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Who's Who, left to right, (first row) Linda Beardslee, Jane Hudepoah, Catherine Shroer, Elaine Vorherr, Jeanne Detra, Maureen McPhillips, Cheryl Zimmer, Deanne Hoekter; (second row) Margaret Winstel, Rosemary Koepfle, Ann Marr, Margaret Yoea, Barbara Tyra, Sainty, Mary Lou Koahs, Martha Foley, Catherine Cross.

Mr. Watkins, Shakespearean Scholar, Finds U.S. Student Interest In Bard 'Sheer Delight'

"The best way to appreciate Hamlet is to see it performed in the conditions of the Globe Theatre of Shakespearean days," Mr. Watkins feels that "ideally Shakespearean productions should be done in daylight. One should never change the lights because the poetry of the plays creates the effect.""  

At the first semi-weekly session held Nov. 15, Jeanne Detra, president of the Literary Guild, read a research paper on the study of suspense in Shakespeare. Mr. Watkins, who has been teaching in the Hamlet seminars being conducted at Englefield on Monday afternoons, served as guest speaker in the Shakespeare class of the University of Cincinnati's College of Fine Arts, Dec. 26 and 27. Sessions will be held at the University of Cincinnati College. Approximately 600 students will attend.

This year's conference is sponsored by the Provincial Advocacy Board of which Sister Mary Albert, Mother Mary, President, and Sister Mary Koepfle, is a member of the NFCCS and a staff member of the University of Cincinnati College. Approximately 600 students will attend.

Mr. Ronald Watkins attended the Ashland Shakespeare Festival in Seattle, Oregon. Mr. Watkins says it is "a sheer delight" to find so much genuine enthusiasm and interest in Shakespeare among American students. He is particularly intrigued by the fact that American students "seem to prefer Shakespeare's tragedies to his comedies."

Mr. Watkins was educated at Elms College and at King's College, Cambridge. He also attended the University of Basel. He is the author of Moonlight At the Globe and On Producing Shakespeare.

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EUNA Stimulates Debate

Edgecliff's annual little United Nations was given excellent coverage by Cincinnati's local papers. Editorial praise its value was given, reminding us that we must continue our efforts to acquaint local high school students with the work of the United Nations.

However, critics will always exist as long as there are human conflicts and the need for a better view regarding international politics. We do not question the right of an individual to criticize. In fact it would be a tragedy for our American system of government if our minds became so pliable that they would bend to any opinion forced upon them.

Therefore, we accept the criticism of the individual who wrote a letter to the editor of one of our local dailies, claiming that the Edgecliff United Nations Assembly served to "brainwash" the minds of our young people.

In the spirit of our democratic right to defend our position, we would like to present our reasons for believing that we are not doing a great disservice to this young people by sponsoring a model United Nations assembly.

We believe that the teen-agers of today possess the ability to distinguish between right and wrong. They already know the important values in life.

It is true that they have not formed a definite opinion about every problem that confronts the leaders of our world governments. But isn't this period of development and intense stimulation the actual time that they should be exposed to the intricacies of world politics, so that, as our future leaders, they will be able to serve us a more enlightened manner.

For the same reason adults will form new ideas, other than those presented to them at EUNA. But at least they were given the opportunity to understand the United Nations potential as an instrument of world peace.

Book Seat

Soul Of Wood
by Margaret Hayes '69

"The doctor and his wife were both from Odessa, and now they were back in Odessa. With a detour, to be sure, for they had left a son behind. It was a day or two before the year detour and a crippled son left behind, they were going home. Lively and playful relatives who were also long dead. They nearly touched Odessa. In the little Polish town of Oleствие they were taken off the train by men in uniform and stationed across the day. This scene has been told, will be told again, and will go on being told. The mass extermination of Jews, which is what we are talking about, is now an old theme. However, there is nothing new about it. In their new Lowell, Soul of Wood, which deals with that massacre.

When Dr. and Mrs. Beth, both Jews, are arrested and "taken care of" in the way, their paraplegic son is left with a wooden-legged German war veteran. The old man, Wohweihnacht, hides the boy in a mountain and leaves, intending to return.

At this point the Nazi political machine takes over and endeavors to force out from Wohweihnacht where the Jew is hidden. As both a Jew and a cripple he is the victim of special treatment; i.e., liquidation. The befuddled old German, turned as a result into a cripple and after many bizarre situations, finds himself lonely and in the grip of a ghastly world, torn between loyalties, goes insane, and so the story ends.

The movie, by the way, is completely different from the novel. The first is rough and graphic, the second is more rounded and less graphic in such a way that the actual scene becomes visible. There is a continuous flow of movement across the stage with repeated entrances and exits by the supporting dancers. This flow obscures the rising and falling of Revel's music to create a semi-real, dream-like quality.

Rudolf Nureyev and Margot Fonteyn take the leads in "Les Sylphides" by Chopin, the following piece. Their movements together touch the unreal perfection. The restfulness of bodily and facial expression on both their parts is of the finest artistic quality. They act as well as dance. The third piece is a duet by Nureyev and Fonteyn, and is choreographed by Nureyev himself. "Le Corsaire" is the title of this show piece in which Rudolf Nureyev performs and outstanding set of lepas which is complemented by an intricate series of small steps on the part of Margot Fonteyn. As a show piece it is tremendous, but it does not have the continuity it would need if it were used as a standard work.

The Marriage of Aurora from Sleeping Beauty is the fourth piece with Margot Fonteyn as the princess and David Blair as the prince. Of the four, this piece is the most spectacular in both set and costume. The entire supporting cast is costumed in styles from the Restoration period, including brocades and wigs for the men. This technique adds both color and flavor to the piece. Some very intricate work was done by the supporting dancers, giving an extremely high overall tone to the performance.

The first evening showing of the film at the Ambassador was filled with nominations. The reaction of the audience seemed well acquitted with each other. Dancers - retired, active and hopeful - make up the greater part of the audience.

If an appreciative audience is the criterion, for acceptance, then "An Evening with the Royal Ballet" was well received in Cincinnati.

Laureate
by Laura Endemann '68

Basic training for our boys is like the night before an exam — they squeeze a lot into a little. The usual eight weeks of nauticalization transforms the seemingly immissible into the practical. But the boys look back and one weapon is their happiness.

A clean language is quickly looked upon as a dirty language. Wigs are worn, Breguets and BAH's are kept placid — all for the morale.

And speaking of food. This is a subject open to much debate. A boating party on the 4th of July in Isle.would: "The cooks boys will take the best cheese in the world and over-cook it, under-cook it, or just plain forget it!"

The inevitable barrackshop trip is one a serviceman faces grimly. One draft at Fort Knox said the end result would "make a bald eagle blush." "The second trimming wasn't as drastic," he wrote. This time he had "sandpaper sides with a quarter-inch top." This state of "n-half" seems to eliminate one worry — the blonde in Bryceville.

Cries are met with aplomb. A nervous Army private's first encounter with a plane's altitude resulted in a faint as he peeked out the window. By take-off time he had recovered fully.

All kidding aside, boys, Edgcliffe is proud of you.

Local Elections Retain "Status Quo"
by Dorothy Polkxamp '69
Ohio voters, by a vote of better than two to one in the Nov. 2 elections, over-ride attempts to increase their sales tax from 5% to 6% to support public education. Turnout was low but, and the election was that kind of election in which a high voter turnout would have influenced the results. Some who were registered, but who no one can afford to count, those who are people who might want the greater part of their income for items subject to the sales tax.

Although Hamilton County voters approved the bond issue to build an equipping hospitals, they defeated the tax levy to support child welfare, health and hospitals. If passed, this tax levy would have cost property-owners $264 per $1000 valuation. This kind of levy, an any property-owner objects, is even more unfair than the sales tax, for it allows non-property-owners to vote taxes on their property-owning neighbors. It also discourages private ownership of property by levying crippling taxes on real estate. These two arguments, of course, bring up the obvious question, "Will there ever be such a thing as a fair tax?"

The results of the councilmanic election show that the Cincinnati enfranchised women are firmly entrenched in the city government. They are satisfied with the job that their incipient councilmen have done. Neither that, or they doubted that the election of new councilmen would do anything to improve the situation. In any case, no change at all were made in City Council, with all nine councilmen being returned to office for another two years.

Voters were far from pleased, however, with the debts experienced in receiving results. The Coleman System of voice counting, used in this election, has been the victim of widespread criticism since the election. Many townships and suburbs of Cincinnati, which formally received the results of their elections a few hours after the polls closed, were forced to wait until the next day to learn who won. This, they asked, is progress?

In all fairness to the Coleman System, however, it must be admitted that the delays were not caused by any mechanical difficulties on the part of the mechanical voting machines. They result from the frustrating numbers of votes that are collected and counted. These delays, frustrating to the taxpayers and voters and candidates, were officially attributed to "human error" on the part of voters and election workers.

As a spokesman for the Coleman Engineering Co. reminded the voters of Hamilton County, the store "never promised the county the system was full. All we promised was accuracy." And accuracy, we must admit, we put.

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Addi~
Extension Volunteer From Chicago Slums Cites Need For College Student Apostolate

Jim Osta took a chance on a career in peace-making. Over the years he has worked in the slums, the community centers, the -the-urge-to-do-something-while-someone-else-works-on-it. The Extension Volunteer from Syracuse, New York, Mr. Osta assisted in the Chicago Slums with the work of the Catholic Peace Movement. "Religion has to mean more than 16 credit hours in philosophy and 18 in theology," he stated. "It has to mean more or just it just doesn't mean anything." At St. Jarlath's parish, in one of Chicago's poorest sections, Mr. Osta found himself in varied roles. Having access to a college gymnasium, he was able to create a constructive atmosphere for the heavy concentration of youth in the area. He also contacted hundreds of families to set the stage for weekly visits by theology students who taught the basics of Christianity. "But the area of most satisfaction for me," he declared, "was the complete involvement in community organization. Here I could truly feel that the present needs of the people came first, not my own interests, or what I had been traditionally taught should be their main concern."

Mr. Osta has delayed his plans for a Master in Psychology for a year with the hope that he might help open the door for others to experience, as he has, "some of the reality of Why bother?"

Three-Fourths Of UN's Work Remains Hidden, Says Dr. McCoy

Much of the work of the United Nations is unknown to the average person, Dr. Raymond F. McCoy, dean of Xavier University's graduate school, told the Edgcliff Edgcliff United Nations Assembly Oct. 23. This "Hidden UN," the speaker declared, is the attack on illiteracy, on object poverty and disease, its promotion of human dignity and freedom, child health services, vocational training, research and agriculture, community development where only misery existed before. "One-fourth of the UN," Dr. McCoy explained, "is handling the headline-grabbing immediate problems of peace, famine, relief or restorative power of keeping humanity from succumbing to man-made destruction." The rest of UN's work is devoted to humanity's struggle to have freedom in communication between the universities themselves and between the university and industry made research programs most successful, Dr. McCoy added. Bata support in German education did not stifle science. There was economic freedom, and the authority rested ultimately with the heads professors of the universities.

Among the wars caused some irreversible damage to science (e.g., the loss of men and the production of incapacity for research), the speaker said, science today dominates the intellectual scene in Germany.

Professor Betz Relates Role Of German Science

"A nation today cannot refuse to remain in a pre-atomic state. Science has appeared as the dominant form of intellectual activity in this century." With those opening words Dr. Siegmund Betz, professor of English and the classics, opened his address to the joint meeting of the Science and German Club Oct. 27.

Drawing in part on the knowledge gained from his own scientific studies in Heidelberg, Germany, Dr. Betz spoke about Germany's progress in science and its approach to scientific education and research.

Surprisingly, Germany was a late starter in the pursuit of science, Dr. Betz stated. "It was the ruggedness and perfectionism of the Ger man character that put Germany ahead in the field," he said. "The organization in German universities contributed significantly to the progress of science. For German education achieved a workable union between scientific research and institutional education of students."

The freedom in communication between the universities themselves and between the university and industry made research programs most successful, Dr. Betz added. Bata support in German education did not stifle science. There was economic freedom, and the authority rested ultimately with the heads of the universities.

Students Present Musical Program

Thirty-one students from Our Lady of Cincinnati College took part in the annual weekend at Notre Dame University, Nov. 12-14, sponsored by the National Federation of Catholic College Students. The weekend centered around the Notre Dame vs. North Carolina football game Saturday afternoon, followed by a Victory Dance.

Two seniors, Cress Graham and Ann Marr, took part in this activity. Mary Margaret Kindel, Judy Liebengartner and Nancy Wachter, juniors, also made the trip along with Kathy Liedhegner, Kathy Ex- ander, K a thy Bressler, Diane Gruber, and Lynne Radford, regional executive secretary of the Archdiocesan Council of Catholic Men and Women.

Parisan Visitor Tells Experiences To Club Members

Mlle. Benedita Gaudroit, a Parisienne visiting Cincinnati, acquainted French Club members with the life of French students in France at a meeting, Nov. 15.

Now studying English literature and speech, and teaching French at U r s u l in e Academy, Mlle. Gaudroit is spending the year in the United States to learn English in preparation for a job as a travel representative in Paris.

Concerning the intellectual life of the French college student, Mlle. Gaudroit said that it is normal for the student to spend one or two years of study after secondary school before entering the Grandes Ecoles, or university.

"Artificial social barriers break down at the university level," she added, "although inter-student relations on the secondary school level are rather restricted to those of the same social class."

Students Council SC Promotes Letter Writing

All students have been asked to participate in the letter-writing program now being sponsored by Student Council. Directed armed forces stationed in Viet nam and to local families whose relatives have been killed there, those letters express the encouragement and appreciation of Edgcliff students for the sacrifices being made for the defense of the United States' position in southeast Asia.

The annual "Past for Freedom," a national college participation program to buy government surplus food for the needy in the South, was conducted on campus Thursday, Nov. 18. Through this program, students sacrifice a meal and donate the price of the meal for the cause.

The second faculty-student get-together was held Nov. 17 in the Alumni Lounge of Sullivan Hall.

Recruitment and understanding between faculty and students is better furthered through these informal discussion periods designed to make more meaningful the formal contacts of the classroom.

The second Area Council meeting was held at Xavier University Nov. 17 by Charles Zinner, Sally McDermott and Mary Clare Steibi, Student Council officers, Judy McShanamane, class president, and Lynne Radford, Regional Student Council chairman, at the National Federation of Catholic College Students' attention as Edgcliff's delegate. Discussion centered around the possibility of a jointly sponsored project such as a model UN. In addition to Our Lady of Cincinnati College and Xavier University, members of this Council are Villa Madonna College, University of Louisville, and Mt. St. Joseph College.

Plan For Earth, Symposium sponsored by the Natural Law Society of Xavier University and the University of Cincinnati Newman Club division, was conducted also on Nov. 21.

The NFSC date-dance was held Friday, Nov. 19. A buffet dinner in the Garden Room was followed by dancing in the foyer of Sullivan Hall.

Symposium Examines Encyclical; Edgcliff Participates In Program

Pope John's encyclical, "Peace on Earth," was the focus of a symposium at the University of Cincinnati's Wilson Auditorium Sun­day, Nov. 21, at 8 p.m.

Lynne Radford was Edgcliff's student representative to this function, and as such was in charge of organizing a committee of usherers.

Main speaker was Dr. William V. O'Brien, chairman of the Institute of World Policy at Georgetown University, Washington, D. C.

Our Lady of Cincinnati College was one of several sponsors of the program. Others included the University of Cincinnati, Newman Center, the Natural Law Society of Xavier University and St. Grea­croft's and Mt. St. Mary's seminars.

Father Donald McCarthy, chap­lain of the Newman Center, was chairman. Assisting him in arrange­ment for the symposium were Father Harter Tracey, S.J., moderator of the Natural Law Society of Xavier University; R ob ert Conlon, St. Joseph's Center; Patsy McDonald, Hyde Park, and Daniel J. Kenney, executive secretary of the Archdiocesan Council of Catholic Men and Women.

Mary Ann Gruber (left) and Kathleen Bressler discuss their "wonderful week-end" at Notre Dame University sponsored by NFUCS.
College Receives $2,000 3M Assistance Grant

The Department of Education of Our Lady of Cincinnati College has been the recipient of a $2,000 Assistance Grant to Education from the 3-M Company of St. Paul, Minn.

The grant consists of two overhead projectors, a transparency maker, transparency originals of over 70 different subjects, 60 reference books, and a Workshop Guide with instructions for the use of the materials.

The establishment of the grant was prompted by a concept of "one man or woman education expressed by Bert S. Cross, president of the 3-M Company, in announcing the Assistance Grant Program." "The teacher of today and tomorrow should be familiar with modern methods that will help to prepare the student with the best that will stimulate the interest and fire the imagination of her students."

"3M is committed to the most effective ways of doing this," he declared. "This is the latest equipment to make classroom presentations more dramatic."

"With more and more knowledge available," added R. H. Herzeq, vice-president, "it becomes imperative for the teacher to cover the material interestingly and effectively.

These visual aids are useful in the teaching of any subject," he said. "A workshop for the college faculty will be conducted in the near future by Wayne Hensley, local representative of the 3-M Company's Therm-O-Fax sales branch.

Literary Guild
Now Admits All Students

Revision of the club constitution and disbandment of the Student Council are the most recent developments in the Literary Guild.

Formerly restricted to junior and senior English majors, membership is now open to all students seriously interested in literature.

Mr. Ronald Watkins, British Shakespeare authority in residence at the college, has been selected as the dinner guest of the Literary Guild at its first official meeting, Nov. 18, at the White Horse Inn.

Jeanne Deters, president, plans a series of readings, exercises, and literature for the remaining monthly meetings.

Concert Tickets

Students interested in attending Symphony Orchestra and other concerts may give their names to Sister Mary Jane, head of the music department.

When tickets are made available to her, she will notify the students.

Miss Carolyn Sack, instructor of art at Edgecliff, displays her oil paintings, completed while working on her Masters degree in Florence, Italy.