Sister Dolora Celebrates 25 Years Of Religious Life

Sister Mary Dolora, R.S.M., academic dean of Our Lady of Cincinnati College, closed March 16, 1965, the silver jubilee of her religious profession March 12.

When the college opened in 1935, Sister Dolora, then Margaret Brinker, was among the students who transferred from the old Sacred Heart College, which was being closed. She was then a junior. The first and only graduate of the college in 1936 was Adela Puhl, now Mrs. Daniel Conklin.

Margaret Brinker was among the seven to be graduated in 1937, and a number of the college's graduates to enter religious life when she joined the Sisters of Mercy in September, 1937. She professed her vows on March 12, 1940, taking the name of Sister Mary Dolora.

Her first teaching assignment was at Mother of Mercy High School. In 1946 she was transferred to the college as an instructor in psychology and theology. In 1952 she took on the additional duty of director of student personnel.

When Sister Mary Virginia, R.S.M., then dean of the college, became ill in 1960, Sister Mary Dolora succeeded her as academic dean. The Rev. William J. Brinker, Sister Mary Dolora’s brother, said a noon Mass March 13 in the chapel for members of the family and representatives of the student body, faculty and alumnae. Father Brinker is vicerector of the Seminary at Notre Dame University, South Bend, Ind.

College Clubs Sponsor Joint Kentucky Trip

The Kentucky Appalachian area is again the destination of the annual trip sponsored by campus units of the National Federation of Catholic College Students and the Catholic Students Mission Crusade, March 26-28.

According to Elaine Schultzig, Y.F.C.C.S. student delegate, the plan for thirty girls to make the trip. As in previous years the work will center in the three parishes of Father Hubert Bestgen in McRae, Berea and Lancaster, Ky.

"Transportation, food and lodging will be provided for the weekend for those participating in the trip. Miss Mary Macke, Barbara Costa and Elaine Schultz are in charge of arrangements.

Leadership Conference

The sixth annual Leadership Conference, to bring together students from various campuses to discuss topics pertinent to their lives as students and roles as future leaders of the world, goes into session March 19-20. Arrangements to attend may be made through Joanne Grace.

Seminar Probes Current Questions On Communism

Current questions on communism and its relation to Americanism will be discussed at the Americanism-Communism Seminar April 8.

Addressing the students and faculty, the speakers will include Edward L. Jaynes, associate professor in charge of the local F.B.I. office; Col. Alfred Gus Kerger, AUBJC (ret.), Citizens Committee chairman; Thomas S. Gehrke, assistant editor of The Cincinnati Enquirer, and Louis Rhaye, law F.B.I. supervisor.

According to M. Gehrke, such topics as the nature of communism, how to recognize Communist front organizations, where to go for information regarding communism and the American heritage will be presented.

The two hour program will begin at 9:30 a.m. in the theatre and will be heard in other campus buildings via the public address system.

Sponsors of the seminar are the U.S. Citizens Committee, the Cincinnati office of the F.B.I. and Edgecliff.

Display for the Edgecliff European Tour is arranged by its director, Miss Nancy Fieler.

Workshop Hosts Officials Of Ten Mercy Colleges

Our Lady of Cincinnati College is hosting officials of ten Mercy colleges for a Sisters of Mercy Generalate Workshop, March 16, under the presidency of Sister Mary Virginia, R.S.M., president of Edgecliff, is chairman of arrangements.

Sister Mary Regina, Mother General of the Sisters of Mercy at the Generalate in Baltimore, Md., has called the meeting and announced the theme: "The Unique Function of the College in Religion and Americanism and an Effective Apologist..." the College’s Constituent organization, individual Sister, to the Province, to the Church, and to Society.

Cincinnati Archbishop Carl J. Albino will celebrate the opening Mass at 4 p.m., March 16. He will also deliver the keynote address: "The Concept of Vocation and Community in the Modern World.”

Following Mass and a banquet, the Sisters will be guests at a performance of Romeo and Juliet by the Edgecliff Academy of Fine Arts.

Convention speakers include Father Edward B. Rooney, S.J., president of the Jesuit Education Association, who will speak on "The Role of the College President," and Dr. Siegmund A. E. Beetz, chairman of the College’s constituent organization and professor of English at Edgecliff, who will discuss "The Role of the College as a Member of the Community of Liberal Arts Colleges.”

The OAS meeting will conclude at 9:30 a.m. in the theatre. The group will then go to the University of Cincinnati campus. In the afternoon the group will attend a luncheon the guest speakers will provide enlightenment on other aspects of Latin American problems.

Among speakers on Latin American Day will be Mr. William D. Dobbert, Jr., director of the Social Projects Department of the American Institute for Free Labor Development.

Victory Dinner

The Edgecliff Fathers Club Victory Dinner is scheduled for Tuesday, April 2, from 6:30 to 8:30 p.m.

The dinner celebrates the success of the club’s drive for funds for the New Newman Memorial Library. More than 800 Edgecliff fathers were contacted by mail for contributions and 60 solicitors from the club visited 300 houses and industries in the Cincinnati area asking their help in the project.

Discussion preparations for the upcoming Pan-American Day, (left to right) Mayda Cruz, Lila Mendoza, Susan Schmitt, Dora Valencic, Edith Delgado and Josephina Miyar center on a point of procedure.
Pickets Protest At Music Hall

Picketing anything and everything seems to be a favorite pastime of the group today.

While we do not denounce these groups the right to protest in a visible and concrete manner, we do question, in some cases, the expediency of such tactics. More often than not such protests only serve to call attention to the cause or organization they wish to support.

The Russian medical exhibit at Music Hall is a recent example. In this case the very reason for the demonstration is not valid enough to lack thoughtful consideration on the part of the participants.

The fact that Communism is a political conspiracy against our government has brought this exhibition with an exhibit of the medical advances made by a Communist enemy. Knowledge of the enemy in any form cannot be harmful and when such exhibits involve medical knowledge there is no basis for protest at all.

Russian exhibits in this country are not without their advantages to us. Isolation does not demonstrate our cultural and scientific progress to the Russian people who are denied such knowledge by the Communist news agencies. It would be a great pity to deny them on our part if we were to deny ourselves this same opportunity we are giving to the Russian people.

We believe that the demonstrators in front of Music Hall need a little more faith in the ability of our democratic philosophy to understand the negative influence, if any, of a Russian medical exhibit.

The Arts

Fresh Spirit Livens 'Romeo and Juliet'

by Julia Moneey '65

Shakespeare's Romeo and Juliet continues to be a solid favorite among the theatre patrons. A fresh spirit introduced by the "packed house" this production has enjoyed for each of its performances.

Mr. John Going, associate director, and the technical director of Romeo and Juliet, incorporated a spirit of buoyancy to freshen its interpretation, thereby keeping the play's main theme... the tragedy of the final scene.

Lines frequently quoted like, "O Romeo, O Romeo! where art thou Romeo? " But what light through yonder window breaks?" and "But good night, good night parting is such sweet sorrow," were rescued from the poetic cliché with the added touch of freshness combined with sparkle and simplicity from the lips of Romeo (James Sullivan) and Juliet (Mary Harrigan). This delightful duo captured the essence of adolescent love with its oscillation between impatience and admiration, and imposed an air of credibility throughout.

"First rate performances" were also exhibited by Joy Mills as the nurse and Laura Weaver as Mercutio. Joy Mills has demonstrated her superior vocal skills and personality. In previous Academy roles of a step­

 Written by "the Coming Editor, Les Carlson, a newcomer to Ed­

 ghton, this dynamic performance as Mercutio, justifying the claim of some critics that "Shakespeare was forced to kill him (Mercutio) lest he steal the interest of the spec­

ators away from the lovers."

N. E. Phillips as Capulet, Diane Krivul as Lady Capulet, and John Russo as Friar Lawrence, were good in their roles. Richard Mei­

 lson as the nurse, was convincing in his comic fair, provided humorous relief as Peter, the obverse servant. Smugness costumes designed by Miss Barbara Krajcenko, and the imaginative scenery and lighting of George Depedrocks, served to delineate the action of the play and to provide an excelling supplement for the production.

The play was a hit, running well with one inter­

mission, but a good tempo prevented laughter. And once more ener­

ciously married the performance of a few members of the cast, but the total effort demonstrated high cali­

bire and artistic achievement.

Book Beat

The Wind At My Back

by Carole Rabinstein '65

If you are a late minute fan you're probably familiar with Pat O'Brien. Perhaps you've seen him as Father Duffy in The Fighting 69th or as a reporter in Front Page. In his autobiography, The Wind At My Back, you'll see him as a "nice guy," Irish through and through.

As Pat O'Brien reminisces over his boyhood in Milwaukee, the happy times with his family and the wholesome religious background in which he grew up, his story reads like a novel of a typical fami­

ly in the early part of the twen­

tieth century. Further he goes to New York and searches for an opening through which he can break into the theatre. He is hired to Hollywood to gamble his career on the future of the movies and from there his career progresses. In this remarkably well-written autobiography, we get a picture of the childhood of the movie in­

dustry.

However, this is not just another epistolary account of a movie star. Pat O'Brien approaches the subject with a touch of Irish sentimentality and an easy admission of his love of life and need for both his parents and his religion.

He tells of serving Mass and of the point in his career when he was able to bring first his parents, and then those of Eloise, his wife, to Hollywood to live. It is refreshing to read an autobiography in which the author leaves such a fresh impression of himself and of his life.

Exams, Anyone?

Peace Corps placement tests are given in all the dormitories on the first Tuesday of every month. The display in Grace Hall lounge will provide a list of the test locations.

The test shows your potential for any of 300 Peace Corps jobs in Asia, Africa or Latin America.

Prerequisite: A completed Peace Corps Questionnaire, which must be brought to the test unless previously sub­

mitted. The Questionnaire is available at Post Offices, college placement offices or the faculty Peace Corps Liaison.

Challenge

Viet Nam Crisis Illustrates U.S. Committal

by Morea Lege '65

We are committed. The U. S. with its status of first place among world leaders must accept the re­

sponsibilities that accompany such a position.

There are some who advocate isolationism against military inter­

vention, particularly now with re­

spect to Viet Nam. Any type of isolationism is impossible for the U. S. simply because in her posit­

ion as world leader she cannot disassociate herself from alliances with other countries of the world.

No Definite Policy

Critics who claim that the U. S. has no definite policy in Viet Nam are incorrect. Actually the U. S. has a very definite purpose in Viet Nam, which is the promotion of Commu­

nism. The position of South

Viet Nam is that of a buffer state against Red domination of South­

east Asia.

The U. S. will not pull out of Southeast Asia. We ARE com­

mitted. Some do not realize this but still act as severe critics verbally attacking our position. In many instances, they do this because they come from ultra­

conservative areas and must react to public opinion or forfeit re­

election. But this causes con­

fusion among our European allies because they get the impression that the U. S. will reverse its course of action. There is no doubt.

Use Subversion

The real Communists do not wish to engage in a head-on war, but prefer subversive means to win. There is, however, no simple solu­

tion. The techniques of Communist advance is to infiltrate into weak areas and agitate and supply re­

tails that are professionally led. Therefore the position in South Viet Nam is ideal because of the instability of the government.

Hot Spots

Of course the idea is to find enough weak places and embolden as many hot spots as possible. Other tactics include such a thing as the United States and damaging our embassies to stir the people at home to demand our withdrawal. We are not withdrawing—we are committed. The situation may not be a declared war, but then neither was the Korean War officially de­

clared.

Letter To The Editor

The following letter was sub­

mitted to the Editor by Elaine Schulke, NFCCB (National Feder­

ation of Catholic College Students) senior delegate.

Dear Students:

This is a S.O.S. I've tried everything and came up with only more trouble. I want to make sure I can rely on the proper ap­

peal of a Lenten dollar.

To build my parish plant I need $175,000. To date, I have $23,000. All I have to do is raise $152,000 more!

It's necessary that I start building now. I must have a base to start with a "hurry" as I only have two years here in Mayaguez, Puerto Rico. I'll be dumping my duffel bag elsewhere. Besides, this coming May, I'll be 50 years old. A horri­

fying thought!

I am looking to women's colleges with the idea to reach 152,000 young women and ask each one for a Lenten dollar. If all contribute, I'll start building this coming Easter!

Naturally, I won't be able to write to each girl, but I will inform each school of my progress. More­

over, I will invite you all to the blessing of my new church. That would be something. 152,000 girls crowding into Mayaguez!

This is my plan. The new parish will be named in honor of Our Mother of Perpetual Help. May She protect you always.

Humbly in Christ,

J嗜e SCHULKE, C.S.B.R.

Congratulations

The faculty and students of Our Lady of Cincinnati College take this opportunity to offer sincere congratulations to Sister Mary Dolores, R.B.M., dean, on the 25th anniversary of her religious pro­

fession. Our prayers and good wishes are with her on this joyous oc­

The EDGECLIFF

The Edgecliff is the official publication of Our Lady of Cincinnati College, Edg­

cliff, Ohio. The college is governed by the Sisters of Mercy. It appears monthly throughout the year.

Associate Editor

Julia Moneey '65

ASSOCIATE EDITOR

Mary Ann McCall '65

ART EDITOR

Kimberly Etzel '65

CLASS EDITOR

Barbara Partlow '65


FACULTY MODERATOR

Miss Helen Detzel

THE EDGECLIFF

March 16, 1965

Lenten Dollars Aid Church

This issue of The Edgecliff features a letter to the editor written by Father John Schomber, C.S.B.R., asking for funds to help build a new church in Mayaguez, Puerto Rico.

He asks for one Lenten dollar from each student to finance his endeavor. The key word here is "Lenten." Most of us would give our government about this donation with twinges of guilt. But if a dollar is given in the spirit of Lenten sacrifice, perhaps from cokes given up in the Garden Room, it will have much more meaning than 100 cents.

The Lenten sacrifice envelopes have been distributed by the National Federation of Catholic College Students (NFCCS) to each of us. The contributions made in these envelopes will go this year to Father Schomber in answer to his plea. We cannot, to be sure, give him $152,000, but we can help him make a start with our sacrifices.

A sacrifice needs a little thought behind it to make it worth while, so when the time comes to put a contribution in your Lenten envelope, think of Father Schomber and his church. He'll be very grateful and you'll feel very good.

FACULTY MODERATOR

REPORTER,ERS : Kathleen Schmitt


FACULTY MODERATOR

Miss Helen Detzel

Page 3
Art students (left to right) Mary Anne Slocicker, Karen Schreiner, Steve Davis and Barbara Huy hang a painting in the new gallery in Emery Hall.

Emery Ballroom

The first major step in the plan to install a permanent art gallery, was the opening of the “Emery Art Gallery and Studio” held in the new ballroom on Thursday afternoon. The new gallery, which is being furnished and equipped with a new lighting and heating system, will be open to the public daily except Sunday.

Concerning the furnishings in the gallery, Mr. Kennedy, director of the art department, explained that the furnishings of the gallery will retain the character of a home. We have tried to preserve the old look of the Emery Ballroom. The furniture and draperies are decorated to harmonize with the works of art.

The adjoining rooms on the first floor complement the Emery Gallery. The formal appearance of the downstairs living room and the main floor rooms have been changed. The room immediately adjacent to the Gallery is a sitting room. The main dining room functions as a library or study for students and teachers. Beginning March 14, there will be an exhibit in the Emery Gallery of works of art, including the Leduc theme of the Passion, Death and Resurrection of Christ. In the May Festival Art Gallery and studios will be opened for the public. At this time the annual Student Art Exhibit will be presented.

The increased facilities will provide adequate space for all art students to display their work. Special focus will be on the creation of the major art majors.

The primary goal of Mrs. Jean Robertson is to blend with the works of Mrs. Joan and the Easton. Mrs. Robertson’s choice to read much of the available material, and her competence in this area enables her to supply much of the background and other information.

Art students (left to right) Mary Anne Slocicker, Karen Schreiner, Steve Davis and Barbara Huy hang a painting in the new gallery in Emery Hall.

Choral Club Joins Chorus For Yearly May Festival

To an English audience this means “come,” instead of “come,” and “laddies” as a collective noun. To an English audience this means more than it would in an American one, as it denotes the idea that Joan is a country girl. The Edgecliff production will follow the spirit of the script, but instead of the Manchester dialect will make use of French and British accents. These should not interfere with the nature of the dialogue as Shaw wrote it.

Edmondson with the intention of choosing one representative play from each period of drama. Shaw made great contributions to drama in the early twentieth century, and Mr. Barrie, believing that St. Joan was one of Shaw’s best plays and that he had an active espousal of the title role, chose it as the closing production of the winter season.

Shaw tends to be exhaustive in his expansion and development of a title role, and the play should be cut. Because of the expansion of dialogue, this is possible without harm. The production at Edgecliff should run about three hours.

The most pronounced stylistic measure already determined is the use of a French accent by French characters in the play and a British accent by British characters. Although the play is written in straight English, there is a clue in the script that leads Mr. Edmondson to believe that Shaw intended it to be presented, in part, in a Manchester dialect. This does not detract from the words, “come,” instead of “come,” and “laddies” as a collective noun.

The performance in the spring of 1873, this biennial rite of spring has proclaimed Cincinnati the Queen City of the musical world. During the Festival, May 21-22 and May 26-29, celebrated vocalists, pianists, violinists, and cellists, will join with many of the Cincinnati and Beethoven’s greats—Bach, Beethoven, Brahms, Mozart, Schubert, Handel and other. The May Festival Chorus, consisting of 350 volunteer members, will join with many of the choirs in the greater Cincinnati area.

In addition to the traditional May Festival (left) and the Cincinnati May Festival Chorus, guest soloists and orchestra will offer the world premiere of a commissioned work, The Song of Versailles, from the pen of our own Cloistered composers, Mr. and Mrs. Barrie.

Choral Club joins chorus for yearly May Festival.
Weavers Create 'Intimate Webwork'

One does not have to look to the intricate mechanisms of the con­
ventional calculating machines to be amazed and amused.

Simply follow the winding staircase to the Emsary Gallery in room 306. And what does one find there? In a pedagogical weaver, Mrs. Bruce MacMillan, and five creating artists caught in the spin of their webwork. The students include: Janice Connolly, Kathrynn Kowalski, Donna Ratermann, Edith Seible and Kathleen Schweitzer.

Weaving students (left to right) Janice Connelly, Donna Ratermann and Kathryn Kowalski work with their hand looms to execute their original designs, while Kathleen Schweitzer untangles a skein of yarn.

Mrs. MacMillan initiated a group project using the floor harp weaving technique, originated by Joseph Seible and Kathrynn Schweitzer.

"In her keynote address, the "Thrift of Being," Father Ryan said love is life's most remarkable experience, for love and in being loved, one sees the image of Himself." Mr. Ernest Myrant addressed the delegates following the morning session, which concerned the Appalachian migrants. Two movies about the investigation of urban communities in the Appalachian migration communities, were shown, The Captain and The Newcomers.

The delegates were then guided on a field trip through Cranston, where they visited some of those blighted areas, to see communities which have been set up to alleviate the distressed conditions.

The workshop was sponsored by the Catholic Telegraph.

Kappa Gamma Pi Sponsors Story Contest For Undergraduate Students

The 32nd Annual Creative Writing Contest is sponsored this year by the University of New Brunswick, N. J., Chapter of Kappa Gamma Pi. The contest this year centers upon the short story. The stories must be the original work of an undergraduate woman student of the University; they may not have been previously published. The stories will be judged on the basis of plot, characterization, and style.

The first prize in the contest is fifteen dollars and the story will be considered for publication in the Journal of the Peace Corps and The Sign or The Ave Maria magazine.

"The delegate students were then guided on a field trip through Cranston," Mr. Philip Scharrer, Editor, Shedd and River, New Brunswick, N. J., Chapter of Kappa Gamma Pi and Mr. Philip Scharrer, Editor, Shedd and River, New Brunswick, N. J., Chapter of Kappa Gamma Pi.

The deadline for entries to the contest is April 16, 1965.

Speaker Notes Mission Spirit

Every year more Edgcliff graduates are entering into Catholic organiza­tions as the Peace Corps and the Papal Volunteers to Latin America. Mr. Vincent Miller, professor of history at Edgcliff told a recent gathering of the Edgcliff Mothers Club that Edgcliff students are taught "that man has a body and a soul" and that they are made cognizant of "hunger, craving poverty, social injustice, economic exploitation and lack of educational opportunities" existing in other parts of the world.

The delegate students are taught "that man has a body and a soul," and that they are made cognizant of "hunger, craving poverty, social injustice, economic exploitation and lack of educational opportunities" existing in other parts of the world.

Congress Programs Stress 'The Thrill Of Involvement'

Love is the secret of involvement. The Rev. Louis B. Ryan, O.F.M., chairman of the Theology Department of Mt. St. Joseph College, declared at the February Congress of the Mason-Dixon Conference of the National Federation of College Catholic Student in the Netherlands recently that the Congress was co-sponsored by Edgcliff and Mt. St. Joseph College.

During the second semester inter­}

Weaving students (left to right) Janice Connolly, Donna Ratermann and Kathryn Kowalski work with their hand looms to execute their original designs, while Kathleen Schweitzer untangles a skein of yarn.

Mrs. MacMillan initiated a group project using the floor harp weaving technique, originated by Joseph Seible and Kathrynn Schweitzer.

"In her keynote address, the "Thrift of Being," Father Ryan said love is life's most remarkable experience, for love and in being loved, one sees the image of Himself." Mr. Ernest Myrant addressed the delegates following the morning session, which concerned the Appalachian migrants. Two movies about the investigation of urban communities in the Appalachian migration communities, were shown, The Captain and The Newcomers.

The delegates were then guided on a field trip through Cranston, where they visited some of those blighted areas, to see communities which have been set up to alleviate the distressed conditions.

The workshop was sponsored by the Catholic Telegraph.

Kappa Gamma Pi Sponsors Story Contest For Undergraduate Students

The 32nd Annual Creative Writing Contest is sponsored this year by the University of New Brunswick, N. J., Chapter of Kappa Gamma Pi. The contest this year centers upon the short story. The stories must be the original work of an undergraduate woman student of the University; they may not have been previously published. The stories will be judged on the basis of plot, characterization, and style.

The first prize in the contest is fifteen dollars and the story will be considered for publication in the Journal of the Peace Corps and The Sign or The Ave Maria magazine.

"The delegate students were then guided on a field trip through Cranston," Mr. Philip Scharrer, Editor, Shedd and River, New Brunswick, N. J., Chapter of Kappa Gamma Pi and Mr. Philip Scharrer, Editor, Shedd and River, New Brunswick, N. J., Chapter of Kappa Gamma Pi.

The deadline for entries to the contest is April 16, 1965.

Speaker Notes Mission Spirit

Every year more Edgcliff graduates are entering into Catholic organiza­tions as the Peace Corps and the Papal Volunteers to Latin America. Mr. Vincent Miller, professor of history at Edgcliff told a recent gathering of the Edgcliff Mothers Club that Edgcliff students are taught "that man has a body and a soul" and that they are made cognizant of "hunger, craving poverty, social injustice, economic exploitation and lack of educational opportunities" existing in other parts of the world.

The delegate students are taught "that man has a body and a soul," and that they are made cognizant of "hunger, craving poverty, social injustice, economic exploitation and lack of educational opportunities" existing in other parts of the world.

Congress Programs Stress 'The Thrill Of Involvement'

Love is the secret of involvement. The Rev. Louis B. Ryan, O.F.M., chairman of the Theology Department of Mt. St. Joseph College, declared at the February Congress of the Mason-Dixon Conference of the National Federation of College Catholic Student in the Netherlands recently that the Congress was co-sponsored by Edgcliff and Mt. St. Joseph College.

During the second semester inter­