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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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President Sylvia Sieve, senior at Edgieffl, in charge. This is the first Council Meeting of the Mason-Dixon Region for the 1964-65 school year; At this meeting, the national president, Ollie Barber, will welcome and address the junior and senior delegates and campus contacts of the newly affiliated colleges, as well as the older members of the region.

Those attending the Congress from Edgieffl will be: seniors, Sylvia Sieve, Cecilia Russell and Martha Gutweller; juniors, Elaine Schults and Dorothy Pohlkamp; sophomores, Lynn Radford, Dolores Macke and Judy Mombauer.

Players, X.U. Plan 'Jump' on Halloween

"It's the first time Edgieffl Players have co-sponsored a dance with Xavier," says Julie Mooney, president of the campus drama club.

The Masque Society at X.U. is really very enthusiastic about the idea."

Called the 'Jack-O-Lantern Jump,' the Oct. 31 frolic will take place in the basement of the Edgieffl campus.

"The Midnights" are slated to play from 8 to 12:30. Seasonal fare—doughnuts and cider—will constitute the refreshments.

Tickets are selling for $2.50 per couple.

General chairman of the event is Julie Mooney. Arrangements on the Xaverian campus were completed by Tom Brinson, chairman of the Masque Society.

Working on the various committees are: Kathleen Crosby, decorations; Barbara Tyirin, publicity; Theresa Bertke, refreshments; and Joe Ely, tickets.

Charity Event Marks First; Requests Students To Help

For the first time in the history of the Greater Cincinnati Charity Ball, students have been asked to help with preparations. The request was made by Mrs. Charles Schott, general chairman of the event.

Diane Bunker, sophomore, has been appointed vice-chairman of the Ball in charge of gifts. It will be her task and that of her committee to insure the successful sale of tickets for the privilege of buying the night of the Ball. The grand awards will be two OM Opals or a General Motors station wagon.

Edgieffl participants on the committee are: David Scheller, Emily Sullivan, Louise Bender, Judith Burns, Barbara O'Keefe, Jean Halloran and Gay Mollerling.

The Netherland Hilton Hotel will be the scene of the Charity Event.

Campus Talent Auditions For 'Farrago'

"What is a Farrago?" According to Webster, a farrago is a confused medley; a hodgepodge; a jumble. But the way the Edgieffl Players are using the term, it means a variety show featuring campus talent.

Julie Mooney, president of the Players, relates that the idea grew from a conference with Mr. David Barrie, the club's moderator.

"We were trying to think of entertainment for the November meeting," she recalls. "We thought first of having a movie but then Mr. Barrie suggested something live, like a variety show."

Michele Grinlan and Michael McGrath were appointed co-chairman of the program. Open auditions were held last week.

"According to the chairman, 'the review will be centered around the Garden Room, Edgieffl's new coffee stop. We plan to make it amusing with some satire.'"

The Farrago will be presented Nov. 4 following the Edgieffl Players meeting at 7 p.m. The show is open to the public.

Anticipating their trip to the NF Congress in Louisville, (left to right) Elaine Schults, Lynne Radford, Sylvia Sieve and Cecilia Russell pack their bags and plan their travel route.

Mr. Alan Neiberg, a new member of Edgieffl's psychology department, will initiate a course entitled Experimental Psychology. Mr. Neiberg believes that the students in this course should have a basic foundation in the sciences of biology, chemistry and physics. He comments, "What you have learned in the other sciences you apply to experimental psychology."

During the first semester the students will study the means by which information is obtained. Through perception, the beginning process, the students will observe various animal behavior patterns which are found similarly in humans.

"The basic difference in animal and human behavior," states Mr. Neiberg, "is that human behavior patterns can be traced to different levels."

Recently, the six experimental psychology students (Karen Hansen, Jane Hudespol, Mary Oman, Kathleen Wuerieg, Cheryl Zimmerman and Sister Christiana, R.S.M.) have been performing experiments on each other. They are also directing their skills toward the area of animal training, particularly in the rat kingdom.

The students must erect their own projects—a small wooden box equipped with a light switch or a metal bar on which the rat can rest. Each student has high hopes of teaching her rat to be the first to pull the cord connected to the light switch.

The second semester promises to be more intense and extensive. Each student must prepare an experiment of her own choice. A standard plan must be followed: the student must (1) read about her topic in specific psychology journals; (2) write a formal proposal; (3) construct the necessary equipment; (4) write a report on her findings; (5) prepare a reaction paper. Kathleen Wuerieg, a psychology and French major, describes the class as "fascinating and time consuming."

Mr. Neiberg obtained both his bachelor's and master's degrees from the University of Pittsburgh. He is at present finishing work at the University of Cincinnati on his dissertation for his Ph.D.

Besides the course in experimental psychology, Mr. Neiberg also teaches elementary statistics. He has taught at the University of Cincinnati and has worked in coordination with other psychologists at Xavier University on various projects.

Mr. David Barrie and Julie Mooney meet to discuss ideas for the upcoming Farrago sponsored by the Edgieffl Players.
Mature Vote Rests With Us

"I don't like Johnson and I don't like Goldwater, so I'm not going to vote at all."

"I'm not voting for anyone, just against that candidate I can't stand."

What do the students in your major field or one which captures your true if you are not participating in the activities of the club in other words, a one popular soft foster and nurture the progress of sers and what do they do? The Y.F.A. is as modern as... well, its member.

The Arts

TFA Nurseries Campus Interest in Art

by Julie Mooney '65

What do you know about the Y.F.A.? The first thing that comes to mind is the nursery program. This is the nursery program, the visual and performing arts in the Oberlin College of Arts and Letters. This program is in the hands of Sister Mary Hildegarde. Sister Mary Hildegarde is the head of the program and the creative director. Sister Mary Hildegarde is a member of the Sisters of Mercy and has been involved in the nursery program for many years.

Enjoy Yourself And Join

You are missing an important part of college life if you are not participating in the activities of the campus clubs. This is especially true if you are not participating in the activities of the club in your major field.

It is stimulating to talk with those whose interests are similar to your own. Through guest speakers, movies and discussion groups, club meetings provide opportunities to obtain practical knowledge in your chosen profession.

Meeting students from other local colleges at joint get-togethers is one of the many activities of club members.

The club officers need the brains, brawn and imagination necessary to make the club a success. They are the ones who plan the events and activities of the club in your major field or on, which captures your interest. Add your talents to the efforts being made to make our campus organizations an important supplement to academic life.

Gingersnaps

What would happen if my Fa- to create a masterpiece? What would happen if my Fa- to create a masterpiece? What would happen if my Fa-

Jeanne

Sister Mary Hildegarde

Sister Mary Hildegarde Ruthman, R.S.M., chairman of the speech and drama department at Edgecliff, died Oct. 5, 1964.

A member of the Sisters of Mercy for forty-seven years, Sister Mary Hildegarde was one of the first faculty members of Edgecliff College. She was the second vice-chairman of Alpha Gamma Omega, national honorary dramatic fraternity, and moderator of the IOTA chapter of this organization. In her capacity as editor of Alpha Gamma Omega's Tabula she changed and improved the format of the magazine, beginning from the beginning to end.

In your heart, you know he's right.

The Arts

Result Of British Election Raises Global Problems

by Norma Lages '65

In the recent British elections, the Labor Party squeaked through, defeating the Conservatives by an extremely narrow majority of only four seats in the House of Commons. Speculation is daily increasing that the margin was too narrow and the government will not be able to pass needed legislation.

This controversy recalls the 1961 election when the Labor Party and Clement Attlee were by a majority of 6 seats. Within 18 months he was forced to call another election in which the Conservative (Tory) Party won and has remained in control ever since.

The so-called British tempera-

contenders consider it to change form occasionally. This does not mean that Labor was necessarily dissatisfied with the Tory regime, but that as a matter of principle the opposing side should be given an opportunity to make mistakes too. The average Englishman, although unhappy and bored with the Conservative Party, was skeptical of the socialistic Labor Party.

Now that the elections returns are in, the current concern around the fact that the time is ripe for the British influence to reassert itself in world affairs. This is possible only through a staunch government. The sentiment is that the Laborites, because of their close victory, will be unassailable and irrefutable due to constant controversy and close votes.

Herald Wilson, the new Prime Minister, is determined to prove them wrong. The said will come when Wilson deals with England's biggest problem—the shabby government. The official trend figures show that in September England spent $511 million more abroad than it earned. Their rate of growth in industry recently has been the lowest in Europe.

Wilson is resolute that he and the Labor Party will pull the country up to a place of influence in the world again. The coming months will prove whether or not he is right.

The Challenge

The mature vote rests with us. Do you feel that you have enough knowledge about the presidential candidates? If you do, you are more likely to vote. Your vote is your obligation, your right, your duty and your life.

Please VOTE!
HAVE YOU HEARD...

Dr. Siegmund A. E. Bets, professor of English and classics, was the first guest speaker for Edgecliff's new forum series. "The Educated Woman in the World Today" was the topic of his talk (see article on page 4).

Geil Moeller's "served on McAlpin's fashion board this season.

Mr. William C. Wester, professor of psychology at Edgescliff, attended a seminar of hospital personnel sponsored by the Cincinnati Better Woman Club on Oct. 12. As the only psychiatrist on the board he gave a critical analysis of the methods used in the medical administration of hospitals.

Mary Margaret Morath '63 was first runner-up in the contest for queen of Xavier University's Homecoming, which took place Oct. 24.

St. Gertrude's Church, Madeira, is the site of a series of lectures by the Rev. Martin Garry, O.P., head of the philosophy department at Edgescliff. Father will discuss The Ideal of a Christian Life and the meaning of "Life in Christ". 

Kathy Wuersep, president of the Psychology Club, has chartered a bus for a tour of the Lima State Hospital for the criminally insane, to take place Dec. 8. Members of the psychology students are invited to join the excursion.

Juniors and seniors interested in working part-time at the Recreation Center should contact Jo Schrader at 621-8422. In order to qualify for the job you must have at least sixty credit hours on the college level and live within the city limits.

Book Beat

Black Like Me
by Carol Kirstein '65

Of course we are familiar with the problems which are encountered by the Negro in the South, but can we really understand the effect that those conditions have on the individual? Black like Me is a moving study of the problems. It is published by John Howard Griffin's premise that only by personally experiencing the situations which our "second-class citizens" must face, can we bridge the gulf between the races. Griffin, with the help of a New Orleans dermatologist, underwent a series of skin treatments which temporarily changed his skin to black. Showing his head completely his physical transformation. Griffin then set out to discover what treatment a Negro would be afforded in the deep South.

For a little over a month he toured the Southern states, walking, hitchhiking, or riding a bus. His acute observation of the racial terror in the South, where the Negro is declared not only of his right but of his basic human rights should sear the conscience of America.

As he experiences the poverty, the abject conditions under which the Southern Negro is forced to exist, he becomes aware of the hopelessness which surrounds him. Yet this feeling of hate and fear which dominates the Negro is driven in him a head of brotherhood which makes him consider his neighbors, even his white neighbors, can show another Negro.

Griffin's book is not meant as just "shock literature." It is motivated by the hope that the people who will not respond to emotion will respond to reason. It is intended to appeal to the emotions. That this book has a strong impact is attested by the fact that Griffin, after it's publication Griffin was burned in effigy in the town in which he was then living.

Black Like Me is a deeply penetrating study of the racial problem written with the poignancy and understanding lacking in statistical studies of the problem. The sparse, journalistic style in which it is written emphasizes the brutally stark facts discovered by this man, who has the courage of his convictions.

Wrong Beliefs in U.S. Thrift Policy Abroad

"Foreign policy and a successful foreign policy has become a crucial concern for all Americans," observed Dr. Erik Liddinah in his recent lecture on "The Problems of American foreign policy."

Dr. Liddinah, an Austrian citizen and a prominent scholar and lecturer, studied the Edgescliff campus for the second time in two years.

One of the main problems in American policy abroad," said Dr. Liddinah, is that Americans expect managers in such a position to have an American outlook and ideology. "The leaders who administer these programs, people usually have a fundamental political mentality. Most believe in a system, not a country. They feel that they must support the program and help to correct others to it."

Dr. Liddinah is at present resident in Austria. He has traveled widely, lectured at the University and the fifty states of the United States. He now resides at the University of Denver, the George Washington University, and the University of Rhode Island.

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Tri-lingual Students View Movie Of Goethe's Faust

Our Lady of Cincinnati College will host the Interlingual Tri-lingual Association's first meeting of the year, Sunday evening, Nov. 22, in McAmory Hall. Students from Mt. St. Joseph College, Villa Madonna College and Xavier University, along with members of the language abstraction, will attend the affair to become better acquainted with more practical and cultural aspects of the foreign language.

Edsel G. German Club will provide entertainment by showing the film, Faust, by Johann von Goethe.

The film, based on Goethe's original story, was made in Dusseldorf, Germany, by director Gerhard Grundy, who also directed the actors.

The history of the story is founded on an old widespread legend of the man who sold his soul to the devil. The Faust legend is an expression of the popular Protestantism, and of its antagonism to the scientific and classical tendencies of the Renaissance.

Johann von Goethe, a renowned German author, was fascinated by the legend and spent sixty years laboring on this major classic in world literature. Faust in a unique way is said to be a record of Goethe's personality from youth to old age.

New Liturgy Sign Of Life, Expert Says

"Change comes hard for some people, but change is a sign of life," stated Monsignor Robert J. Sherry, local liturgical authority, at a recent assembly.

He was speaking of the changes in the liturgy promulgated by the Vatican Council in its Constitu­tion on the Sacred Liturgy.

Monsignor noted that the greatest difference was the use of the vernacular in the Mass.

"The use of the vernacular is no innovation but a restoration of the Mass Christ spoke to the Apostles in Aramaic, their mother tongue.

"We needed the change to the vernacular," he continued, "for the active, intelligent participation of the laity. They should not be at Mass as strangers or spectators but fully conscious of what they are doing.

"In addition to use of the native tongue in the Mass, Monsignor mentioned several other changes which have taken place in recent years. Among these are the elimina­tion of the laity's role in the Mass, changes in the Missal, enabling the laity to sing in the vernacular.

Cincinnati Offers — Broadway Comes To The Shubert

by Judith Goetschneider '66

Second in a series written to publi­ cize the Summer musical facilities.

With the rise of the curtain for The Merry Widow, Monday, Oct. 13, the new Shubert Theatre began its 1964-65 presentation of eight Broadway and film musical productions.

Cincinnati saw for the first time the very extensive modeling of the famed travelling hundred-year-old theatre.

Dressed in gold, and a rich red, the decorating scheme shows off the baroque interior of the building to best advantage. The highly skilled scenic and stage crews have added to its general appearance.

The Shubert Theatre long has been the stronghold of legitimate theatre in Cincinnati, which is gen­ erally considered a road show city.

Now, with the increased support shown by many Greater Cincin­ nati's, the Shubert Theatre Guild has found it possible to book the very finest in Broadway entertain­ ment.

The first of the Theatre Guild's productions was The Merry Wid­ ow, a celebrated Lincoln Center musical, starring Patricia Morison and Bob Wright. The Guild will soon offer other music and for the theatre-goers of Cincinnati — Oliver! — beginning Nov. 16, and 1/4 in the Shubert, opening Nov. 30. Florida fun and the early Christmas season's presentations. They are: Bye-Bye Birdie in the Park, Dec. 7; After the Fall, Dec. 21; Nobody Loves an Albatross, March 21; and Dear Mr. G Brian is Falling.

There has been a rising interest among college students in the Theatre Guild productions. For this reason the Friends of the Theatre has sponsored a special-rate plan for college students and high school seniors called the "Shubet Seat." Fifty credit hours in a representative selection of courses in the three modern languages offered are required.

Participation in the college's language clubs is Marita's main extracurricular activity. An active member of each club for four years, she now serves as president of the Spanish and German clubs and vice-president of the club.

"A trip to France is an exchange student six years ago stimulated my interest in languages," she said.

"While attending high school in Louisville, Ky., I was offered the opportunity to spend six weeks during the summer at the University of Montpellier in southern France as a member of an ex­ change student program affiliated with the University of Louisville." While at Montpellier, Marita studied French literature, art, and music in addition to the regular second year French grammar course.

"Since all the lectures were in French," she said, "I acquired an invaluable working knowledge of the language."

Before returning home, she vis­ ited over 100 parts of Europe, in­ cluding Austria, Italy, Germany, Switzerland and Ireland, and spent several days in Paris.

With an eye to the future, Ma­ rita hopes to engage in some type of foreign service involving travel. Her minor in political science qualifies her for various types of government and civilian positions which would enable her to "talk to people in their own language," which she considers her real goal.

Matilda Baumann, junior at Edgecliff, prepares the projector for the showing of Faust at the Tri-lingual meeting.

Canvassing The Club Circuit

The Sociology will participate in a Day of Realization Nov. 22 with Mount Saint Joseph, Xavier University, Villa Madonna, and Good Samaritan. The forum, to be held at the Mount, will present guest speakers after which discussions will take place.

As a result of being maintained by the Synodality for anyone interested in topics of spiritual interest, publications dealing with spiritual current events and information and background of the Synodality are available. A guest speaker will be the feature of the French Club's supper meeting.

The Liturgy Group will host the Liturgical Arts Group of Greater Cincinnati Dec. 4. After the 6 p.m. dinner, the Rev. Clement McNacky, d.j., will discuss "Experiments in The English Sung Mass."

Sports Spotlight

Cathy Competes In Regatta

by Elizabeth Allen '66

Do you know that we have a wide sailer in our midst?

Cathy, daughter of Mr. and Mrs. John A. Cross, Knoxville, Tenn., is an "old salt" of the Shubert. A junior at Edgecliff, Cathy was born into a nautical family (the name is pronounced "cruse") and began skipping her own sail­ boat, a Saffish, at age ten.

Cathy, a vivacious and fun-loving brunette, has sailed in regattas throughout the country with her family, and has received several honorable mention awards.

It's an exciting sport," she states. "Sailing is a challenge. You must always be two steps ahead of the wind in order to know what to do if the wind shifts."

The Cross family has five sailboats — two Flying Dutchmen, a Sunfish, a Saffish, and a sailing canoe. They are docked at the Concord Yacht Club in Knoxville. Cathy sails from early spring to fall, taking various excursions to New Jersey, New York, Georgia, and Tennessee.

Sailing has brought Cathy many experiences. She recalls a regatta in Chattanooga, Tenn., the week before she returned to Edgecliff.

"My friend and I were rounding the mark in first place when the boat capsized. The other boats kept spooling by us and the waves were three feet high. I finally hoisted my parka onto the mast, and in an hour and a half the rescue squad reached us."

The basic know-how of sailing, Cathy says, includes how to rig the jib and how to hoist the mainsail, and "anyone can enjoy sailing after acquaintance with these techniques."