New Executive Board Strives for changes

The recent Student Government elections resulted in the selection of Chuck Matthews as President, Kathy Kohlman as Vice-President, and Joe Deak as Secretary and Bill Harvey as Treasurer.

As the 1974-75 Executive Board, they feel that many positive changes must result for the College, and that these changes will not be initiated without Student Government involvement. One of the main changes is the revision of the Student Government Constitution, particularly in the areas of election procedures and delegation of powers and duties of the members of the Executive Board, Senate and Committees.

Chuck Matthews, Kathy Kohlman, Bill Harvey and Joe Deak, the recently elected Executive Board of Edgecliff's Student Government.

Search committee appoints New College President

Sister Margaret Ann Molitor, R.S.M., will become President of Edgecliff College effective May 1. The announcement was made by Sister Mary Adrian Mullroy, R.S.M., Ex-Executive Director of the Sisters of Mercy of Cincinnati Province.

Sister Margaret Ann has been an employee of Edgecliff since June 1, 1973. In making the announcement, Sister Mary Adrian said, "I am pleased with the decision of the College's official search committee. Her administrative skill, and effectively demonstrated in her ten-year association with Edgecliff, gives Sister Margaret Ann valuable insight into its goals and familiarity with its policies. Her devotion to the College stems from her background as an alumna, a faculty member, as chairman of the Sociology and Social Welfare Department, and as Faculty Senate Chairwoman. She is much attuned to a sensitive and growing relationship with the total community of the Greater Cincinnati area."

Sister Margaret Ann received her elementary and secondary schooling in Milwaukee, Ohio, public school; her B.A. from Edgecliff (then Our Lady of Mercy, Cincinnati College) in 1942; a Master's in Education from Xavier; an M.A. and Ph.D. from the Catholic University of America, Washington, D.C.

The new president has held numerous executive positions in the Greater Cincinnati area and is the Generalate President of the Sisters of Mercy. Sister Margaret Ann is a member of the Archdiocesan Social Action Commission; of the Catholic Women's Council; and Social Services of the Federation of the Sisters of Mercy.

In accepting the presidency, Sister Margaret Ann said, "As President of the Greater Cincinnati area, I am looking forward to the possibility of serving the entire College. I am sure that the Board of Trustees of the Walnut Hills area Council and I will be a united voice of the Board of Directors of the College.

In accepting the presidency, Sister Margaret Ann said, "I believe that Edgecliff, a small Catholic college, has a real value and genuine purpose. There is a need for this type of education. It offers people a choice. You don't have values in a vacuum. Many college students really are influenced for very good reasons to replace what has been thrown out."
Man determines man
In human struggle
by Nick S家nkel

Man, the most highly advanced being on earth (so we are told) is the basis of all social and political functioning—his interacting with his fellows and the world about him. Therefore it seems appropriate to end this year with an essay about him, from his ranks spring the Nazis, Breu­ner, Mao, you and I. Ladies and Gentlemen: Man.

What is an odd creature is he. He flauts nature in the face by refusing to accept her precepts for survival; thus modern man will not limit his population on moral or economic grounds, yet gnashes his teeth at the result. Why? Because we are all a part of the world. Today the fear and practice of war limits man’s extraordinary growth.

We know the overpopulation and shortage of food not space of mini-METRICS course

of course Blossoms at Edgcliff
by Kevin Mosher

What do the following countries have in common with the United States?

| Benin | Burundi | Cameroon |

| Costa Rica | Gabon | Ghana |

| Liberia | Madagascar | Mali |

| Mozambique | Namibia | Niger |

| Nigeria | Senegal | Sierra Leone |

| Sudan | Tanzania | Togo |

| Uganda | Zambia | Zimbabwe |

1. these are all cattle, which of the United States, have not yet been converted to the metric system. 2. We know the overpopulation and shortage of food.

A new phylum is possible, for plants and animals (so far as we know) has not been figured into national realities. Man is. But with war raging in Southeast Asia and the Middle East, world government corruption rampant in almost every nation, and personal evils obvious, the path of technological dinosaurism seems imminent. It is for each man to choose. Hopefully the choices will be for the better.

For Me?

An observer of human nature could not fail to note the dramatic, ever changing stages that the end-of-school crunch breed.

Can you see the strain of hard-headed students voting for those last free moments before exams, the harried look of distracted professors, the quick expectation of staff and personnel acheing for the relatively quiet summer months. Projects half-done or not started, a kind of mental pressure cooker and the results, hopefully, turn out well into the summer months. A paper is to be read, papers to be finished, all those worries we have been under the rigid control of students’ faces.

Generally, these last days are considered the worst of the school year. However, it seems that at no other time are minds being so extensively and productively used. These moments are the supreme measure of personal durability and creativity.

And often occupying the intellectual activity, there are sudden revelations about oneself. It may come as an odd moment; in the middle of studying statistics or preparing a picture frame; while sadly contemplating a cafeteria food or in the midst of a governmental issue. These are the real moments of enlightenment, the sudden epiphany of thought that is the true education. Teachers are simply mirrors to society. Man is constantly in need of that the anonymous blurb of students’ faces dissolve as each film is seen as an individual. Former tolerance emerges in respect, quick, easy judgments and small moments of genuine maturity.

Pressure can come changes, and maybe, we can seek the constructive rather than the destructive aspects and finish the year, not only in relief, but in accomplishment.

Offer presentations
Become a carnival
by Paul Capido

Well, the Oscars have come and gone again. The Oscars have become a sham and a carnival for a couple of decades. It has become the showplace for sentimental favorites and mismatches in the recent, the covered golden statuette. Let us examine some of the faces and see where some of the mistakes may have been made.

First of all, the controversy over the "Sting" and "The Exorcist". Both films were nominated for ten Academy Awards, with the "Sting" winning seven and the "Exorcist" winning only two. Both of these figures, it seems to me, are a bit out of proportion. The awards should have been at least five and five. Was the "Sting" really worth seven Academy Awards? Was it really that good? Was "The Exorcist" (really that bad? I hardly think so.

"The Sting" is a comedy, a funny movie. But when being considered for best picture, does a comedy belong in a class with "The Exorcist" or "Criss Cross" or "Whispers"? How can a film win an award for picture and best director and not have one of its actors win an award? Not one actor in the film received an award. If the movie was so great how could it receive its share of awards? Why did the "Exorcist" not receive its share of awards? Was it because it was too gross, or because it was an offensive language? What? How such a film can be considered for an Oscar be totally ignored is beyond me. It seemed that among the actors in the film, Miss Olivia Hussey (Dannen Kerr) deserved the award for best supporting actor. Perhaps a separate category should be made for the comedy and best drama, thereby giving more actors and films chances to win awards. After all, the "Emmy Awards" have divisions for comedy and for drama. Why can’t the same thing be done for films? "American Graffiti" and "Paper Moon" along with the "Sting" would have to be con­ sidered there.

Sentiment has become a large part of the voting case. Can I think. Glennda Jackson for "A Touch of Class". She is a fine actress, but don’t Marsha Mason just as good? Jack Lemmon for "Save the "Nears". In many he did not win. But was the vote for Jack Lemmon or Gary Bond for the award for best supporting actor.

With all things considered, however, the Academy Awards are still a good festival and quite an honor to win.

Letter to The Editor

Dear Sister Ruth:

What a wonderful job you and your students did in assisting us in meeting the many needs of the victims of the April 3 tornado.

Your efforts recruit so many who served day and night, wherever they were needed, were truly remarkable. Perhaps one of the greatest things all of us have learned from this experience is how much people really care for one another and how generously they will give time and effort to meet the needs of others.

It is great to know that we can count on you and your students to respond and to make Red Cross a viable force for the services to the community. Many thanks to all of you! Sincerely yours.

Herbert S. Landman Chairperson

P.S. The above letter came to me, and this is the best way for me to reach all of you who generously responded so selflessly during the weeks after the tornado. I extend special thanks to that Mr. Landman who worked with you who worked at the shelter in a variety of ways as well as to those of you who were willing to help out but Patricia Cameron called upon.

Goodbye

The Edgcliff

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Member of the Catholic School Press Association and The Cin­cinnati Catholic Editors Association
Conroy: a teacher Against the system

One person's opinion On Task Force results
by Cliff Kerker

The past and the present institutions, the growing movements must either improve or end its possibility to operate any other way. An alternative would demand for the coming year. Any complete revision of the system, the bill for the communication between paragraphs, by the same token, about it for the next few years. I'm not going to try to pacify feelings. A part of all this, I wanted to answer being the Task Force. As talked, listened, and in general close to a student strike. We've been this school has never been upset with Administration, Faculty and people here, if the people here are involved was tremendous. We is believing it. Maybe...

The movie "Conrack" portrays all of the coast of South Carolina. It's an all-black island with a small population. In 1969 it needed a teacher very badly. Pat reared up his hand to fill "The Citadel." The South's military academy, and he had experience teaching, he applied for the position on Yamacraw. It didn't take long for the superintendent of Beaufort County schools to give permission to teach on the island. In Pat proceeded on, crossing the short stretch of the Atlantic and taking only his essentials with him. He said that he would be teaching the 5th. to the 8th. grade, but he never anticipated exactly what reality held for him. The school was on two-room, schoolhouse; Pat occupied one room and the black woman principal occupied the other while teaching the primary school children. Within just a few hours on the first day of class Pat realized that he could not teach the usual 5th-8th grade material.

There were eighteen students and out of those eighteen, Pat writes in his autobiography, "The Water Is Wide," was adapted into the movie. There were there eighteen, Pat views teaching in...
Love triumphs in musical production

by Nancy Kammer

Playhouse in the Park will close this season with an outstandingly venturesome musical, "The Travellers." Written by Corrine Jacker, playwright and lyricist, the story evolves around love relationships between certain individuals. In all such an inter-planetary war, the controversy is subsided in the computers on Andromeda for arbitration. Andromeda decided that the decision will be determined by the fate of one particular earth person. Whether or not this person commits suicide by midnight of that day determines which planet will control earth.

Lillian, an unhappy, middle-aged commercial artist, who cannot cope with life, is Andromeda's choice. Problems with her family, an agent for one of the planets, falls in love with her. Instead of remaining uninvolved for the sake of his mission, he now has serious reasons to keep her alive. The two agents from the other planet have differences of opinion regarding the fate of Lillian, but another complication develops when one of these agents falls in love with Dora, a 60 year old earthling.

While these relationships are taking their course, there is yet another interfering Lillian's daughter, Nan, who is a painter, with a man named Ken." Travellers" is clearly a love story based in a science fiction setting. However, everyone in the play is truly human, experiencing real love, deep feelings, whether they come from our world or from another planet. It is a study on love, a play about being in love and not being in love.

Corrine Jacker, the creator of this extraordinary play, received her B.S. and M.A. in Theatre from Northwestern University in Chicago. To earn a living when she first came to New York, Corrine taught Algebra, Chemistry, Geomentry and Physics in high school. She has written science books on many subjects, has written for television, and has published poetry.

In the field of theatre, Corrine has adapted and directed "Pfizer, Pale Horse, Pale Rider" in an off-Broadway production. In the next production accepted, she has written such plays as "Bits and Pieces" and "Bedlums Act," to name a few.

The cosmic, magical, musical written by Jonathan Tunick, together with the strange, electronic sounds and colossal noises used for rockets and hovering, create an auditory setting to access the science fiction, outer space element of the play.

Guest director of this final play of the season is Tony Giordano, who brings to Cincinnati with an extensive background in theatre. He was nominated for the Best Director in 1973 for his production of "Fanny Girl".

Critic chooses Best and worst

by Paul Capilho

This last article will delineate our pros and cons about the best and the worst in rock music during the last 12 months.

Best new group—Bachman Turner Overdrive. Randy Bachman and Gary Moore, who heads the group, and his super support team from the B.C. Sounds, have been around for a long while and is finally receiving recognition as a solo performer. He has a distinct voice like Johnny and Eddie Winter and the McKoy ("Hang On Sloopy"). His oldies like "American Boy" shows his fine guitar work, good rhythm and fine and done hard-driving sound will make this group a winner.

Best solo performer—Rick Derringer. Rich has been around for a long while and is finally receiving recognition as a solo performer. He has a distinct voice like Johnny and Eddie Winter and the McKoy ("Hang On Sloopy"). His oldies like "American Boy" shows his fine guitar work, good rhythm and fine and done hard-driving sound will make this group a winner.

Shorthots

The Voluntary Services Committee, headed by Marianne Schomaker, is currently seeking kind, wonderful, fantastic, and warm people to volunteer some of their time in working with needy people in the area. These programs include Victory Neighborhood, Meals on Wheels and the Cincinnati Area Chapter of the American Red Cross. If you are interested and wanting more information should contact Marianne Schomaker.