The Edgecliff

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City Sophistication Will Form Background for Edgecliff Prom

Cheryl Zimmer, president of Student Council, will reign as queen of the Junior Prom May 6 in the Netherland Hilton's Pavillion Caprice. Her attendants will be Deanna Hoetker, Gretchen Ohm and Sarah Schulte.

Students and faculty have been invited to attend the dance which is sponsored by the junior class.

Theme of the prom will be "a night on the town." Decorations, according to junior class president Judith Morschauer, will transform the ballroom into a city at night. Old-fashioned gas lanterns will line the dance floor like city avenues. A backdrop, depicting the Cincin­ nati skyline, will be displayed behind the band. Candolabras will be placed on each table to carry out the elegant theme.

Throughout the evening, Bill Berkmann and his orchestra will play favorite songs selected by each class. The seniors have chosen "The Rhesus Tree"; juniors, "Try to Remember"; sophomores, "If Ever I Would Leave You"; and freshmen, "The Shadow of Your Smile." The dance floor will be reserved for each class as its song is played.

At 11 p.m., Sally McDermott, chairman of the prom committee, will lead the seniors in profession to receive their gifts. The favorite song of each student and the queen will be stayed at they, along with their escorts, follow the other seniors down the aisle.

Judith Morschauer, general chairman, will present Cheryl with a bouquet of roses and crown her queen.

Following the coronation, Cheryl will present a bouquet at a statue of Our Blessed Mother. The "regal dance"—of the queen and her court—will end the evening.

Each member of the junior class has worked in some capacity on the prom. Committee chairs are general chairman, Judith Morschauer; finance, Jane Augustine; personnel, Marry Beumler; decorations, Joanne Piecha and Vivian Michael; media, Diane Bunker and Judith Her­ linger; gifts, Peggy Mehta; flowers, Maria Currens; music, Mary Ellen Reeler; bids, Jacqueline Woodcock; invitations, Sally Mc­ dermott; chaperones, Jean Gummert, and publicity, Martha Johnson.

Commencement Speakers

Commencement activities this year will be covered on two days. The schedule follows:

May 29—Baccalaureate Mass, conferment of degrees. The Rev. R. J. Detter, dean of Xavier University's Evening Division, will de­ liver the sermon at the Mass.

May 30—Commencement exercises. The Rev. Raymond Boesch, S.M., president of the University of Dayton, will deliver the address.

Sophomores Sponsor Hootenany-Mixer

A hootenany followed by a mixer will be spon­ sored by the sophomores May 13 from 7:30 to 10 p.m. on Emory patio.

Four local singing groups will be featured at the hootenany. They are: Xavier's Town Criers, the Yeakwood Trios, the Minue Men and Jeremy's Friends. Miss Jackie Morgan, a student at the University of Cincinnati, will be the host. The New Lime Band will play at the mixer.

According to sophomore class president, Jane Smith, the event will be open to all college students in the Cincinnati area. "Publicly posters will be placed at the University of Cincinnati Newman cen­ ter, Villa Madonna College and Xavier University in order to advertise this class project," says Jane.

Jane also disclosed that the hootenany will last from 7:30 to approximately 9 p.m. The mixer will be from about 9:30 to midnight.

Admission will be $1 per person.

Planning the project are Jane Smith, general chairman; Beccon Wallace, publicity chairman; Margaret Besant, publicity co-chairman, and Kathleen Mahoney, refreshment chairman.

Two Drama Majors Are Prominent In The Rivals

Two women — Carole Lasky Hilt­ mer and Patricia Flanigan — will portray prominent parts in the Edgecliff Academy's Fine Arts production of Richard Sheridan's "The Rivals," which is being offered to all high schools in Greater Cin­ cinnati, April 25-May 13.

Marilyn will portray Julia, who is according to Martha, "a young woman in love with a tedious young man. Patricia will play Lucy, the maid, "who pretended to be stupid but is really very clever."

The Rivals is the third full-scale production that the Academy has offered to high schools for the pur­ pose of giving secondary school students an opportunity to see live theater.

Admission to the production will be $1.50 per student. Performances will begin at 8:30 and 11 p.m., de­ pending upon when time is most con­ venient for the individual schools.

Choral Group Joins Clef Club in Concert Tonight

Apparing in a joint concert to­ night will be the Xavier University Clef Club and the Edgecliff Choral Group. The concert, which will begin at 8:30 in the Edgecliff The­ ater, will be followed by an in­ formal dance in the Garden Room.

Xavier's program will include several traditional Xavier songs: "Men of Xavier," "Ama Meister" and "Xavier Chimes"; religious themes, such as Fic Preston's "The Deum"; four songs from Sigmund Romberg's "The Student Prince," and a medley of "Barbershop Memories."

An octet, Les Jongleurs, will sing "Today" and "The Old Timer" accompanied by gaita music.

The Edgecliff group will sing two religious themes, "Glory to the Lord Almighty" by Franz Schubert and "Song of Praise" by J. S. Bach. Two members, Patricia Seiber and Patricia Schulte, will perform "Barbershop," two religious themes, according to Martha, "A young woman in love with a tedious young man. Patricia will play Lucy, the maid, "who pretended to be stupid but is really very clever."

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The Arts

Film's Beauty Lies In Simplicity

by Laura Weaver '66

"A Patch of Blue," now showing at the Mariemont Cinema as well as in various other local theatres throughout the city, is a fine movie. Its beauty lies in the simple relation built up between Sidney Poitier as Gordon Ralf and Eliza Poitier as Selina Stacy. This relationship is in vivid contrast to the one between Selina, her mother (Shelley Winters) and her grandfather (Wallace Ford).

Elisabeth Hartman plays the role of a young girl blinded as a child when her mother threw glass in her face during a household fight. She grows up friendless, in raw and explosive surroundings. An afternoon in the park and a caterpillar down her back bring her into the acquaintance of Gordon Ralf. After a series of hunches and conversations, he begins to teach her how to see in the city and he also begins looking for a school that will teach her braille. Her mother, who has other, less helpful plans for her daughter, otherwise furiously because Gordon is a Negro and because her daughter is out of her sphere of control. Nevertheless Selina is sent to live at the school and her mother is left standing and fuming in the city.

From all points, the acting is well done. The mood is convincing and there are no lapses. In particular, Shelley Winters as the mother, Rose-An, does a remarkable job of putting across all the unsavory aspects of her character, and the character is composed of unsavory aspects. Elisabeth Hartman handles her delicate role extremely well, although it is difficult to tell just how much the direction helped her in this. Sidney Poitier is at all times convincing, and this is one of the best things that can be said of an actor.

The mood of the movie switches rapidly back and forth from violence to quietude, from Selina's home to the park. It is tightly knit, with no extraneous scenes or material. Except for one short sequence during which the viewer follows Selina in an imaginary run through the park, the movie is realistically set and played. The film is in black and white, but this does not detract from the effect it produces, nor from the general beauty of the film.

Congratulations

The EDGECLIFF congratulates Judith Monshower on her election as Student Council president.

The statement which accompanied her petition illustrates her objectives: "I would like to accept the challenge and the responsibility of being able to serve my fellow students to further unity and pride in our colleges, and to promote foremost the interests of the student body."

We wish Judith the best of luck and promise her our fullest support.

Whose Fault Is It?

Sometimes young adults seem to feel dissatisfied or disillusioned about college. The relationship the college student has to his family can be quite enlightening but is not an end in itself. Working up to these capabilities is the key to success and self-satisfaction. Students' dissatisfaction may lie in the fact that they are not as capable as they thought—they in fact that college is disappointing to them. They often shift the blame from themselves to the school. Constant complaining never solves anything. Admittedly it is good for students to realize a school's shortcomings. But the best way to correct them is to become active in student council and other organizations. Enjoyment of college comes only with the pleasure of learning, living and anticipating the benefits of this preparation for life.

Letter From Spain

Excursions to legendary sites such as the Alhambra and visits to nearby cities of interest such as Madrid provide the high points of the junior year at the University of Valencia, Spain, according to EDGECLIFF student Michelle Annon and Suzanne Cramer. In a recent letter to Dr. Pura Miyar, chairman of the Department of Spanish, Michelle and Suzanne described one of their excursions as follow:

"So many nice things have happened to us while we have been here that it would be impossible to go into detail about all of them," they wrote. "They characterized sightseeing in Madrid as "great fun," but deplored the lack of time to really get to know the places they visit.

"During the Christmas holidays we traveled by train to Andalucia. Our first stop was Granada. The Alhambra is really as beautiful as they say it is. It was fun to imagine how life must have been there when the Moors inhabited the palace. The view from there was beautiful—the city below to the east and the snow-capped Sierras to the west. We could see Serramonte, the mountain where many gypsy caves are located and where the Alhambra was built. We never forget that night when we stayed at the gypsys dance the flamenco...."

"We have made fast friends with many of the Spanish students at the university. They go out of their way to help us in every way possible. We are trying to speak always in Spanish. We're trying extra hard now. Last time we went to Seville, sometimes it is so easy to just slip back into English.

"Last weekend we rented a car and rode down the coast to Alicante. The province of Valencia is so beautiful. We were constantly passing through almond groves in bloom. We stopped in one spot to take some pictures of a shepherd and his flock. We began talking to him and he became a regular friend. He invited us to his little shanty."

"Soon the fiesta of the Fallas is here. Many of the queens of the fallas have already been presented. Three of the American girls at the university are going to take part, wearing the Valencian costume. Some say they hate the celebration and others would never miss it. We are anxious to see just what it is and how we will like it.

Reminiscences

The entering college student begins her thirteenth year of education and first year as a young adult. College is only as exciting and as challenging as one makes it. No one is going to force learning years. These can be dull and unfruitful if students do not seek out the challenges.

There is a certain security in college even with the pressure of grades—a security not realized until it is lost. The lure of the "working world" may be at hand, offering a mistaken and supposed cure for dissatisfaction. But any feeling of inadequacy is much stronger when a young person, with little or no experience, is thrust into the working world than anything met with in college. Added to this is the overall dullness of an eight-hour day.

Realizing one's capabilities can be quite enlightening but is not an end in itself. Working up to these capabilities is the key to success and self-satisfaction. Students' dissatisfaction may lie in the fact that they are not as capable as they thought—they in fact that college is disappointing to them. They often shift the blame from themselves to the school. Constant complaining never solves anything. Admittedly it is good for students to realize a school's shortcomings. But the best way to correct them is to become active in student council and other organizations. Enjoyment of college comes only with the pleasure of learning, living and anticipating the benefits of this preparation for life.

UN Okays British Sanctions

by Dorothy Pehrksen '66

Recently the United Nations Security Council approved 10-0 Great Britain's request for authority to use force to prevent oil from being delivered to Rhodesia by sea. This authority was needed by Britain to prevent the complete failure of its economic sanctions against white-controlled Rhodesia. When Britain first began its economic sanctions against Rhodesia, there were predictions that Ian Smith's government would comply with them. As a result, Rhodesia is being embargoed from the world market and it will be difficult for British manufacturers to sell their goods. This embargo has driven up the prices of goods in Britain, and has also led to increased agitation by African students who are loyal to their country.

There is no secret that Britain's sanctions against Rhodesia's tobacco sales have been less than successful, for the tobacco sales went on as usual in Salisbury, except for the time that they were controlled by the people who lived behind the closed doors to protect the identities of the buyers. Prime Minister Wilson's oil embargo, at least so far, has also failed to achieve its purpose, for oil has continued to reach Rhodesia from the port of Beira in the Portuguese territory of Mozambique. Portuguese Premier Antonio Salazar has continued to block the transit of oil for Rhodesia across Portuguese Mozambique. The United Nations Security Council therefore authorized Britain to prevent any more Rhodesian oil from reaching the port of Beira.

The consequences of mandatory economic sanctions against Rhodesia are a matter of speculation at present. They could lead to a clash with Portugal, which has openly supported Ian Smith's government. They could also lead to increased agitation by African nations for similar mandatory sanctions to be applied to South Africa, which continues to defend itself against economic sanctions. In the past, the United States and Britain have refused to approve sanctions against South Africa. But after their approval of sanctions against Rhodesia, it is hard to see how they can continue to refuse to approve of similar action against South Africa.

Evelyn Waugh: 1903-1966

Few modern writers have created such a stir on the literary scene as Evelyn Waugh, the razor-edged wit of British prose. With an eye for the absurd, he attacked the petty insanities, the equivoication and the aesthetic void in the twentieth century. Even in his later years, an aging old man, his literary satire was deeply rooted in his personal convictions.

On April 10, 1966, Easter Sunday, after returning home from Mass and found of a heart attack. In addition to his wife and six children, he is survived by fifteen novels which will live as long as there are readers who appreciate what critic V. S. Pritchett calls "the beauty of his malice."
Picnic Features German Traditions

Mary Moebus plays accordion accompaniment while (left to right) Susan Connel, Christina folk dances.

Music-Minded Students Plan Out Of Town

The annual Spring Recital has been set for May 17 at 8 p.m. in McAttee Hall. Plans, organ and voice students will participate.

An innovation this year is the interspersion of two-piano numbers throughout the performance. Herefore, piano duets opened and closed the program. Among the two-piano numbers included is the recital will be Country Gardens by Judy Brudy, junior, and Mary Eileen Littleman, sophomore; Glick Hymn by Judy Doleo, and Rosemary Blom, freshmen; Waltz Suite by Janet Smith and Cynthia Collette, sophomores; Waltz Debonnaire by Patricia Glick, and several renderings by Joelle Adams; Hello, Suzy from the Piano; Karen ibill and Carla Dabney, Dorothy Bernard and Mary Joelle Adams will close the program with Milhaud's Synchronocome.

Comparing Napoleon Pig's policies with those in dealing with today's aesthetic masses are Susan O'Daniel, junior, left, and Helen Valerio, sophomore, in preparation for an Animal Farm discussion March 30. Sponsored by the Student Council academic committee, the informal session was held in the Garden Room, where the students compared Orwell's work with 1984, Brave New World, Lord of the Flies.

In discussing the command of the animals, the students noted the similarities to Marxism. Contrast was made between the overt directions of Red China and Russia, both Marxist countries with different interpretations of their guiding precepts.

Freshman To Spend Summer in Colombia

Rose Mary Bloom, Edgcliff freshman, will spend the summer in Bogota, Colombia.

This will be no vacation, however, but an opportunity for specific learning. She will study at the University of Javeriana and live with a Colombian family through a ten-week Students for Understanding Program, mean while spending six weeks in an assigned social action project. Her five years of Spanish—four at Brown University and one at Edgcliff—will stand her in good stead.

"The program," explained Rose Mary, "will deal with the practical aspects of living and working in a Latin culture. The North American students will be housed with upper and middle class families and will be working with the very poor classes of Bogota.

While at Brown County she met six Colombian students. One is still in Bogota, but Rose Mary expects to visit the other five during the holidays permitted in the program. Through an "information packet" her contacts with the Colombian families will be maintained, and they will keep her informed of their lives and homes, and the like. The commentary is being prepared by home economics students.

Student Council Elections Coming Up

The highlight of Student Council activities during the final month of school will be the dinner for old and new members May 18. The dinner will be preceded by a convention at which the new Council members will be introduced to the students. Results of the social action survey will be distributed at the convention.

Elections are being held May 11. The schedule for petition submission and elections is posted on the bulletin board outside the Garden Room. Cheryl Zimmer, SC president, commented that it is "en- couraging to see such interest being shown in student affairs on campus."

The most recent student council meeting, April 30, initiated the idea of having a suggested topic for discussion. The topic discussed was "The Intellectual Climate of the College Campus."

Faculty Members Give Symposium

Filling out the year for freshmen theology students is a theology symposium meeting on faculty members from several departments.

"Judiasm and Christianity," began the program April 16-21. Members of the Cincinnati Donauschwaben and the English and classics department, and Dr. Blum, dean of the English and classics department, will present a discussion on "Impetus of Pagan Custom." April 20-26. Current Reform in the Light of the History of Christian Piety will be the topic for Sister Mary Sowen, R.S.M., and James Kennedy of the art department May 2-5. The liturgy and Christian art and architecture will be the main points of discussion.

Two members of the music department, in the same room structure, May 15-16 at the 8:30 a.m. Mass in the college chapel. On these Wednesday mornings, students in the confirmation class plan to live the Soladity way of life for the next week will participate in the event said Catherine Schnurr, Soladity prefect. The Soladity will sponsor a showing of the film, "Marry Me," May 11 at 3 p.m. The film, followed by a discussion, will be open to all students and faculty.

The Soladity also sponsored a talk and open discussion by the Rev. Edward Braegeman, S.J., assistant professor of theology at Xavier University, April 27. The talk centered on the reformativ act of the laymen. A study group was formed and the Soladity discussed the second Vatican Council, Father Braegeman discussed the Redemptive Mass, and the commentary is being prepared by home economics students.

Sodalists Dedicate Lives For One Year

The Edgecliff Sodality will conduct a consecration ceremony May 16 at the 8:30 Mass in the college chapel. The students will attend to live the Soladity way of life for the next year will participate in the ceremony. Said Catherine Schnurr, Soladity prefect, "The Soladity will sponsor a showing of the film, "Marry Me," May 11 at 3 p.m. The film, followed by a discussion, will be open to all students and faculty.

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Silver Jubilee

The Rev. Martin Garry, O.P., former chairman of the philosophy and classics department, and President of Edgcliff will celebrate his Silver Jubilee Ascension Thursday on campus. He will offer the Holy Sacrifice of the Mass in the college chapel.

Father Garry is stationed in Columbus, St. Mary's of the Springs College.
Margherita Siciliano, president of the Spanish Club, has announced two officers for next year. Michelle Amador, now in Valencia, Spain, will serve as president. Suzanne Cramer, also studying in Spain this year, will be vice-president. Other officers will be announced later.

"Comparing present membership with that of previous years, one can readily see increased participation," commented Margherita. "We hope to continue a stimulating program for next year's students."

Membership in Psi Chi, an honorary psychological society, has been achieved by two Hispanic alumnae, Kathleen Wurzig and Mary Urban; two seniors, Jane Hoelgohl and Cheryl Zimmer, and three juniors, Suzanne List, Marilyn Vorherr and Mary Ann Walking. The initiation ceremony May 22, will be preceded by dinner at David's Buffet. Dr. Howard Lyman, chairman of the University of Cincinnati psychology department, will serve as installation officer.

Four experiments investigating the learning process are being assembled by members of the Experimental Psychology class, Mary DiFabio, Gail Eckhoff, Maryann Steinbach, Marilyn Vorherr and Mary Ann Walking, all psychology majors, are working under the direction of Mr. Alan Neiberg, psychology instructor. The experiments, completed last semester, were parallel experiments; that is, they were virtually identical in intent and operation. However, one aspect of the procedure differed. One was a self-paced writing task timed at 30-second intervals until the task was completed. The second was a controlled task in which slides were projected on a screen at the rate of one every two seconds. Six groups of 10 psychology students each participated as subjects.

The class was trying to determine whether the performance of one learning task facilitated or impeded subsequent tasks. This is commonly referred to as the "transfer effect," the effect of prior learning on present learning. In both experiments, three combinations of letters and forms were prepared. One involved a condition of interference, where paired arrangements of letters and forms were changed during learning. This switching caused much interference. The forms were changed during the learning of the second condition, but the letters remained the same. The experimenters found that under these conditions the pre-switch learning aided the post-switch learning. In the third condition, both letters and forms were changed so that entirely unrelated associations were combined. Here, no gain was observed after the change.

The data have not yet been analyzed for the two remaining experiments. The third experiment is concerned with incidental learning. This is learning without being instructed or coerced to do so. It is known that much of what is learned is learned incidentally. In this experiment the students hope to find out if incidental learning is retained as well as coerced learning.

Mary DiFabio and Marilyn Vorherr are working on this experiment. They agree that "doing individual research gives one a sense of accomplishment." Mary considers psychology "a discipline like logic because experimental design and material must be arranged in a logical manner."

The final experiment of the current year is on discrimination learning. This experiment utilizes a panel of buttons for presenting pairs of objects of various shapes and sizes. The apparatus was built by Dr. William Waster, chairman of the psychology department. Students are attempting to determine whether practice without mastery of a problem will help later learning. The subjects are required to discover the rule governing correct button pushing. Before they learn this, they are switched to a second problem. Both problems are very difficult.

In this experiment, Mary Ann Walking enjoys the contact with the human subjects and believes "individual research is wonderful because you are doing something important. You come into contact with literature in the field of psychology."

The data of these experiments are available in typewritten reports for those people interested in studying them.