
http://www.exhibit.xavier.edu/edgecliff_newspaper/235
The Edgecliff
Announces Who's Who

Fifteen students have been nominated by a faculty-student board to receive the Who's Who Among American Colleges and Universities. Among those selected were students from various departments, including psychology, sociology, and social work, as well as the College of Education.

Volunteer Services

Programs offer students Chance to "Lend a Hand"

For those interested in helping others while enriching their own lives, opportunities are available through Edgecliff's programs of volunteer services. These programs vary in length from one year to a few weeks.

The tutoring program is one in which college students help boys and girls with their schoolwork. The program seeks to involve members of the community to attend the annual Christmas party on December 15. All performances are at 8:00 p.m. with matinees on Saturday and Sunday at 2:00. The December 10 showing is sold out. As the audience members, and the annual series of puppet shows for children sponsored by the Elemen-

Art class entertains children

During the past month, Emily Gros and Susan Tevies, two students in the annual series of puppet shows for children sponsored by the Elementary School, have been busy creating a puppet show, "A Little Red Riding Hood," for the young audience. The show has been well-received, with sold-out performances at the Red Cross. The cast members have been hard at work, with limited success in creating a puppet show.
Dear Editor:

I feel that some comment on the latest "literary supplement" is in order, since it was hardly literary. If this is a true reflection of the creative and intellectual atmosphere of Edgcliff College, we are all very sorry; but in the meantime I should like to appear along with this banal trash. I must say here and now that Ms. Carolyn E. Reedey almost single-handedly saved the supplement from a total surrender to an eight grade mentality.

I question the poetic value of a word repeated fifteen times in a row. It may be good therapy for a neurotic personality, but it is a far cry from good poetry.

What I found hardest to believe, however, was one work that had been selected for the supplement. I would rather see an artist repeat one word a thousand times than resort to this. I can only hope that the artist who submitted "I am" did not take credit for the outcome.

Please accept this letter as an offer to work with Ms. Reedey as co-editor of a second literary supplement to be published second semester. If you need a substitute for Ms. Reedey's reply and book look forward to the next literary supplement with great anticipation.

In closing, we wish to give you, Mike Spooner, our congratulations. This letter was very critical, but we highly admire constructive criticism.

Dear Editor,

Mr. Lee Spears is in the Ohio Penitentiary and would like to correspond with anyone that is interested. All answers please do so before December 18, because I'm supposed to move to the new penitentiary soon. Thank you.

Robert Edward Stotler 131-902
P.O. Box 511
Columbus, Ohio 43216

P.S. I'll answer all letters as soon as possible.

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Meet the Professor

The Spears strike
Merry notes at Edgcliff

Edgcliff's music department is growing this year by two unique newcomers. Lee and Rebecca Spear.

Lee Spear, a native of Cleveland, received his degree in psychology from Oberlin College and his doctorate in music from UC's College-Conservatory of Music. He is teaching the course "Music in General Culture" and is director of Edgcliff's choral groups.

Rebecca Spear obtained her bachelor's and master's degrees in music from the College-Conservatory. She is a native of Dayton.

Mr. Spear first realized his interest in music in the second grade, but it was not until he was a freshman at Oberlin that music became an instrumental force in his life. It was then that Oberlin's college choir was chosen to represent the U.S. in the U.S.S.R. for two months, and the constant practicing cultivated in him a deeper appreciation of music.

Ms. Spear has for four years taught non-credit voice at UC; this is her first year teaching voice for credit. She likes the situation here, for she can give her students more individual attention.

Both agreed that Edgcliff's music department is not trying to compete with CCM, but present to the liberal arts student a background in music.

The courses undertaken by the choral groups under the direction of Mr. Spear, "The Play of Herod," a liturgical drama written especially by Edgcliff's drama department, and "Carnival," a planned for March 16. It is a concert tour by the Choral Ensemble and the Edgcliff Singers throughout Indiana, Ohio and Pennsylvania.

The reason for the tour, is said Mr. Spear, "to help spread the name of Edgcliff around this part of the country."

Through their involvement in Edgcliff's music department, Mr. and Mrs. Spear are attempting to pass on to their students, through their music, an appreciation of the fine things of life, a love of music.

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Men's Hockey

Mr. Lee Spears, a native of Cleveland, is now a member of Edgcliff's Music Department and Director of the choral groups on campus.

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Book Review

"Frankenstein" fascinates the 'sensitive' reader

by Stephen Collopy

The obligation of reviewers is to alert modern men to publications and productions which for some reason might escape notice and so lose in competition with such diverse functions as PTA meetings, etc.

However, there is an unfortunate tradition with reviews that obliges them, like the fashion magazines, to review "the latest thing" no matter how lachester it is.

So many, an army of booksellers, will look longingly at the presses to be grappled with as best they can with their sensitive staff privilege on library shelves. Mary Shelley's "Frankenstein" or the Modern Prometheus is one of that class.

This novel explicates an idea of continuing fascination for although not many have read the book. The narration is moving eloquence, the novel is subject to all the foibles of the roman- ticism that has been such many brain fivers upon beholding the "masterpiece." Shelley believed that, at times, the story reads like a medical history.

Mr. Frankenstein's Monster Prometheus is written in the form of letters from an arctic explorer, Captain Walton. An ice raft happens by the ship one day carrying the corpse of Victor Frankenstein, who refuses to board the ship until he

is assured is it not bound for Europe.

His strange appearance demands an explanation which has become the "master movie." By his discovering and bestowing of the secret of life, Victor Frankenstein unwittingly challenges the natural order of things and draws tragedy down upon himself, his family, and his friend, Henry Clerval.

Frankenstein and his animated statue of grayed potpurri are really quite inseperable from the start. They are both monstrous. In Victor, his awesomely abnormal perversion, makes a monster out of himself long before he creates it.

The reader is also able to detect the strong influence of Milton's "Paradise Lost" throughout the piece, although my sympathies favored "Adam" over "God."

Nonetheless, there was one vain gesture by Victor which touched me to the quick:

"Frankenstein discovered that I made notes concerning his history; he asked to see them, and then himself of course requested them in many places . . . since then he has asked for them," said he. "I would not that a mutilated one should go down to posterity."

I wonder what effect Morden the Monster would have on his exquisitely sensibilities.

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The Edgecliff has adopted the following editorial policy:
We reserve the right to edit all material whenever appropriate.
Editorial opinions do not necessarily reflect the views of the college or the students as a whole.
All column titles in THE EDGECLIFF will be signed.