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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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**Priorities '74 presents**

**Dynamics of Society**

Do you really believe Allen Toffler's prophecy of doom in *Future Shock* is society changing at such a rate that man will be left standing in an unfamiliar sea of chaos where he has only the aid of tools from a bygone era? The answers to these questions may be more frightening than we care to admit or perhaps these fears are totally unfounded.

"Dynamics of Society: how man relates to the rate of social change," has been chosen as the topic for Priorities Days 1974 in which such questions as these are to be analysed and debated. The program is to be held the evening of Tuesday, May 1st and all day May 2nd (during which classes will be cancelled).

Stewart Uddall, former secretary of the Interior under Presidents Kennedy and Johnson, will keynote the program on Tuesday evening (March 5) with an address on the ever-present Energy Crisis.

Various activities, speakers, films, discussions and quizzes will be presented by each department and several clubs in relation to our changing society for Wednesday which provides an opportunity for enjoyment and as well as learning through involvement.

An enjoyable evening of relaxation from the day's hurried activities is in the making for the entire Edgewood community Wednesday evening. This includes a buffet supper and some sort of entertainment. An Edgewood paper drive was announced for February 8, 9, 10 to hopefully defray the cost of the supper.

Each facet of the college campus must become involved in a program such as Priorities '74 in order for it to be a success - and indeed it can be a real success. A learning situation does not happen solely in the day-to-day sessions of class routine. A college campus can be just as fruitful unless it is somehow linked to the world beyond its doors. Otherwise its goals must be paid for some lip-service. This is Edgewood's opportunity to open its doors and welcome fresh ideas, enthusiasm and constructive interplay in the changing campus climate which is in deep intermingled.

Judee Salsich, majoring in Speech and Drama, is involved in the next theatre production of "The Previous Young Ladies," and is rehearsing an original playlet to be presented at The Family Dev. She is planning on attending graduate school in theatre.

Pam Roha, also a Speech and Drama major, is currently preparing for Edgewood's spring play "The Doctor in Spite of Himself." She is also stage managing the Cincinnati Children's Theatre production of King Arthur's "Sword." As for the future, she will be married in August and plans to attend graduate school after working for a year or longer.

Sue Rielly, General Consumer Science major, is involved off-campus as well as on. She is active in the Consumer Science Club as well as other consumer science related activities. She works at U.C. Basketball games and toured Europe this past summer. She would like to work as a manufacturer's representative upon graduation.

Sandy Coffaro, a Clothing and Textiles major, is busy working on her thesis, "Fashion in the Year 2000," and preparing for the Consumer Science Fashion show in May. She also works part-time at McAlpins'.

Kay Ornella, Speech and Drama major, plans to teach upon graduation. As to future plans, she would like to attend graduate school and at some future date acquire an International Teaching Certificate in Montessori education.

Marianne Schomaker, a Sociology major, has been involved this year in Student Government as a senator and Chairperson of the Volunteer Services Committee. Marianne is also working at Talbot House and plans to work for a year or two before possibly attending graduate school in corrections at Xavier.

Mary Ann Lampe has been working as a volunteer officer probationer for the Hamilton County Municipal Court. Upon graduation with a degree in Sociology, she plans on becoming a probation officer and possibly try for a master's degree in corrections.

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Pam Roha, Mike Shoouter, Mary Jo Stegeman and Linda Weller are another 10 who were.

**Vol. 39, No. 5**

Edgewood College  Cincinnati, Ohio  February, 1974

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**Who's Who chosen EC students honored**

Fifteen Edgewood College students have been approved for membership in Who's Who Among American Colleges and Universities.

The names of all seniors who have maintained a cumulative average of 1.5 and who have participated in activities during all years of attendance at Edgewood were submitted to the heads of their departments for their recommendation. Names of all students recommended were considered by a committee consisting of Dr. Margaret Anne Mallor, Dr. William Wester, Sr., Dr. Ruth Mansfield, John Finley, Sr., Pat Conners, Robert Hileman, John Matthews, Nancy Huck and Kevin Mosher, and fifteen were then chosen.

Mary Jo Sagendorf and Linda Weller, both Elementary Education majors, are currently off-campus doing their student teaching. Mary Jo and Linda have been involved all four years at Edgewood in social activities, such as Orientation Committee, the spring formal and Parents Weekend.

Jewel Fonasetti, Edgewood's only French major, has worked in France almost every sex of Edgewood's Theatre and also Cincinnati Children's Theatre. She plans on attending graduate school at U.C. in French and will be married on May 25.

Nancy Huck, a Sociology and Art major, is Vice-president of Student Government, and one of the tri-chairpersons of the Priorities Days Committee. She also does volunteer work at Brighton Neighborhood Center and works at The Epicurean in Mt. Adams. Upon graduation, she would like to work with handicapped or underprivileged children.

Kay Ornella, a Speech and Drama major, plans to teach upon graduation. As to future plans, she would like to attend graduate school and at some future date acquire an International Teaching Certificate in Montessori education.

Marianne Schomaker, a Sociology major, has been involved this year in Student Government and is a member of the Political Science and History major, is a dorm council and on the Student Government and Activities Committee. She is also a member of Edgewood's Political Science Association and plans on either being involved off-campus for a year or teaching on the secondary level.

Emily Mailis is a Special Education major and is also on the Residence House Council, a member of the Psychology Club and a member of the Council for Exceptional Children. She is also a member of the Psychology Club and a member of the Council for Exceptional Children. She is also a member of the Psychology Club.

Debbie Hill, majoring in both Art History and English, is very active in school activities. She is President of Psi Chi, a member of the Psychology Club and chairperson of the Student Science Club. Mrs. Hill is the resident director and co-chairperson of the Saturday Mass Committee. "I enjoy meeting all the other students and people and listen to their experiences... U.C. Holly's Art History subjects." She would someday like to be a psychologist.

**Who's Who chosen**

EDGECUFF

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**Opinion**

**Man’s use of power Can be destructive**

by Bob Baskerville

Everybody is familiar with electric power since it is a natural element of the environment. I think I was told someone told him to go to a kite. With Ben’s assistance, modern man is about making everything an existence on earth has become different. Benjamin has been known to use electricity at some point in his life in a manner that is harmful. Sometimes people use electricity in a way that is not intended or expected by society. In our society, electricity is used to power various devices and appliances. It is important to use electricity responsibly and safely to prevent accidents and injuries. The use of electricity can have both positive and negative effects on society. For example, electricity powers homes and businesses, providing light and heat, and enabling communication and transportation systems. However, it can also cause harm, such as electrical fires or electrocutions, and contribute to environmental issues if not managed properly.

But for all of the good that electricity is capable of performing, it can also be dangerous if not properly handled and used. It is essential to implement safety measures and regulations to ensure the responsible use of electricity.

E.R.A. would result

Inequality for sexes

by Pat Seidler

What good will come out of equal rights for women if the amendment to the constitution really is equal? It is impossible to tell what our society will be like only after some years. This concern of discrimination in our society are occurring every day, and it will take an amendment change anything anytime any more? Most people would have asked concerning the ratification of the ERA. People are supporting this amendment because it is the right thing to do. It is the only way to eliminate the inequality that exists. The ERA empowers women and empowers the working women as a main cause for the ERA. The ERA temporarily changed the status of women in the United States.

For convenience and clarity, with the start of the E.R.A. in 1970, many more women have been found to harbor some of the values of a civilian jet and yet damned to live in a peacetime wage and salary law.

Balladeers perform

At local coffee house

You say that you don’t know who the Queen City Balladeers are? A golden opportunity to become acquainted with what the performers and groups in this club do, will be presented on Sunday, February 14. On Valentine’s Day the Queen City Balladeers will be playing their folk concert in the X. U. Armory at 8:00 pm. The Queen City Balladeers is a non-profit organization that got its start in 1963 when seven college students who were interested in folk music got together and decided to form a club whose purpose would be to preserve and enjoy folk music in the Cincinnati area. The original balladeers got together during the week to play guitars, dobros, banjos, harmonicas and other folk instruments, to sing and to show other balladeers new songs. Eventually, the Balladeers went on to perform for an audience. The idea of folk music was very popular at the time, and the outlet for performing became the Leo Coffeehouse.

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The current album releases Display worthy efforts

by Paul Capito

Many of the fine albums have come out in recent weeks and there are just a few. First off is Dave Mason and "I'm A Man". Mason is a good musician who is able to lead an interesting band. There are beautiful tunes on it, including "The Lonely One" and "From a Climatic First Walk on Who Actually Proposed a Plan to.."

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Miss Barbara Kay was born in Detroit, Michigan. She attended Mary Grove College there under the direction of the Immaculate Heart of Mary Sisters. Miss Kay began her art major and majored in speech and Drama. She was a member of the bound campus (clean president for four years) and was able to get an extensible (model student in all areas) which she would like. Having graduated from Mary Grove College Miss Kay did leave Edgecliff for a job at Cincinnati Gas and Electric Company. It was at this time that she began rehearsals for Players Theatre which was performed in Shakespeare’s “Comedy of Errors.” From September to May the company toured the United States. Following this adventure she was able to find time to put together a variety show under the direction of Jack Goin, who recently directed “Harvey” at the Playhouse in the Park, with which to go abroad. There they would entertain our troops in Germany for two months. Soon after her return to the states Miss Kay was at Immaculate High School on the Mary Grove College campus teaching Speech and directing the senior production. All the while Miss Kay was from Mercy College in Detroit asked her if she would design costumes for the production of “Romeo and Juliet”, which she accepted. Soon after, another friend, David Barrie, who had last his student designer, asked Barbara Kay to be resident costume designer for the Cincinnati Shakespeare Festival he began in 1961 on the campus. While Miss Kay was here she did some teaching in certain courses in drama. David Barrie had been invited to join the faculty of the College (then Our Lady of Cincinnati) and under his direction to institute the Edgcliff Academy of Fine Arts. This was to become a department of the College, uniting drama, art, and music departments to promote excellence in the fine arts. He also had a desire to provide the city with a professional company. The idea of using a college campus for such a purpose was a trend in those days. For the next six years the Edgcliff Theatre played to full houses and gradually Barrie introduced other works into the repertory besides Shakespeare. In 1968, Barrie persuaded the College’s administrators then presided by Father Martin, to allow him to turn the theatre into an “Equity” meaning better performing and better accomplished actors. However the actors belonged to a union and they materialized the improved quality of the plays. An appealing depth of the Edgcliff Theatre mounted to $80,000 in the each of the two years that they were Equity. After the first year there was some question as to whether the theatre should continue, but it did. Finally the financial strain at Edgcliff (the President now being St. Jane Kitchin) forced the Board of Trustees to decide upon priorities and thus resulted in the death of the Edgcliff Theatre. 

For two years during 1964-66 Miss Kay did leave Edgcliff for a job at Cincinnati Gas & Electric as resident lighting designer. Back in 1968 when the Edgcliff (Equity) Theatre went defunct, “The Fireman” was the first except Miss Kay and up to this time has devoted her immeasurable talents to the College community. 

Having asked Miss Kay her concept of drama as well as what she would have like to achieve she replied, “Drama is certainly a cultural enrichment and in directing I strive to fully entertain those who have come to see the production.” 

Having had experience in costume design and directing, Miss Kay prefers directing. She has done costume designing for the Cincinnati Children’s Theatre and for Xavier University and has directed quite extensively one last semester’s season. 

Coming up soon are two plays of Moliere; a one act, “The Precious Young Ladies,” and a short full length, “The Doctor in Spite of Himself.” 

The students will be doing the costuming. Also coming are the senior theses which will be performed for the public.

All you charming, handsome and delightful people (who have not yet signed up) interested in becoming an epitome of generosity and extremism, come join the Student Hospitality Committee. Our purpose is to give campus visitors a delightful and unique experience. A costume of Edgcliff - palatable chauvinism, credible only when coming from students. The value of these campus visits is affirmed by the fact that “campus visit and tour” (on the questionnaire given to freshmen) each year is the number one factor in influencing students decisions to attend Edgcliff. So, in order to maximize the impact of the visit for the student, we are calling on our star kids to help us. If you would be interested in giving an occasional tour, taking visitors to classes, etc., in general, making them feel really welcome, please contact Pat Baker, the Student Hospitality Committee. (if you have not already done so). 

Thanks - we truly appreciate your help, and probably are more aware that there are of how invaluable it is.

Invitations to our Cincinnati Playhouse in the Park are open to everyone. Mainly because everyone receives some type of enjoyment from the different days which the theatre offers. Plays which range from long-running Broadway comedies to some of the finest in Shakespeare's genius. 

"The Tempest", which ran at the Playhouse from October 4 - October 28, took from Shakespeare not only his comedy but also his boundless antics with society. It has received the best turnout of the public for this year.

Harold Pinter’s “Old Times”, directed by Bartlett Sher, is being played at the Playhouse from November 8 - December 2. This comedy-drama incorporated the usual brilliantly surprising picture. 

“Harvey”, a delightful comedy about a six foot one and a half inch Poona, ran at the Playhouse from January 25 - February 12. A comic play was very much like "The Tempest" in the respect of the large turnout of Cincinnati that it produced.

The upcoming play which the Playhouse is presenting is "Monkey, Monkey, Monkey, Bottle of Beer. How Many Monkeys Have We Seen?". It is a rather new play by Martha Shanes. It’s the type of play: "A whole tension, mystery, and terror all in one unanswerable question. "Monkey, Monkey" will run from February 11 - March 17.

Students in the tri-state area are taking advantage of their Cincinnati Playhouse in the Park. This is Cincinnati’s only professional theatre and an important facet of this is that students may use their Student I.D. Discount Plan. With the I.D. Card, tickets may be purchased up to one week before any curtain for any performance.

Stylish looks Launch 1974

“Nostalgia with a flair” is the theme for Spring clothing. Designers have revived the 1920’s look that was popular in the 1969’s. The colors for spring are more splashy than ever. Shorter, flatter, shorter and bi-color will be introduced in swimwear and sportswear. The new look for spring is the Camellia top which was worn by the flapper girls in the 1920’s. The top is trimmed in wide beige lace to create a dressy look. The “ganny print” which were introduced last year in sportswear are making the evening wear some. The caftan and the bitter dress will not only have the “ganny look” but will also be trimmed in the organdy lace. 

Another fashion being revived is the wrap around job. Cigarette, culottes and shorts will tie at the side instead of the front. Buttons will once again return to enjoy an even bigger season. Since fashion is unpredictable, it’s reassuring to know that you can always find the latest styles at Pete’s Washington Shops on Colerain Avenue.
Professor chooses Communal life style

by Nancy Krammer

As an undergraduate student at the University of Dayton, Chuck Hirt, professor of Sociology at Edgecliff College, first became interested in communal living as an alternative lifestyle. "I realized the value and need of groups of people gathering together collectively, pulling resources, to be able to affect some kind of social change in this world," Mr. Hirt said.

Working on his Masters Degree in Sociology at Kent State, he continued his interest in communal living. Through the help of a friend, he came into contact with the Catholic Worker Movement, an organization dedicated to a communal life of voluntary poverty. After visiting at the Casa Maria House, a House of Hospitality in Milwaukee, Wisconsin, Mr. Hirt, his wife, Carol, and a few friends began a serious consideration of the possibilities of adapting something of this nature to their own lives.

In January, 1971, the Hirts began meeting with three other couples from Cincinnati and Columbus. About every three weeks, they would meet together to explore in great detail their respective ideas on alternative lifestyles. They even created a list of everyone receiving equal representation. "We would talk about their concern and goals on the subject, the decision was made to try their ideas into ef

The first goal the group undertook was to set up a list of objectives for their new way of life. Their main ambitions were to develop some kind of common spiritual life; to live in Cincinnati, establishing the same house; to share all money and sources of income; to have common child rearing; and to have some sense of mission or response to the world. The group would call themselves the "Community of Cana."

Moving to Cincinnati, the couples were faced with the problem of finding a house to rent large enough for four couples and several small children. Modifying their original plan somewhat, two houses were rented, two couples living in each. A budget director was appointed to handle all financial matters, taking the responsibility

Shortstops

The Crisis Intervention Center is seeking volunteers to man telephones at night. Volunteers would begin at 1 to 8 week training program on February 11

auto insurance

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