New Academic Dean
Optimistic about EF

In a time when almost all colleges are either static or experiencing very little increase in enrollment, Edgecliff shows a nine percent increase.

Dr. John J. Renaldo, the new Academic Dean of Edgecliff College says, "I feel even more positive now than when I accepted the job." Renaldo, 36, received his A.B. from the University of Rochester and A.M. and Ph.D. degrees from the University of Chicago. He spent two years at the Institute Italka at Naples, Italy. His area of study is Italian.

His professional experience includes research and teaching posts at the University of Chicago and teaching posts at Roosevelt University, Chicago, Catholic University, and Carnegie-Mellon University. He has also been visiting Professor of Political Science at the University of Chicago.

Renaldo's optimistic attitude is based on the figures showing a 900 plus enrollment, indicating a nine percent increase, which is very high compared to the four to seven percent national college enrollment in the category of Independent Colleges. Edgecliff's nine percent increase looks even more encouraging when compared to the three percent increase of other independents.

The Dean's "desire to personally meet more of the students" will be realized in the second semester when he will teach the course, "Renaissance," for the History Department.

In recognition of America's 200th Birthday, the second semester will have a block four course focusing on the late 19th Century known as the "American Semester".

One could not overlook the restoration of Emery Hall. Another course, offered by the Consumer Science Department, will permit to the American Art and Culture both in and home and food. Completing the current American Semester will be American Art and Architecture, and American and Literature.

The Dean explained that the American Semester will be coordinated by Professor, James Kennedy of Edgecliff's Art Department. The courses will be structured so as not to exclude students who do not enroll themselves of all four courses.

John J. Renaldo

The Edgecliff College library and nineteen other libraries in the area have organized the Cincinnati Library Consortium. This program went into effect October 15th.

The purpose of the program is to assure library services in the area, among and through member institutions. These services include the University of Cincinnati, Mt. St. Joseph University, Northern Kentucky State College, Thomas More College, and Xavier University.

The lending policy of each member institution must be observed. Most libraries require that such as as a faculty member, student or research person get a CLGC member institutional.

An authorized institutional identification card must be presented upon request. Faculty members are subject to loan periods and fines imposed on students from the lending library. All outside borrowers must pay cash when photocopies are made in person. Library material must be returned to the library from which it was borrowed.

Borrowers are responsible for lost or non-returned material. Direct borrowing in the Greater Cincinnati area will be by cooperative action of the part on each body's libraries.

The Consortium co-operates through a working relationship with the Greater Cincinnati Consortium of Colleges and Universities.

Soon to be instituted will be trucking service running between co-operating institutions. Materials can be requested from any institution and delivered to requesting party's school at no cost on the same day or the following day.

A central location at Edgecliff will serve as a base where the trucking service goes into effect. Here borrowers can pick up their requested materials and file them.

More information on the program is available by reading the orange booklet which are at the library desk.

Library resources available
Thru Cincinnati Consortium

Vol. 41, No. 2
Edgecliff College
Cincinnati, Ohio
October, 1975

Issues on Nov. ballot

Nine state issues and two local issues, the election of new City Council members, School Board members and Hamilton County Municipal Court Judges, will be on the ballot in the upcoming Nov. 4 General Elections.

These include for City Council: Incumbent James Cassel, James Louden, David Mann, Paul Menne, and Dwight Tillery; Republicans Walter Beckford, Stephen Bollinger, Gilles Kitaj, and Robert Greenberger; Democrat, Mr. Deno Perlstein, John Donald Hogan, Jerome Manigan and James McRenna; Charterites Thomas Brush, Steven Reese, Robin Stemme and Charles Tomb. Those running on an independent ticket include: Richard Lewis, James Mergler, Gerald Spigmy, Marge West and Catherine Wood. Nine members are to be elected.
It has been noted in recent months that Cincinnati is the leading city in the nation in destruction of historic sites. To add to this distress, as an added irony in this time of bi-centennial celebrations, the city is being used as another nationally recognized historic site for its destruction. It is possible that our esteemed city officials are unable to recognize or respect the pride in the past can exist side by side. Or it is because of the tremendous pressure put upon them by so-called "beggars" to get moving on downtown development, that they don't want to? Does progress alone justify wholesale destruction of the past? The issue as it stands now is quite confusing and complex, but it is certain that many of the people with "power" do not recognize the historic importance of the Albee Theatre itself.

It was built in 1927, a unique period in the history of picture theatre construction, a period in which the ornate and richly adorned "movie palaces" were built at a cost of approximately $45,000, each. It was also a period which saw their decline as a full fledged "motion pictures" theatre. The Albee, as a full fledged theatre, is an example of the "decorated" interior, borrowing from the "Palladian arch" motif, and a most elaborate one to boot. It was built in 1927, a unique and more importantly, an economically "feasible" proposal, when compared to the cost of the proposals indicated (the key word here) an economically viable use for the Albee. Yet two of the developers did include the preservation of the Albee in their plans for the site. What does the Albee mean by the word "indicated," more importantly, weren't these companies concerned? What appears apparent and what needs to be answered are the following:

1. Did the selection of the Albee Theatre by the Chamber of Commerce mean to do anything with the em- ployees of the theatre? The Chamber of Commerce officially selected the Albee and arranged the beer blast for the center of downtown. To what extent did the Chamber of Commerce in- fluence the above selection?

2. Why, in the Task Force's "Final Master Selection Criteria," was reference to the "Save the Albee" movement at the bottom of the list? (under the title "Miscellaneous Con- siderations", as if it should have been the first logic con- sideration)?

3. Why didn't the city conduct a feasibility study?

4. Why haven't the city of- ficials made any effort to find out what we, as citizens, would like to see done with the area (Pavilion Square South)?

Recently, the members of City Council approved the Galbreath proposal, of which course meant the destruction of the Albee. This group of individuals sup- posedly represents you and I, yet keep in mind that four of the nine were not even elected, but only appointed to their positions. Just how does this mean, and basically what can be done? If you are concerned and would like to voice an opinion, you would like to know someone, write the City Council members listed below. Don't waste your time and Demand to see the Albee's interior pictures and ask for yourselves if it pleases you and whether you think it has any possibilities as a performing art center. It's election time so don't let them take the issue, or for that matter their responsibilities as you the citizens, for granted. It doesn't matter whether you vote or not.

What kind of downtown do we really want? It's up to us, or the city and state officials. It is our right to demand that the downtown development conform to our needs, the needs of all the people in Cincinnati.

City Council Members
(c/o City Hall, Chicag Road)
Theodore Berry
James Clasell
Guy Gueckenger
Jeff Conklin
David Mann
Cory Geyer
Charles Taft
Tom Reilly
Dan Wilcox, c-o Edgecliff Colleges, or Dennis Kael, 81-807.

The bill is vague: there are no guarantees that the tax load which industry is getting out of won't be compensated for by raising citizen taxes. Tax breaks mean only a secondary incentive to industry, even though the state and federal factors, such as raw material availability and energy supplies. Industry is literally in the face of supply to the consumers of Ohio, and an expansion of industry would raise energy prices even more.

Rhodes' transportation bill (Issue 5) also seems infensible at a time when, because of the economy: crunch and the energy shortages, the state should be concentrating on mass public transportation. Only 8 percent of the 1.75 billion would be directed for non-highway purposes - the rest would be spent on highway repairs. Governor Rhodes' bills seem to be directed not to the ordi- nary citizens, but to special interest organizations, and would be very harmful if passed.

Letter to the Editor

by George Fett

We have read the first issue of The Edgecliff and feel it necessary that we bring in the article which appeared in it. The article is entitled "Males homosexuals: community", written by Maria B. Kauth. A male, 35, attributed the work which appeared in the paper to "The Edgecliff". It has been compiled this year to the fall of its president and vice- president, Jim Jackson and Dave Dempsey.

It is clear that these true men did "promise activities" while campaigning last spring, to date July 15, 1975, they have not initiated these activities. It has been other dedicated students of student Gover- nment who have reviewed the yearly reports of the student government, and arranged the beer blast.

The person who has been involved in some way in every major Student Government project is Greg Shinn, the Treasurer of Student Government. We ourselves have made suggestions to Greg, and have helped him follow through with our ideas. These suggestions are: a more active yearbook, the beer blast, and CIS-ADEJARATE.

We feel that it is Greg who should be congratulated for achievements of Student Government, Dave, and Dan Dempsey. We also feel that it is time that Jim and Dan essayed the responsibilities of the offices which they hold, and work to improve the student body.

Sincerely,
David J. Miller
Remy L. Yunker
Rick Polcillo

Alcoholism persists

Ad-drug-use problem

by Maria Je Yater

Recently, the problem of alcoholism has reached adulthood to young adults, or older adults in our society. It seems that alcohol is emerging once more as the number one drug-use problem of young adults, and has been of adults - almost putting hard-drug addiction in the shade.

According to the National Council of Alcoholics, college students drink to get high. Years ago they drank to be "smart" or to show off with others (Pavilion Square South)?

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What kind of downtown do we really want? It's up to us, or the city and state officials. It is our right to demand that the downtown development conform to our needs, the needs of all the people in Cincinnati.

State Issue 2 would provide

Tax-free status for industries

by Jann Ryan

Governor Rhodes proposal to exclude Ohio industry from the state corporate franchise tax (State issue 2) seems to me to be not only economically unsound, but also a clever attempt to pull the wool over the eyes of the voter. Is it possible that more jobs and increased growth, would go gladly vote for a bill without realizing its consequences?

The bill is vague: there are no guarantees that the tax load which industry is getting out of won't be compensated for by raising citizen taxes. Tax breaks mean only a secondary incentive to industry, even though the state and federal factors, such as raw material availability and energy supplies. Industry is literally in the face of supply to the consumers of Ohio, and an expansion of industry would raise energy prices even more.

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The Edgecliff

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Page Two THE EDGECLIFF

October, 1975
Tom Luken makes debut in classroom structure
by Ellen McDermott

From the floor of the House of Representatives in a classroom at Edgecliff, Mr. Luken was quite a transition, but that's exactly what Thomas Luken has done. Mr. Luken is making his teaching debut this semester as a member of the Political Science Department. He is currently teaching the Supreme Court and the American Constitution, which is a pre-law course.

There is perhaps no one more qualified to teach such a course than Mr. Luken, because of his background in government. Earlier this year he ended a brief term in Congress, as representative from the First District of Ohio. He has spent much of his life in the study of American History and government, and has held many political offices locally.

The former Mayor of Cincinnati has positive feelings about his first effort at teaching. "I enjoy the interaction of the class because I feel I learn from each other's presentations. The main challenge is to get people involved."

As a practicing criminal lawyer in Cincinnati, Mr. Luken feels that the Bar should pay more attention to a neglected criminal justice system. He takes issues with those who criticize the practice of plea bargaining, saying it is inherently wrong in plea bargaining. It would be ridiculous not to permit it because it would lead to more overburdened courts because of the complexity of the law. There is perhaps no person more dedicated to the judicial discretion. A way of improving the judicial system, he believes, would be to strive for ways to improve the overall quality of the court.

Future plans for Mr. Luken include a continued interest in politics. An interest, Mr. Luken adds, which does not include running for city office in the future. He will probably not make another Congressional attempt, due to the money and time needed. He is not in a position to campaign as a candidate, but he is not discouraged by the prospect of being his party's candidate.

After all, he joked, "Where else can I get a captive audience?"

Cafeteria program promotes Daily food conservation
by Maria Bele

Posters are up in the cafeteria to promote an Ecology and Nutritional Program. The Nutritional Program is designed to make the students aware of the kinds of food that are good for them so they won't eat as much junk food.

This is the second year the cafeteria has sponsored the Ecology program. It is a six week program and was started because of the meat shortage. "The purpose of the program is to deter food waste," says Willie Carden, Food Service Manager. "It should make the students aware that there is a shortage of food so that they will conserve and be more ecology minded," says Carden.

The students are encouraged to take only what they can eat. "The Ecology Program is working very well at Edgecliff," according to Carden, "since most of the students eat everything on their plate." Carden added that, "the cafeteria menu is sometimes changed to leftovers in order to cut down on cafeteria waste.

Downtown
225 E. 6th St.
721-6770

at
Rainbowtique
FORMAL WEAR
there is a difference

FALL FORMAL SPECIAL
REDUCED PRICES

For Edgecliff Students and Their Dates
Special arrangements have been made with Rainbowtique's through Edgecliff's Student Government for reduced prices in formal wear

$18.00 - rental of any tuxedo in the store
$1.00 - extra for the rental of shoes

Prices applicable if 50 or more tuxedos are rented, otherwise the price will be $21

New shop in Cinti.
Rainbowtique is a new shop which recently opened at 199 Madison Rd. Operated by Kathy Delai and Joanne Miller, it is situated in the basement, a once-decaying two-block area along Madison Road and Windsor Road.

Each year the students in the "Elementary School Art Class" create the puppet shows, make their own puppets and operate their own puppets to give the show. The students are also in charge of the props, programs and sound.

Each year the puppet shows center around a different theme. This year they will feature a bicentennial theme. Shows can include any type of folk tale, historic event song, or patriotic presentation. "The whole theater will be decorated in red, white, and blue for the occasion," said Sister Rosie.

Skeffington's FORMAL WEAR
there is a difference

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'Cliff Notes
Movie Review
by Nancy Kammer
and Kathy Kohlman
The Stanley Schneider production of 'Days of the Condor' is a suspense thriller about a CIA researcher played by Al Pacino, who is plunged into a harrowing chain of events that exposes covert activities within the agency. Reactions from cast and audience were highly varied, but most felt it was engaging, with the only negative being a lack of personal connection with some characters.

Students merit positions
In May Festival Chorus
by Mary Jo Isler
Lisa Winkler, who is majoring in music (voice), and Wayne Wehrtman, theater major, have been selected to appear in the May Festival Chorus. Lisa is also one of the few sopranos singing as rehearsal soloist. As of yet, details are unclear.

Calendar of Events
EDGECIFF COLLEGE
NOVEMBER
3-4 Registration
7-8 Student Retreat
11 Friends Day
20-21 Thanksgiving Vacation
begin
Ebery Gallery Exhibitions
Oct. 12-Nov. 3
7:00-9:00 p.m.

For Sale
Used Underwood Manual Typewriter
$25

PAUL VINCENT (RJH), RICHARD KLINE (Happy), DOROTHY STINNETTE (Linda) and SAM GRAY (Willy Loman) in death of a salesmen currently playing at the Cincinnati Playhouse in the Park.

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