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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Fifth Annual EUNA Opens Today

Representatives from the Dominican Republic today prepared a proposal to the United Nations demonstrating their interest in the United Nations for its intervention in the governmental affairs of the island.

The delegates participating in the annual session of the United Nations Assembly, not in New York but on the Edgcliff campus as part of the annual Edgcliff United Nations Assembly, sponsored by Our Lady of Cincinnati College.

The Dominican Republic delegations are from Purell High School, Notre Dame Academy, representing the USSR, proposed that edgcliff students and consultants from various areas regard their respective "countries." The two-day agenda also includes committee meetings, an awards luncheon, and the climactic General Assembly Saturday.

Proposals on the agenda are concerned with establishing government departments for peace, for prevention of conflicts and disarmament. Others debate international space exploitation, establishment of a United Nations university, and formation of Peace Corps in other countries, as well as other current topics.

The order of business for the EUNA is closely aligned to that of The United Nations in New York. The "countries" formulate resolutions which are submitted to committees. Committee members then vote on whether or not to place it on the agenda. If it is accepted, the General Assembly discusses the measure with the power to amend it. The entire Assembly then votes on it.

Dr. Raymond T. McCoy, president of the Cincinnati College and in the Edgecliff Faculty Assembly, will be the guest speaker at Saturday's luncheon.

During World War II he was a special agent for the Army's Counter Intelligence Corps and served in the European Theatre in Northern France and the Rhineland and in the central European campaigns. Dr. McCoy is past president of the Catholic Association for International Peace, having served three successive terms in this office. Presently he is serving a fourth term as the representative of the National Catholic Educational Association on the United States National Commission for UNESCO.

Our Lady of Cincinnati College will receive more than $80,000. EUNA has formed a Student Committee. The chairman of the committee is Jeanne Duvalleis (Hospitality), Lyna Radford (Lunchroom), Jean O'Connell (Decorations), Pat Donovan (Secretary), Elaine Vorherr (Public Relations), Robert Shapson (Promotional and Financial), Josefina Miyar (Cuban Demonstrations), and Norey Vonderheide (Peace Demonstrations). Other includes Mary Ellen Littofoss, Dorothy Cruse, Margaret Scott, and Christine Fair.

Dr. McCoy said, "It will be a joint meeting and I hope that we will have three hundred students to participate in the meeting." The student will receive the orders of the meeting from the students and their teachers.

Edgcliff Faculty To Participate In NCEA Convention

Faculty members from Our Lady of Cincinnati College will attend the annual convention of the National Catholic Education Association this year, held in Dayton, Ohio, November 22-24.

The theme of the convention, "Catholic Education, United," will be the keynote of the keynote session. The convention will be held at the University of Dayton in Dayton, Ohio, November 22-24.

At the convention the "case study" technique will be employed to discuss the theme of the meeting.

Dads Fete Daughters At Brunch

Dad's "best gift" Sunday, Oct. 24, will be his college daughter.

Dad's best gift idea this year is a Father-Daughter Community Mass and Brunch. This year's event begins at 11 a.m. with Masses celebrated in the Chapel and in the Edgcliff Theaters.

"The purpose of the occasion," said Mr. Fred H. Dutro, president of the Edgcliff Fathers Club, "is to bring fathers and daughters together under wholesome and attractive circumstances. It is one of the "best gifts" of the year.

The fee, he added, is $1 a couple. If an Edgcliff father has more than one daughter among students or at the college, the Edgcliff daughter attends for $1.

Following Mass and breakfast, the students and their fathers will tour the campus. Featuring in the tour will be the new furnished Energy Galleries and Studios.

Beth Nordhol, left, and father, Mr. Robert Nordhol, prepare for the annual Father-Daughter Community Mass and Brunch. Mr. Nordhol's daughter is Mrs. John Winsten and his daughter, Margaret.
EUNA Lauds United Nations

"Little UN's" are becoming the thing for colleges to have. More and more colleges are realizing the public relations and recruiting value of hosting a group of high school students on their campuses for a day or two.

Let us congratulate Our Lady of Cincinnati for its continued interest; let us congratulate the high school representatives for their achievements; and let us not forget to congratulate the "big UN" for being there in the first place.

And to the "foreign" visitors on campus, welcome.

Challenge

Castro's Immigration Announcement Perplexes Both US Government and Native Cubans

by Dorothy Polk Kemp '66

Anyone bringing Cuban refugees into the United States without g o i n g through official channels faces prosecution, the State Depar tment has warned. This statement was prompted by U. S. fears that mass Cuban immigration could become so chaotic that nec essary control and screening would be impossible.

Ever since Castro's surprise an nouncement of Sept. 28 that all Cubans who wished to leave his island could do so, exiles in the United States have been jamming refugee centers, demanding immediate action. No one knows for sure how many Cuban refugees want to come to the U. S. Estimates run from 60,000 to 300,000. The Swiss embassy, which handles U. S. mail for Cuban refugees in Cuba, has an estimated 50,000 applications for visas to the U. S. American reactions to Castro's announcement ranged from glad acceptance to frank disbelief. Some feared that Castro was trying to lure anti-Castro Cubans into exp osing themselves. Others warned that Castro could use this opportunity to send trained subversives to the U. S. in the guise of refuge es.

Many Florida residents are openly worried about the impact of this proposed immigration. Neig hbor groups are concerned that any large influx of unskilled Cuban workers would damage job and s a l a r y opportunities of Negro workers in Florida. Labor leaders in Dade County, Florida, also fear the possible effects of a massive immigration of Cuban workers who are willing to work for cut-rate wages.

Florida officials have asked the Federal government to take steps to relocate the expected throng of refugees. Governor Haydon Burns predicted that the entrance of thousands of Cuban refugees into Miami with no plan of resettlement would "break havoc." Miami and on the whole State of Florida, President Johnson has asked that the Federal budget for the Cuban refugee program be increased substantially to take care of the expected arrivals.

Castro is well aware that the departure of many anti-Castro Cubans would weaken the opposition to him within his country, just as he realizes that the continued de par ture of Cubans throughout his rule has not helped Communist image. At present, each month an average of 1,000 Cubans arrive legally in Spain and Mexico, and another 150 arrive in Florida by small boats. When Castro changed his policy, he took the largest influx of refugees, averaging about 7,000 Cubans in the United States per month.

In the future the first composers, cycle, which devotes four programs to three composers from different musical periods, was initiated by Maestro Rudolf. For the second cycle this season will offer Bach, Brahms and Dvořák.

School Concerts

Aside from the regular Ch ildren's Concerts, a special concert in the coming season, will be presented with the orchestra breaking up into three 30-member sections.

Symphony Makes First US Tour

Do you know that you are able to hear about the happenings on the campus?

A. To relate everything would be impossible, but here is a sample of what I heard in the lapse of 30 seconds:

"Boys can be unreasonable sometimes..."

"...can't even remember the situation..."

"Duch! My poor foot."

...and now he's the President of the microphone.

"At times I wish Shakespeare hadn't written Hamlet."

Q. What are some of the hazards you have to cope with?

A. Pressure. I get it all day long. At times I am so over capacitated that my sides almost break. I wonder whether Cubans are more than all of the Edgcliff dieters put together."

Q. Do you have any compensations?

Well, not everyone is afforded a 24-hour show of the latest fashion wants for the latest haidresso's, the latest campus chat ters, etc. I'll challenge anyone who says that the campus hasn't seen its share of life!

Also, the girls are very consid erate. They realize I'm unable to see what is going on, so they bring all the news back to me. However, contrary to their popular belief, I am not ignorant of their existence. My ex ercise in broadening recent news has at times turned into a brainstorming session..."

Q. What do you have any other advice for the girls?

For instance, I often tell them that I can't see the hands of life!

Q. Your job requires 24-hours, 7 days a week with no time off. Is it an easy one?

Yes, I can manage. I think their exercise in broadening recent news has at times turned into a brainstorming session."

A. Heaven, NO! Where else would you find a girl who could hold a bevy of beautiful girls?

And those, fellow students, are the con cluding observations of Mr. E. L. Vator, the "big link" in Sullivan Hall.

The Arts

Cincinnati Symphony Makes First World Tour

by Laura Weaver '68

This fall the Cincinnati Sym phony Orchestra enters its seventy­ first season. The fifth oldest sym phony orchestra in the United States, it will be the first to make a world tour.

The unexpected success of the May Festival, begun in 1878, led to the construction of Music Hall, one of the world's most account a bly perfect concert halls. Reflecting Cincinnati's cultural in terests, particularly in the field of music, the Cincinnati Symphony Orchestra followed the con struction of its present home in 1896. Frank Van der Steucken, the first music director, began an orchestra consisting of forty-eight players and a season of nine concerts.

Distinguished Conductors

Between that time and the pres ent, six distinguished conductors, Ernst Kunwald, Eugene Ysaye, Leopold Stokowski, Fritz Reiner, Eugene Goossens and Thor John son, have directed the Symphony Orchestra. After the appointment of Kunwald, the Cin cinnati Symphony Orchestra be came the third orchestra in history to be heard on phonograph records, recording for Columbia.

Max Rudolf, the present conduc tor, has held his position since 1956, and through his determined patience and musical mastery has brought the Symphony Orchestra to a position among the highest ranking orchestras of the nation. Maestro Rudolf was born in Frankfurt-am-Main, Germany in 1902. At the age of seven he was playing the piano, and at twelve he composed fugues. After gradu ating from the Hoch Conservatorium of Music, he gave up composing and began conducting with an opera company. The deteriorating Central European political situa tion led him to move to Gothenburg, Sweden in 1935, and to the United States in 1940.

The first five years of his resi dence in this country were spent in writing and teaching. Follow ing this, Maestro Rudolf began a thirtieth anniversary association with the Metropolitan Opera Company, both as guest conductor and artistic director. On the invitation of the directors, Maestro Rudolf be gan his association with the Cincinnati Symphony Orchestra in 1956.

All-Time Record

This season, 204 concerts are scheduled, an all-time record for the Symphony Orchestra. Once again the Symphony Orchestra is re cord ing for only the second time since 1917. Last year albums produced under Max Rudolf. Three albums are planned for recording this season.

In addition to the regular Sat urday evening concerts, a series of ten Thursday evening concerts is being offered this season to attract younger patrons.

Last year the first composers and performers in the United States, students may come to a more intelligent understanding of their two days as representatives. Required, each year until now over 100 students from almost 30 high schools in three states are playing "representative for a day" here. The EUNA participants receive a valuable lesson in international understanding during their two days as representatives. Required, for the most part, to take the position of a country opposed in some aspects to the United States, students may come to a more intelligent evaluation of the policies of our country and others.

Book Beat

by Margaret Hayes '60

Animals of the world, unite! To get hether we can crush our oppressor, the tyrant MAN. Man serves the interests of no creature except him­ self. All men are enemies. All ani­ mals are comrades. Arise, beasts, arise! On this challenging note the ac­ tion of Animal Farm is taken up by George Orwell. begins, with the pigs, in the 'farm, with hopes of forming a perfect Socialist Society, revolt against their master and take con­ trol of the land. Adopting as their motto, "All animals are equal," they perform the farm chores cheerfully and well. As the story progresses, however, tyranny, greed, treachery and deceit seep in, and the pig Napoleon becomes the demagogue of Animal Farm. All the pigs become successors. Their idealistic motto is changed to "All animals are equal, but some animals are more equal than others." In this modern fairy tale, Orwell exposes the human tendency to pervert the distorted philosophy of Communism, using as tools his keen wit and vivid imagination. His sentences are clear-cut and direct, and through this his philosophy is made so realistic the reader can hardly avoid the meaning charged in the book.

Animal Farm is a book to be enjoyed, respected and perhaps even feared. Orwell's fable seems like a possible view of the future. The tactics of the totalitarian pigs have a too-familiar ring; their lies and subversion for the sake of "the cause" are a direct parallel to the methods of modern Communism.

Orwell is not, however, simply preaching against Communist hypocris y. His message is more subtle. He means to tell the reader in his own words that a revolution is not impossible, but how do you know? Could you live in a world like this?"
**Student Council**

**Campus Groups Plan Date Dance**

A dance dance sponsored by Student Council and supported by National Federation of Catholic College Students will be held Saturday, Nov. 25. Posters explaining further details will be displayed by Student Council in the library and around campus.

The four Student Council officers are: President, Dan Hoehler; Sally McDermott and Mary Clare Stephens, junior class council president Judy Mombauer, and regional NF executive vice-president Lynne Hadfield, attended the first Area Council meeting as delegates of Edgcliff.

**Conference Views Students Problems in Modern Age**

Sister Mary Virginia, president, Sister Mary Dolores, dean, and Dr. Siegmund Betz, professor of English and the classics, attended the annual conference of the American Council on Education in Washington, D.C., Oct. 6-8.

"The Student in Higher Education" was the theme of the conference. Ideas discussed concerned the development of students as citizens of the campus—not in the sense of student government representation, but as active participants in faculty meetings to assist in planning curriculum and student programs.

Dr. Betz attended the executive committee meeting of the National Catholic Educational Association, Oct. 6, and Dr. J. Urgie of the Mid-west Unit, he is a member of the executive committee, which meets three times yearly. The recent meeting was held to plan for the national convention of the NCEA, which will be held in April.

Sister Mary Virginia and Sister Mary Dolores also attended the College Commission meeting of all the presidents and deans of colleges conducted by the Sisters of Mercy in the United States.

"Service" is the key word for the future plans of CSMC. President Zita Simmerer said that the De Porrés Center and a bible center would be the chief apostolic works for this year. Newly elected deans of the CSMC are Mary Clare Kellogg, president; Michelle Ellenberger, secretary and Barbara Frey, treasurer.

Election of officers was also the order of business for the French and Spanish Clubs at their first meetings.

The new officers of the Spanish Club are: Laura Weaver, vice-president; Michele Ellenberger, secretary and Barbara Frey, treasurer. Judy Fishbeck will serve as secretary of the French Club, while Audrey Amis will be secretary-treasurer.

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According to Cathy Croes, president of the Sociology Club, Ruth Crowe, of the Cincinnati Public Library staff, will review the book, "The Middle Class," at its next meeting, Nov. 4. Robert Chambers Smith is the new vice-president of the Sociology Club, while Karen Davidson and Mary Jane Taylor will serve as secretary and treasurer respectively.

Newly elected officers of the Home Economics Club, headed by Cheryl Breder as president, are: Martha Carter, vice-president, Kay Coury, treasurer; Joan Wadell, secretary.

Dr. Dr. Siegmund Betz, professor of English and the classics, will be the guest speaker at a joint meeting of the Science and German Clubs, Oct. 27. (See feature story, this page.)

**Father Frank Roedel**, philosophy professor, discusses the dialogue of Plato with Cathy Croes. Joanne Puchaisel, left, and Cheryl Wilke peruse other philosophy books. The students are studying the relationship between the philosophy of the ancient Greeks and the scholastics of the 12th Century.

**Students Volunteer Roles in Psychodrama**

by Mary Clare Stahla '68

More than 100 students attended the first meeting of the Psychology Club, Oct. 15, at which Dr. Elisabeth Miller of Longswold Hospital demonstrated the technique of psychodrama.

Psychodrama, according to Dr. Miller, aids those with psychological problems by permitting them to display to a psychologist and to the audience the particular circumstances of a problem. Dr. Miller invited those present to suggest a problem that is shared by many college students.

Club members then volunteered to take roles in the psychodrama. Midway in the dramatization the "agony" or central figure, was required to reverse roles with her antagonist. For example, in the first drama, a girl who sought her parent's permission for a trip was required to take the mother's place, in order to gain an understanding of the emotional response of the mother to this particular stated, "the director, or psychologist is interested in the individual person. We study not only the thinking process, but also the emotions and the physical responses. The role of director is to help the ego to understand the situation, through the techniques of cutting in and asking the players to reverse roles, by asking the players to polipose, to that is to explain their emotional state at that particular moment, and by soliciting help from the audience, which in therapeutic psychiatry makes him essential.

Dr. Miller pointed out that the members of the audience identify much more quickly with the role most closely related to their real life situation.

Accounting her first experiences as a participant in psychodrama, Dr. Miller recalled that one can understand an opponent's position and behavior very easily when he is made to imagine he is the other person. "Sometimes a person has a problem in dealing with a situation not because his position regarding that situation is wrong but only because his approach to handling it is tactless or unnecessary," Dr. Miller, who is chief psychologist at Longswold Hospital, received her doctorate in psychology from the University of Cincinnati. She is also assistant professor at Xavier University and senior psychologist at the National Social Research Associates.

Jane Hudepohl, Psychology Club president, told students that the meeting of Catholic College Students will be held Oct. 30 at Mt. St. Joseph College.

**The Edgecliff**

**Library Workshop**

Sister Mary Roderic, R.S.M., assistant librarian at Edgcliff, will be chairman of the "College and University" section of the Catholic Library Association workshop to be held Oct. 30 at Mt. St. Joseph College.

**Joint Club Meeting Offers Lecture On Changing Science**

The German and Science Clubs of Our Lady of Cincinnati College will be joining forces for a special meeting on Wednesday evening, Oct. 17. The purpose of the combined meeting is to acquaint the members of the two clubs with those areas of interest that might ordinarily go unnoticed except under these "co-operative" circumstances.

Ann Beck, president of the German Club, and Mary Lou Kehoe, president of the Science Club, commented: "An evening has been planned that will be equally enjoyable for both German and science students. It promises to be an experience in a new and familiar subject, within a new frame of reference. Dr. Siegmund Betz, professor of English and the classics, will be the guest speaker at an evening meeting of the Science and German Clubs, Oct. 27. (See feature story, this page.)

Drafting the store of knowledge gained from his recent astronomical research in Germany, Dr. Betz will lecture on the significance and integration of the progress of science in Germain society. In his talk he will outline the social events that have encouraged research in science so vital in Germany. He will introduce students to the government subsidy of science and its implications to university education. Finally, using the present state of astronomy to draw an illustration, he will expound on the revolution of science occurring in the university organization.

**NF Program Aids Migrant Children**

Children of migrants from Appalachian who now live in the western part of Cincinnati will benefit this year from the social action program of the National Federation of Catholic College Students. Students from Our Lady of Cincinnati College are offering a good number of free counseling and training courses to young people from ages nine to fourteen who are living in this area.

They will discuss with the girls pointers on personality, hair styles and manners. A graduation ceremony is being planned for next spring to which the parents of the graduates are invited.

Another phase of the program consists of a field trip for the girls to various points of interest in the city. The first field trip this year was a tour of the Greater Cincinnati Airport, in which five Edgecliff's "psych's" and a group of the young girls participated.

Judy Herring, a junior, is chairman of the social action program.
Dr. Weston Attends C.H.A. Workshop; Advises Group Dynamic Techniques

Dr. William Weston, chairman of the psychology department, participated in a hospital workshop under the auspices of the Catholic Hospital Association of the United States (CHA) Sept. 27-30. In Detroit, Michigan.

Limited to 28 persons, these monthly teaching workshops in management and supervisory developments are designed primarily for hospital administrators, super-

Emery Exhibits Original Prints, Other Art Work

The Ferdinand Reese Galleries, Inc., held one of its original print exhibitions on the Edgecliff campus Monday, Oct. 11, from 10 a.m. to 2 p.m., original etchings, woodcuts and lithographs by such famed masters as Picasso, Laustive, Renoir and many others were exhibited for sale in the Emery Art Gallery. The 500 prints were priced from 35 to $200.

"The exhibit was especially good for students in the graphic arts because most of the items were prints; there were also some small original manuscript pages of 15th century Italian office books," relates Sister Mary Rosine, R.B.M., chairman of the art department.

The purpose of this annual event, which was arranged by Mrs. Eather Sharpin, graphic arts instructor, is to stimulate the interest of young collectors. Since 1952 the Ferdinand Reese Galleries has specialized in original graphic art and fine custom framing for college campus shows. "Many members of the Russian, art and student body viewed the exhibition and an impressive number of purchases were made," concludes Sister Mary Rosine.

History Class Discusses Modern Russian Life

In today's world, the two major powers are the United States and Russia," he explained. "Because the latter is a major power, we in the United States need to know and understand not only our own nation but also that of Russia, especially in foreign policy." In his class Mr. Hiestand is stressing the growth of Russia under the Czars and comparing this knowledge with the Russia of today.

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preferences and personal directions. This is the fourth time Dr. Weston has served as lecturer and advisor in psychology. Previously, he attended workshops in Washington, D.C., Philadelphia and Cincinnati.

Dr. Weston gave two lectures the first day of the workshop - the first on the principles of interpreting the second on teaching techniques. During the remainder of the week, he criticized individual presentations and assisted groups in group dynamics and personal relationship.

"In its four or five years of ex-
sistence," Dr. Weston said, "theCHA workshop has worked with the multiplier method. Therefore, members trained in each of these workshops will utilize group dynamic techniques in teaching courses in hospital supervision, management and human relations.

"I feel it's the best technique for human relations that I have seen in my career as a psychologist," he added. "Outstanding things happen as it proves its effectiveness. There are even complete changes in personality."

New Officers

Newly elected class officers have been announced. R a n o r class — Vice-president, Dorothy Buhkamp; secretary, Kathy Stealey; treasurer, Patricia Brennan.

J un i o r class — Vice-president, Rita O'Connor; secretary, Peggy Nihlus; treasurer, Jane August.

Sophomore class — Vice-president, Marie Schindle; secretary, Sue Reddick.

F r e e s h a m n class — President, Linda Ebert; representatives, Don-

na Maynor and Kathy Springard. (Class presidents were chosen in June)

Student Sees 'Iron Curtain'

by Diane Bunker '87

Diane Bunker, a junior, had the opportunity of leaving Europe with her family this past summer. Among the countries she visited were the Community satellites, Czechoslovakia and Hungary.

We were leaving Austria. Our first encounter with anything or anyone Communist was at the Czechoslovakian border station. There, Czech soldiers in green uniforms and Russian soldiers in gray, were listening to American country music on the radio. While we were waiting for our passports to be checked, these guards would eagerly pose with us for pictures. Finally we were cleared to continue. The barricade was lifted, and we entered Bratislava, the southern state of Czechoslovakia.

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Charles O'Connor and Maria Curro (left) rehearse "Put on a Happy Face" with Bonita Uhlenbrock and Peter Voy for the Farrago production.

Farrago Salutes Best In American Music

"Musical comedy is an American thing. It is one of the few elements in show business which is native to our country. Farrago, there, was presented as a tribute to the best in American music," explained Mr. John Going, director of the 50th edition of the Farrago production. A survey of musical history was the theme of Farrago, presented Oct. 20.

Beginning with the first stage in the 20th century, Farrago traced chronologically the works of such composers as Cole, Berlin, Kern, Gershwin, Porter, Rodgers, Loewe and Bernstein. Marked off in ten-year spans, each era was opened with an introduction by students Kay Bolliague, Maureen Finnegan, Gail Jenson and Kathy Stealey.

"Yankee Doodle Boy," "Black Bottom" and "Anything Goes" were included in the first four spans. After reciting a verse during this time were "My Heart Belongs to Daddy" and "Someone to Watch Over Me.

Selections from Oklahoma, South Pacific, Brigadoon, Oklahoma, South Pacific, Brigadoon, Rodgers, Loewe, Dancers were Mary Ann Jefferys, Mary Ann Martina, Carolyn Carace and Mary Kathleen Frazier.

Philip Romito and Michael McGrath, members of the Edgecliff Academy, also performed in the production. Peter Voy and Charles O'Connell participated in several numbers.

Group singers, backing the soloist in various presentations, were Mary Ann Jefferys, Mary Martina, Margaret Kindel, Carol Broekhuis, Mary Lynne Irwin, Virginia Campbell, Cheryl Anna Schuh. Dancers included Pat Finnegan, Peg Leach and Pat Bockelman.

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