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Pinocchio comes to life
As a theatre production

by Sharon Bradford

Christmas got off to a good start at the Edgecliff Theatre School with the presentation of Pinocchio, directed by Mrs. Jane Chauvin. Full of action and enjoyment for all ages, this version of the famous children's classic is written by English author Brian Way. The play treats the "puppet into human" theme with a gentle and sympathetic tone, while still keeping a lot of action with music and dance. Many of the traditional scenes from the original story are kept, such as the whale and Workshop 1971. Another student, Fitzsimmons, and Robert Miller, from the original story in Hatful of Rain for Drama performed by Kris Evans, John Zimmer, and Red Miller.

The character of Pinocchio had of Candlewick. grade students in helping to treat the in the inevitable onslaught of received a temporary reprieve from the inevitable onslaught. The only person that burned an American life where both sexes happened to be married to one. women are regarded as child-treaties. The amount of publicity given to something non-existent only proves the medias want of sensationalism. Also, according to Charlene, it shows the public's interest in the sport is increasing. The amount of publicity given to something non-existent only proves the medias want of sensationalism. Also, according to Charlene, it shows the public's interest in the sport is increasing. The amount of publicity given to something non-existent only proves the medias want of sensationalism. Also, according to Charlene, it shows the public's interest in the sport is increasing.

Chauvinists reign victorious
After narrow tennis triumph

by Bill Harvey

Edgecliffs male chauvinists received a temporary reprieve from the inevitable onslaught of women's rights. Mr. Edward Maj, Edgecliffs 16 year old Director of Development, played the role of Bobby Riggs even better than Bobby himself. Mr. Maj defeated Ms. Joan Curry, an 18 year old first year student, in the "Battle of the Sexes" by a score of 6-2, 1-6, and 6-4. The tennis match started off slowly. With the score tied at 2-2 in the first set, however, Mr. Maj took charge. He won four games in a row to close out the set at 6-2. In the second set, however, Ms. Curry began to exhibit the skills which had earned her the nickname of "Billie Jean King" by Edgecliffs. Ms. Curry totally reversed the match and won the second set by a score of 6-1. After a ten minute intermission, play resumed in the third set. With the score tied at four games apiece, Mr. Maj rallied and won two games and the match by a score of 6-2, 1-6, and 6-4. The turnout at the match was excellent. Approximately 100 people bought tickets and most of them attended. After the match, this reporter had a short interview with Mr. Maj. Mr. Maj reported that, at the present, he has no plans to join the women's tennis tour. Ms. Karen Zimmer, Ms. Curry's manager stated that she felt the "turning point" of the match was the ten minute intermission between the second and third sets. She also said, "Mr. Maj was a much stronger tennis player than we had anticipated."

N.O.W. asks for change

by Pat Beilizer

The speaker is Charlene Ventura and her subject and avidly supported cause is the women's movement. Charlene has been active in this liberation movement since 1968 and aided in organizing the local Cincinnati chapter of the National Organization for Women. Presently, Charlene is serving on the National Task Force for the image of women and also holds the position as the co-ordinator of the committee on Women in Poverty. Charlene has some well supported views on N.O.W. and she also presents a few of the common reactions N.O.W. usually receives.

1. "For the most part women in the women's movement are portrayed by the media as man-haters or bra-burners or car-strians. I do not hate men I happened to be married to one. As far as bra-burning is concerned, it never happened. The only person that burned a bra was a man in New York City!"

2. "The rights that women have," Charlene states, "and how women are treated in society has been covered up by protecting women and using excuses that it's for their own good. Well, if you examine what protection means, a person can see that it's because..."
Edgewcliff College has recently undergone several positive innovations. In the General Studies degree, the Fine Arts degree, elimination of the "F" grade, the introduction of a new diploma program, and the acquisition of the L.B. Harrison Club from L.B. Harrison Hall. There is, however, one change that we have not been noticeably lacking at Edgewcliff and that area is the breadth of curricular offerings.

Many people seem to feel that "E.P.A." and the "B.I.G." represent the highest scope of curriculum attainable. As Edgewcliff disagrees, these programs can be added to the regular curriculum. These programs will usually interest the following disciplines which are considered to be part of the Educational Aerospace and Accounting, Business Administration, Economics, Journalism, Health, Physical Education, and Recreation. But such programs are almost totally ignored by the faculty. Edgewcliff is uniquely superb.

The notable exception to this superficiality is economics, in which a good solid course in macroeconomics is taught within the confines of the General Education Department. However, the rest of the economics professor cubicles are occupied by microeconomics, money and banking, and other areas is not covered in the Edgewcliff curriculum.

Courses within these disciplines may be taken at the College of Mount St. Joseph, but not by many of Edgewcliff's students. Also, the conflicts which can be created by scheduling courses on in these areas are difficult to overcome.

At the beginning of this fall semester of 1971 will add some new courses to the schedule. These courses, however, will be within the Educational Department. In other words, the E.P.A. and the B.I.G. programs will not be added to the regular curriculum.

On Thanksgiving night there was nothing to thank for at Cincinnati Gardens except that the worst concert of all time, history of music was over after about three hours. The band was the headline group with the most impressive venue and doing finest. Star Dog was so bad that the only hand they got during their movements has passed the last they left the stage. They were so badly out of touch that all fused into one boring noise.

Emerged on stage after appearing on stage and immediately excited the crowd things as we probably their only decent performance of the ELP, like Star Dog was loud but not nearly as bad. It was a very pleasing show and they were capable of some of the performances were amazing but their performance was definitely lacking.

When the music was through nothing was planned. The whole act seemed to be too freeform. Before a packed house at the Gardens (when filled it holds just over 13,000 people) I felt that they could have done better.

Newspaper performance started as "Friends" and one of big hits, the second by "You Shook Me" and the following second. During the show they went to "I Can't Help Myself" and the "Swingin' " era and the 60's "roll and rock" era. The audience was thoroughly entertained.

They yelled, applauded, and generally enjoyed one of her self-balls there was not a silent soul in the place.

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Betty Midler is intense. She is fun. She is truly "The Divine Miss M".

Reading this stupid column pointment by Paul Cupito. Betty Midler is intense: have exams to study for, but '"Ho:wdyM r .-------, I was1ust Q . Discuss the implications of bands. deterrent in creating. subjecting yourself to this, I 11 RILATERAL, since you're going to Good So

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Censorship plagues limits
On 1st Amendment rights
by Nancy Kammer

The First Amendment of the United States Constitution states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

Censorship, a concept often in the news due to the modern use of social media, is not a new phenomenon. The Sedition Act of 1798 was passed the same year the Constitution was written, and it was meant to protect the government from "malicious writing or writings." It was passed during a period of political tension and was used to punish those who opposed the government, even in the realm of ideas.

"If the people do not want laws on their heads, they are asked to respect the law which they have made themselves; they must go to their representatives in Congress and demand that those laws be repealed. Until then those laws must be enforced and the offenders will be punished.

This statement was made by Martha Lang, Executive Secretary of Citizens for Decency through Literature (CDL), formerly Citizens for Decency Under Law (CDL). The species of decency laws that are still in effect today were once raised as the Sedition Act.

The campaign for decency, Ms. Lang said for example, the comments of a returning Prisoner of War who was shocked at the decay in the moral fiber of America. The family is not respected and is being seriously degraded. This is the change our entire way of life is heading toward.

Ms. Lang also works for the Cincinnati Enquirer and points out that "I certainly do respect the freedom of the press and the freedom granted each individual by the Bill of Rights." However, she also upholds the principles of democracy. The laws we pass are meant to be there because "someone asked for them." If the community wishes to repeal those laws, she contends, then they should do so by going through the democratic method, not the law will be enforced. The community as a democracy must decide what is pornography and what is not.

The Supreme Court decision which was handed down June 21, gives communities the right to decide these matters for themselves.

As for her personal through Law, it is a way to pass "laws of the land." Laws are laws, and if people are not satisfied with these laws, they have the right to change them.

CDL was founded in Cincinnati in 1960 and has since become the largest group of censorship organizations in the country as a whole, representing over 500 communities.

In New York, October 25, a suit was filed against CDL charging that CDL is violating the rights of the First Amendment.

The suit states that it is a matter that affects everyone at sometime or another. And to think that citizens do not have a voice in the legislation of their county is wrong. The public has Mr. Brown's, and through his love for building he can help in constructing a freedom-based society for his entire public.

DORT WALK

Brown fights
For freedom
by Pat Seidler

The by-product of the American impulse to find a mechanical mode of ending evil by legislative approach has been the strange underlining of those institutions that work on inner motivations, and not outer control.

Open the new movie "Powers" and you will find a news flash on the opening credits. The screen states the movie is based on the United States Constitution. The movie's premise is that the expression of an opinion is, that it is robbing the human race; that it is subversive of the existence of the nation; that it is rights of men; that it is a threat to the establishment of a moral society.

The public should move against the government in the control of morality. The government should pass laws against pornography, pass laws against non-violence, pass laws attempting to create accountability for those areas which are not the direct concern of the state except under an unproven theory that they can not decide these matters for themselves.

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**Prof exposes pupils to social change**

by Sarah Lucke

As a social worker she is kept abreast of the effects of this jet age on society. Asked what her view of the role of a social worker today she replied, "The social worker of today has to have a diverse role as a change agent meaning one must be prepared to bring about changes in individual and groups of people or in a larger community so that human need is adequately met. The social worker of today is moving away from not just trying to help individuals cope with their environment but in addition if a social system creates a dysfunction then it needs a change. Through the years it has become evident that a traditional view of the social worker was somewhat of a benevolent big brother type who bursts into the slums to banter all the ills of the particular environment. This view is unfortunately quite common and completely distorted.

"The fact that everyone of us has social adjustment problems not just the poor or those in the slums. It is not limited to class, race or economic status. It is related to human functions such as divorce, and family problems. A group of people can be found to need professional help. Community centers are available to work at prevention as well as treatment problems." Mrs. Mauldin felt quite definitely that the way society looks at seeking help is changing rapidly.

The Central Community Health Board is the only community mental health center in Hamilton County to date. As Director of Children's Services, Mrs. Mauldin finds her job quite a challenge because "the program is new and it provides me with an opportunity to try a different approach to the delivery of services." The program is a child-family outreach service that is taken into the community rather than waiting for individuals to come to the center. This is done through school referrals or parents may call into the agency. The center emphasizes early detection of problems and an attempt to intervene before problems reach the crisis stage.

As a teacher here at Edgecliff, Mrs. Mauldin felt her goals were to "expose students to the realities of the field, social welfare, what it has been and what it ought to be, in order to help the students develop their skills in seeking and sift through information to determine how well they will fit into the social welfare system."

**Music department experiences change**

by Sue Elliot

Edgecliff's music department has been changing, expanding and asserting firmer steps of growth. The addition of new instrumental chairs for class, a chorale group, more coffee houses some efforts to improve the facilities of many assets and fine talents the music department unfortunately faces, a lack of money, space and curriculum problems all plague the department.

Bill Wood complaining that the year's budget of $100 is not enough to buy necessary equipment including music stands, additional sheet music, and pianos.

Sharon McCall, president of the music club, stated that there is a definite lack of space for practice purposes and that the music department hopes to raise more funds to aid expansion.

Members of the department feel the curriculum should be expanded even more to include private instruction and variety of instruments. This would allow music majors to

Mrs. Rosetta Mauldin strives to expose her students to the realities of social welfare.

**Fashions Dress up Holidays**

Robed in duo-egeistin softness, crepe-gentleness, and a spattered Ruffle every young woman is ready to welcome Christmas. New Year's, or any other special occasioned holiday.

"The fashion theme this year is the bare look; everything from halter to one-shoulder dresses, to tiny backless tops," Dee Magee from Peter's Washington Shoppe, comments concerning the fashions for this holiday season. Besides just having long dresses to choose from, Pete's also offers a wide selection in floor-length St. Tropez skirts in solid colors or whimsical designs. One good thing about many of the long dresses and skirts is their "tie length" tag besides.

Rhinestones, a kick-over from the 60's designs, are back in our 70's. They can be found on many tops and placed gingerly on several long dresses. Another dreary evening plus is the Mylar fabric which can be found creeping into almost every area of fashion. It's that silvery dazle yanger as collage, ruffles, rib knits and solid knits. It's very popular.

Accessories call for a special affect. Why ruin a feminine floral print long dress with a bulky tapestry bag? The look is daring and small, no chunky platforms or fourteen heavy bracelets for evening.

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Pee's

holiday elegance

we've put together

a stunning collection of holiday fashions

just for you.

Do come by soon!

8261 Colerain Ave. 522-0446
Novice writer publishes early

by Kathy Kohlman
"Little words mean a lot to me, even though I never hear them..."

Robert Bell, Jr., who began writing poetry as a hobby and for English assignments, will have his first book of poetry published sometime next month.

The poems in the collection, entitled Ebony Desert Flower, are characteristically ironic. "I don't believe in art for art's sake," replied Bob in regards to his poetry, "it must have a message in order to be considered poetry."

All of the poetry contained in Ebony Desert Flower was written last school year and during this past summer. Bob admits that he was influenced greatly by Sister Patricia Conkorn because of her constructive criticism of his poetic creations.

"I'm so happy Bob Bell has succeeded in publishing his early in his career as a writer! I saw in him one quality every writer needs: he can write. I don't think there is any substitute for a burning desire to write," replied Sr. Patricia. "Bob constantly tried to improve what he writes. This is a very good sign in a beginning writer."

Amuru Press, Incorporated of New York will publish separately, in conjunction with Bob's book of poetry, two of his plays entitled Catch Me, Catch Me. If You Can and The Horns and the Angels Blow.

"...All of Cincinnati's signs have been read with eyes that hurt from the glare of neon lights in trampy hotel rooms while lying with the whores of the city..."

Catch Me, a drama of environment, is set in the ghetto. The plot simply concerns the love between two teenagers. The setting of The Horns and the Angels Blow is a funeral, the action itself centers on the day of the funeral and the day after. The plot focuses on the conflict created between the two daughters at the funeral of their father. It is a drama of pathos and tragedy.

Bob also feels that Mr. Robert Miller of Edgecliff's Theatre Department shed an inspirational light on the production of his plays.

...I prove my rawest manhood to all the attentive insects on the walls and throw discarded clothing on the floor to hear the sounds of nickels on the pockets..."

Bob, a junior sociology major, replied that he would consider writing as a career after graduation, possibly freelancing, if his success in the field continues. Otherwise he will pursue a career in sociology.

In conclusion Sr. Patricia replied, "I hope many at Edgecliff will support Bob Bell by congratulating him and by buying one of his books. I'm sure he has no illusions about getting rich quickly. But I think his books are an opportunity to do something concrete in order to support a young artist."

"...I don't give a damn about my body. It can go to hell for all I care. The ideas are all that matters to a man who needs no helping hand in emptying a pack of cigarettes in an hour."

(“Matches” R.J. Bell, Jr., Sept. 10, 1973)
Edgecliff's eight most wanted

Sharon Adams - the smile of a cherub.

Loretta Connors demonstrates to Chuck Matthews the proper method of focusing a camera.

Kathy Kohlman and Fred Martens making merry during Parent's Weekend Dance.

Photos by Chuck Matthews