Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Two New Dept. Heads
Policy Proposed For Chairmanship Rotation

Dr. Daniel J. Steible, chairman of the English department, and Mr. Frans Trefzger, chairman of the French department, will be the first department chairs to act in terms of a proposed policy for the rotation of department chairman.

In October, 1971, Dr. Siegmund A. E. Bets was chairman of the English department and Mr. Alvin F. Holman was chairman of the French department.

Chairmen Modify, Improve Parents' Weekend Program

Plans for the second Parents' Weekend now in progress are under way, according to this year's chairmen, Nancy Walsh and Mary Hess. A few modifications have been made to improve the program.

Registration begins Saturday, March 6, at noon. As last year, there will be an open house all afternoon. In addition, the drama department will present a special showing of See How They Run. Mrs. Shapin's art students will exhibit their work in Emery.

Instead of a Coffee Hour throughout the afternoon, a Cock tail Hour will be held at 6:00. "The Hour will cost $1.00 per person," Nancy said. "We'll probably serve Cold Duck. Mr. Holman will like that."

Dinner will be served at 7:30 followed by a student and a parent's dance at Hotel Alms.

Mr. Helmut Roehrig directs the choral group for the upcoming concert in the park.

Christmas Party!

"In our continuing tradition of creating instant teamwork, we will in our annual Christmas party the morning of Dec. 11," announced Sister Jane Kirchera, presiding. "Everyone is invited to come to the Seyer of the administration building between 10 a.m. and noon.

"Room 204 will be there and we'll be singing and dancing. There will be a little gift for everyone who comes," Sister added.

The Senate Weighs Pros and Cons

The proposal for an entire new curriculum, presented by Edgecliff College's Choral Group, directed by Helmut Roehrig, will perform in a joint concert tonight with the Georgetown University chorus. The concert will take place at 8:30 p.m. in the Art Museum in Eden Park.

The 40-member Georgetown choir from Washington, D.C., is under the direction of Paul Hume, a music critic on the Washington Post.

Both popular and classical selections will be performed during this two-hour program. Some of the selections will be: Paul Simon's "Bridge Over Troubled Water," "The Sounds of Silence" and "April Come She Will," "Bonny" by the Hepplewhite Hungarian folk songs by Matyay Seiber and Mozart.

The Edgecliff chorus members will appear in floor-length brocade skirts and doten blouses made by the girls themselves.

Tickets can be purchased at all choral members and at the desk in Sullivan Hall.

Cost of tickets is $1.00.

"As yet the policy has not been adopted; after review and recommendations by the Faculty Senate it will be sent to the Administrative Council for vote."

Mr. Trefzger feels that a change in chairmen would be good for their departments at this time.

Currently there is no standard policy regarding the appointment of department chairmen.

Dr. Bets joined the Our Lady of Cincinnati College faculty in 1956. He received both his M.A. and Ph.D. from the University of Cincinnati.

Mr. Holman became a member of the Edgecliff faculty in 1968. He received his M.A. from the University of Illinois in 1966 and is currently completing his Ph.D. at the University of Cincinnati.

Dr. Steible became chairman of the English department in 1942.

Mr. Trefzger has been a member of the faculty since 1940 and was appointed chairman of the department of German and Romance languages in 1954.

Next Play Is Riotous Romp

Farce is the fare for Edgecliff Theatre's next production, See How They Run, by Philip King. Auditions for this "riotous romp" will be held Dec. 7 and 9 at 7 p.m. Copies of the play are on 24-hour reserve at the library.

Miss Barbara Kay, director, advised that "all contemplating trying out should be physically fit."

Change the Calendar

Our trial period for the new calendar is nearing its half-way mark. Now is the time to evaluate the situation while we are in the midst of the problems the new calendar is creating.

We think we should go back to the old calendar, with final exams after Christmas.

We're living for that Christmas vacation. When it finally does come, we'll look back and see that we've spent four months just waiting for it. As it stands now, we're being rushed, pressed, probed and prodded into finishing our courses by Dec. 15. We've had no breaks to relax and catch our breaths. We're in a race.

Our goal for the semester has been — "do the work to get it done" and not learning for the sake of knowledge.

The problem is — we're not learning anything in depth. The pressure is forcing us to limit our class participation. We're not even call it book-knowledge because we don't have time to read anything but assignments. At times the assignments themselves are so rushed that we even question their fruitfulness. We're missing out on the total college experience. It should include social, cultural and community activities. Yet how can we in students have time to even enjoy the benefits of this campus let alone the community? Maybe this new calendar was the prime reason that in some cases the apathy because our energies have been drained.

Christmas vacation will be free, but all we have to look forward to in January is another twelve-week stretch until Easter.

The only barrier we see to returning to the old calendar is the co-operation program. Can we justify sacrificing the useful education on this campus for a co-operation program with two campuses thirty minutes away?

Apathy — do we want an enjoyable semester with maximum learning experience or are we going to live merely for a few weeks of vacation?

The Edgecliff

Apathy and Church Problems Discussed

5. Only when we feel that we are not "...working hard, being accurate, becoming descriptive about not listening. But are we not somehow "apatheitc" when we do not listen. Or is it simply that we do not care to hear what people say? Why do we accuse people so quickly of not saying anything when we do not listen?

Keep up the great work!

It is up to us to encourage enthusiasm.

Sincerely,
Margaret Hoefiok '71

To the Editor:

Involvement is individual and is basic to growth. No matter where the area of involvement lies for each of us — whether it be a student government, in clubs, in committees, in classrooms, in campus or in the city, we can all participate.

I am writing to a friend — it involves talking to our friends and seeing if ourselves to go another, a giving and sharing of ourselves. The result is a "brand of learning," different from that received in the classroom — it is another type of educational experience.

Have we become "educational" saints in the pursuit and nothing in return?" Key Brogle

To the Editor:

Nothing. My mind is a blank.

Anonymous

Dear Editor,

After reading the article, "Is the Church Necessary in the '70's" (10/12/70), I felt that some response was necessary.

Each time I read a student opinion, I kept saying inside: They're not even talking about faith! They're talking about some system of reason! I'd love to ask the students in the discussion just what they mean by "faith."

I'm not trying to say that faith is devoid of all reason. What I am saying is that faith goes beyond reason. Do I go to Mass and get some vague emotional feeling? Do I go to Mass because I have no proof that in 98 cases out of 100 ... ? Emphatically NO! I go because I believe that God is real. There is even more there than He will ever be in the heavens of Nature. Don't ask me to prove any of this because it's not in the realm of proof.

This is exactly what today's generation is missing: the ability to accept the beliefs, which don't mean that probing and challenging don't exist. It does mean that when probing and questioning reach their limits, faith goes a step beyond. The Church, then, is vital since it is one of the things people depend on this deep faith and relying on a strength necessary in us.

Sincerely,
MI MI Heile

The Edgecliff

The article on the Fort Scott Weekend which appeared in the last issue was, in one word, fascinating. As I read it I found myself awakening anew to the discoveries I had made on the weekend. I just wanted to say "thanks" to Linda Vebnus for putting into words the things that most of us felt but couldn't express ourselves.

Key Brogle

To the Editor:

Pave right this (I dare you.) Public acknowledgment is deserved concerning THE EDGECLIFF. I am an ex-student and can honestly say that in the past three and one-half years THE EDGECLIFF has improved 100%. Congratulations, Rosellen, on an excellent job.

Sincerely,
Cathy Deviers "71

P.S. Even if you don't do it, you have done a great job.

Dear Editor,

I want to praise our faculty. Now we are often the first to criticize them. Now I don't want to take a minute for them. They deserve it because they work hard.

So thank you for having helped me to enjoy EDGECLIFF.
Quinn's Lectures

Do Women Exist?

Women, according to Maggie Quinn, "don't exist — politically or economically."

Maggie Quinn, retiring president of the Cincinnati chapter of NOW (National Organization for Women), will conduct a second semester series of lectures at the University of Cincinnati. Quinn feels that women have "very little voice in how this country is being run or in what we are going.

"Right on Cincinnati City Council," she said, "women have had no representation since Dorothy Delboy quite a few years ago. Another MAN was appointed to City Hall. Keating's position. It's not that the men are not capable, but the consensus of women is an affront to us. Statistics show that the number of women in professional fields is the same as it was in the 1920's, which is when you consider how many more women are receiving a formal education. The situation actually has become worse."

Mrs. Quinn wonders, "what kind of example women are providing for their children? Our culture has been responsible for the loss of aspirations of women. They get the message that they're not supposed to be doctors, lawyers or invade other predominantly male fields."

Even many women's colleges are appointing men as presidents. Mrs. Quinn lamented.

She has changed, however, that women today are more willing to speak out for what they feel." Many are discovering that the goals of NOW are in line with their own. They are beginning to realize that they "just can't live within four walls."

"Mrs. Quinn will begin her eight week series of lectures on Wednesday, Feb. 7, 7:10 to 9 p.m.

Day Set For Drug Program

Student Government's Academic Committee is planning a "Day of awareness on drugs" for second semester. The Psychology, Sociology and Biology clubs will be involved.

Tentatively scheduled for late January or February, the program will feature a guest speaker, yet to be named, and continuous showings of films on drugs. Booths will be set up in Sullivan Hall lobby to give information on different aspects of the problem.

"We also hope to have drug addicts attend the program," commented Kathy Schulte, academic committee chairman.

Delegates Report on Environmental Problems

Four Edgcliff students and two faculty members heard about "Man and His Environment" at the first National Biological Congress, sponsored by the American Institute of Biological Sciences, held recently in Detroit. The four students, Suzanne Gagnet, Sharon Kemper, Kathy Wesseler and Pam Wirtz, were accompanied by faculty members Sister Elaine Charters and Mrs. D. G. Williams.

Delegates attended lectures, discussions and symposiums at Cobo Hall, in new building in Detroit, and had their headquarters and living accommodations in the Sharaon Cadillac Hotel. While the speakers channeled their topics to the students, Gagnet was impressed by the report of James W. Williams, who lives in Cincinnati, who has undertaken research on the "embryo at the risk of the changing environment." He also said that "the most sensitive period of the embryo is between the fifteenth and twentieth fifth day after conception. This presents a problem to the expectant mother for at this time pregnancy cannot be assured, even by pregnancy tests. Also drugs, even such as aspirin, can effect the embryo during this period."

Population Control

Discussions were held on topics such as population (the content of mercury in fish and the amount of fish consumed by the public), drug addiction, and on the mother's role in the development of the child.

One film shown at a population control seminar seemed to evoke some controversy.

Sharon Kemper commented: "The idea that you should only have children because you can afford them is absurd. We saw one film which was very biased towards the idea that a society which were living with the amount of people there were being too many people. It was good to watch, though, so you could see the two sides of abortion. It was well put together, though, so that it was a good movie."

Dr. Robert Good from the University of Cincinnati spoke about immune responses.

"He talked about bone marrow transplants," said A. Halladay of Sierra Leone, Africa, "and one of the students was a copy of the New York Times and was in it the story of someone, treatment, " added Kathy Wesseler.

Communications

As part of an attempt to improve communications between scientists and citizens, the evening symposium were open to the Detroit public. Topics discussed at the evening session included genetic disorder, nutritional disease and ecology. Both politicians and scientists were on the panels.

In presenting the experience, Kathy Wesseler said: "The speakers, were experts, but some were too technical."

Pam agreed, adding that not too many of those attending were undergraduates.

"All of the speakers tried to make it good," continued Pam, "but some of them got too technical, while others just spoke to the number of the young professors speaking. That made me feel like part of it. I still was trying to grasp all the 'knowledge I gained,'" said Kathy. Pam commented, "It was an experience I will never forget. Some of it I found didn't affect me yet, but I'm sure it will later."

As an extra treat, the girls spent one day in Canada. "You know," said Sharon, "I I think I helped a Mounted Police car and didn't find anything."

The new proposed curriculum has become a major rallying point for both students and faculty. The large amount of student interest was seen as an indication of the series of rap sessions set up by Student Government.

The recently established Student Government community committee will review other college student governments and recommendations. It will study the responsibilities, powers and duties of the faculty, administration and student body.

We Must Pin Our Faith On UN To Save World

"Many world leaders have expressed concern over the growing ineffectiveness of the United Nations as a world body," said Isla Exellence, the Honorable Kaul F. Sharma, ambassador of Nepal to the United States.

"But in spite of its ineffectiveness, it is the only organization of the world big or small must pin their faith, for salvaging the world from the increasing wave of tension and conflict."

"As the Arab and non-Arab nations of the world cooperate in their struggle for peace and security."

"I hope that the world unions and the United Nations can achieve its objective of strengthening peace and security in the world and of promoting social and economic progress."

The second speaker, Mr. Hallaway is consultant to the American Embassy in Washington, D.C.

Pro-Christmas Sales

Coty fragrances

½ off

Your friendly Bookstore

Merry Christmas

Problems in Africa

The main points covered in Mr. Halloy's speech, "The Problems of Developing Countries in Africa," concerned education, illiteracy, ignorance, poverty and political problems.

The most overpowering problem of all, feels Mr. Hallaway, is the political plight of Africa.

"Africa inherited, and regrettably without hesitation, a fragmented colonial past," he said, "whose demarcations were drawn without regard to the African peoples, tribes, or real ethnic combinations, sometimes without regard to geography. The current instances of border clashes in Africa are muted reminders of this colonial tragedy."

But Africa "is unquestionably the answer for Africa. If we can't achieve it, we would, with your help, to achieve an astonishing close approximation to it. If it may put it this way, as indeed I put it to a group of friends, we Africans want democracy because it is like sex—when it is good, it is very good; and when it is bad, it is still pretty good!"
The Barter

With my hands can I sing a child
or a garden,
or a new-born still
life.
In my fingers I love all creation
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December 7, 1970

**Gardening**

(to D.H.)

A rose, a rose, a rose,
And then a displaced daisy.
A rose, a rose, a rose,
And then a wandering vine.
A rose, a rose, a rose,
And last, a dandelion.

"They're missing our bed, my dear."
A rose said to a rose.
"They ought to go where they belong!"
Another rose replied.

"All three are so uncultured."
Proclaimed the tallest rose.

"Will He never weed our garden?"

The rows of roses weaved. He crows with tools for digging: the roses blushed with pride.

The blush was premature though, for in the can they died.

But the garden grows.
More pay each day,
With daisy, vine, and dandelion.

Mary Margaret Heile

---

**Admired Attire**

T-shirt ripped down the side and off jeans cut Blue wood and brass sandals that just keep clapping along

My heart extends itself to you, not from love alone for often this is not reason enough
But for many reasons some hard to explain, and yet, they do exist.
My heart has been lifted by yours, because you have seen with my eyes and I with yours.
The world is often dark for me, but for a brief moment I see light because you have made it so.

Patricia Leonard

---

**How**

I wonder how a green leaf feels in fall.
How when he's so full of fading summer-life.
How when autumn-breach breezes toss him wherever their wisps wish.
How when, looking up, he sees the very bluest of skies, yet sighs for they greyen.
How when, looking down, he sees all his youth-friends dead beneath him.
How when the warm sun burns him until he pale-yellow then blood-red then death-brown.
How when, released from his branch, he floats gracefully, happily to his death.
How? I think someday I'll know.

Mary Margaret Heile

---

**Truth**

In a sea of question marks, God is our only period.

Mary Margaret Heile

---

**Gentle Killer**

I am reminded suddenly of
A beautiful black stallion loping gently
That I can only sit and admire
Being so very far away and acute
That I cannot possibly matter.

She has this way about her with every man.

Her eyes like hot-ice magnets
Drew me into a room with no windows
Or doors save one in the floor
Through which I fell
And foolishly fall again and again.

Nature has given her an unfair share
Of womanly beauty
Which radiates and lets itself be known
Even in a crowd of the routest.
Thus her feuds are made effortlessly.

God forgive her for she knows not what she does.

Mike Shooner

---

**Emerson**

My thoughts are jumbled.
Floating through my mind.
Of what or whom am I thinking?
I really can't decide.

Why can't my impulsive brain
Decide upon a straight
And narrow road of order?
Reason already has left me
And I stand once more alone.

Patricia Leonard

---

**Truth**

In a sea of question marks, God is our only period.

Mary Margaret Heile

---

**Reprieve, Release**

At last the cord is snapped. It has no binding force
On that which once was bound.
No longer can it hold
The struggling, tortured soul
Now winging toward that freedom
So long desired, yet n'er attained—
That is, till now.
Escaped, the spirit soars!

Brock
Translation Exercise

Sonnet to Christ Crucified

(Probably the most famous sonnet in the Spanish language)

No me mueve, mi Dios, para quererte,
By Thy sweet promise of eternal life,
ni me mueve el infierno tan temido
Nor am I moved by hellfire's fearsome strife
para dejarte por uno de olvidarte.
To strive in fear to cease offending Thee.
Tu me mueves, Sefior, muevem e el verte
Thou movest me, Oh my God. I see Thee
clavado en una cruz y escarnecido;
Nailed to a cross and mocked, by whip, by knife;
mueveme el ver tu cuerpo tan herido,
Moved to see Thy body torn and wracked, rife
muevnme tu s afrentas y tu muerte.
The air with death; moved by the death of Thee.
No me tienes que dar porque te quiera:
Set no prize to my love, no throne austere:
no esperara, lo mismo que te quiero te
Though what I seek I sought not from above,
quisiera.
As I do now I still would love Thee here.

Anonymous

Useless

Time's box is
precisionful
precise
full

sick
tick

ocodealculful

hourful

halfadayful

hourful

minuteful

secondful

alarmful!

but nonever

helpful -

too uselessful-in-dreams

too slow ful in schoooooool

too fastful-in-play

too dresseful ful in work

too quickful-in-ingles

too iспешeful ful in tears.

Useful of Thee,

live without You??!

don't know)

Mary Margaret Heile
(parody of ee cummings)

Impression of a Night

soft, still

a pale frostlike gleam

touches the deep dark sky

one flicker of light

shines through a crystal; a diamond

a spark of light and life

in the dark world.

C.V.E.

Sundance

Your contented spirit
Captures my elusive mind,
For a mere moment
It strikes me blindly,
A laser of brightness
Colliding with a prismatic window.
Your soothing ghost
Seizes my swiveling soul
And directs me onward,
Devastating daystar.
I accept your mirage,
Guide me to the revelations
Where expanding wings
Fly directly to your source.
You are nearly illusionary
As you crowd within my being.
You are the essence
Of constant existence,
Keeping from green lands
The crumpled shroud,
You are my saliary keeper,
You are sustenance,
The summered sunlight.

Mary Lindgren
Thought for Food

A collection of profound profundity:

A. Order in the world
   Water drips directly down
   Newton's second law.

B. Order in the world
   Newton trips directly down
   Curse the second law.

"...Happinessisms"

- sitting in a darkness room
  playing "Book Ends" and
  just being alone.
- a stuffed animal to cuddle
  when you feel like loving
  and no one is there.
- eating a lump of turkey
  with salt and pepper.

C.V.E.

"Rains of November"

Rains fall silently and sadly
on forgotten leaves.

Mary Margaret Heile

"The Lesson"

I clicked my pen and gathered all my notes.
"At last!" I sighed inside but said, "Bye now!"
Then lifting up my self and books, I turned,
"See you at twelve!" and hurried down the hall.
I downed four flights of stairs in one great gulp
For books and tests and school were choking me;
And rushing out the door, I gathered in
Fresh air! ... which, now and then, all people need.
I saw the sky in all its peaceful blue;
I heard my feet go swishing through the leaves;
I smelled a fall-fire burning far away;
I touched a final flower. Most of all
I tasted life, and knew that all the books,
The notes, and all the teachers in the world,
Could never teach what I had learned that day.
The bells struck twelve, so I went back inside.
I met my friend and we sat down to eat.
"Have you been wasting time since our last class?"
"Not quite." I smiled and felt a warmth inside.

Mary Margaret Heile

"Sewing Machine"

A silver flash darst
Behind heavy folds
While a whoosh and a crash
Barreled mind made of steel.
Again there's a flash
And a slender white line
Has appeared on the fields,
On the flowered expanses.
Yet again and again,
With immeasurable speed
And in regular thread
Both advance the white line.
For the battle is done.
The objective takes shape.
'Tis a whole new creation,
A new role to play.

Connie Brockert

"A Word of Love"

I heard a bird
Whistling its call
In the hush of fall.

His song was long,
Hurry y rhymes,
And then a wren
Crested to roam,
A king in the spring.
A squirrel in a tree
Chattered wild and free.
The word
Whispered in my ear
That is why I am here.

Daniel J. Stuble

"The other half is his expression..."

Emerson

inspired by robert

Be gentle, new friend,
Be patient and tender with me.
There are others who don't understand.
New love, be kind.
I need a soft voice,
A gentle smile.
Candlelight & Love.
So, give me all the trust and love I found in you.
But, give it
Softly.

Please!

C.V.E.

"End up with nothing?"

College Students—A Jack of All Trades?

Joyce Wai
**Scrooge Musical Opens Tonight**

Mr. Scrooge, this season's children's Christmas play offered by theEDGECLIFF Theater, opens tonight at 7 p.m.

"Although it is a musical adaptation of Charles Dickens' 'A Christmas Carol,' Mr. Scrooge intends to retain all the charm and whimsey of the original work, which has appealed to generations of children and adults," says Mary Jo Beresford, musical director for the production.

**Student Operated**

This year, the Christmas production is entirely student operated. Donna Wilkins, senior drama major, is directing a cast of more than twenty members, including ten children.

Playing the role of Ebenezer Scrooge will be David Regan, who portrayed Bentine, the Weaver, in Edgecliff's A Midsummer Night's Dream. On a return visit is Glenn Cowen (Bob Cratchit), familiar to Edgecliff audiences as Kaspar, the dead king, in A Midsummer Night's Visitors.

Edgecliff students in major roles include Margaret Clark, Jr. Matthews, Mike Shooner, Pam Futovy, Evelyn Wells and Emma Brown.

**Farewell Polka**

Of special interest to Edgecliff community will be the appearance of Guy Fawkes, head of Edgecliff's food service, as Mr. Fezziwig. Mr. Powers will not only sing, but he will also dance "The Farewell Polka in the World."

The multi-talented set was designed by Joseph Tillford and Mary Anne Bennett. Mary Anne, a senior art major also designed the costumes. Margaret Clark is costume mistress for this production.

As a result of the sell-out of past Christmas productions, eleven performances of Mr. Scrooge have been scheduled. Evening performances Dec. 5, 6, 10, 11, 12 and 13 will begin at 8 p.m., while the matinees on Dec. 6, 12 and 13 will run at 2 p.m. Ticket information may be obtained by calling the Edgecliff Theater box office, 281-2535.

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**Opportunity Available For Study in Europe**

Twenty-five college students and three Edgecliff faculty members will take part in a European Study Program again this summer. The basic cost of the program will be $1800.

The group will depart from Cincinnati July 8 and return August 6. The program is being conducted at College Du Leman in Geneva, Switzerland.

**Bookstore Fights For Study**

"We're fighting the doom of final exams with a Christmas atmosphere in the bookstore," says Mrs. Toni Palmsino, bookstore manager.

"The bookstall is filled with all sorts of imported Christmas gifts, candles, wrapping paper and knickknacks," she explained.

Mickey Mouse alarm clocks, Edgecliff monogrammed tea bags, Peter Pauper gift books, Edgecliff mugs and glasses, Coty cosmetics (4 1/2 off), pins, rings, bracelets, earrings and Christmas jewelry are "just a few of the items that could solve that Christmas last problem," Mrs. Palmsino added.

There is also a supply of Christmas cards, individual and boxed.

"The candy cane tree will be in the store again this year — remember to get a cane," advised Mrs. Palmsino. "Oh, and sunflower seeds just came in."

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**General Fee Inadequate For '71 Expenditures**

Students recently requested the breakdown of the general fee. The Business Office supplied the following breakdown of the 1969-70 expenditures (actual) and the 1970-71 expenditures (estimated) which are meant to be covered by the General Fee ($100 per semester).

<table>
<thead>
<tr>
<th>Activity</th>
<th>1969-70</th>
<th>1970-71</th>
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<tbody>
<tr>
<td>Student Body</td>
<td>$15.00</td>
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<tr>
<td>Athletics</td>
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</tbody>
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**Yule Wonder on Exhibit**

The Wonder of Christmas as experienced by the very young is the theme of an environmental exhibit in the library. The holiday environment will be accentuated with puppets, stage scenes and a jack with a bean stalk which grows as the audience watches, and a giant whose treasure may be distributed for those who arrive just in time.

In adjoining rooms, holiday wall hangings, including woven pieces, stitched hangings and batiks, will augment the festive decor. The puppet show will be staged Dec. 10.

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**Prospective Frosh Comment on Campus**

"I was so impressed by the spirit that the students and administration had toward their college that I am very interested in what college will be like," wrote Ann Becker, another visitor. "I especially enjoyed the visit to microbiology, mainly because I think I will major in that field. I was very impressed with the very complete lab.

Prospective students will be visiting the campus and classes several more times this summer. They are welcome any day but should contact the Admissions Office first."

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**That group really gives you the cold shoulder.**

So fight ice with ice. Bite them with a bottle of ice-cold Coca-Cola. It has the refreshing taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.

Brought to the campus by the Coca-Cola Bottling Company. Cincinnati.