Criminally Insane, Dec. 8.

Notre Dame joins Edgecliff for Concert

The voices of the Edgecliff Choral Club will blend with those of the Notre Dame men in the evening Choral Concert 8 p.m., Dec. 6 in the Edgecliff Theater.

The Notre Dame Choral Club travels 9,000 miles annually, touring the United States extensively. Its itinerary includes appearances on the Ed Sullivan Show, participation in the Philadelphia Music Festival, and appearances on ABC, CBS, and NBC television programs. Recently, it recorded an album of religious songs with MGM, consisting of 2 and two albums of song books.

In prior years, the Edgecliff Choral Group has performed with the Georgetown University Glee Club, giving two programs in Cincinnati, and in 1962 travelling to Washington, D.C. to the University campus for a program there. It has also given concerts with Xavier University, Holy Cross College, the L. B. Harrison Club, and in 1963, with the Cincinnati Symphony Orchestra in presenting a Winter Program of Modern Music.

Arriving on campus at 3 and a half 2 p.m. day and afternoon, the Notre Dame Choral Club will rehearse with Edgecliff, after which the group will be served to the joint groups in the Garden Room of Sullivan Hall.

Black tails and white ties will be worn by the Notre Dame men for the concert. For the first time, the Edgecliff chorus will appear in full length white gowns, highlighted by Christmas-red sashes.

Under the direction of Prof. Daniel M. Pastore and Mr. Halma Roehrig, the two choruses will combine to sing Flore Pescele's All My Heart Beatings, Bach's Alleluia, Anton Bruckner's Ave Maria, Prayer from Lobengrin, Wiegendie, The Minstrel Boy I Believe, Long Day Closes, Halls of Ivy, and the Victory March.

Flor Peeters' Entrée Festival. Each of the Choral Groups will also present a program of its own. The repertory of the Notre Dame Glee Club includes Ave Maria, Prayer from Lobengrin, Wiegendie, The Minstrel Boy I Believe, Long Day Closes, Halls of Ivy, and the Victory March.

Some of the selections to be sung by Edgecliff include Sub Tausm by Brunnels, The Song by Elgar, 5 songs by Tajes, and selections from Romberg.

'Cinderella' Transforms Theater to Jewel Box; Director Promises 'Visually Splendid' Production

'Cinderella' will be a visually splendid production," says Mr. David Barrie, director, of the first offering of the Edgecliff Academy of Fine Arts.

"Our theater will be a little jewel box," he continues. "It isn't large and we don't intend to exceed our limits. Working with what we have, we will make the production into a gem.

The resident company has been assembled and rehearsals have begun for the Rodgers and Hammerstein full-length musical opening Dec. 7. Celebrating the approaching holiday season, Cinderella marks the opening of the new season of drama at Edgecliff.

"It's a fascinating show with elements for everyone," comments Mr. Barrie. "Children will enjoy the fairy story, but there is a sophisticated humor running throughout the script which will appeal to adults. And it has one of the most beautiful scores ever written."" According to Barbara Krajenske, costume designer, the play will be set in the period of the 1800's. Empire styles will predominate in the dresses and peacock blue has been chosen as the theme color of the royal ball.

Peggy O'Heil has returned to Edgecliff to portray the title role while Mr. Barrie will play the prince. Several students also have parts in the production. They include Michael McGrath and Michelle Quinlan as the king and queen; Charles O'Connor as a courtier; and Kathleen Ryan, Maria Curta, Karen Donnelly, Patricia Fianiggan, Martha Hilmier, Jean Stahle, Susan Tyson, Mary Ann Espelage, and Kathleen Thacker as the chorus. Patricia Fianiggan is also serving as stage manager for the production.

By special arrangement with the Rodgers and Hammerstein Repertory Library of New York, the Edgecliff Academy has received the production rights for the first stage presentation of Cinderella in this area.

The musical was written originally for a television spectacular in 1957.

Education Conference Features Speakers On Personal Relations

The Ninth Educational Conference of the Sisters of Mercy will open the session. Mother M. Albert, R.S.M., Mother Provincial, will give a greating. A second session will be held in the late afternoon. The third and final session will take place on Saturday followed by a dialogue Mass.

Co-ordinator Plans Annual Campus Visit

Dr. Harry Straley of Morris Harvey College, Charleston, West Virginia, will visit the Edgecliff campus Dec. 10, as a co-ordinator for the North Central Association Study on Liberal Arts Education.

During the day, Dr. Straley will meet with administrative officers, students, and several faculty committees, especially the Institutional Study Committee, which is examining the possibility of revising various sections of the college catalog.

Dr. Daniel J. Stihle, chairman, of the English department, heads this committee.

The North Central Association is a cooperative organization of 62 schools in a 13 state area whose purpose it is to help each other improve aspects of their educational programs. A co-ordinator visits every campus annually to assist in the solution of their individual problems, and to consult with the Institutional Study Committee, which selects a specific problem to concentrate on each year.

Dr. Straley has held teaching and administrative positions in the public schools of West Virginia, and came to Morris Harvey College in 1956 as associate dean. He assumed his present position as dean of the college in 1964.

Extension Volunteers

The Rev. John J. Sullivan, national director of the Extension Lay Volunteers, will address the student body of Our Lady of Cincinnati College, Dec. 2.

College Clubs Visit Hospital

Members of the Psychology and Sociology clubs will take a bus tour of Lima State Hospital for the Criminally Insane, Dec. 8.

William De Stephanis, acting chief psychologist, has arranged a guided tour through the hospital to be conducted by the hospital's superintendent.

Immediately afterwards, they will have the opportunity to converse with several patients.

Plumes and ladies abound in Cinderella. Members of the chorus include (left to right) Patricia Fianiggan, Kathleen Ryan, Jane Stahle, Martha Hilmier, Kathleen Thacker, Maria Curta and Karen Donnelly. Susan Tyson and Mary Ann Espelage were not present when the picture was taken.
Russia's swallowing Russian pride and attempt to keep the economy in. His greatest disaster was in his come up with valid explanations. His greatest disaster was in his attempt to keep the economy rising. This procedure coincided in swallowing Russian pride and buying wheat from the West. Of course Khrushchev was the major factor in the Communist Party split. Instead of picking conforming to Khrushchev's wishes, it showed just strength by becoming Russia's rival. There was no doubt about it; the Party was very unhappy and alarmist about Khrushchev's unpredictable movements. It will take a long time before the valid reason for his removal is completely established. In the meantime the new government headed by Arlen Drolf Bachner as the Party's First Secretary, and Alexei Nikolayevich Kosygin, asserts that policies will remain the same at this time. It will take time for the Party machinery to mesh; after all, it took Khrushchev four years to establish his power. It may take many years until the internal struggle (internal struggle there will be) in the Communist Totalization State is through. Many predict that the new government will tumble shortly because there is no party strong man.

In the past there have been dictators such as Lenin, Stalin, and lately Khrushchev supposedly. Now in Soviet history there is any record of a successful collective leadership as they are trying in Moscow now. No matter what the Party thinks, obviously some major changes in policy are coming or else Khrushchev would still be here, the Choe En-Lai reception must be an indication to celebrate the anniversary of the Bolshevik Revolution. This does not mean that an American fusion fantasy; it appears that it may be too late to mend the ideological split. China's response to the Soviet Marxist ideology by her desire for a separate government. At this stage anything might happen and only the coming months will have the strength and/or policy change. It was marked by a few commercialists, during which I decided to tune out and return to the real world from which I had been few fleeting minutes of relaxation.

Youth Sparks New Liturgy

Young people characteristically adapt to change, while the older generation enjoys the status quo.

Vatican II, through the Liturgical Renewal, is giving our generation opportunity to respond to its potential as a working part of a revitalized Catholic Church.

We must accept this challenge and become spokesmen for the New Liturgy, educating the uninformed and convincing the working part of a revitalized Catholic Church.

Mere knowledge, however, is not enough. It must be a working knowledge. The word "liturgy" literally means a "public work." Therefore, it is necessary to leave our private prayers for another time and actively participate along with our fellow parishioners in the Sacrifice of the Mass.

If we make ourselves aware of the changes and the reasons behind the changes we can lead others to appreciate the new spirit of the Catholic Church.

This is not only in important but an exciting age in the history of the Church. Let's not be mere spectators, but active participants in the effort to make our worship of God more meaningful.

Challenge

Whatsoever Happened to Comrade Nikita Krushchev?

by Norma Lapes '65

The sudden shake-up in the Kremlin in recent weeks has left the Western world uncertain as to what shift Russian politics will take. Under the Khrushchev regime there had been a softening of East-West relationships, and a definite shift in Stalin-Soviet relations. The world was fed rather transparent reasons for the over-night cost of Khrushchev ranging from ill health to just old age. Khrushchev's removal came as a shock because his position appeared to be stable, but it was not hard to come up with valid explanations. His greatest disaster was in his attempt to keep the economy rising. This procedure coincided in swallowing Russian pride and buying wheat from the West. Of course Khrushchev was the major factor in the Communist Party split. Instead of picking conforming to Khrushchev's wishes, it showed just strength by becoming Russia's rival. There was no doubt about it; the Party was very unhappy and alarmist about Khrushchev's unpredictable movements. It will take a long time before the valid reason for his removal is completely established. In the meantime the new government headed by Arlen Drolf Bachner as the Party's First Secretary, and Alexei Nikolayevich Kosygin, asserts that policies will remain the same at this time. It will take time for the Party machinery to mesh; after all, it took Khrushchev four years to establish his power. It may take many years until the internal struggle (internal struggle there will be) in the Communist Totalization State is through. Many predict that the new government will tumble shortly because there is no party strong man.

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Thanksgiving

What is the meaning of Thanksgiving? "A day to give thanks to God," you may answer. It may occur to you, "Give thanks for what?" Anyone can tell you.

Thank God for just being alive in the one nation under God indivisible.

Thank Him for the Mass and sacraments that give grace and comfort wherever you are.

Thank Him for your friends and the Catholic education you are privileged to receive.

Thank God for renewed peace efforts and the new Council.

And first of all, thank all the beauty found in the world, in nature and in men's souls.

Let Us Partake of a Coffee

Scene: The Garden Room in Sullivans Hall. Two Edgecliff students (Alan and Emily) have finished a cup of coffee. Enter two small birds who peer through the windows.

Dah: Look hitherto, Hyasinth. 'Tis our old friend Herbie.

Hya: Yes, verily. It seemeth to me that he hath brought a companion to accompany him on his visit.

Dah: Greetings, gang. I brought a buddy along today. Say "Hi" to the kids, Albert.

Albert: Heils, young ladies. I trust this repellant day finds you both prosperous and, fort.


Hya: No, in truth it is frowned upon as is studying. You see, the Garden Room was designed for purposes of relaxation.

Albert: I perceive then that it would be advantageous to promulgate a document of regulations concerning the utilization of these facilities.

Dah: Indeed, ye Student Council hath distributed such a document to all Edgecliff students.

Bird: Great! That ought to make you happy, Albert.

Albert: My sensibility is both affected and gratified.

Bird: Are you ready to leave, girls?

Hya: Yes, we are ready to depart.

Albert: Then remove the remnants of your repeat to the recepable provided.

Artists Design On Cloth In Unique Waxing Technique

by Nancy Tarter '68

"I think I'm going to dye today!" The newly dipping, the carton that broods the swelled lightness of a distraught artist about to fling herself from the second floor balcony, those words are uttered by the art student as she prepares the second step of her work in the making of a batik.

The term batik is slightly foreign even to art students. This medium of art, consisting of a dyeing and waxing process, is being offered for the first time at Edgecliff. Its construction begins the same way as all others — with an idea. The idea is transported to a design which is transferred to a piece of linen or silk with chalk. Hot wax is then "funneled" over those portions of the design which are to remain white. When the wax has hardened, it is cracked slightly. This allows some dye to reach sections which otherwise remain uncolored, and is a characteristic feature of a batik.

Starting with the lightest color dye to be used, the fabric is successively dipped, dried, and again covered with wax. This process is continued until the desired design is reached. The wax is then removed by heating the fabric. Controlling the outlining with wax, so that they feature the correct form, is of prime importance.

Batik making originated in Java, and spread to India and a few European countries. It found its way to Edgecliff through Maud Rydin, last year's artist in residence, and Miss Rydin, whose medium is batik, created an interest in her work that spread through the art department.

Synthesis of the Arts

Arts Forum Broadens Student Outlook On Culture

Arts Forum is the new experimental course in cultural appreciation being offered at Edgecliff this year.

Mr. David Barrie, chairman of the drama department, heads the team of teachers presenting the course. The instructors include Mr. James Kennedy, associate professor of art; Mr. Helmut Roehrig, choral director and music instructor; Sister Mary Joeline, chairman of the art department, and Mr. John Going, instructor of speech and dramatic arts.

Designated to include the development of art, music and drama from ancient to modern times, the course is held once weekly for two hours. Assigned topics, discussed at extemporaneously by the students, incorporate the elements of speech and required readings and expand the students' knowledge outside of the theater classroom.

Techniques used include movies, slides and panoramic happenings, "bird's eye views of artistic genre."

"The purpose of the Forum is to bombard the student with many ideas, impressions, facts, and movements in drama, music and art," said Mr. Barrie. "We hope by this to trigger enough curiosity, appreciation and awareness to make her want to go on and form her own life of beauty and interest."

Tutors Give Time To Aid Freshmen

SPECIAL tutoring services are being made available to freshmen at the end of the first quarter. According to Kathleen Wuehrig, chairman of the program, Sister Dolores, dean, will make a list of freshmen who need assistance. These students will be offered a junior or senior tutor to help them in various subject fields.

The tutors will meet the students a minimum of one hour a week. At the present time, the program includes only tutors in chemistry, French, biology, and history.

Applying wax to their designs, Laura Weaver, left, and Margaret Yocis prepare a step in the dying process of their batik. A batik executed by Mrs. Trager is seen in the background.

Book Beat

The Moonflower Vine

by Carol Kirstein '55

Jette Carleton's first novel, The Moonflower Vine, is the saga of an American family.

The setting is a farm in the backwoods of Missouri and the characters are plain, simple folk. The story begins in the summer of 1951 as the three daughters return home for their annual summer visit which includes the moment when the moonflower blossoms.

In a series of flashbacks, we become acquainted with the Stearns family; with Jessica, the oldest daughter, who runs off with the hired hand; with Matthew, the strict head of the family, in his struggle for success with Mathy, the unpredictable third daughter, who elopes with the reckless town hero, only to meet her sudden death a few years later; with Leanne, the "good" daughter, a school teacher like her father; and with Callie, the mother, who is satisfied with her family and life of domesticity.

The book is a refreshing picture of a different era. It recounts the problems of a real family who adhere to a code of ethics even though they sometimes falter.

This book is a pleasant one.

Class Dues

Class treasurers have asked that students pay their class dues as soon as possible. The dues are $3.00 per semester and may be submitted to the treasurer at any time.

Gingersnaps

The following is a list of words that every girl must be thoroughly acquainted with before she begins her social life.

boy — anyone over 30 years of age ("I'm going bowling with the boys.")

man — any male under and over 9 years of age ("Mother, we men have decided that den mothers aren't needed.")

date — an appointment to be bored

rendezvous — an excitingly boring date

society party — a group of "have nots" impersonating "do have"

debutantes — a rich girl who throws smashing parties at which there are many "dates."

conversation — comes cheap, but may go high if recorded at the right time and sold to the right people. (Cocktail parties are a good source.)

dressy dress — no back, some front and lots of skirt

escort — a friend of the family being blackmailed

dance — any group of people affiliated with sand flake

mixed drinks — used by method agents to imitate Dean Martin

park (n.) — a place for wild animals (wolves, birds, tigers)

park (v.) — to play with the wild animals

sorry — adjective modifying the noun

trauma — what every girl must go into before she is socially acceptable

actor — any human being at a social function

mixer — any group of students composed of 90 percent girls and 10 percent boys

football game — a fine place for all sports

society column — place where both the cream and the scum rise to the top

hysteria — the result of all of the above words put together

Classes Elect New Officers At Meetings

At recent class meetings, the various classes elected their officers. The new electees will serve the classes along with the presidents and Student Council representatives elected last spring.

Senior class officers include: Susan Schmitt, president; Jania Casolino, vice-president; Kathleen Wuehrig, secretary; Kathleen Crossby, treasurer.

Serving the junior class will be: Robin Smith, president; Jane Augustine, vice-president; Nita O'Connor, secretary; Maria Curro, treasurer.

Elected by the freshmen class are: Sandra Bollinger, president; Elizabeth Allen, vice-president; Jane Smith, secretary; Susan House, treasurer.

Gingersnaps

The following is a list of words that every girl must be thoroughly acquainted with before she begins her social life.
Meeting in the Garden Room (left to right) Arlene Hall, Barbara Kuester, Madame Josette Vreeman and Mary Urbani converse in French at Le Cercle Francais.

Social Action Group Works With Girls; Sponsors Field Trips, Projects, Visits

Searching for pine cones, a group of nine to twelve year old girls and Edgcliff students secured hundreds of the two-inch species of Mt. Airy Forest. Christmas wreaths as gifts to their families would be the fruit of their hunt.

The girls are members of the Southern Appalachian migrant families who reside in the St. Michael Parish area in Price Hill. The hunt was one in a series of field trips being sponsored by the Social Action Projects of the National Federation of Catholic College Students for this year.

As Social Action campus chairman, Judith Moehrman was the leader and organizer of the program. Assisting the St. Mary's second-year art students during the summer, she became acquainted with the girls and promised that working with them be the 1964-65 Social Action Projects. After she talked with their families and obtained parental permission, the girls participated in a get-acquainted gathering in Mt. Echo Woods. The projects occur on a Friday and Saturday basis. Workshops are usually held on Friday afternoons and the field trips on Saturday.

According to Judith, the girls were "very receptive" to the program. "It is not merely the field trips or going places that they appreciate but the personal contact made possible by being with us. It is, in their own type of girls club," states Judith.

The projects vary in scope and Thanksgiving Vacation Thanksgiving vacation will begin today at noon. Regular classes will resume Monday, Nov. 30.

HAVE YOU HEARD...

- Susan Schmitt, senior class president, recently represented Edgcliff on a panel of four college students on a WEDR radio show. Susan, along with student representatives from Georgetown College in Kentucky, Xavier University and the University of Cincinnati, discussed the "Role of the College Student in Politics."
- Sister Mary Annazia, R.S.M., assistant librarian at Edgcliff, has been elected to the Cincinnati unit of the Catholic Library Board.
- Dr. Siegmund A. E. Bita, professor of English and classics at Our Lady of Cincinnati College and head of its classics department, was elected chairman of the Midwest Unit of the College and University of the National Catholic Educational Association. The meetings was held at St. Louis (Mo.) University.
- Dr. Bita's election now makes him a member of the executive committee of NCEA's College Department, which encompasses all Catholic faculties in the midwest. Dr. Bita had formerly been vice-chairman of the organization.

- The journalism class recently took a field trip to the Cincinnati Post, the Times-Star, the Cincinnati Newspaper Guild, and the Cincinnati Enquirer for a newsroom tour and a meeting with Managing Editor, Mr. Edward Glaseymeyer of the Post and Times-Star.

- The literature at Saint Sulpice, director of college relations, and Miss Helen Detzel, instructor, in journalism, will be on the entertainment committee of the American College Relations Association convention which will meet in Cincinnati July, 1965.

Le Cercle Francais Initiates French Conversation Table

"Bonjour."
"Je fais fain.
"Veuillez de la viande?"
"Veuillez le repas. Bien appétit."

The visitor at the Garden Room in Sullivan Hall beans conversations like this quite frequently. It is an important part of a program instituted by the Le Cercle Francais of Edgcliff.

French students have organized Le Cercle Francais to promote interest in and knowledge of the French language and to study the literature, history and culture of France.

They have reserved a table in the Garden Room where they meet for meals or for snacks, and conversation in French is "de rigueur."

According to Mary Urbani, president, "Le Cercle Francais is organized to promote knowledge and interest in the language, literature, history, and culture of France. We hope to accomplish several objectives through various club activities including our new innovation, the French table. This table is open to anyone who wishes to join in a little French conversation. A French major is always at the table, ready to help the French chers."

Just come to the Eiffel Tower and improve your French.

Fr. McNaspy Addresses Art Meeting Dec. 4

The Liturgical Arts Group of Cincinnati will meet at Edgcliff Dec. 4. The program will consist of a dialogue Mass, dinner and lecture. The Mass will be celebrated at 6:00 p.m. in the Garden Room. Father McNaspy, to be the guest speaker, will be followed by a music demonstration featuring the St. Bonaventure Choir.

The Rev. Clement McNaspy, S.J., music editor of America, will be the guest speaker. Father McNaspy is former dean of the College of Music at Loyola University, New Orleans. He has taught music history and appreciation and has often lectured on music on educational television programs. Father McNaspy has traveled extensively in America. Mozart, Gregorian Sacre and Sacred Magazine and other journals.

Edgcliff programs must be made by Nov. 27.

Cancussing The Club Circuit

The Edgcliff Players will host the actors from the Edgcliff Academy of Fine Arts at an informal meeting, Dec. 6. The Press Club plans a meeting Dec. 1. The club invites anyone interested in joining The Edgcliff staff to attend. Writing copy features and make-up techniques will be on the program.

For their December meeting members of the Music Club plan a program on Cole Porter, capturing moments of his life surveying his most well-known works.

In the Christmas spirit, the German Club's December meeting will feature German Yuletide songs, fast, followed by homemade German cookies.

The Sociology Club plans a field trip with the Psychology Club to Lima State Hospital Dec. 6. The club's next meeting will include a lecture on the German Behaviorists by Dr. R. Blaauw, Ill. art.

The new officers of the Psychology Club are: President, Cheryl Zimmer, junior; vice-president, Mary Ann Steinback, junior; secretary, Diane Zins; and treasurer, James Kennedy, junior.

Time of the Sociality meetings has been changed to 6:30 p.m. every Wednesday.

Art Department Joins Skills To Construct 'Mas Kit'