Theology department creates Learning center for students

by Amarnath Woseck

"He who is not busy living is busy dying"—words taken from a banner in the newly decorated Theology center in AD 402. And busy living are the instructors in the Theology department, Sister Mary Ruth Grog, R.M., Mr. Scott Gannon, Rabbi Gerrold Levey, and Sister Theresa Lawe- Ching, R.M.

"Create an atmosphere"

Being alive has prompted them to form new goals and innovations in the department. One of the innovations is the new learning center in AD 402 which has been set up in a way to "create an atmosphere," in the words of Sister Ruth. The room is equipped with tapes, recorders, slides, and books and is colorfully decorated with banniers, flowers and maps.

Students are invited to sit in the room during class or while they are listening to lectures or reading. The desks, divided into two groups that face each other, are arranged so that Sister Ruth commented, "Sister Ruth, that everyone can see each other... that the discussion can take place in the class, and there is!"

"This relaxation in education," however, is not confined to the class periods but is available all the students at any time. They are free to borrow any of the books, browse through the photo album of the natural history of the Holy Land, or even eat their lunch on the rug.

Open for questions

The enthusiasm of the theology instructors seems to have been truly conveyed to the students. In his History of Mormonism class, Rabbi Levy, of Rockdale Temple, said, "The response has been so incredible that we have to ask questions afterwards and some even study in the temple on Jewish holidays."

He also noted that there is an emphasis on the history of Judaism in the course because the students had expressed an interest in learning more about that.

Mr. Gannon commented that they are experiencing larger classes this year, while Sister Ruth feels that in general there is a greater interest in theology. To appeal to this student interests there is more variety in the courses being offered this year.

Introduction to Christianity and Judaism, a new course and one of the newer courses of the two of those to be offered next semester is also available. Search for God, The Church and Christ as a Creative Force, and A.D. Holy Culture and Practices.

"I find that the students have a lot of questions," remarked Mr. Gannon. "We are therefore helping to educate them for a more firm religion in their lives." There are also four or five students who have expressed a desire to be theology majors.

Activities planned

To further the interest in the department several activities are planned for this year. A movie entitled "Road Signs on a Merry-Go-Round" is scheduled to be shown next month for all, followed by a discussion and party. Also planned is for a professor to have from Southwest Seminary to give a lecture to the Introduction to Christianity class on Christianity in the Reformation Period.

Within the next couple of weeks, the Introduction to Christianity classes will participate in a new, century liturgy, using the original prayers translated from Aramaic and Greek. Mr. Gannon explained that this will be open only to the class, but if interest in it prevails, another will be conducted for other students.

In the other "new" students in the fall. Realization and Alienation class have also requested the formation of a class outside of class and Mr. Gannon is looking into this idea.

Sister Ruth and Mr. Gannon are open to any other suggestions for courses or activities and also ideas for decorating the learning center.

Visitors on campus

Participants simulate U.N.

Soon Edgedcliff College will be the center of international attention as its delegateations from forty countries will descend upon our campus for a meeting of the U.N. General Assembly.

Although some may come dressed in their national costumes, it is generally agreed that the main attraction of the delegates are their students. Thirty high schools, from Toledo to Wyoming and the Oak Hills are sending student delegations to Edgedcliff's annual mock U.N. Assembly.

Since 1960, the History and Political Science department has sponsored the mock U.N. with the goal of giving students a firsthand experience in international politics.

This year promises to be interesting in that it is the first year a delegation will represent the People's Republic of China. Meuler High School has that honor. The United States and the U.S.S.R. will be represented by Oak Hills and Mt. Healthy Schools.

Some controversy has arisen in the past between the delegates from Israel and those from the Arab countries. This year Israel is from Westating and the Ursuline Academy is representing the United Arab Republic.

Before the U.N. meeting, students research the country they will represent, becoming acquainted with its interests and needs. Each school sends three delegates, three instructors who will attend a seminar and are as arranged.

The Political Committee is the most important as it deals with both the economic and security matters. The Economic Committee decides on the budget and the use of funds. The Social-Ethnic Committee deals with race relations and cultural issues.

After each committee session, there will be a meeting of all the delegates in the General Assembly.

Last year there was a high degree of involvement at the U.N. The Arab delegation interrupted the General Assembly and asked for a moment of silence in which they knelt on prayer rugs on the floor to pray.

Some unrepresented parties, such as the American Indians and the Third World Powers, created demonstrations during the committee meetings. And, as sometimes happens in actual international politics, there was a kidnapping on the last day.

Delegates from Edgedcliff are needed both days to work as pages and secretaries for the committee.

The students in charge of the three committees are Steve Barry, Edgedcliff College, and Sister Mary Ruth on the Political Committees, and Mary Elizabeth Clark on the Social-Ethnic Committee.

Anyone interested in politics or in mock U.N. Assemblies is invited to participate.

Students await "A Time to Be"

From October 20 through 21, a small group of students from Edgedcliff will venture forth into the Diana farm lands to partake of a challenging weekend prayer retreat.

Entitled "A Time to Be," the weekend is designed to introduce the student to various aspects of prayer. Those forms scheduled to be used are liturgical, charismatic, monastic, scriptural, and Zen meditation.

During these sessions, each of which will be approximately three hours in length, there will be an opportunity to try different daily routines with an interchange in the final session.

There is limited registration and forms are available on the Sullivan Hall desk and are $5.00. Transportation will be provided with departure from Edgecliff on Friday night at 6:30 p.m.

The weekend is sponsored by Campus Ministry and the Religious Values Committee. All students are invited to participate.

Edgedcliff receives grant to develop new media lab

Edgedcliff College has received $6,000.00 from the Ohio Board of Regents to develop a new new media lab. That amount is being matched with $4000.00 by the college to be used for the same purpose. The money is being used for equipment necessary in the establishment of a video system in Grace Hall which is already wired for closed circuit television. Thus it is an ideal location for the housing of this lab.

A new course, "Introduction to Film and Television Techniques," will be offered on Fridays 2:00 to 4:30. Although no major is being offered in the field, it is an aid to certification for potential teachers, and is credited in speech and/or education.

There are no prerequisites; it is open to all students. Enrollment is limited to 99. However, it is open studio and all equipment and lab facilities are open for the use of any student, not just those in the course.

Green Hall 306 will be converted into a media lab over the Christmas holidays.

This course will be the second in a series of six projected media courses.

Budget forms due Friday

Sister Marcia Kennig, Director of the Student Financial Aid Office, is currently reviewing the student's financial aid forms for both residents and nonresidents, submitted an estimated personal budget for college next year. Things to consider in making out the budget are: fees, tuition, meals, housing, books, transportation and personal expenditures. Budget forms are available at the Sullivan Hall desk and in the Financial Aid Office. Completed forms due by the 3rd of December should be returned to Sister Marcia no later than 9:00 p.m., Friday, October 21.

Sister Marcia also announced that job recruiters for the fall semester will be on campus Monday, October 31. Those interested in more information in this area, are urged to attend the meetings by signing up at the appointment sheets available at the Sullivan Hall desk.

Freshmen elections

Two freshmen were elected to represent the freshmen student body on the Student Senate. John Shurtz was elected to represent the freshmen in The Maunthetaupe opening Oct, 19th in the Edgedcliff Theatre.

Theatre opens Fall season

This fall the Edgedcliff theatre presents its fall play, "The Maunthetaupe." The play opens the weekend of October 15th and runs premiers the week end of the 19th through the 21st.

A comedy of manners, written by Molieere in 1666, The Maunthetaupe has been updated to 1963. Alcestes is the missnthinges (bated of man kind), who insists on being very frank and matter of factly. This characteristic leads him to quarrel constantly with his good friend, Palantine, who accepted uncertainly the whole bootle of the debate. Palantine also quanta Alcestes in his love for Callimina, who, as a leader of society, was hypocrisy or most of the time. Alcestes's inSANITY upon himself in all dealings with people causes him to act unfavourably toward all his friends.

As the play progresses, Alcestes, thoroughly disgusted with society, is in savage aggregation, bullying and into exile and live a hermit's life.

The play is directed by Miss Barbara Kay, who also designed the Empire period costumes for the ladies in this production.

Joesph Tilford help ed by pro- viding a marble-adored stage unit which Edgedcliff students assisted in building. The stage is multil- colored and is colorfully decorated with staircases joining the two floors.

The Maunthetaupe features David Eckberg playing the main character, Alcestes. Pam Reba, an Edge- cliff student, performs in the role of Callimina.

Other supporting characters are Patricia Feldman, Terry Murphy, and Mike Shoun, from Edgedcliff, and Michael Cross, Benjamin Kamman, and Allen Karol.
Thomas More College presents Broadway play "Golden Boy"
by Steve Collupy
Golda Rosheuvel is performing this October 15, 16, and 17 at Thomas More College.
Golda Rosheuvel is playing "Golden Boy" as a Broadway musical for Sammy Davis, Jr.
Mr. Davis dramatizes a young man’s attempt to achieve "success." In his role as boxer, Billy is lonely, his life consists of repairing a vital faint in his boxing equipment, when he enters the boxing ring, his villainy and his fragile aspects are analyzed. As he becomes confirmed in his new role, Lorna, who is initially fascinated by the young boy, is drawn in the bargain: his hands are all over the stage. Lorna, upon seeing Joe recover himself, tries to comfort him. It is an intimacy that is the hallmark of this type of theatre design. The solution may better appraoch the characters on stage at short range. There are moments of quick comedy which might be lost in a large setting.
The Village Players’ performance is commendable. Edgell’s Robert Miller, chairman of the Drama Department, directs the play.
Admission is $1.50. Curtain time is 8:00.

Terminal up for destruction
by Kathy Kohlman
Cincinnati’s Union Terminal seems likely to meet the same fate of its close relative, the Croxley Field.
Background
The terminal, built in 1933 as a home for the Amtrak trains and as the peak during World War II when thousands of soldiers arrived and departed from the huge hangar. Train transportation at the time was "in," and the terminal was a bowing complex. But as trains arrived, and train traffic has now dwindled to almost nothing. The Union Terminal has recently housed such commercial enterprises as movie theaters, restaurants, and was the site of the Center for Cincinnati’s Public Affairs.
Historic Landmark
Why would the demolition of Union Terminal be a loss to Clincinent? The terminal is a part of the city, something the city has come to be known for, as the long elongated inclines, and Croxley Field II places such as the terminal continue to turn down. Cincinnati will evolve, like other cities into a great mass of concrete and steel superstructures, with no features outstanding to the city.
Architecture
The architecture is one reason the terminal is worthy of being declared a historical landmark. In the huge semicircular rotunda, on the concourse, inflated Italian murals line the walls. Those murals depict the industries of Cincinnati and the history of transportation. To some, is a link to the past, a way of imagining Cincinnati ages ago.

Movie review
Billy travels
Across time
by Pat Solution
Many movie-goes today think that films are bland, uninforming, picture postcards of who we are as the indescribable sex friend only a twentysomething can produce. But movies have come a long way from 1971 to 1972. Now, there is Sluggers (aka For the Boys) which breaks all known records in my book as being a straightforward hit.
The movie is based on the bestselling novel by Vonnegut, Jr. Abstract sequences of the main character, Billy Pilgrim, are used to show you as you experience with Billy his life as soldier, his murder of 147, and all of its cruel practices.
Michael Sachs plays Billy Pilgrim, who is an old Billy as decrpeit, while the young Billy is made to look more sophisticated. The job done by Roy George Hill compensates for any syrupy opinion of the movie.
In the face of war, Sluggers, somehow is one of the best pictures to come along since the classic, Gone With The Wind. It relates war as the hated, blood-killing, bloody mess it is.

Around Cincinnati
Ticket-splitting: pro and con
by Mark Schenkel
In the last edition of THE EDGECLIFF, I hope to have stirred some initiative on the part to analyse the similarities as well as the differences between President Nixon and Senator McGovern. In this issue, I intend to take up the concept of ticket-splitting in an election.
The practice of ticket-splitting has been going on for years. However, this is possibly the first campaign in recent memory that so many people plan to exercise their right to do so. Given, in 1972 both pro and con lets examine a few major cases of each.

Ticket-splitting
Those who favor ticket-splitting are quick to point out that choosing this way enables the voter to pick the men and women he feels are most qualified to serve and boast of those voters sincerely believe in this. But at best, it seems a rather weak argument; no politician, with the possible exception of the least trustworthy, would dare not to vote along party lines on a controversy. To do otherwise could jeopardize party support for the two candidates.

Another argument against straight voting postulates that not allowing one party to completely dominate will force more reasoning on the part of the voter. But again this is a naive fantasy. Politicians go where votes are not the relatively few critical votes.

Support
There are, however, two good arguments in favor of One is that this method does place responsibility on the voter, for if the voter does not, he may as well vote straight ticket and remain an unthinking political bystander.
Secondly, with opposition, a President, Mayor, Congress, etc. cannot rubber stamp legislation. This line of thought makes sense.

So it would seem people lose more by splitting votes? Not necessarily—if it is carried out reasonably. In other words, the wisest choice you can make is voting straight for one House of Congress and straight for the other. In the Senate, perhaps.
In this year the Senate holds the best opportunity for this theory as the majority margin is slim. By electing a senator who is of the same party as your choice for President you will help to assure that you won’t compromise co-operation between executive and legislative branches. This same theory holds true for the governorship or state and local government.

And don’t worry unduly about loss of legislative powers; there will be plenty in opposition, the unthinking straight-ticket voter will see to that.

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Ticket-splitting: pro and con

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