.”

Peggy Reed lived in Sullivan Hall her freshman year, then moved home. Peggy said that life in the dorm was too tempting. “It was hard to study because people always wanted to go out to eat, or to the movies.”

Peggy went home on weekends. “I found that I had to recuperate,” she said. Peggy says that she likes to be among familiar surroundings. She felt that eventually she would be leaving the dorm, and never was able to settle down there. “I didn’t really feel comfortable, I probably couldn’t have done any work, because it wasn’t really my own room,” she said.

Noise in the dorm also created a problem for Peggy. “I could always hear the people downstairs making noises.” She also said that people played records late at night.

Since Peggy “likes to eat,” she enjoyed the food. “I made fun of it, it was the thing to do,” she said. “You can make anything. Sometimes I would do it just to be a pain in the butt.”

Another reason Peggy left the dorm was to have more flexibility. She likes to rearrange her furniture and always wanted to start a garden in her room. “One thing I liked about the dorm was that I could go to the Career Department and work at night.” Peggy said, “I miss the career department...and I miss the view of the river.”

**FLORIDA...or Bust?**
by Cynthia Shepherd

Who ever made the movie “Where The Boys Are,” or said that students go to Florida during Spring break, may be proven wrong by Edgecliff students.

“Working” or “Trying to find a job,” was the answer given most frequently by Edgecliff students when asked what they would be doing during Spring break.

Karen Ramser and Vickie Clotti said that they would possibly go camping at Cooks Forest, in Pennsylvania, “If we can come up with the cash.”

Among those who will be working will be senior, Kate Purcell, and freshmen, Mary Schultz, Angela Cline and Yvonne Woehr.

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**Female students schedule**

Big Sis-Little Sis Weekend

A “big sis-little sis” weekend has been planned for March 26, 27 & 28. This weekend will be happening at Edgecliff, and committee workers would like to see it become an annual function.

Female students are to invite a sister, friend, anyone they would like to have spend the weekend with them. Letters about the details will be placed in the dorm mailboxes.

Plans are for a movie and pizza party Friday evening in the Garden Room with a special attraction later that evening. Saturday can be spent shopping, relaxing, or going to Huntington activities, etc. That evening, there will be a coffee house in the Alumni Room featuring area college musicians. Sunday, there are plans for mass and brunch.

Money for this weekend activity is being requested from Student Government and the Dorm Council. If there are any questions, women can contact Business Manager in room 816, Sullivan Hall.

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"WHAT THE BUTLER SAW" SERIOUS SATIRE ON SANTITY

by Nancy Kammer

What did the butler see? Bedside stand, perhaps? These themes are played to an extreme in Joe Orton's "What the Butler Saw," running through March 14 at Playhouse in the Park. According to director Michael Davison, "What the Butler Saw" was the same given in England to a peep show slot machine. While no one handles it, one watched a bedroom scene in which trouble began. This became less and less well-dressed as the scenario progressed. Set in a well-known sex clinic in England, "Butler" opens as Geraldine Barclay is being interviewed for a secretarial position by Dr. Prentice. This distinguished psychiatrist and head of the mental institution decides to seduce the girl as part of the interview. At this moment Prentice's sympathetic wife enters with Nicholas Benedict-bellboy from the local hotel. Having seduced Mrs. Prentice this evening, Nick intends to blackmail her with some -whore negative. A short time later Dr. Rance, an official mental clinic inspector, arrives. He describes himself as a representative of Her Majesty's Government, "your immediate superior in madness." Add the entrance of their son with the cast is complete. Reappearances, disappearances, misinterpretations, misunderstandings, the sex play between the sexes are all a part of Dr. Prentice's attempt to cover up the unethical seduction of Geraldine Barclay. For all performances (except for more important messages to convey)

By Kathryn Brown

English

The new Poetry Society has been seated. In every meeting Tuesday at 6 p.m. in 108, all people are welcome to discuss their own poetry and others'. All are welcome to attend, readers and non-readers, "novices" and "professionals" alike. The society's format is decided by the group present. Poets read aloud and take turns copying. The casual atmosphere is relaxing and breathing is a condition the active participant in a more "listening" society. The addition of outside speakers and field trips has been suggested for the possibility as a future possibility.

Cincinnati saw a new student poetry publication, "Waters." The magazine is edited by one current and two former U.C. students: Joe Darlington, Kaye Karlage and Tom Early, respectively. "Waters" is a journal of free verse which poetry is published weekly, twice yearly, winter and spring. Any student who writes poetry should consider submitting some of his work for publication. The winter issue can be purchased at Kid's Bookstore downtown, and will provide some warm reading for these remaining cold winter nights.

Poetry

So much of our lives Counted in laughter. We see the memory on the other side, And hold our hands out cold.

carees it, a little at a time. A poetry of availing its sweet silliness.

Walks us. Returning to the freedom of our smiles.

So much of our lives Counted in laughter. We see the sadness on the other side.

Shy away. Confront it, a little at a time. Probe it, feeling its unsettling existence. Run from it, Hiding behind the shield of our laughter.

"...and cement set designed by Neil Landis as Mrs. Prentice, Philip Anglim as Nicholas Beckett and Ronald Steelman as Sergeant Match. The clinically sterile chrome and cement set designed by Neil Peter Jason gives afford an ironicistically background for the madly romantic set. Sampols was also set lighting designer for the Playhouse production. My thanks to a "Salem Adams" and "The Little Foxes.""

"Cliff Notes" Movie Reviews

By Sue Heilcker

In view of the recent barrage of "artistic porn films"(that nefarious category which might include anything from "Bandh..."
to "The Love-Love in Paris,") I think the movie industry can now add another fleshy flick to the list - "Emmanuelle." If it were not for the ineffective photography of Richard Sarnicki and the sensitive acting by Sylvia Kristel, the film would be nothing more than a sermonette on the art of sexuality.

"Emmanuelle" is the story of a young woman who, after the passing of heristically open-minded husband decides to find the thrill of several sexual inhibitions. After several bisexual escapades and an eventual rejection by her homosexual lover, she realizes that the emotional child within her must die if the passionate woman is to survive. Up until this point the film attempts to shape some sexual-philosophical orientation for Emmanuelle, but with the intervention of an older man, he is to take her through a melange of "enlightening" experiences, all semblance of credibility is quickly lost. Any previously established plot is now paved over by awkward philosophizing and didactic lessons in eroticism that are only intended to human sexuality is, for the most part, forgotten.

I believe "Emmanuelle" has, or rather, could have had an important message to convey about sex - or more succinctly, sexuality. There is much room for broadened acceptance of sexual choice and the alleviation of guilt or shame of one's own sexuality. All in "Emmanuelle's" attempt to illustrate this bondage the film becomes too wrapped up in tidbits of quasi-intellectualism to effectively promote its cause.

THE EDGECLIFF-College of Mount Saint Joseph

EDGECOIFF COLLEGE

MARCH

15-19 Spring Break

21 Art Exhibit, Craft Guild of Cincinnati

APRIL

6 p.m. Performing Arts Series "The Ragtime Years" with Max Marthel, theatre, $5.00 per ticket

NORTHERN KENTUCKY STATE COLLEGE

MARCH

12 7:30 p.m. Film "Zorba the Greek," Nunn Auditorium, $1 per ticket

13 8:30 p.m. Spring Minstrel concert, John McCallion, Betrayal Ly & I.D. Band, Nunn Auditorium

21 8 p.m. Spring Minstrel Arts & Crafts Fair, Nunn Hall Student Lounge

17 7:30 p.m. Film "1776," Student Affairs, Nunn Hall

19 7:30 p.m. Film "Psam," Nunn Auditorium, $1 per ticket

UNIVERSITY OF CINCINNATI

MARCH

10 10 p.m. Cincinnati Chamber Music Series "Showboat" presents "A Thurner Carni­val"

21 8:30 p.m. World at Your Door "Austria with Love"

APRIL

1 8:30 p.m. World at Your Door "Fabulous Brazil!"

24 Showboat Majestic presents "You Can't Take it With You"

U. C. FILM SOCIETY

MARCH

12 7, 8 p.m. Marx Brothers "Horsefeathers" & "Duck Soup"

17 7 p.m. "Sunset Boulevard"

APRIL

1 8 p.m. "The Apartment"

2 8 p.m. "The Groove Tube"