Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Regional Congress Pinpoints Theme, 'Am I Really My Brother's Keeper?'

The Mason-Dixon Region of the National Federation of Catholic College Students (NFCCS) opens its February Congress tomorrow in Cincinnati. Co-sponsored by Our Lady of Cincinnati College and the College of Mount St. Joseph, the Congress will be in session at the Netherland Hilton Hotel until Sunday.

The theme of the Congress, "Am I Really My Brother's Keeper?" will concern social action projects which are in operation on the respective campuses or in the communities represented.

"We feel that social action projects are a timely topic of concern to college students who take an interest in the problems of their community and their fellow man," says Elaine Schultz, Edgcliff's NF senior delegate.

The keynote address will be given this evening by the Rev. Louis B. Ryan, O.F. of the theology department at Mt. St. Joseph College. His topic will be: "The Thrill of Being Involved."

Saturday's program will include speeches, discussions, movies, a field trip to St. Michael's parish, Eighth and State streets, and other centers in the city; later a bouquet and entertainment by The Coachmen, a folk-singing group from Tennessee.

"The Coachmen's repertoire consists of songs which tell the story of the mountains," comments Lynne Radford, Edgcliff's NF junior delegate.

On Sunday, the general council meeting will be held.

Colleges represented at the Congress include: Ursuline, Catherine Spaulding and Bellarmine colleges, Louisville, Ky.; Nazareth College, Nazareth, Ky.; St. Catherine's Junior College, St. Catherine's; St. Sienna and Christian Brothers colleges, Memphis, Tenn.; St. Benedict's College, Ferdinand, Indiana; Sacred Heart College, Cullman, Alabama; St. Bernard's College, St. Bernard, Alabama; St. Leo's College, St. Leo, Florida.

Xavier University, UC Newman Club, Mt. St. Mary's Seminary, Mt. St. Joseph College and Our Lady of Cincinnati College will represent the Cincinnati area.

Elaine Schultz, Edgcliff's NF senior delegate and Susan Brickey, Mt. St. Joseph's senior delegate, are co-chairmen of the congress, assisted by Lynne Radford, Edgcliff's junior delegate, and Carol Delaney, Mt. St. Joseph's junior delegate. Other students working on the various committees for the congress include from Edgcliff: Mary Ellen Beumer, Patricia Drownan, Martha Gutwiller, Judy Nishnaber, Dolores Macke, Cecilia Russell, Sylvia Sieve, Arlars Schmidt and Martha Wierman; from Mt. St. Joseph: Jane Ackerman, Barbara Eveslage, June Koren and Cheryl Koertz.

Original Entertainment

Girls' Club Plans Program for Field Trip

The Girls' Club will entertain the NF Congress delegations tomorrow as part of the Saturday field trip. They have organized and directed the entire program themselves.

This club, composed of girls between the ages of eight and twelve, is an organization of elementary school students from St. Michael's parish at Eighth and State streets. They are directed by Judy Moshnaber, NF social actions chairman at Edgcliff. Judy started the club this September after working with her little friends during the summer months at the Bible Center in downtown Cincinnati.

"As social actions chairman, I needed a project for the school year," she said. "Because I had worked to love working with these youngersters, I decided to organize them into a group. They are very enthusiastic about it and selected the name for the club themselves."

Once a month, The Girls' Club meets at St. Michael's School with Judy and several NF colleagues from Edgcliff. On Friday afternoons they have workshops and on Saturday they take field trips to various places of interest in Cincinnati.

"In the future, I plan to visit a firehouse and the police headquarters, and take a tour through a local candy factory," Judy said.

Judy and her colleagues feel that the girls enjoy their club so much because they are being taken places but because they know they have someone who is interested in them.

"Many of the girls come from broken homes or very large families who live in cramped quarters," comments Judy. "It's so good to be able to take them out of their environment and to give them love they crave so much."

The program they will present for the delegations has been planned entirely by the girls themselves. "The Girls' Club is presenting what they want to do for their guests," concludes Judy. "I'm very proud of its members."
Negro Desires To Provide For Sell In Battle Against Spreading Poverty

by Norma Lewis ’45

Poverty is not a new word; neither is the problem. But we are more aware of the existing slums of our city and the checks of our Appalachian regions. There are many cities with alumni many Appalachians, but these problems did not arise overnight. Presently we are promoted anti-poverty legislation. The Appalachia bill already has passed the Senate.

We as individuals must realize first that this is a national problem. The real battle is not in Cincinnati or Kentucky as it is in Alabama. Also, the problem is not limited to one race or color. Actually white people make up 80% of what are considered poverty-stricken areas eligible for welfare. Why do these Negroes seem to be so representative of the people we tend to categorize as welfare cases? The reason is that they are alone, which tends to make them stand out. Another reason is that they live in proximity with one another, which makes the problem appear more apparent.

A third reason is that they have attracted attention to their problem. Apathy is being abandoned and civil rights issues have dominated the political scene. In essence the Negroes seem to be rallying around their own cause. Many practically everyone who commits himself to stand on their own feet and learn to live back, take the help from himself and for the other self, which tends to make them stand out. The smile might be on the face, but resentment was in the heart. The Negroes are simply because giving free aid is a situation that has always gone on. "You are not capable of raising yourself up. Human dignity receives a blow, and once this happens, it is too easy to make excuses as to why that slum parent just is not interested, so nothing could be expected of the child. Now we know differently. The remembering of the civil rights movement. Some parents, to be sure, may be sympathetic toward their children because they see themselves in their children.

In the schools the key is not for each teacher to regard herself as a Messiah, because the children cannot detect the charlatan in this. These children need to realize that something is happening. Once their cloud is cracked, cooperation and loyalty knows no bounds. The approach must be very positive.

The Negroes must express confidence that the students are able to achieve. The parable of the crippled man at the church doors rings true today. That man would still be sitting in the church, if he had not been cured so that he could praise God.

Is that what frightens us? That these people might consider themselves raised to a forgotten race? Because we come and saw right next to us?

Modern Woman’s Role

What is the future of the educated woman, alumni of a Catholic college in the world of ’60s? How does her role fit in with the forward looking view of the world?

Rt. Reverend Monsignor Joseph McAllister, Ph. D., vice rector of the Catholic University of America, sees a woman’s modern role, before the convention of the National Federation of Catholic Alumni. He said "As reverberate, in the history of the world, woman has entered every field of human endeavor, undertaking the solution of ethical and economic problems, and stimulating a world sympathy in the betterment of mankind."

"If Catholic women are to take their places in contemporary American social, economic, political and professional life, more and more they must think in terms of a college degree. This is the key. They must not think of themselves as the family is the core of society as it has been for centuries, and that women, as mothers and homemakers, have the fundamental responsibility for family life. Yet ability family better and augments her role as wife, mother and homemaker, she can still maintain her active in community, political, Church and national affairs."

On the practical side, this immense body of Catholic women who have received the benefits of education, can provide a leading influence of Christian ideals in politics and national and local government. Working in this area, the level of civic endeavor toward the abolishment of poverty, equality for all, alleviation of juvenile delinquency and racial discrimination is being made.

Looking forward, Mrs. Lyndon B. Johnson remarked in a recent United Nations victory speech on Wednesday, that educated woman today has a role to play unparalleled since frontier times. "Then she served as wife, teacher, physician, and often community leader in her settlement town. Today, she may be required to much the same role in one of the far-off battles of the future. Or she may be part of a team in which one equal courage in tackling a wide range of tasks here at home," she says.

"Let Catholic educated women seek and accept responsibility!"

Clubs Ask For You

Campus clubs have begun their second semester activities. They are asking for and welcoming new members to participate in their programs.

A club is not just something that entails time and work. It’s a pleasant experience. Activities are planned to suit almost everyone’s taste. Meetings are widely spaced enough so that they will not interfere with class work. These clubs provide an opportunity to meet members of all classes on a social level.

Campus life can be an experience that you will enjoy with joy all your life if you just care enough to take the time to make it that.

The campus clubs are asking you to join, to work a little, and to have a wonderful time.

The Arts

"Mary Poppins" Provides Blinkin’ Good Time

by Julie Mooney ’65

Super-califragilisticexpialidocious, the new musical, is not a stranger to the population of our community. But exactly who is Mary Poppins? Another Ellen Dowdle of My Fair Lady fame? Not quite. This preconceived notion abruptly collapsed as the curtain parted and there sat Julie Durbec, better known as Mary Poppins, spic and span right in the center of a fluffy cumulus cloud hovering over the city of London. The next two hours and twenty-eight minutes moved along at a spry pace as Mary Pop-pins, a sort of fairy-godmother with a nanny, tamed her charges and initiated an atmosphere of familiar security.

The cast is top-notch, from Julie Durbec to the four penguin waiters created through the cartoon wits of Mr. Disney and his staff. Miss Andrews’ excellent performance is complemented by the equal fine performances of Dick Van Dyke as Bert, a happy-go-lucky chap of many talents and traits.

Ed Wynne appears in a short sequence in which his jocular disposition results in a mid-air tea party. Mr. Wynne is adequate, but I wasn’t disposed to the same degree of laughter which had transported him to such heights. The children, Jane, a pale blonde little with a sweet voice, and Michael, a wide-eyed, freckle-faced mop-top, gave very professional performances.

The stage is imaginative and colorful throughout. The choreography deserves similar praise, but it is the music that will remain with me. After "Mary Poppins" has trod the path to oblivion, Richard M. and Robert B. Sherman have succeeded in writing a musical score of outstanding merit which includes the songs "Chim Chim Cher-ee," "Super-califragilisticexpialidocious" and "A Spoonful of Sugar.

If you’re looking for a ‘blinking’ good time, try Mary Poppins. She won’t disappoint you!
Sister Donalda is shown with the scale rate meter obtained by an equipment loan from the National Science Foundation and the Atomic Energy Commission.

Foundation Lends Meter To Foster Research
by Mary Clare Stelhke '88
A small gray box ticks through the scientific silence of a biological laboratory. The scale rate meter is on loan to Edgcliff through Sister Mary Donalda, a new faculty member who has long been interested in the kind of research this meter makes possible.

Through the benefit of an equipment loan from the National Science Foundation and the Atomic Energy Commission, Sister Donalda hopes to interest and educate students in the uses of radiocactivity in research. Her purpose, says Sister, is "to teach the elementary technology of radiocactivity testing so that the students can use the principles to the practical biology research.

The equipment, on loan for an indefinite period of time, consists of several radiocactivity detection devices. The scale rate meter in its gray metal box, is attached to a Geiger counter. The Geiger counter detects the presence of radiocactive ions, and the scale rate meter counts down the amount of off-lasting radioactive decay. The meter itself is not the only amplifier to the Geiger counter and a counting machine.

Another detection device, the electroscope, and a photographic film detector, collect readings to the students for the Geiger counter and a counting machine.

Since its operation of these machines requires extensive training in the principles involved and exact presentation of the biological sample to be tested, the six students in Sister M. Donalda's biological problems class spent the first semester learning the techniques of operation. During the second semester, they will branch out into individual research. They may choose from any other research facilities, including the detection of radioactive fallout in impurities or marble, to the treatment of many human diseases.

Sister M. Donalda obtained the use of these instruments as a result of her participation in a radio-biological institute at the University of Michigan in 1963.

"By the loaning of scientific equipment, the sponsoring organizations encourage the teachers to back their students in a field of interest in radiological research," Sister explained. Since the institution of the program in 1956, about 500 college teachers have participated and received equipment loans for their schools.

Sister M. Donalda, who comes here from Newport, Rhode Island, studied nursing education and biology at the Catholic University of America, and taught the same subjects at St. Mary's College, Newport. Her current position is instructor in genetics, bacteriology, and biological problems.

Sister's chief interest is in cancer research. She plans to explore the effect of Sodium 22 (a radioactive isotope of Sodium) on cancer cells in mice, employing the counting equipment in her research. However, she has suspended this project until the atomic research of her students is underway.

Chemist Earns Graduate Assistantship

Senior Martha Scalise was recently informed, by telegram, of her receipt of a University of Cincinnati Fellowship, 1965-66, the graduate scholarship consists of a $2000 stipend for a period of two years. Martha is a junior majoring in the department of Chemistry.

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Dean's List Citations

Sixty students merited citation on the Dean's List for the first semester of this academic year. To gain the honor, a student must have a quality point average of 2.5 from a possible 4.0.

Among the freshmen who achieved the honor standing are: Karen Wuchter, Cheryl Zimme, JoAnn Frank, Carolyn Kast, Susan O'Ault, Roberta Feld, Mary Ellen Littellman, Laura Hinkle, Myra Klink, Deanna Sieve, Evie Toliver, Elaine Scholtz, Cheryl Zimme, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith Coon, Deanna Stoltz, Barbara Hude, Judith

Mosaic Accepts Original Works
For New Edition

"Mosaic," the college literary annual, is now accepting copy for the 1965-66 edition.

The publishing of the annual is the project of the Literary Guild, a club whose members are English majors or minors.

According to Kathleen Crosby, president of the club, members are eligible to submit copy for publication. Original poems, stories, articles, or playlets, and sketches are suitable.

The Mosaic is organized by an editorial staff consisting of several members from each class. Their job is to gather and correct articles submitted and to decide which of these will be published. Art editors will be selected to illustrate the magazine.

Shamrock Surprise

Blarney Surprise is the name of the raﬄe sponsored by the Edgecliff Players. Charities to be priced and available from club members are J. D. Green's but $40 and $40. The price is a surprise, but Julie Moncey, club president, sets its value at about $40. The drawing is March 17.
Art Students Display Works In Sullivan Hall

Pencil drawings, water color paintings, multimedia woodblock prints, and batik scroll works on display in the Student Gallery of Sullivan Hall. Described as art areas "specifically student" by Sister Mary Rosine, R.R.M., chairman of the art department, the Sullivan Halloyer is ordinarily restricted to student art which complements the seasonal theme.

"Not necessarily the best but the most appropriate work is chosen for display," commented Sr. Rosine.

The purpose of the display is "to show the variety of technique and interesting subject matter developed in the art department and to promote the aesthetic appreciation of the students," Sister continued.

Students interested in purchasing any of the works on display can obtain more information by contacting the art department.

Five of the art classes have contributed to the display. Selections from the graphics, drawing and batik classes taught by Mrs. JoAnn Trager have composed much of the work. Still life, interior, and landscape water colors have been chosen from the painting class taught by Sister Mary Fabian, R.R.M. Sr. Rosine's design class has contributed exercises involving the basic elements of line, form, shape and color.

Although the work of the three-dimensional art classes — sculpture, weaving and enameling — has not been displayed in Sullivan Hall, it will be exhibited along with all the art paintings and drawings during an open house to be held at Emery Hall in May.

According to Sr. Rosine, this annual affair will provide an opportunity for all the art students to become better acquainted with the art department and to better appreciate the work of the art students.

HAVE YOU HEARD...

"The batiks of Laura Weaver '96 are on display in Mahogany Hall, Jerome and Hill Streets, M. Adams." - The Edgecliff has obtained an All American rating, the highest citation given by the Associated Collegiate Press. The issues judged included those from February through June, 1964.

"New post cards and biscuits featuring recent photographs of the campus will be on sale in the bookstore at Yale, who looked not unlike the youthful Apollo. Enough said?"

Old Vienna Sees Karneval Spirit

An evening at downtown Cincinnati's Old Vienna Rathskeller marked the third meeting of the Edgecliff German Club, February 16. Colorful hats and masquer added to the fun of the evening featuring the Vienna Seminary choir in a joint concert April 2 in the Netherland Hilton.

The group will travel to St. Mary of the Woods in Terre Haute, Ind., March 28. It will perform with the Cincinnati University Choir in a joint concert April 2 in the Netherland Hilton.

International Entertainment Makes Party

Fifty-one nations were represented at Edgecliff's fifth All Nations Party, Feb. 7. It was co-sponsored by the International Relations Club and the campus unit of Catholic Students Mission Crusade.

Mr. Franz Treferger was master of ceremonies.

After dinner the program began with piano selections by Jason Smith and songs by Michael Christoph, Darce Valencia, Lilly Mendoza, and Margaret Dobro. "Sister Eustacia" entertained the audience by performing their native dances of Peru and India.

The guests were encouraged by Mr. Trafeger after a comfortable open discussion of the customs of courtship. The groups representing nations were such debatable topics as boy-girl friendships in Costa Rica, dancing in India, and the importance of prospective mothers-in-law in Korea. Each group's festivities were concluded by the students gathering into their native groups and singing songs representative of their countries. Television stations WTVP filmed segments of the evening.

Norma Lages, I.R.C. president, and Barbara Costa, C.R.M.C., president, co-operated on the "sauce-arranging" Committee, chairmen were: Maria O'Daniel, invitations; Sue Schmitt, Patrick O'Shea, and Barbara Costa, Virginia Brew, registration, and Eliza Zimmerman, entertainment.

Margaret Winstel and Patricia Shanahan watch as Margaret Yocs hangs a sketch for the student art exhibit.

The Edgecliff

Eustacia Harlowe Suffers Love Pangs

Eustacia Harlowe was in every conceivable way a normal college freshman. She had had the normal social experiences for a girl of her age — Coron Island, X.U. mixers, and, every year in Washington, D.C. with the Girl Scouts.

Even her love life was formed into a normal pattern. Since she was fourteen, she had been successively enamored of Elvis Presley, Pat Boone, Bobby Darin, Fabian, Bobby Rydell, Frankie Avalon, Ricky Nelson, Eddie Byrness, Tab Hunter, James Darren, and Warren Kloudtner, her pinup from Podunk College.

The second semester of her freshman year promised to mirror the first with only minor variations. Eustacia arose at 8:55 for her 9:00 class, dressed leisurely and plodded blindly into elementary nuclear physics at 9:01 am.

Expecting to see her usual professor, Doctor Adam Splitter, she hardly raised her eyes from the text book for half the class. When she finally looked up, her eyes widened 35% and she gasped uncontrollably. Standing before the class was not Prof. Splitter, but a new instructor who looked not unlike the youthful Adonis. By coming 15 minutes late he had missed the introduction.

Before she could close her mouth and collect her wits and her notes (which had fluttered to the floor), Mr. Wentzige (for that indeed was his name) dismissed the class and left her sitting there with stars in her eyes and a crick in her jawbone.

In all of her 185 years Eustacia had never felt such an immediate rush of emotion toward any living creature. Before you could say "situated lover" she was feet over fleecy in love with him.

Unfortunately, Mr. Wentzige had no imminent plans for returning the compliment, for he treated her exactly as he treated the other 347 freshmen that he taught.

Eustacia waxed desperate. She tried every conceivable means to make him notice her. She turned the blackboard (several times when he wasn't finished writing on it); she spilled milk on him in the cafeteria; she even sent him a romantic valentine which proclaimed her love in beautful verse:

I love you, dear
More than a bit,
If you don't love me back,
I'll go off in a snit.

But all her efforts went to naught.
At the end of the semester Mr. Wentzige married Miss Quantly, the cooking teacher, and when last heard from they were doing government research on atomic ranges.

With her heart broken into tiny particles, Eustacia tried to reassemble the pieces of her shattered life. Fortunately, the first week of summer vacation she went swimming at the neighborhood pool and met a handsome fellow at Yale, who looked not unlike the youthful Apollo. Enough said?

Clef Club Presents Annual Songfest For Edgecliff

Xavier University's Clef Club presented its annual musical concert Wednesday evening.

Arranged into six classifications, the selections were introduced by John E. Schell, the Clef Club's vice-president.

Several religious hymns initiated the program, progressing from the sixteenth to the twentieth centuries. A trio of Shakespearean love songs and selections from Music Man were presented. John Winkworth sang the folksong, "Tenderly" and a trio chanted "Tom Dooly" and "Green Back Daller." A collection of ballads and the popular version of "In the Still of the Night" and "Tenderly" concluded the choral group's performance.

Future plans of the Clef Club include a visit to Nazareth College in New York on March 6 and the Spanish Club Goes Poetic

Spanish club members explored Spanish literature at their first meeting of the new year in Grace Hall, Feb. 8.

Senior Nancy Vañez and Valencia read and interpreted Torriola's poem "Orientales" and club secretary Laura Weaver read Garcia Lorca's "La Casada Infiel." A native of Spain, Mr. O'Daniel, club president, spoke on the development of the Picaresque novel in Spain, France, and Germany. The talk summarized her thesis as a language major.

The next club meeting was set for April 5.

Senior Tests

Seniors are slated to take the Graduate Record Exam March 24; comprehensive, April 28-30.

Dora Valencia (left) and Lily Mendoza perform several native Peruvian dances for the guests at the annual All Nations Party.