Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Students make the votes 
Count on election night

Last Tuesday several students from Edgecliff became more than just voters in the 1972 elections. They became participants in the great effort to count the votes and see that the American people received the results promptly via the television networks.

Through a network of six stations in the nation, votes were sent in from each state by phone to the central receiving center then via computers to the three major networks and on to the televisions of millions of Americans. As an entire process repeatedly requires only twelve minutes for a ballot count to the announcement of it to an eager TV audience, Cincinnati, at Convention Center, was one of these locations and took care of six states from our own Ohio and as far south as Georgia.

At first, the students were un­ enthused, Joan plans to give up some time to someone who needs it. She suggests, "I'm sure that all the money we can give to someone who needs it."

Dr. Doris Allan is now head of Edgecliff's Psychodrama institute. She is a professor-in-residence on campus.

Volunteers give to the aged

The branch of student involve­ ment of Edgecliff's student govern­ ment has started a new program. Under the direction of Joan Bund­ us, students volunteer some of their time each week to make visits to two of Cincinnati's nursing homes. The aims of the project of two's to Madame Marie and Greensview Manor nursing homes where they are companions to the old people there. They talk to the elderly, they write letters for them, and sometimes sing or play guitar for them. Each student visits and talks to everyone there but tries to form an individual relationship with only two or three people. At first, the students were un­ sure of themselves and had a hard time making conversation. Almost all saw that there was a real need for their friendship though, and continued the visits.

This year the program has been very successful. There are 20 stu­ dents involved whereas there were only two last year. Also there are students at both nursing homes at least three days every week. Due to this increase, the student representatives decided to give some card and bingo parties later in the year.

She says, "The response is over­ whelming. It shows that there are a few who care enough to give up some time to someone who has nothing to give but time."

Recently, Lee Slive, of the Pharm­ acy in Alma which delivers drugs to Edgecliff, called Joan in need of volunteers to visit and help in in­ dividual homes. If there is enough enthusiasm, the volunteer service committee may become involved in this also.

Edgecliff Solicts funds
To operate

Each year during the month of November, Edgecliff is engaged in a campaign to raise money from businesses and industry throughout Ohio and the nation. This part of a program begun by the Ohio Foundation of Independent Colleges (OFIC).

This 23-year-old organization has a membership of 36 colleges in Ohio through which the funds are raised. The tax-exempt association of private colleges was conceived as a way to integrate the need of its colleges to the public with a view to better understanding and to solicit funds for the benefit of the operating budgets of its colleges.

A campaign is now under way in which the various colleges of the OFIC are soliciting business and industry for 15 days for con­ tributions for the support of the colleges. Mr. Jane Kirchner, Presi­ dent of Edgecliff, has spent the first 14 of the 15 days, and Mr. Edward Maj, Director of Develop­ ment for Edgecliff, solicited for the remaining 11 days.

All the money collected by the various colleges will be sent to the OFIC office to be distributed among the colleges. Sixty percent of the total amount collected is divided equally among the colleges, while the remaining 40 per­ cent based on enrollment. All the funds received can be used for op­ erating purposes only. However, new money may be sought for spe­ cial projects, scholarships, etc.

Edgecliff has received an accum­ lative total since her affiliation with the OFIC of $851,323. For the fiscal year which ended May 31, 1972, Edgecliff College received $24,941.66 as its share of business contributions through the Ohio Foundation of Independent Col­ leges.

Sister Jane Kirchner, President of Edgecliff College, is also in­ volved in speaking to various groups of people in and out of Cincinnati.

Sister Jane speaks
Out for Edgecliff

by Anamaria Woehek

Peaceful, poised, and BURY are words which aptly characterize the President of our college, Sister Jane Kirchner, R.S.M.

In a recent interview with Sister Jane, she discussed the various duties and pleasures of being pres­i­ dent of Edgecliff College.

"The president of a college is responsible for managing the pro­ ges of the college and the legal agent for the college. She is responsible to the board of trus­ tees for proper management of the college.

"Sister commented further on this idea by saying, "The president must "provide an atmosphere where people can work together, educate, and come up with new ideas; she must be involved in the planning and implementation of new directions."

One problem that Sister finds in her work as President of Edgecliff is the amount of red tape which she would like to see streamlined. This apparently came about in the effort of making some different segments on campus a voice in what is going on. She says, "it's over­ did I state."

"Sister has worked on campus. Sister Jane is very much involved in speaking to various groups of people in and out of Cincinnati. During this semester, she has spoken to the Cincinnati Business and Professional Women, the College Hill Presbyterian Church Women, the National Secretaries Association, and the Chicago Chapter of the Edgecliff Alumni. In the near future she will take part in the Inaugural Mary of Mary High School Christian Experience Pro­ gram and a Religious Living and Leadership Institute.

When asked what prepared her for being president of a col­ lege, Sister gave two qualifications. "I was to have a humanities background which makes her see that people are really not problems and also gives her a better feel for the liberal arts.

But, the best preparation, she related, was "not knowing anything. She was first accepted the position three and one-half years ago, she thought she could clear up all the problems in about a month and then everything would fall into place smoothly. However, she discov­ ered that "it takes a difference of opinion..." to make things vital, exciting, and alive... This can also make things lonely and pain­ ful. There are many rewarding things in these tensions which will make work out for the best.

For the future, Sister sees that there will be a greater mixture of business, college, that not all the incoming freshmen will have just graduated from high school. She, therefore, feels that it must be kept in mind the reason Edgecliff was founded, and that is for the student. The real temptation and danger to them is to be so ob­ sessed with trying to make ends meet that they often forget the real purpose for our existence."

Being President of Edgecliff is smooth. She would not have chosen on her own, but she noted, "One thing I am not looking forward to this work like meeting peo­ ple in and out of the College..."

Sister Jane is a native of Nash­ ville, Tenn., and a magna cum laude graduate of Our Lady of Cincinnati College (1960). After earning her master and doctoral degrees from the University of Notre Dame, she returned to Edge­ cliff to teach. She is a member of the Board of Directors of the Cin­ cinnati Area Chapter of the Amer­ ican Red Cross and a member of the Executive Committee of the Association of the Independent Colleges and Universities of Ohio.

New Fine Arts course

Beginning next semester a course entitled Introduction to Film and Television Techniques will be of­ fered on Fridays from 2 to 4:30 p.m. The course is co-listed under both the Education and the Speech/Drama Departments. This course will also fulfill the Fine Arts course requirement. It has no prerequisites.

There will be two instructors for the course: Mr. Tony Proconsco (Director of the Fairview Arts Cen­ ter) and Mr. Neil Zaless (Ed­ ucation Department, Edgecliff College). The emphasis of the course will be in production; however, there will be lecture-discussions and outside assignments. Produc­ tion course will be considered in three areas: Audio, Film, and Television. Planned in the course are field trips to area television studios and guest speakers. Tentatively, some of them are:

Mr. George Rogers, Head of Pub­ lic Relations, Cincinnati TV Depart­ ment, University of Cincinnati

Mr. Michael Porter, Chairman, Film Department, Ohio State Uni­ versity, Columbus

Dr. Howard Travis, Chairman, Speech Department, University of Cincinnati

Mr. Michael Frohlich, Head of Audio Department, Ed­ gecliff College

Mr. George Rogers, Head of TV Department, University of Cincinnati

Mr. Charles Beisendorfer, Art Depart­ ment, Edgecliff College

Sister Virginia Ann Freash, Edu­ cation Department, Edgecliff Coll­ ege
Political Forum

Why did Nixon win and McGovern lose?

by Nick Schankel

With the results of the Elections of 1972 pouring in, many people are finding themselves disgusted, confused, and/or elated. Out of the four major candidates who were running for the Presidential Election where a President of the minority party has swept the country with the second largest landslide since Roosevelt. (Lyndon Johnson in 1964.) Why did this happen?

Factors

It seems that more than one factor played a role in this debacle of Senator McGovern. Probably the most vocally raised reasons are that he is the charge he frequently denied) and thus lost the vote. In fact, some have gone so far as to state that McGovern had no reason to run. He was graduated at whatever he could. Certainly both the tax proposals for Nixon's landslide. And both were numbered against the Nixon Administration with such issue charges as a white flag diploying and the downfall of the American way of life if Senator McGovern would have been elected.

This fear could easily explain the large voter turnout not only of Nixon's voters, but McGovern's supporters who both feared the outcome of a candiate if they did not vote.

But I think that reasons other than these are just as important, explaining the Nixon landslide to history. President Nixon had met the major issues (the War, Economy, and Busing) in the conservative N or thwestern class Americans identify with best, and his foreign policy is generally given good marks as to the liberal press. McGovern's liberal ideas were simply too much of a challenge for too many people to take. And the President made a mistake in his condemning those who are constantly downgrading the American system, implying that McGovern was one of the characters in the process. (Though McGovern con tinued to return to the to the principle on which this nation was founded: "the seemingly patriotic stance to me."

We must remember there was no more a major issue than that of running in 1968. Without毛泽东, President Nixon was free to make frequent charges of "the conservative free of any mean and in this support. A Lib ral George McGovern could never do this. This effect showed readily in the Congressional and Gubernatorial elections in which mostly conservative moderates were chosen irrespective of party.

Trend

This entire election would seem to indicate a trend away from the liberalism of the 1960's and a return to the quiet America of the 1950's when people can feel secure and free of too much government instil did this in their . I live McGovern was simply too late or too early in his time. If he would probably be able to win easily. The 1970's, however, seem destined to belong to the innovative moderate ideological candidates.

An interesting adelgade today was the victory of Chicago Mayor Daley to give Illinois to Nixon. His political power has so weakened that Illinois continues to support the Democratic governor, instead to Richard Daley.

Locally

Locality, it is worth noting that St. Gregory's Seminary, a college associated with the Diocese of Cleveland, is a microcosm of caring people. A Democratic House and a barely conservative Ohio for Ohio was elected which in ad dition to the high expectations of the state income tax is certainly a much needed boost of prestige for the liberal press.Glennon McGovern's liberal ideas were just too much of a challenge for too many people to take. And the President made a mistake in his condemning those who are constantly downgrading the American system, implying that McGovern was one of the characters in the process. (Though McGovern continued to return to the principle on which this nation was founded: "the seemingly patriotic stance to me."

Team suffers loss in opening game

Edgcliff basketball team opened this season with a 70 to 70 form. With the win of the first game from Nati nity parish. This game was one of the first few games in the season. Thursday, November 9, before an audience of approximately 60 people.

Paul Rudmiller scored two baskets as Edgcliff an early lead. Nativit y caught up with Edgc liff when the second game remained close throughout the first half. Key rebounds by Ben and Steve Melzer were the important factors in Edgcliff's 44 34 victory.

In the second half Jim Busey and of Nati vity took charge of the game and worked open against the Edgcliff defense to some fantastic jump shots.

With approximately four minutes left in the game, Nativit y took the lead on a jump shot by Busey. Edgcliff fought back but turnovers during these minutes cost Edgcliff any chance of winning the game. Jim Buseyman of Nativity led all scorers with 22 points. Bill Harvey scored 29 points and Jim McLean added 14 more for Edgcliff.

• Although Bill Berger did not play very long, Bill Berger is a very important player who is in the starting lineup.

Curriculum committee results in changes

Dropping the F grade is only one of the many recommendations of the Curriculum Committee this year. The main thrust of the grading system was proposed by Dr. Miller and was approved by the committee in October. The proposal would have done away with the F grade, and have the student withdraw from a course without receiving an F all together.

Currently, "when permission is given to drop a course after the first six weeks, the grade is recorded as an F, unless otherwise indicated by the Academic Dean."

Dr. Miller cited "circumstances over which the student has no control" as a reason for considering the proposal. The student's morale may be bolstered by the knowledge that he can drop a course if it is not of his consideration.

New degree program? A Bachelor of General Studies Degree will be awarded to a student who has shapped his own interdisciplinary program is another issue currently before the Curriculum Committee. The program is for students who don't want to major in any discipline.

All that would be required of the BGS graduate is that he have taken the core, 156 credits, and have maintained a grade-point average of 2.0.

Steve Melzer is upset because no one told him about the new degree in his basketball uniform.

Paul Rudmiller finds that Jim Lorenz did an excellent job of avoiding the basketball all night. "Jim is having a great time and will turn to the quiet America of the 1960's again," he testified.

The members of the Curriculum Committee were: Faculty - Sister Ann Bietzendorfer, Sister Mary Berding, Sister Ellen Reith, Sister Ellen Charters, Sister Patricia Connolly, Mr. Richard Goller, Mrs. Grace Marvin, Mr. Robert Miller, Dr. Kaye Maloney. Students - Mr. Stephen Collopy, Miss Mary Anne Lamps, Ms. Gina States, Ms. Linda Timony, Mr. Gillis. Ex-officio - Sister Lucy Beltzlab, Sister Elizabeth Binney, and Dr. William C. Western.

Movie offers

Comedy and love

by Pat Seeliger

A freedom-seeking girl falling in love with a blind guy? Yes, that's what we got in a very beautiful movie Butterflies Are Free.

Jill Davis plays the part of a blind student at St. Gregory's Seminary. She wants absolutely no ties with men no matter what. Something unusual happens that causes her plants to sway. She is taken by her mother as Little Donny Daley. The appearance of Donny's mother makes this an excellent comedy as romantic love story.

Goldie Hawn gives a fantastic performance in her usual type of nutty blond role. Edward Albert, son of Eddie Albert, spectacular leading lady in style and comic relief.\n
Student and official attention should be given to Eileen Heckart. Ms. Heckart portrays Donny's mother with extreme good taste along with the audience with a story of Dr. Edward Albert and the central action, however, is make-believe.

WANTED:

Letters To The Editor

Dr. Kenneth L. Casto has expressed his desire to have the students of Elscliff College express their thoughts in writing. Dr. Casto has expressed the desire to have the students of Elscliff College express their thoughts in writing. Dr. Casto has expressed the desire to have the students of Elscliff College express their thoughts in writing.

The Edgecliff

is published every three weeks by the students of Edgcliff College

THE EDGECLIFF has adopted the following editorial policy:

We reserve the right to edit all material whenever appropriate.

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Dean of Students: Mr. Richard Goller, Mrs. Grace Marvin, Mr. Robert Miller, Dr. Kaye Maloney; Business Manager: Robbin Press; Office Manager: Annmarie Wosch, Robbin Press; Photographers: Kathleen Mancini, Paul Gillespie; Editors: Annmarie Wosch, Steve Collopy; Assistant Editors: Steve Melzer, Annmarie Wosch, Sister Patricia Connolly; Advisor: Sister Patricia Connolly
November 20, 1972

"The Movie House"

Have you ever sat inside a movie house watching bill-board posted names scatter about the screen?????

Eyes watch
Ears listen

The mouth is firmly set ajar
or
passively sampling the art of the concession stand.

Suddenly, the story ends and lights blink on . . .

Eyes quizz
Ears curdle

And

the mouth

decides to make a report on the concession stand.

... Pat Soellner

my greatest blessing is
just to be your sun-bright presence

held with your open arms
wrapped around me
then to feel your heartbeat
against my body

If I could be this close to you all the time
I would be in heaven.

Terri Miatler

"Pop-w-thoughts-a-tion"

OVERCROWDING
I HATE IT
ALL THAT
PUSHING
SHoving
PEOPLE JOSTLING
UNABLE

to listen to their own thoughts.

Pat Soellner

"Bursting Forth"

It's funny how
when I sit down to write
no thoughts ever come.

I just sit there,
staring
at the painted wall
dull lighting
cold aloneness.

Sometimes I say "loopy";
sometimes more
I get angry
because my thoughts are dry and stiff.
They have no
meaning
or
arrangement.

Yet finally I
listen
Instead of TALKING
I listen,
and discover a thought so small and infinitesimal

that I hardly can touch upon it.

But
I realize once it's there
it cannot leave.
I will not let it leave.
I breathe upon
that thought
and really
make it grow
with my pen
and eventually it's there,
maybe
three
maybe four
maybe fourteen
lines of "pure me."

Pat Soellner

in the morning
in the morning —
no heat —
it is winter —

the fingers and feet numb
under ragged covers —
in the shower
hot water
rise in steam
and drips
down the mirror —
a blue hand reaches for the towel —
but the towel is wet with

ice water —

a sneeze
aspirin
bed
hospital
thermometer
oxygen . . .

a grave in frozen ground.

Apartment For Rent (no heat)

Mike Shooner

"Ye thou I walk through
the shadow of the valley
of death — I fear no evil
for thou are with me." (23 Psalm)

Yes, but what about
when I stick down
into the pit . . .

the pit of depression
the pit of hell
the pit of loneliness

Will you be with me
then too; for that
is how deep
true love
runs.

Anita Lewis

"Adam & Eve"

As you came forth from the primaeval slime
You beautiful body brown, strong, and masculine
was dripping wet and cold.

Then — you — man you sunk into
your day of aloneness and there I came to be,
young and slender and naked and unashamed.
And from the first moment our eyes met
we saw each other in that moment.
The sun married us and dried our
coldness and from that onward,
we were one.

A. L.
To a Good Man, Upon my Departure

This union grates and itches me privately
with its unfinished edges.
It is done too soon
my coming in is thwarted by it,
and the rhythm of my going out distorted.

Lyrical long waiting in my bosom
songs long silenced and threads of time delayed
garden plows laid aside
and golden clarinet rapt.
swimming one day uncentered by the hand of sacrifice
full-breathed and warm-breasted day
plunging with purpose and certainty
baking with bright nuggets of accomplishment
and glistening moments spent
in unmatched awareness of my flesh

one morning, cracking the shell of sleep,
shivering and dry, shivering under the cloak of mist — a baptism
one stretch of sunlight
spent with myself
my woman's hands — digging
molding... worshipping
my own hands
raised to flying away
the sweet from my own brow

one motionless night as my lover
(I am hallowed for that embrace)
one night spread thick with solitude
one night heavy with the scent of aged memories
dug up and left to the storm of the wind
one night to be brave with myself
one night to be true to myself.

Then would the clouds flow somberly
and the noise fall like ripe currants
then would I celebrate a feast of harmonies
and awake in myself —
the wedding song

CER

His hands, like close-crested ivory staves,
moving in endless grace
through my dreams
moving like smoldering burning stars
through the rivers of my hair
moving like whirling, warm-winged birds
through my dreams
in endless grace
until the sun captures him

He sees him into the bright reality
apart from me

His eyes are dusky twilights in the silken dawn
lying sorrowful and serene
fathomless as shining china seas
hands soft-relaxed and sleeping
honey-scented hair glossed passively
and young.
I wish to see this
brilliant innocence and years to sleep
and dreams bewildered dreams again
and live the muted rhythms and hot magnolia essences
streaming through my dreams
in endless grace

CER

Fable

Over exuberant look - a - like flowers
Come forth
With tombstones in their eyes
Over exuberant look - a - like flowers
Blazing down from nature's ceiling
Purity
Radiating
Announcing hearth and home received
Conveying dittoed fragrances askance
Buried deep in the tongueless sand of change
and live the muted rhythms and hot magnolia essences
streaming through my dreams
in endless grace

Song

Neil Jeffs

Life

For Patty wherever she might be

Call this poetry, prose, or stream of consciousness
It really doesn't matter to me
The form's not my problem
It's yours, if you care
As something intelligent gets in my mind.
I try to write it down
What will you remember me as
Twenty years from now;
Will you still laugh and say "hell?"
I'm sure I'll never know.
Lopke if I've been replaced
Don't you care anymore at all
Long had I awaited our meeting
Long months did I worship from afar
And then I felt that someone actually cared.
To step into a life and say "Hey, we can make it together?"
A concrete tunnel may not be a romantic place to meet
But, without the feeling, even concrete
Would melt into oblivion
That night, the world was gone.
Left not a soul on it but you and I
So long had I dreamed of seeing your smiling face and laughing eyes
To reach out and hold your hand
And bring me back to reality
But my life and my feelings were
soon to be torn apart.
And there I was, a victim,
Captured by sky over cities
The blinding cold of a moment's night
Fought hard to stop what was never
Ordaised to begin in the first place.
An icy hand meant to separate.
To warn us that we were not meant for one another.
And yet, like the fool, was still persistant
Was even stupid enough to believe that you still cared.
The Patty I knew and the Patty I worked with
Were two different people
And now I have a feeling that neither really cared
It was just an elaborate game
Where the pieces were removed as soon as
Their usefulness was complete.
I would've liked to have known you better
Failing in love is such an easy thing to do
But there's no guarantee that the other
Will love you as well
Everyone plays the fool at one time or another
I guess now I've had shared.
Well, soon you'll be leaving
And though you may not care
I'd like to know that I'll always love you
Deep down inside and always
I carry within, a hopelessness
That we could've been a little closer
Though once there was more and now
We've only friends, a friendship.
Like the one we had during that too short - a - period
Should be cherished by at least someone.
For they are often too rare.
I write these things down here
Because I couldn't have said them to your face.
For in that mind of yours so unvelled by unconcern,
I knew that you wouldn't have wasted
To have heard them in the first place.
But then again, the road of life is a strange one
Where the wayfarer can be easily detoured.
From his set path
May yours lead you to your dreams
And may you find true peace and happiness.

Steve Kelsor

We must improve what we have and carry it on to eternity.
The earth is a temporal heaven not celestial.
We can see Him through each other.
We have to take time to mend the rift instead of making human sacrifices for our own self needs.
You have to study your own ideologies of life.
They can only be experienced by you, and only you.

Life is full of tears.
We must not hold back anything but we must express our feelings for the truth.
Some take life as a toy (full of jokes).
We can turn very ugly when we get wrapped up in our own problems.
We must discuss this together.
Don't make human sacrifices for your own self needs.
Don't base your life or mine on a hate term.
You get to let go and enjoy life now.
Let him fret in everything (you do). Because today is different from yesterday.
You will see a day like today again.

Come on LIVE A LITTLE.

Emma Wallace

Silent by the window
as the waving trees whisper with the wind
and the darkness creaste the gentle draps of night
oh, fast this life of sionales and shadows
might be overtaken by the light
oh, that I might bear the balls
and be restored from this
dance in the void

Carolyn E. Ready

Love's overflowing
In that little girl's sweet heart
Hate!! Don't touch that child.

Gwen Smith
Train of Halkus
My Mother is love
Which grows stronger with each smile
That brightens my life
Flowers are my life
That spring out fuller each day
In God's lovely sun
Spring is time of love
And peace among all mankind
United as one.
World grant me freedom
And liberty on this earth
From man's injustice
Sunrise is God's light
Shining heavenly on earth.
For eternally.

* * * * *
you are a lighted candle
shining in my darkness—
but wanting only to touch your brightness
I fear the pain.
your touch and smile of friendship warm
makes my day worth getting through
and gives me strength to face my challenges
knowing that someone believes in me
and best of all—to know you truly care.
Oh just think how
I could fall into your largeness
and you could into my smallness
then together—we could go
into the deepness of each other.

Terry Minter

Forecasts
There is a canny air about
I wonder... is it within or without
where there was chill and hush
is now displaced and calm and cool
I wonder... is it within or without
Oh! I see and scream and shout
—Mother's cooking sauerkraut.

Bill Hamilton

Crawling Through Peach Marmalade
Jaded beliefs spoken by veneficial soothsayers
While coller cigar smoking bigots blabbermongering
Honest policemen searching for truthful meaning
Clean uniformed street cleaners firing long green
Is there justice in lighter fluid?
Gray bearded women gossiping in the market
Mechanical registers spewing out hate
Businessmen wearing silk suits glare with disbelief
While philosophers sit and ponder maybes

Carolyn E. Reedy

Black
Black, black, black, black,
black, black, black, black,
Black men, Black women, Black children,
Black cars, Blackboards, Black ink,
They've stopped, as did her love, since I'm away
so sorrow, I must tell you
They're stopped, as did her love, since I'm away
My soul feels so deep
My eyes are so filled
I've lived for my country, I'm proud as can be
And most of all deep Black thoughts.

Laura

The Most Beautiful Color I Have Ever Seen—
What is it?
Is it the shining blackness
Of us all.
The beautiful Brown, red brown
Electra all the shades of blackness
My eyes are so filled
My soul feels so deep
My black face is happy.
So happy am I—
to the ultimate
because I am surrounded
by the most beautiful
COLOR I HAVE EVER SEEN
BLACK

Steve Melzer
**Avilians**

"By God, I have laid it with the dead. What in hell are they waiting for?"

These are not the words of an Irish poet, but the opening lines of the musical play 1776 presented November 17 at St. Michael's Palace.

The show, presented by the Avilians, a Cincinnati theatre group, re-creates the writing and staging of the Declaration of Independence in the spring and summer of 1776.

From the stereotyped history pages come the Founding Fathers of our country: John Adams (Don Brennan), as the scheming, conniving, and battling Boston agitator for independence; Ben Franklin (Kurt Johnson) as America's foremost wiser and least obdurate old man; Thomas Jefferson (Mark Elmer) as the Lounge, silent patriot who is coining the writing of the Declaration.

1776 not only gives an added human dimension to the signs, but also highlights the struggle for independence in a world where it has never been attempted. John Dickson (Tom Ahl) represents the steadfast men who oppose independence from England as much as Adams leads those for it.

The plot is not an American fantasy, for it is almost entirely true, based on years of historical research by the coauthors, Peter Stone and Sherman Ed- wards. The real Broadway musicals, this play's story line is connected and coherent; the language lends an added measure of emotion to the moods of the play. The score ranges from the high egotistical symbolism of Richard Henry Lee's song to the deep pathos of "The Resolves of the Delegates." The curtain opens on the Roswell Stenger's act of the Congressional Chamber on Saturday, November 18, at 8 p.m., under the guidance of director Charles D. Holchak and producer Ginny Holchak.

Performances will be held November 19, 23, 28, and 29 at 8 p.m. Tickets are $2 and are available in advance at the Palace. For additional information call 471-8756.

**Plays, Art Show open in Cincinnati**

by Pat Soeller

The winter months may be filled with bills but there is still a variety of entertainment available.

**Concerts**

December 7-10 and 14-17 are occupied by Edgecliff Theatre's annual Christmas production, The Circle of Bees. The show will be held at the head of the drama department at Thomas More College. Patricia Feldman is the director and the automobiles are the stars. The plot of The Circle concerns a young man who has the desire to get into circus life. Unfortunately, all of his plans fail, but his friends are by his side and somehow he finds his place. This is a delightful play for young and adults.

The performers from Edgecliff include John Magill, Vikki Bradby, and Judie Bahnich, and John Kenneth. Mark Hall and Jill Weinkam.

Also on our campus will be the Robert Hassell Ceramic Art Show in Emery Gallery. The display of Mr. Hassell's works will open on November 19 and continue through December 7.

Running December 10 through the 13th will be Edgecliff senior Mary Trechsel's exhibition of her art work in Emery Gallery. Her work consists of several drawings she has done.

**Shubert Theatre**

Admission to the rock musical, "Jesus Christ Superstar," will be pleased to know that the play on Christ is back in Cincinnati and currently playing at the Shubert Theatre. It will run for 6 days beginning November 29.

Shortly after "Superstar," Don Juan in Hell will be at the Shubert. It will be presented during November 27-December 2.

The Playhouse In The Park will be closed during the winter months but will reopen again in February.

**Sculpture Stuns city**

The sculpture looks like something from Stonehenge. "It looks just like a bunch of legs," "What a rip-off!" These reactions were buzzing around the massive sculpture representing the winter solstice in Mount Adams. The sculpture was erected with money from the Cincinnati lawyers and other parties interested in the laws of and order. Ms. Anna Van Varton, worked approximately two years to construct the biggest stone sculpture. His speed was a surprise to many.

Over the course of the twenty people interviewed as to their reactions were initially negative. They were afraid of constructing the sculpture, over half said they liked it.

"It just looks like a busted eup­ pedon. "Dust a bunch of stone."

The results best confirmed what the artist gave his reasons for producing such an odd piece of art. "The stone represents society, the stainless steel support depicts the laws that men make to govern themselves and their communities, and the reflection of the people in the steel support are of those who made the laws."

The same views were given by Mr. James Kennedy. Edgecliff's sculpture artist. Phil Cook, had a negative reaction to the recent art show after hearing Mr. Kennedy's explanation, his view changed to a more positive one.

Sharon Cramer's view changed too. "After I knew what the sculpture was supposed to represent, I liked it."

The creator, Banna Van Varton, lives in West Berlin. He was born in Yugoslavia, and his work is well known in Europe. His fee for the work was $7,000. Varton's design was selected from many submitted.

**Blood donors needed**

At Our Lady of Mercy Hospital

by Paula Holley

Miss Dolores Daly, Director of Public Relations at Our Lady of Mercy Hospital, has expressed a need for blood donors.

When asked about the hospital's shortages, Miss Daly said "there is a consistent need for donors because we never know when extreme shortages will arise." She also added that the hospital handles a large number of emergencies from accidents in the area calling for added amounts.

These donations of blood are just that — donations. Therefore, any of you who are interested will not be paid. There are benefits, however. If a group of five or six students will be prepared to go together, transportation to and from the hospital will be provided. Also, each donating student will receive a card with his blood type and RH factor stated. This card would be of great assistance in case of an accident where immediate blood administration would be needed.

Miss Daly stated that all types of blood are needed, but group O donors will be greatly appreciated. She urges as many as possible to do so.

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**Plain or fancy...**

If you can't make up your mind to have much or have little to spend, what size, what dress or shirt, come in and we do our best.

Both Goldhammer diamond rings are on exhibit with the "Sharon's Tomb" and it is available at a price only a diamond expert can offer.