Wester resigns to resume teaching career

Dr. William Wester, Vice President for Academic Affairs and Director of the Behavioral Science Center at Edgecliff, has announced his resignation effective June 30, 1973. An internal and external search for a replacement will be non-responsibility of a committee to be appointed by Sister Margaret Anne. As to the future, Dr. Wester plans to take a sabatical leave during the first semester of the 1973-74 school year. During this time, he will be preparing to return to Edgecliff as a full-time professor in the Psychology Department, and he will be devoting time to professional research in that area.

Dr. Wester received his B.A. from Xavier University in 1961, his M.A. from Western Reserve in 1962, and his Ph.D. in Counseling and U.C. in 1963 as a Professor in Psychology. He currently serves as Associate Dean of the Psychology Department, and in 1968 was appointed to his current position. He feels he has come to one of the nationally recognized centers of education.

He first came to Edgecliff as a Professor in the Psychology Department. He was appointed by Governor John Gilligan. He currently serves as Treasurer of the Cincinnati Behavioral Science Center and a member of the Ohio Board of Psychology, to which he was appointed by Governor John Gilligan. He served as Associate Professor at the University of Cincinnati in 1962 in his Department.

Student Government News

Treasurer resigns; $1,000 gone

by Joe Deak

Get your attention, didn't I? Now that you've already reading this article, allow me to tell you what's being happened with your Student Government during most of the summer.

I resigned my office as Treasurer of Student Government. Jim Mellmann replaced him as keeper of the funds. Paul Cupito replaced Jim as Secretary and Dave Miller replaced Gerri Martina who resigned his office as Student Senator which he withdrew from Edgecliff. Karen Zenser resigned her post as Faculty Advisor to Student Government. She has not yet been replaced. We received word that Richard Nixon sent his resignation to the faculty for September 4th. A new roster of students and faculty evaluations, etc. Check the bulletin board in Sullivan Hall for details. Also keep in minutes and agendas of Student Government meetings. The only way Government can be successful is if you communicate with your representatives or come to Government meetings. The only way a Government can be successful is if you communicate with your representatives or come to Government meetings. The only way a Government can be successful is if you communicate with your representatives or come to Government meetings.

Vol. 40, No. 1

Edgecliff College Cincinnati, Ohio. September, 1974

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September hayride

On social calendar

This year's social committee will be headed by Helen Darrin and Kathy Stricker. Already they have several activities on the agenda.

September twenty-seventh, the Happy "11" Dude Ranch will be the setting of a hayride, "Rodeo Night" at Riverfront Stadium is the twenty-ninth, Fan Appreciation Day.

October fourth, a skating party planned at the "Golden Skates" on Kemper Road for Halloween and the usual ghoulies an ghouls are celebrated with a chance for some creativity at "Costume Party", October thirty-first.

November brings a chili in the air and a strong wind. Thanksgiving and December's snows will be celebrated with a chance for some creativity at "Costume Party", October thirty-first.

Hank, Sue, and Terry are the inspirationalists of the newest club in Cincinnati, "The Renaissance by name. A coming club provides only the best entertainment and no "schluck bands." It's uniquely located in downtown Cincinnati at Ninth and Plum Streets. Seating is for nine- hundred which makes it very intimate.

An in-house sound system adds to its being so unique. Stage lighting provides for excellent viewing by the audience. According to Hank there are no "hippy trippy lights." Out in the audience the lighting and sound crew continue surprisingly enough above the heads of the audience. Therefore viewing of the immensely spacious stage is convenient.

Keeping in like the counselor is also unique. Here you have a wide variety of things to choose. From coke to papaya juice and junk candy to natural foods.

The club is very diversified and has no comparison," said Hank. Prices are competitive and vary according to the stage production. Sometimes there is a cover charge, usually prices are determined by who is featured that night.

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In an attempt to bridge the gap between fact and feeling, this article will attempt to explain some of the changes recently brought about by the Academic Policies statement of the summer of 1974 and offer some constructive ideas for future implementation of these changes.

First of all, no decision of reduction in academic major to a strong service department (i.e., one cooperating with all departments) was ever made. There are those who would wonder how a major could ever be made more desirable, the service department, a major would once be flexible enough in order to major in a field of one's interest without being forced to accept too little time in that field of interest and without majoring in all areas interested to the individual.

If you major in a field of one's interest to the student, you have the ability to paint "the world" in its beauty, to build your own creative ideas, to reproduce a little corner of life. Every major is a great model, becomes a miracle to me when I try to look at the function in Emory summary because you are not an artist (or even if you are). In fact, creating such a masterpiece is not easy. I find it hard even to imagine that it is possible for one student on one piece of paper, one student on one paper, one student on one sheet of paper, one student on one line and lines and curves and curves and curves and curves, the student's ability to express his or her ideas. Beauty, I can't see it. When you have the ability to

Secondly, some new great new changes are coming hopefully. An Institute of Fine Arts, and area of Humanities Social- Behavior Sciences and Natural Science and Mathematics have been added, each to be headed by a director from the involved departments. He would be appointed by the President and Academic Dean with suggestions from the faculty involved. This director will, among other things, be responsible for better coordination within the area in terms of curriculum, budget, investigating new and double majors, etc. Providing the academic areas interested to the students major in a field of one's interest should prove to be quite beneficial.

Thirdly, the development of the new "independent program" system is started. As an addition to the recent additions of the Social Welfare programs, the Schenkel's Standard Dictionary defines us, "As a whole to imagine the arrested forces which have been in active service." (NO sexual connotation) Generally, the military is a governmental employer, the Veteran's Administration is a federal agency, which admnisters the doctrine and laws relating to the release of these men and consequences internal increase in student enrollment and compound interest.

And finally the capital funds drive and physical improvements (outstandingly, Harrison Hall), are serious attempts at moving forward.

In conclusion, the honest attempt by these people to prevent the academic pursuits that students want deserve your praise. For students are the main reason for a college. Fail to meet its or her needs, and the institution will fail. Meet them, even at the expense of taste in the arts, and in the long run the College should prosper.

Opinion

When the Vet is a Woman

by Deborah Ottesen

My Future is in the Armed Forces as prescribed in the Military Justice for Civilians Act of 1974. At age 17, I joined the Marine Corps and joined the reserve. Since then I have been a member of the armed forces that have been so active service. (NO sexual connotation) Generally, the military is a governmental employer, the Veteran's Administration is a federal agency, which administers the doctrine and laws relating to the release of these men and consequences internal increase in student enrollment and compound interest.

The more I became enlightened on my responsibilities, the more face I face with the reality of women in the USMC. The reality being 'only in times of crisis' do women in any occupation get the chance to exercise any leadership ability and techniques picked up on the job or in training. One of the main contrasts of individual female and male training is the fact that women aren't taught any male psychology or via versus. PLUS the biggest problem underestimating female supervision are the male Staff Non-commissioned Officers, who do not support a woman's systems of discipline. Not all of the USMC's senior enlisted persons are like this but even this is more than ENOUGH. A person would be lead to believe that seen a "vet" has no sexual connotation... just active military... and those who are referred by rank and qualifications NOT sex, rank and qualifications.

Are we going to let a person's sex govern one's ability? NO!!!!

Bystander is Powerful.

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Creative expressions Require gifted minds

by Mary Wettwer

I am not confessing my ignorance on the subject of art (as in the arts). There are those who would wonder how a person could spend 5 years in an institution, in which fame and honor and still not have advanced artistically beyond the doiddles in their notebooks. I did it. A fact I stand by in my hand, a lump of clay remains just that - a lump of clay, and a blank piece of paper looks better than anything I might put on it.

But the arts have a mental block about it. Maybe it's true. All I know is that arts ability is not something that can be taught to watch them work so slowly and simultaneously reproduce a little corner of life. Every major is a great model, becomes a miracle to me when I try to look at the function in Emory summary because you are not an artist (or even if you are). In fact, creating such a masterpiece is not easy. I find it hard even to imagine that it is possible for one student on one piece of paper, one student on one paper, one student on one sheet of paper, one student on one line and lines and curves and curves and curves and curves, the student's ability to express his or her ideas. Beauty, I can't see it. When you have the ability to

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Bystander is Powerful.
Were You There?

"Hey there, Mr. Student Governor!!"

"Did you see what Chuck Matthews just did to Tim Buddy?" asks Bob Gieger.

Editorial

Birth control, abortion available at Cinti. Women's Services

by Pat Soellner

There were no screaming women or hysterical women crying out from guilt and pain. No sight of any woman bleeding to death and no woman being cut open by some quack doctor in a door room of a native Cincinnati dancehall from the calling. No anguish, no tears. None. It was a definite sight of relief and a deep sense of liberation radiating from every woman coming out of her abortive operation.

Abortion, now that it has been legalized, has offered this feeling of liberation to every section. No more hidden fear or back-alley and man-near backgrounds. Some women picketing but we do not have to go through any of those drastic measures any more.

The women who receive abortions have very little in common. They come from various religious, educational and financial backgrounds. Some are women in the work world, Catholic or Baptist affiliation. This percentage is so unbelievable mainly because the Right To Life pressure group is so strong here in Cincinnati.

"What The Right To Life organization plans to do is not only force abortion to be illegal but to force all types of contraceptives to be illegal, also. Other states in other words, they are advocating compulsory pregnancy.

"Oh, members from Pro-Life picket on abortion day." Diane continues, "We don't mind them picketing but we do mind if they get in the way when the patients yell such abortion days. Even if the woman in her decision. Procedures must be followed and sterilized nurse walls are always to check each patient for any complications. Since CWS began there has never been an emergency case, but if one ever comes in, hospitals are just an hour away. From Diane the patient gets dressed, then goes into post-operative counseling which is in control counseling. She is given this time her post-operative instructions, too. Then, if she is medically discharged by a registered nurse. The entire procedure takes from about four to six hours.

The prices for CWS abortions differ in certain circumstances. For a one-week week of pregnancy the cost is $155.50. Usually about $200.00. Usually about $200.

In 1972, 2,300 abortions were performed at our clinic. In 1973 we performed 5,100 abortions and 1,600 vasectomies. Since the Wiesen's Center has been open we have had 10 percent of all women in Cincinnati on the wanted planned child." 

Diane Wiesen, Director of Cincinnati Women's Services, stands in the operating room near the Berkley suction-aspirator machine.

Diane Wiesen, a native of Cincinnati, percent married, 15 percent not made up then we in no way occur. Hospitals are just with any problems.

And a graduate of Walnut Hill and a student at Forest College in Chicago, percent unknown.

She holds a Masters in English that 40 percent of all women she goes to see are relief and a sense of relief. Marital status compares as counseling. We tell them about there has never been an abortion clinic also a part of right to life counseling.

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Gallagher arrives; No daffy in drama

by Nancy Kammer

Sitting with his feet propped up on his desk, the tall, lanky, young man spoke with confidence and eager enthusiasm about Edgecliff, a Speech and Drama Department and his new job as Resident Scene Designer and Technical Director. As a full-time faculty member. He is positive and enthusiastic. His name is John J. Gallagher.

As an undergraduate, Mr. Gallagher majored in English and Theatre at Boston College. In October, he joined the C.S.O. from Catholic University in Washington, D.C., specializing in Scene Design. While still working on his graduate degree, he became a member of the faculty of Essex Community College, a two-year college in Baltimore County, Maryland. He was there as designer for all productions, designing one project and leaving a room and space. The safety of the gridiron is another concern.

Mr. Gallagher plans work very closely with his students. "The College of Fine Arts is the School of Speech and Drama. Theatre is involved in educational theatre and not professional theatre. While I am interested in musical theatre, I am not the least bit professional quality work, the fact of the matter is that the students have got to go to the work, and the program, particularly the technical program, is dependent upon the students and they will carry out their responsibilities."

Under the direction of Mr. Jane Goetzman, the Speech and Drama Department at College will present "Matilda," a quick-twist, high-energy comedy by Stephen Gross Maine. Taking place in the school by the English teacher Bernard Shaw. Taking place in the school by the English teacher Bernard Shaw. Taking place in the school by the English teacher Bernard Shaw. Taking place in the school by the English teacher Bernard Shaw.

Miss Barbara Kay, chairperson of the Speech and Drama Department, extends an invitation to all students to work in the show. Those interested should contact Miss Kay from the department.

Musical genius shines

In classic past releases

by Paul Cupido

Before we begin a new year, it seems appropriate to look back at the past decade of music and pay tribute to some of the really classic albums.

What goes into an album that makes it so timeless? how does one create an album almost single-handedly? More specifically, can an album create a group's identity? These are the questions that will be explored in this article.

An album is made when the music is recorded in the final form it will take. The album should be able to capture the essence of the music and the group as a whole. The album must be able to stand on its own and be able to be enjoyed by listeners who may not have heard the group before.

The Moody Blues. The London Festival Orchestra helps illustrate that rock music is flexible and can be beautiful in any context.

"As much as the original London Festival Orchestra helped to introduce the concept of rock music to the world, the Moody Blues proved that this music could be transformed into something even more special."

This is the story of one of those albums and what it's like to work on a project like this.
Dorm experiences... Exciting additions

by Sarah Luque

Amid the frantic scurrying of dormies the first week of school, I'm sure none of us were too busy to notice some of the changes around Sullivan Hall. There is a new painting on the first floor lobby next to the man on the horse, (in case some haven't taken note), there is new carpeting in the date rooms and our visitors lounge, there are new stairs sitting on the new chairs, also on the lobby on the third floor, and not to mention all the not so noticeable changes, however, is an enthusiastic, fresh, new fact that welcomed us back into the dorm for another school year. Mrs. Janet Knecht, our new Director of Resident Students. Her appointment was effective August 1, 1974.

Mrs. Knecht, a native of Pt. Thomas, Kentucky, attended Indiana University with a major in business and is currently living in Cincinnati. She is the wife of James C. Knecht and the mother of four daughters ranging in age from 13-6. She noted that the five of them were great influences in her decision to accept the position.

Mn. Janet Knecht, who has four children of her own, "adopted" 208 more when she became Director of Resident Students here at E.C.

Prof leads Double life

by Kathy Kohlman

"Teaching is a two-way process" states Joseph Faessler, Edgecliff's new Social Welfare professor. "I feel the student's input is very important in the class," he continued on.

"Teaching is an external as well as internal process," so therefore student participation is essential to class time, for the teacher can also learn from the students.

At Edgecliff Mr. Faessler teaches two classes - Social Welfare as a Social Institution and Social Work as a Profession, and runs seminar for Social Welfare majors. He also coordinates placement and will assume the responsibility for advising for all Social Welfare majors.

Although this is his first year of teaching, he has taught courses in P.E.T., Parent Effectiveness Training which instructs parents in how to better communicate with children.

Born in Cincinnati, Mr. Faessler holds a B.A. in Psychology from U.C. and received his M.S.W. from Ohio State. In graduate school he chiefly concerned himself with group work and methodology.

He then worked for three years at Children's Psychiatric Center. From 1972 to the present he has been employed at Children's Home at 5050 Madison Road. Although his duties are currently administrative, he is the Director of the Therapeutic Foster Home Project. Performances by Chra Burden (which really proves to be different).

If Social Welfare is your thing, then Mr. Joe Faessler is the man to know. In addition to teaching full-time, he is also an administrator at Children's Home.

Arts Center experiments... With innovative approach

by Fred Martina

Thirty years ago Cincinnati received a gift. Now middle-aged, this gift is anything but old. How's that? The Contemporary Art Center - the gift if you haven't guessed - only presents the experimental fresh new. In- and visual excitement or out of the shock. The Center shows what later generations will be analyzing as our "society", so come and see yourself and your friends. Here's the best deal on the everchanging center; you decide what's fresh or old...

This "culture house" holds no permanent collections or else the artwork would be outdated with our changing culture. Occasionally one might see something "old", but then it is only to show how something relates to contemporary art. Even the "old" art presented must have been innovative when first displayed.

Selection is made so that the idea is in its purest form, before everybody and his brother starts elaborating upon it. If you finish looking at the exhibit, a staff member might just ask you what you thought of it. Don't panic. The staff member probably has an idea of what the artwork's value is and wants to talk to you. Yes, one of the main objectives of the C.A.C. is to be educational. You might not agree with their explanation but at least it has been shared. For those involved in making visual expressions the Center acts as a resource. Just as books are read to get new ideas, so are contemporary galleries to be looked into to find means of expression.

Contemporary Arts Center's artistic director Jack Boulton projects potential exhibits pending approval of the exhibition committee. He considers availability and funding, finds out what galleries are touring what shows and tries to stress first rate works. Artwork is selected on a yearly basis. Also selected are six regional artists to present a year. Don't worry, local artists are not slighted. The recent "A Day's Work" was almost completely comprised of regional talent.

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THE EDGECLIFF
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Advertising, marketing and promotion assistant full-time or part-time, currently in college, hours adjusted to schedule, work for two businesses, food service and young adult entertainment. Call Dale Maloney for appointment 281-0071.

If Social Welfare is your thing, then Mr. Joe Faessler is the man to know. In addition to teaching full-time, he is also an administrator at Children's Home.

Although his duties are currently administrative, he is the Director of the Therapeutic Foster Home Project. This project was designed to run for three years, ending in June, 1975. The five children involved ranged in age from 11-16. They were placed in the foster homes a period of 12-20 months.

Participants were chosen from those admitted to Children's Home Residential Treatment Center for emotionally disturbed adolescents.

The program was designed to determine if foster care could be handled less expensively than residential treatment.

In his private life Joseph Faessler and his wife Mary, a former Special Education teacher, have two sons, Joey and Bobby.

He is interested in sports both as a fan and participating in softball, volleyball and basketball.
**Summer bowlers find That it’s all downhill**

by Donna Wilker

The Denizens of the Edgemont Bowling League switched sites to Colerain Bowl and never looked back.

For example: the first place team’s anchor man, Paul Capitus, used four lanes to get one strike and Dave Wilker, released his average 20 pins by breaking his right arm. Another first place gem was Steve “I thought it was going to hook.” While his gold bowling ball. There was his rookie captain, Donna Wilker, who kept the team together (in stitches) and on to victory. The team was hardly in one place more than a few minutes. Either they were visiting or at the bar—sure enough, the only real joy was the place where they

by Donna Wilker

The summer iteration of the Edgemont Bowling League switched sites to Colerain Bowl and never looked back.

The second place belonged to Donna Wilker’s team “I always bowl better after a few Tequila Sunrisers” Wood; Tom “The Gold,” who bowled better after a few Tequila Sunrisers; and the team’s heart, “Am I Too Late?” Glibin who (you guessed it) bowled better after a few Tequila Sunrisers.

Other league notables were: Chuck and John “The Smith Bros.” Matthew; Mary Marcus; and John “The Leadfoot” Jim Jackson; Geno Carter, who had so much spin on the ball he bounced down the alley, Keith “Boy, my body hurts!” Martin; the graceful Kathy Koblan and her sidekick Margot “Maggot” Wetterer, plus three teams who quit when they realized what kind of talent they were against.

**Enthusiastic coach Awaits new year**

by Anna Tarsa

New to our campus this year is Mr. Fred Kelly, coach of the Pioneers. Mr. Kelly has coached both baseball and basketball teams at various age levels. He is also presently the principal of Newport Junior High School and has worked there as principal or director of education for the past six years. He’s a graduate of Eastern Kentucky University and a member of the New Jersey Bowling Federation.

Mr. Gayle Simpson, who has coached the team for the past two years, remains a vital participant in the activities. Both Mr. Kelly and Mr. Simpson have coached basketball as a sport, and under their guidance we can speculate for a good season for the team. The Pioneers are now in search of players for this season. All full time male students in good academic standing are eligible to join the team. Practices will begin on October 14. Our first game is hoped to be held in early November. All league games will be played on Wednesdays and a total of 18-20 games are expected to be played this season - league and non-league.

More important to the success of this year’s team is the backing of the students for whom they will be playing. It is hoped that the students will organize a cheerleading squad this year as well as a pep band of stringed instruments (a revolutionary approach) which I think would be a great source of support for the team.

Also, uniforms have been purchased this year as a result of outside financial contributions. Two student teams were not to be made by the student body, which is consisted in one word - support. Pulling together can make 74-75 the best season for the Pioneers as a team.

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**Fr. Richard Rohr returns To conduct lecture series**

by Nancy Goldberg

Father Richard Rohr of St. Bernard’s Church in Witten Place will conduct a series of six lectures which will take place on Tuesday evenings beginning October 11 and ending November 15.

The lectures will be held in the Alumni Lounge at 8 p.m. Father Rohr was in Cincinnati last year and conducted a similar series of lectures.

Father Rohr has directed the New Jerusalem Community and has been an authority on directing the Youth Encounter with Christ (YEC) movement. This movement has sponsored weekend retreats which many young people have attended, including many Edgemont students.

Father Rohr’s lectures are sponsored by The Campus Ministry. He also spoke at Edgemont last year about the Scriptures, and he has been backed by the Archbishop of Cincinnati.

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**Cincinnati Renaissance**

318 W. 9th St.

**September, 1976**

**TJ MAHAL** - Sat., Oct. 5

Two shows: 8:00 p.m. and 10:00 p.m.

**Return to Forever** - Sun., Oct. 13

Featuring Chick Corea and Stan Clark

Leo Kotke - Sat., Oct. 19

Dates to be announced for:

Minnie Rippon - Canned Heat - J.J. Cale

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