Priorities '74 to consider Dynamics of our society

We live in a changing world - few will argue with that statement. Yet how many of us stop to take note of those changes and analyze their value in our lives?

Priorities '74 "Dynamics of Society: How man relates to the rate of social change," will be looking at some of these changes on March 5 and 6. Topics ranging from "The Exorcist" to Sleep and Dreams to Survival in our world today will be under consideration.

The program will begin Tuesday evening, March 5, with the keynote address at 7:30 in the Alumni Lounge. The speaker is former Secretary of Interior, Stewart Udall, who will entertain the topic of our so-called "Energy Crisis" which is the latest in a series of crises to plague the nation. Mr. Udall served under Presidents Kennedy and Johnson.

Wednesday morning, "The Exorcist" and Belief Changes in Society" headlines the morning at 9:00. A panel of students and outside "authorities" will be delving into the realm of the supernatural as well as the myth, legend, and fact surrounding Satan and company.

At 10:30 Janet Winston will be preparing a luncheon for 30 people (by reservation and a small charge) with the topic of "Sleeping in the Seventies" in mind. "Women's Changing Image in the Media" is the subject of interest when Charlene Ventura speaks at 9:30. Charlene is a crusader from N.O.W. (National Organization for Women).

Carl Westmoreland is to be welcomed at 10:30. He has been extremely active in the Mt. Auburn area where he heads the Mt. Auburn Community Council. "Law, the Laggard, Catatonic of Future Shock" is Allen Brown's choice of subject matter at 2:00. Mr. Brown, a lawyer from the American Civil Liberties Union, was involved in the recent scandal involving the movie "Deep Throat." He spoke as a defender of "the box office girl" who was prosecuted and reportedly never saw the movie.

The Biology, Chemistry, and Psychology departments are pulling their efforts this year and have invited Dr. Thomas Roth from the Sleep Lab at VAH to speak on "Sleep and Dreams" at 11:00. The presentation promises to be a stimulating one.

The Art department appears to have something unusual to display when they present "Art in a Technological Society" at 1:00.

"various" is a fifteen minute slot to be staged at several locations on campus three or four times during the day. One presentation will be in the Garden Room around the noon hour. "Social Change in the Metropolitan Area" at 1:00 will examine five specific areas of change for the cities. These include, land use, political and governmental change, economic change, transit energy situation, and pollution problems. "Specialists" from each area will make up the panel.

Throughout the day the Music department is planning a bit of entertainment for various times and places on campus.

Gayla evening festivities are in the making for the end of a full day. The celebration will begin with a buffet dinner at Harrison Hall. There will be a small charge but some of the cost has been deferred by the success of the recent replica drives. After dinner attention will shift to the entertainment. The Edgecliff Singers and Choral Ensemble will open with a review of their upcoming concert on campus (planned for the end of March). Then the faculty and administrators of Edgecliff will steal the show with their meticulously planned skits, songs, dances and whatever other surprises they have planned.

Anyone and everyone is invited, encouraged and welcomed to join in all the activities of the day. Priorities '74 is meant to be a part of your education, a part of life - don't miss it!

Margie Wetterer, Joe Deak and Nancy Huch discuss last-minute Priorities Days plans.
Letters to the Editor

Dear Editor:

Professor Balfour, as you are likely to be told that the tasks that we so eagerly embrace in the belief that we are providing; in the belief that we are bringing them satisfaction will come to naught, you have his faults pointed out. So, I have nothing to gain if I defend my professor. (What, incidentally, is not that Student Government at Edgecliff College ought to be abolished but rather) that the view that the Student Government ought to be reformed into some kind of a responsible organization is by no means a student Government. What formula of organization will make student government respectable is a question for an arrowhead student body to decide; it can only make proposals and vote on them. 

Reality and rationales are two qualities that have never seemed to fit into the edgecliff college frame. We have a president who boosts pride in that he has allowed one important thing to come to pass before Student Government and who declares public that he cannot permit the interruption of his dictatorial, autocratic powers; we have a Dean of students whose power is hereditary and who allows student government full control over its own funds; we have a faculty that constantly refrain from voting on issues that directly affect them but with which they were intrusted. 

I would suggest that the House of Representatives (as the present Student Government at Edgecliff College is called) is the rubber stamp for the Student Senate. 

Sincerely,

Stephen Connors

Dear Editor:

This is a newsletter of the freshmen senators issued to their class:

"Attention Freshmen"

As your Representatives we are adding your opinion on a very crucial issue. It concerns the dissolution of the Student Senate as representatives of the Student Body.

We feel that this action is for the benefit of the college. The Student Senate shall have the power to regulate all legitimate student organizations and to approve a program of activities conducive to the total development of all students; to represent the Student Body to the Administration and Board of Trustees in the use of the Student Fund; to approve the nominations of Student Government Standing Committee members; to conduct regular student elections; to remove in case of necessity any and all Student Government officers; to legislate in pursuance of its powers; and to perform such other duties as may be assigned by the Student Senate.

On January 21, 1974, Steve Cupito made the following proposal: 

Whereas: not one of the "officials" of Student Government was qualified, or greatly assisted by the Student Senate; 

Whereas: the dissatisfaction of Student Government will be considered by the President of the College upon the Senate's approval and the student body at large; 

Whereas: the needs which led to the formation of the Student Government as it now is have disappeared.

Therefore, be it resolved, that the Student Government of Edgecliff College be stricken entire; that the Student Senate be dissolved as of March 1, 1974 and that the four members of the former Executive Board of Student Government reform themselves as the New Student Government with the authority to be derived immediately from the Student Senate.

Sincerely,

Stephen Connors

Dear Editor:

It is a fact that their intentions to make student government respectable is a question for an arrowhead student body to decide; it can only make proposals and vote on them. Reality and rationales are two qualities that have never seemed to fit into the edgecliff college frame. We have a president who boosts pride in that he has allowed one important thing to come to pass before Student Government and who declares public that he cannot permit the interruption of his dictatorial, autocratic powers, e.g. and great some interesting points for debate. 

Instructor's have a definite duty and responsibility to each student to make the course interesting. This is area is in need of improvement here at Edgecliff as it is at many colleges. This rests on the ability of the professor in him to make the material interesting. I have seen dull courses succeed only on the teacher's ability, wit, and inventiveness.

If the teacher's ability to make the course interesting is unquantifiable then even great professors in the changing needs of society.

Sincerely,

Paul Cupito

Dear Editor:

Many students here at Edgecliff become very disturbed over the fact that the ability to make the course interesting is unquantifiable then even great professors in the changing needs of society. This area is in need of improvement here at Edgecliff as it is at many colleges. This rests on the ability of the professor in him to make the material interesting. I have seen dull courses succeed only on the teacher's ability, wit, and inventiveness.

If the teacher's ability to make the course interesting is unquantifiable then even great professors in the changing needs of society.

Sincerely,

Paul Cupito

Dear Editor:

We, the undersigned, wish to express our opposition from the rest of the Edgecliff community on a point which occurred recently during the face to face meeting of the Social Committee and other members. Also formation of committees as in the College whose governing in which students and Student Senators themselves serve on.

Student Government has been abolished this year than in previous years through the combination of the executive board and student senators.

In reply to the statement of Student Government I received these comments: 

"Student Government staff have a definite duty and responsibility to each student to make the course interesting. This is area is in need of improvement here at Edgecliff as it is at many colleges. This rests on the ability of the professor in him to make the material interesting. I have seen dull courses succeed only on the teacher's ability, wit, and inventiveness.

If the teacher's ability to make the course interesting is unquantifiable then even great professors in the changing needs of society.

Sincerely,

Paul Cupito

Your wish is my command.

Sally Schenecker

Dear Editor:

I am presently confined in an Ohio correctional institution. My case is under the special consideration in publishing the following in your campus newspaper:

Make inmate, 39 years old with a very bare minimum of outside contacts, desires to acquire correspondence.

My situation is more than isolated without mail which has a value less than a worthless effect. Please Petition cards or letters to: Richard Truitt, N-107-46F, P.O. Box 86, Lincoln, Ohio 43134.

Thank you very much for your time and consideration.

Sincerely yours,

Richard Truitt
Garden Room survives; Grows in popularity
by Cliff Kersker

In an effort to prevent something really worthwhile from going by in this month in this paper for this column at this moment in time, I took a brief vacation from the staff of this newspaper so to find aforementioned worthwhile topic. After numerous hours of travel, work, investigations, reading, walking, talking, journaling into the past (and little looming around on the side), I have scooped a scoop to scoop all scoops (a loop loop a droop.)

In this era of hard times on campuses, budget cutbacks and departmental decreases, I am excited and ecstatic to inform you, one and all, of the one area of our college community that not only is surviving the cutbacks; but growing in note of them. That is none other than the newly known Garden Room Department (formerly Hymie's Hamburger Haven, home of the Hambieburger). With the addition of twenty-three new majors in this field this year, the course offerings have more than doubled from last year. Outside of the core curriculum of Coffee Spilling 101, Juke Box Kicking 314 (cross listed under Speech Department), and Hudepohl Handling 287 (to mention a few), there are new elective courses: Tea Bag Terrace 220, Bouncing 327, Ice Cream Crumbling 290, and Shooting the Moon 419 (cross listed under the Speech Department). Extra-curricular activities abound also: Chair Rocking, Lamp-Round Encounter Groups, Coffee House Carrying and Apple Core Throwing.

Many wonder how the area of community in this city is thriving. (Note: this is where the research came in.) After thorough investigation, I have, what I feel is the true answer. The fact is, the Garden Room has achieved fame both in this city and around the world, as one of the strongest, best run departments anywhere. Probably the strongest testimony to this indication of this came about four years ago. I could not touch the gracefulness with which this experience was related to me, so I will forgive, I will press it intact.

"Oh, yeah, I remember 'bout four years ago, uh, the 'Stone's was in town and they were travelling' with a whole mess of people, like they usually do ya know, and anyway, they went up to 317 Edgecliff's cause they heard it was a delicacy that surpassed even Skyline Chili. Uh, anyway, I cooked all 317 of 'em right here on my griddle—see, I still got a piece of Mic Jagger's hair in the grease bin. And with world renown like this, how can anyone question the Garden Room Department's growth. They worked for fame as a team, and certainly deserve every major they've attracted to the department. So let's all relax — forget the troubles of this month, forget and Brendan, forget the future of a few insignificant departments moody really cares about anyway. After all, facts are facts. So quit looking at the bottom of the Liberal Arts list, let's smile at the top. Garden Room, I salute you. Also, I personally want to commend you all, students, teachers, administration for making Edgecliff what it is today, and wisely working to preserve its essence. Long live the Edgecliff (held the mayo.)

Role of American husband Changing in family concept
by Pat Seelner

Sue and Ken Onaitis, a couple from College Hill, were married in their senior year at Ohio University in 1969. At first their marriage followed a traditional pattern. Then the months after, after being married four years, Sue and Ken's lives changed for, what they feel, was the better.

One of their biggest changes was the reversal in their roles. Ken and Sue had always had full-time jobs. But now Ken does his full-time work at home. He is what is known in our society as a househusband. Sue goes outside of the home to work full-time in the Public Relations Department of Children's Hospital Center. As a househusband, Ken fills part of his day with cleaning and cooking. Because the couple have no children, Ken states, "I still believe that housewives have life very easy, especially when they are not burdened with children, I can finish the normal routine of housework in just a couple of hours."

During the rest of the day Ken spends at designing furniture. He also drives a school bus part-time. Sue believes that their life and attitudes have been to change three and one-half years ago when Ken was away for six months on active-duty for the Army. "Thank goodness, for our marriage!"

Sue and Ken Onaitis talk casually about their changed lifestyle.

Announcement:
The deadline for graduating seniors to have their portraits made has been extended to March 16, 1974. Appointments may be made by calling the downtown.

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Friendly feelings and the great taste of Coca-Cola. That's the way it should be.

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Playhouse to present Marsha Sheiness play

by Nancy Kammer

During rehearsal for "Monkey, Monkey: Bottles of Beer, How Many Monkey's Have We Here?, " Marsha Sheiness, the playwright, was in residence at Playhouse in the Park. "Monkey" will be running at The Playhouse February 21st-March 17th.

Marsha Sheiness was born in Corpus Christi, Texas. She received her BA in Speech and Drama at Los Angeles State College, originally wanting to be an actress. At first she wrote poetry and short stories as a hobby; writing was a very personal activity. Her first push into serious writing came from an actress friend. Marsha showed her a short story she had written and her friend suggested that since the story was made of characters, dialogue she should try to write a play. Marsha refers to her as her first editor; the first person to show her that she could really write."It was very frustrating for me to discover that I could write," Marsha said. "It was almost painful because I wanted to act."

Marsha has written six plays, all of which have been produced. While staying at the Playhouse, the playwright helps participate in rehearsals in cooperation with the Playhouse's Artistic Director, Hal Scott.

Marsha has worked with Mr. Scott many times before and holds a great respect for him. "We know each other. We understand each other," said Marsha. She has no worry about the interpretation and production of her play under his direction; the play had been discussed extensively between the two of them for years."Hal doesn't like to change or alter a comma, a word, with discussing it with the playwright. That's how much he believes in the text of a play, that there is a reason for everything, and if there is a change it should be discussed, even if it is one word." Learning to rewrite is the biggest task in writing for Marsha Sheiness. "When you learn to rewrite," she said, "You have to become aware of what writing is about. It is about structure, the climate, etc." When she has finished a work her main concern is obvious in the questions she asks those who have read it. "Is my work interesting? Does it make sense? Is it clear?"

Although Marsha is primarily a playwright, she has written one beautifully illustrated book entitled Two Swallows in No Time. It is a love story of two birds, easily translated into human feelings, written long before the somewhat similar book, Jonathan Livingston Seagull. She likes it because it means so much to other people.

Marsha is basically a character writer, which is evident in her psychological mystery, "Monkey, Monkey, Bottle of Beer, How Many Monkey's Have We Here?" The story revolves around 5 women, each having a child who is mentally retarded. The women submit their children to an experiment in a hospital. The play takes place in the waiting room on the day the mothers' event to pick up their children. The play is about the women. Each woman is distinctly different, seeking something very special and unlike any of the other mothers.

The women have conflict with one another while experiencing their own personal conflicts of needs, wants, and desires. Marsha Sheiness is dynamic, observant and likable with an interest in life and living almost equal to her love of her work.

If "Monkey" is any reflection of Marsha as a person, I recommend it highly.

Marsha Sheiness, playwright, was in residence at the Playhouse in the Park during rehearsals of her play.

Medical technologists Undergo training

by Kevin Mosher

If you have ever attended a Health Careers Day, then you might know what is included in a Medical Technology curriculum, but most college students don't realize what is necessary in such a program. Nevertheless, we do have a Med Tech program here at Edgecliff.

The curriculum consists of three years at Edgecliff during which the Med Techs complete the general college requirements and carry a very full course load, heavily laden with Chemistry and Biology. After completing their junior year, the students begin a twelve month period of study at a hospital, where, besides specialized course work, they also receive on-the-job training. Since the Med Techs are not on campus for their fourth year, they don't pay tuition during this period despite the fact that they receive credit for all their classes. During May of their final year, the students return to Edgecliff to receive a Bachelor of Science degree in Medical Technology. They graduate with their own classmates, even though they still have three months of training ahead of them.

Is there a demand for Medical Technologists? Just look in the Want-Ads someday, and you'll find that a Med Tech has quite a selection of career openings. In general, they supervise the work done in laboratories. In a hospital, for example, they oversee all the tests that are run on the patients. But there is a demand for them elsewhere, too.

Any organic materials laboratory (even candy factories!) are anxious to find a well qualified person to run all the lab work. Since mostly women are involved in the field, there is a large turnover due to marriages, etc. This is a distinct advantage when a Med Tech goes job hunting.

There are five girls in this year's junior class who are preparing to leave for the final year in training: Joan Mingas, Debbie Londonn, Pam Gentile (all going to Good Samaritan in Cincinnati), Karen Coe (Hamilton, Ohio), and Pat Brandt (New Jersey). All of them think that the program here at Edgecliff is an excellent one, and that it means so much to other people.

Galbraith & Colerain

Jeans headline Fashion scene

by Diane Vaught

Jeans are really in the spotlight for spring. Blue jeans, the favorite for years, are going to be better than ever. Embroidered appliques are going to be everywhere. Flowers, doves, hearts and rabbits are the most popular. Red topstitching is also being added to the jeans.

Overalls are coming in a wider variety of colors. Expect to see anything from "hot yellow" to the giant prints. The most popular print that will be shown is the "great apple print." To complete the overall scene, applique patchpocketing will be added in a variety of colors.

Jeans are once again in the fashion picture. Faded jean jackets will be decorated with leaves and flowers. A short-sleeved, no-yoke waistline jacket is being introduced in the public. Jeans with elastic waistbands are also coming back.

With jeans the popular item in the fashion world, the best place to get a wide variety of jeans is at Pete's Washington Shoppe in Grove Oak. Besides having jeans, they have the latest styles in dresses, swimwear and bath.
Pray er D ay is tentatively set for this date. It is asking people to boycott California " on the label. The table grapes and Gallo wines. All have been boycotting non-

Mysteries of Maxwelton Unveiled to all interested

by Chris Daria

Away off, tucked neatly in one corner of the Edgecliff campus, there is a handsome but mysterious gray stone building. Passers-by have remarked on the strange sounds which they have heard issuing from the structure. I am referring of course to the camp of cacophony collectively called Maxwelton—in other words the ever lovin' Music Department.

What are the goals of the department and how are we fulfilling them?

In a recent interview with department head Mr. John Ebert, I tried to pierce the veil of shadows surrounding the functions of the music department and other strange phenomena. Our goals are to provide a musical experience for everyone on campus and to provide the best training possible for those who wish to pursue a career in music. This is accomplished by not only the special courses but by encouraging all the students to join in the courses and general music courses.

What are our chief advantages and assets?

Small classes providing greater individual attention would be the primary asset. Being a small band we are compact and we breed a friendly atmosphere.

What are our chief disadvantages?

With being so compact, we do have a space problem. We need more practice rooms and more practice pianos. A shortage of funds is the sword hanging above our heads.

What new courses and offerings are in store?

Some new general courses like Music in General Culture and specialized courses like Music of Bach and Music of America are in next year's catalog. An instrumental workshop will be offered this summer for credit in violin, clarinet and trumpet. Also next year there is a possibility of some small instrumental ensembles will be formed.

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This is a 350 word story to fill up this space which was supposed to by taken up by a 350 word story which never materialized. That is to say it was never written and hence never turned in. (We won’t mention any names, but you know who you are). So here you are reading a totally useless column which is never ever going to say anything, so why don’t you stop reading this garbage and read one of the other totally unreadable clippings in the paper?

I said quit already. Why are you still reading this? What are you, anyway, some kind of the blank can’t get a winter or something? Can’t you stop? You really can believe you read this far, but you haven’t quit. 

What’s the matter, are you afraid you might miss something? I already said I wasn’t going to do anything elaborate and wise and don’t you want to miss it, right? Wrong! I’m even going to slip and mention names. So quit reading this. If you read any further you’re going to feel like a big idiot, I’m telling you.

What if somebody sees you reading this. What are you going to think? Do we think of 350 words later. Now tell me, do you feel any better? Smartier? Richer? of course not. That’s because I haven’t told you how to accomplish that yet, because I’m not going to slip and write anything worthwhile. My God, why have you read this much? Is there no stopping you? Go back to the blank can’t get a winter or something. Hurry before you’re caught.

I gave up. There’s no stopping an avid “Edgecliff” reader. I’ve already read the 350th word. And if you think you felt like a big idiot reading this column, just don’t let anybody see you counting the words to see if there are really 350.

<Editors note: many people must not feel all the stories in “The Edgecliff” are useless, otherwise we would not still be in business.>

Bill Harvey does his juggling act with the basketball in an early season game against Thomas More.

Movies destroy public intelligence
by John Finaleimimes

Remember the days when movies meant movie stars? Before the Silver ScreenUnified and that gorgeous celluloid Polysterland crumbled to dust. Seeing such films in retrospect makes one aware of just how meager our cinematic inheritance is. The Twentieth Century 

Theatres in Oakley has been running a series of old, old, films from the Hollywood era. Garbo, Gagnay, and Bogart more polished, more snazzy than from the screen. None of these films are in color and much of the acting is pretty muddled, so what makes these films so charming and oddly impressive? A peas answer would be the widespread sentimentality for the ‘ol days. Fashion, music, theatre all are rapidly shearing off the decades and returning to the simpler, more graceful patterns of the twenties and thirties. 

In screening movies today, one finds that most entertainment guides yield about the same thing. There are demons and demon fighters (The Exorcist), criminals and cops (Spycapo, Mogun, Magnum Force), sour love affairs (The Way We Were), grims tales of city life (Mean Streets), disilluminated young people (The Paper Chase), ad infinitum. There are, in short, an overabundance of strife, sorrow, and cynicism. One could object, legitimately, that these films are merely manifestations of the age. Indeed, a viewing public nurtured on Vietnam and Watergate is not likely to be joyous and carefree. Yet when the biggest money-makers in cinematic history are the horror-ridden “Exorcist” and the bullet-ridden “Godfather,” and when the only vision of a transcendental being is a Seagull, something is amiss.

It is a well confirmed belief that people get what they deserve. So what does that say about film? After shelling out two to three dollars, is one willing to say that movie about a trained assassin dolphin their lot in life? Or overblown exploitation flicks the measure of their mind? We are, to some degree, media gluttons. People will look at, or listen to, nearly anything. Just as long as the technicolor overdoses their vision and that quadraphonic sound bamgoolies their ears, they are satisfied. Isn’t it about time that the American viewing public become a little more educated, a little more sophisticated and a lot more selective when it comes to films? It is time to lay our demons to rest, pack up the ol’ submachine gun and start making intelligent use of this most vital and viable medium.

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