Choral Groups Sing Contemporary Music

Edgecliff’s Choral Group, directed by Mr. Helmut Rohrig, is holding for Georgetown University in Washington, D.C., on the weekend of February 9-11 in a joint concert with Georgetown’s Chorus. The Washington Chorus will be directed by Paul Hausen, noted music critic for The Washington Post.

The theme of the recital will be contemporary music with the main song being Poulsen’s “Gloria,” a difficult piece, with Margaret Eth as soprano soloist. Other selections include Bartok’s “Bread, Baking,” and Britten’s “Three Songs,” one of which is called a Girl,” and “Old Brown Abrand.”

The group of forty will depart by bus at 6:45 p.m. Saturday. At 11:00 Saturday morning the two choruses will gather for a final practice session before the big event that night. After the concert, a party for everyone will close the evening.

“If the concert and the socializing afterwards are as good as last year’s joint efforts, the trip will certainly be a success,” commented Sister Mary Joeline, chairman of the Music Department.

Plans for the concert were initiated last year when Georgetown’s chorus came to Edgecliff. At that time, Poulsen’s “Gloria” was suggested for a future joint effort. Plans were made for this year and now the big moment has arrived.

The group will be staying at the Hotel Seaboard and may perhaps catch a few extra moments to “see the sights” in Washington.

On Sunday, tentative plans have been made for a visit to the campuses of Mercy Generals. Later that day the group will again board the bus and head for Cincinnati and home.

John Garner (seated) and (left to right) Elaine Trotta, Pat Beckemeyer, and Janne Shepherd practice Poulsen’s Gloria.

Plans Include Dance

When asked about last year’s Parents’ Weekend, one student enthusiastically replied, “I had a blast!”

Due to such responses, Parents’ Weekend will be repeated for the third year. The dates set aside for the festivities this year are March 11-13. The parents’ party and the student dance, held at the Alma Hotel on Saturday evening, will highlight the weekend activities.

Parent/Student Plans

Thursday

Salute to the Great Mahalia Jackson
Friday

Display on Contemporary Black leaders

Come together and become aware!

Check bulletin board for further information.

Travels Highlight Semester

After seven years as a professor is entitled to spend one semester off campus, called a sabbatical leave, to pursue any experience he chooses to further his profession. This semester two instructors are on sabbatical leave--Mr. Robert Bus, associate professor of Philosophy, and Father Alfred Britz, professor of History.

Dorothy Carla Vego, Spanish professor, who was on leave last semester, just returned from a six-month tour of Mexico. He says that his favorite city was Mexico City.

Dr. Vego states, “Although the cosmopolitan aspects of Mexico, such as the foreign movies, imported wines and bookstores intrigue me, I enjoy Cincinnati with its Provincial Spirit.”

Dr. Elizabeth R. Miller, professor of Psychology, also returned from sabbatical leave last year. She sailed from Los Angeles, Calif., to participate in World Campus Afiert program.

On the 65,000-ton Unicamp, part of the International Division of Chapman College in Orange, Calif., Dr. Miller taught General Psychology, Abnormal Psychology, and Psychology of Adjustment to the students participating in the program. Dr. Miller revealed, “A student may be a very creditable academic work load with all instructions and examinations being taken at sea.” While the ship is in harbor, students have the opportunity to observe and apply what they have learned to the different countries and cultures visited.

Dr. Miller will speak to the faculty on February 15 and participate in the open session in the student center on February 17. Her topic will refer to her experiences during her leave.

Choral Groups Recognize Merit

Choral Groups Sing Contemporary Music

Edgecliff annually awards four full-tuition scholarships to high school seniors of outstanding scholarship and character. But in 1972, the college has also awarded a number of half- and quarter-tuition scholarships.

**Scholarships**

The winners of the full-tuition scholarships are: Kevin Mosher, St. Xavier High School, Cincinnati, recipient of the Brennan Alumni Scholarship; Kathleen Furlong, Seton High School, Cincinnati, who will receive the Redman-Graham Scholarship by Fellowship; Beverly Gramann, McAuley High School, Cincinnati, recipient of The Hartman Scholarship; and James Mollmann, St. Xavier High School, Cincinnati, who was awarded the McAuley Scholarship. These scholarships are renewable yearly.

Kevin Mosher ranked 20 in his class of 287. He was Editor-in-Chief of The St. Xavier High School Yearbook, member of the Debate Society and the Science Club. Chemistry is his interest in college.

Kathleen, from 8-9 in her High School, ranked second in a class of 313. She was involved in Student Council and was a member of the National Honor Society. She tells of being a regular soloist for many of the Masses at Seton. As an active member of the Women’s Liberation movement, she intends to major in Political Science.

James ranked number one in her class of 313 at McAuley High School. She held the post of Vice-President of the French Club and intends to major in French.

James was number 100 in his class of 287 students. He received a scholarship to St. Xavier High School and was a member of the Radio Club and participated in the Tutorial Program. He is involved in the Community Action Program. In the National Merit Scholaristic Aptitude Test, he attained the standing of Semi-Finalist. He is interested in Chemistry as a major.

**Half-Tuition Scholarships**

Other students were awarded half- and quarter-tuition scholarships. These can be renewed yearly provided a 3.0 average is maintained. The winners of the half-tuition scholarships are: Valerie Riegler, Campbell County High School, Alexandria, Ky.; Nancy Ochs, Our Lady of Angels, Cincinnati; Margaret Robushack, Our Lady of Angels, Cincinnati; Susan Rodgers, Ursuline Academy, Cincinnati; and Thomas Lohn, Colerain Senior High School, Cincinnati.

**Quarter-Tuition Scholarships**

The following have been awarded quarter-tuition scholarships: Cynthia Warnke, St. Ursula Academy, Toledo, Ohio; Jane Schwar, St. Ursula Academy, Cincinnati; Peggy Wystrich, Mother of Mercy, Cincinnati; Robert Rowakamp, Roger Bacon, Cincinnati; Ellen McDermott, Notre Dame Prep School, Towson, Md.; Valerie Siao, Syracuse, Cincinnati; Kirk Hoffmeister, Holmes, Covington, Ky.; Elaine Horshack, Our Lady of Angels, Cincinnati; Mary Helen Rodenbeck, Mother of Mercy, Cincinnati; and Margaret Pierson, McAuley High School, Cincinnati.

**Concert**

On February 10, the College Choral Group, under the direction of Dr. Helmut Rohrig, will give a recital at 8:00 p.m. in the theater. The program will include Bartok’s “Bread, Baking,” and Britten’s “Three Songs,” one of which is called a Girl,” and “Old Brown Abraham.”

The group of forty will depart by bus at 6:45 p.m. Saturday. At 11:00 Saturday morning the two choruses will gather for a final practice session before the big event that night. After the concert, a party for everyone will close the evening.

“If the concert and the socializing afterwards are as good as last year’s joint efforts, the trip will certainly be a success,” commented Sister Mary Joeline, chairman of the Music Department.

Plans for the concert were initiated last year when Georgetown’s chorus came to Edgecliff. At that time, Poulsen’s “Gloria” was suggested for a future joint effort. Plans were made for this year and now the big moment has arrived.

The group will be staying at the Hotel Seaboard and may perhaps catch a few extra moments to “see the sights” in Washington.

On Sunday, tentative plans have been made for a visit to the campuses of Mercy Generals. Later that day the group will again board the bus and head for Cincinnati and home.

John Garner (seated) and (left to right) Elaine Trotta, Pat Beckemeyer, and Janne Shepherd practice Poulsen’s Gloria.

**Plans Include Dance**

When asked about last year’s Parents’ Weekend, one student enthusiastically replied, “I had a blast!”

Due to such responses, Parents’ Weekend will be repeated for the third year. The dates set aside for the festivities this year are March 11—13. The parents’ party and the student dance, held at the Alma Hotel on Saturday evening, will highlight the weekend activities.

Parent/Student Plans

**Thursday**

Salute to the Great Mahalia Jackson
Friday

Display on Contemporary Black leaders

Come together and become aware!

Check bulletin board for further information.

Travels Highlight Semester

After seven years as a professor is entitled to spend one semester off campus, called a sabbatical leave, to pursue any experience he chooses to further his profession. This semester two instructors are on sabbatical leave—Mr. Robert Bus, associate professor of Philosophy, and Father Alfred Britz, professor of History.

Dorothy Carla Vego, Spanish professor, who was on leave last semester, just returned from a six-month tour of Mexico. He says that his favorite city was Mexico City.

Dr. Vego states, “Although the cosmopolitan aspects of Mexico, such as the foreign movies, imported wines and bookstores intrigue me, I enjoy Cincinnati with its Provincial Spirit.”

Dr. Elizabeth R. Miller, professor of Psychology, also returned from sabbatical leave last year. She sailed from Los Angeles, Calif., to participate in World Campus Afiert program.

On the 65,000-ton Unicamp, part of the International Division of Chapman College in Orange, Calif., Dr. Miller taught General Psychology, Abnormal Psychology, and Psychology of Adjustment to the students participating in the program. Dr. Miller revealed, “A student may be a very creditable academic work load with all instructions and examinations being taken at sea.” While the ship is in harbor, students have the opportunity to observe and apply what they have learned to the different countries and cultures visited.

Dr. Miller will speak to the faculty on February 15 and participate in the open session in the student center on February 17. Her topic will refer to her experiences during her leave.

Kevin Mosher
Kathleen Furlong
Beverly Gramann
James Mollmann

Black History Week

February 7-11

Monday

Alumni Lounge

Lunch Choir A.M.E.
Youth Choir—6:30 p.m.

Tuesday

Soul Music

Blacks Read

Readings

Wednesday

African Style Dinner

Thursday

Peggy Griebel and Becky Stewart plan the programs. They are working in close-conjunction. They have attempted to include a broad variety of activities in this year's program for Parents' Weekend.

Peggy and Becky urge all students to support the program, and in return they promise a good time to those who attend. They are working in close conjunction with Mrs. Claire Seidenfaden, Director of College Relations, and Sister Margaret Longhill, Dean of Students. Both Peggy and Becky stated that, "We are looking for a tremendous turnout—one even bigger than last year!"

Dance Featured

Margie Sloan and Peggy Shae, co-chairmen of the Social Committee, are in charge of the student dance. The student dance is open to all students and their friends regardless of whether or not their parents attend. Tickets this year are $2.50 each and will go on sale approximately one week before the dance. According to Margie, "It provides an excellent opportunity to abandon the traditional roles that parents and their kids assume.

Other Activities

The events planned for this weekend are as follows: From 8 to 10 p.m. on Saturday, parents will register in the Alumni Lounge. At 8:15 Dr. Siegmund Bresl, chairman of the Edgecliff Choral Concert. A "Happy Hour" will commence about 6:45 in Emory and this will be followed by a dinner. At 9 p.m. in the Venice Room of the Alma the music group, "The Medishoffs," will entertain. The students will then go to the Marie Antionette Ballroom where they will dance to the music of "The Sound of Music."

On Sunday, Mass will be at 11:00 in the chapel and at 1:00 there will be a brunch in Sullivan Hall. This will be followed by a talk by Sister Jane, President of the college.

Peggy and Becky agree that, "This weekend should be the best yet!" They urge all students to support this weekend and they promise a good time.

Peggy Griebel and Becky Stewart.
STIFLE YOURSELF?

How valuable is The Edgecliff newspaper to you, the reader? At a recent Student Senate meeting, one member questioned the value of the current Edgecliff publication and recommended that "the present fund level could be utilized for improved student services."

A vital organ of communication, The Edgecliff provides you, the students, with timely information concerning campus activities as well as local events. Bulletin boards, posters and the grapevine fail to supply sufficient data in these areas.

A liberal arts education, by its very nature, presumes to encompass all of the arts. Elimination of the newspaper would, therefore, entail a loss to this liberal arts college. The Edgecliff affords every student the opportunity to acquire experience in the art of journalism.

The primary value of The Edgecliff is that it furnishes a vehicle for your thoughts (Letters to the Editor) and humorous comments (Calliope). In accordance with the described student interest, a survey is now being prepared. I urge you to influence the financial appropriations for student services.

Dissolution of The Edgecliff would spell elimination of your voice.

K. R. & D. H.

From the Box

"According to the Complete and Unabridged Little and Ivan Webster Dictionary, the recursive reference service is 't.1. (arabic, 53) to occurrence, care of a pupil or ward. 2a. Act of teaching. b. instruction given by a teacher to a pupil.' We would like to inform Mr. Webster that at Edgecliff, teaching is not a $1580 (18 hrs.--2 semesters) of the fall of 1972. That's what tuition is!"

This note is at least a creative little comment to Mr. Webster's news. I cannot decide whether to place it on the Farce Scale—that decision depends entirely on the point of view.

"There is a significant influence of the Mercy nursing order on Edgecliff College. This institution is supposedly based on a spirit of mercy. However, I am afraid that this spirit may be taking a wrong turn from the Latin base (mercurio) to become mercurvory."

At first glance there would seem to be truth in this note. However, a quick look at Edgecliff's pub. financial statement at the end of last year will show the need for a re-educating influence. For this reason some have been printed in the column. I find no reason for Calliope not to be a sounding board for negative reactions to altruism on campus—if these reactions are of an entertaining, humorous nature. I recently found in the Box a note which amounted to a vague, cautious communique to a lump called, I assume, a student. Who seems to be in the habit of arriving, with a kind of writing should be submitted to "Letters to the Editor." It should also be specific. It should name names and it must be signed and printed. It should also be submitted after confrontation with the instructor who has failed to achieve any satisfactory results.

Calliope's function is not that of the back-biting scandal sheet whose anonymous comments (Calliope) are humorous, and entertaining comments on undeniable or unpleasant campus situations are welcomed by Calliope. Grapes which are specific, constructive and signed will be better handled by The Edgecliff.

For the student who is so upset with THE EDGECLIFF news—publication that I have not signed up for any home economics or toilet training courses. All of these questions are a great financial help because I am finding that I only need a third of the notebooks and pens that I needed before. I have been able to save a large sum of money by not buying these books also save me lots of time. Besides, I can read the questions about the lectures or course material any longer. On my sleeping days I find myself positive that I have drifted into the wrong classroom because I have not signed up for any home economics or toilet training courses. All of these questions are a great financial help because I am finding that I only need a third of the notebooks and pens that I needed before. I have been able to save a large sum of money by not buying these books.

I do feel sorry for the instructor though. How can he or she ever get all the information about the students who have two or three sentences to go to class.

Dear Editors:

I have recently been informed, via the grapevine that Father Jim Gualdoni will no longer be teaching at Edgecliff this semester. This news was very distressing to me as I went to Father Gualdoni to see if this was true. His answer did not offer much in the way of assistance. I went back to him in his resignation which, as a matter of fact, he is now doing. Further conversation with Father Gualdoni revealed that he finds his classes very stimulating and he he would truly enjoy teaching at Edgecliff. His interest in working at Edgecliff and his recent submission of his resignation simply does not make sense.

After conducting some research on this matter I have arrived at a conclusion that the facts which we have been given till this seeming paradox, simply are not available to me or any other member of the student body.

The basis for this acrimony, I as-
Admissions Evaluates Program
by Bute Acherman

In December the Admissions Office completed its fall recruiting season and last from mid-September through December. This year, as in previous years, this time, colleges and universities across the nation are sending their representatives to colleges and universities in an attempt to attract the soon-to-be graduating college students.

Edgcliff's efforts in this area are handled locally by Sister Agnes, who makes it her business to try to reach all of the high schools in the Cincinnati area. She has met with most of the local counselors and is well known to the students within that area. She is often called in to present a pro-choice stand at the other side of the issue. She feels that Edgcliff's primary function is to offer a fine liberal arts education and provide an exceptional educational experience.

Bill and Chris spoke to the Student Services Lunch at Theatrical Hall. There they presented their pro-choice view. They felt that the deployment of new student recruits and the surrounding public would easily be offended because they felt it was necessary to continue their drive for equality. This also includes the right to continue their drive for equality. Bill and Chris were added to the Ohio Student Coalition for Women's Lib.

As a point of interest our travel-consultant noted that Edgcliff did not even begin to actively recruit until its name change in 1969. Other colleges had been recruiting for over 10 years before this fall. Bill and Chris were added to the Ohio Student Coalition for Women's Lib.

Bill stated that many times he encounters prospective students who have been exposed to the misconceptions concerning Edgcliff as a Catholic College. One of these mis-conceptions is that Edgcliff is a "no frills" school. He feels that this is what the students see it as. He feels that Edgcliff students recommend the college.

Recondered

Desires

Budget Cut

Students of the country have voted on a National Student Lobby referendum, the results of which have given us an over-whelming mandate to cut the mili-tary spending of the students who voted on the refer-endum said they would like to...
Theatre Echoes With Laughter

The third play of the Edgecliff winter season is Oliver Goldsmith's eighteenth century comedy, *She Stoops to Conquer.* The play involves the engagement of Miss Kate Hardcastle, played by Edgecliff student Pam Robas, to Marlow (Benjamin Kaminski), the son of Kate's father's (Robert Jones) oldest friend. Tony, played by Mike Schornik, tells Marlow and his traveling companion, Hastings (Tom Carlisle), that the Hardcastle mansion is haunted. Pam Hardcastle (Vida Feldman) is determined to have Tony marry Constance Neville (Theresa Creech), who is secretly engaged to Hastings. The plot gets lively and the action is very funny as Tony pulls pranks and general confusion comes over the Hardcastle house. Miss Barbara Kay is directing the play, and the set and the lighting design is by Joseph Tilford. Performances will be given February 20, 21, and 22, and March 2, 3, and 4. Call the Edgecliff Theatre box office for more information. 10-8 Monday through Friday.

On January 26th the Mouller High School Humanities class presented three plays in the Alumni Hall in Bellman Hall. The plays presented were: *Zoe Story, Man with a Flower in His Mouth,* and *Augustine Does His Bit.* All proceeds from the performances went into the inner-city schools.

Now! View Super Flicks!

by Laura Carr

Edgecliff is pleased to be able to offer superb entertainment to its students in conjunction with Warner Brothers, in the film series now being shown in the Garden Room. Students who enjoyed the popularity of *Camelot,* the poignant tale of warmth and friendship in *The Heart Is a Lonely Hunter,* and the daring recklessness of *Bonnie and Clyde,* can look forward to more "super flicks."

On February 26th *The Man from Virginia Woolf?* premieres starring Elizabeth Taylor and Richard Burton. The Burton plays the rôle of Martha and George, a couple bent on self-destruction who share with their young visitors a night of pain and beauty, ending in exorcism.

On February 17th *Joe,* explores the delicious density of America. It is perhaps the first major motion picture to really give a feel of the urban and surburban life and style of middle America. The film tells the often touching, sometimes humorous story of Joe Curran, homeowner, and World War II veteran, who earns $160 a week, and Bill Compston, a $50,000-a-year advertising executive. Despite their contrasting circumstances they are drawn together by common distrust and envy of youth.

On February 19 and 20, two pulsating thrillers, *Bullitt* and *The Knifeman Thrower,* will be shown. *Bullitt* is probably the most realistic detective story ever. The two "knock-out" chase scenes have been duplicated in almost every movie detective story shown. Watch Steve McQueen closely, as the detective who puts integrity above his career. *The Knifeman Thrower* is a provoking tale based on the career of Gary DeMaupassant.

March Features

Theme of Politics

We're doing it again! Priorities Days have been chosen consecutively the up-coming presidential election. The format of this year's program will be basically the same as last year, including discussions, debates, and movies on the theme "Politics." The programs are initiated by students, the various academic departments and their related clubs.

"We have already received some really great ideas from several academic departments and clubs," said Mary Hess, chairman of this year's Priorities Days.

Edgecliff decided to invite Thomas More and St. Joseph colleges to cooperate with our program, so that the best could be made of financial resources.

Members of this year's Priorities Days Committee at Edgecliff are Mary Jane Yearley, Sue Campbell, Terri Atwood, Lee Fauman, and Judy Sharp.

More information concerning the programs, speakers, and scheduling will be released March 7 in a special issue of THE EDGECLIFF.