Anti-T.B. Unit X-rays Entire Student Body

The Mobile Unit of the Anti-Tuberculosis League of Cincinnati will be on campus March 15 to X-ray all students, lay and religious subjects, from 8:30 a.m. to 4:30 p.m. in the unit's truck.

State Senator Virginia, R.S.M., president of the college, recently issued letters to all students advising them that they take advantage of this opportunity.

Assuming to the league, the X-rays are an important preventive measure in T.B. cases. They help to detect the early symptoms of the disease so that treatment can be rendered more effective.

"This is such an essential health measure," said Sister Mary Virginia, "we ask the cooperation of all.

'Gulf' Awards Direct Grant

Our Lady of Cincinnati College has received an unannounced grant from the Gulf Oil Corporation.

The award of $500 was presented to Sister Virginia by Warren C. Pendleton, the company's sales manager, and Thomas O. Hatch, associate executive director.

The grant is one of about 700 that will be distributed this year to educational institutions which are privately operated and controlled and which share a major portion of their financial support from non-tax sources.

According to Mr. Gifford, director grants such as the one received by Edgcliff are calculated on the basis of a formula that takes into account the quality of the school's curriculum, the effectiveness of its programs and the amount of financial support provided by its alumnae.

61 Earn Honor Rating; 10 Head List With 3.0

Sixty-one students won places on the Dean's List for the first semester of the 1963-64 year. Approximately 750 students were eligible for this honor.

The list is ten students with perfect 2.0 averages. They are freshmen: Missakes, Marys, and Missakes, and seniors: Billie Sheperd, Billie Smith, and Goodnight.

The second place is for students with 2.50 or above. Of this number, six students were freshmen; ten, sophomores; thirteen, juniors; and seventeen, seniors.

Holding the list are ten students with perfect 2.0 averages. They are freshmen: Missakes, Marys, and Missakes; sophomores: Missakes, Marys, and Missakes; and seniors: Billie Sheperd, Billie Smith, and Goodnight.

Speech Meet Inaugurates New Format; Program Honors Shakespeare's Birth

Honing the 400th anniversary of Shakespeare's birth, the Speech Department of Our Lady of Cincinnati College, in association with the Edgcliff Academy of Fine Arts, will present a Speech and Drama Festival March 14, Public, parochial and private high school students in Cincinnati and the vicinity are eligible to participate.

Because of the festival's growth during past years, a new format has been inaugurated. Elimination contests will be held by the participating high schools which will send only their winning students to the festival. In previous years all contestants were judged at the college.

Categories include: Extemporaneous Speaking—A-To 9.75 Inform., B-To 9.5 Inform., B-To 9.5 Persuasive; Chief Interpretation; Dramatic Presentation. Each school may send four students to the Extemporaneous Speaking category; two for each section.

6752 Whitewater Avenue,

Linda Osterhues of Mother Mary High School practices her recitation for the annual High School Speech Festival to be held on campus.

No more than three students may be entered in the Oral Interpretation category.

In the Dramatic Presentation classification, one or more students may participate. Selections may be from any of Shakespeare's plays: a soliloquy, dialogue or cutting from more than one scene arranged as a piece.

In their speeches "to inform," students may discuss such topics as the Globe Theatre, pagentry in Shakespearean production, hereditary and artistic values.

Students seeking "to persuade" may have a variety of topics including "Seeing Shakespeare's plays is more important than reading them," or vice versa; "Not enough importance has been given to Shakespeare's "American"; "Too much importance has been given to Shakespeare's "American."" Festival students competing in "oral interpretation" may select any two Shakespearean sonnets.

Sister Mary Hildegard, R.S.M., chairman of the speech and drama department, is in favor of the idea.

The results of the election will be announced March 25, to aid Father Belting in his mission work.

Father Belting expressed the vital need for projects of this kind in a recent letter to his supporters in northern Kentucky.

"People have no idea of what poverty means in the mountains of eastern Kentucky," he wrote. "We who have lived and worked in the mountains for years think the Church can do something for these people.

"But we need to put more emphasis on the social work of the Church," he continued. "Better homes, better jobs, teaching in the basic forms of farming and home management are very important. But we also need educated and interested people. And of this, we in the mission have very little."

Margaret Justen, feature writer for The Cincinnati Enquirer, will accompany the students on their trip. The Enquirer also plans to send a photographer to the location.

Miss Justen will write a special feature story about the project as a follow-up to a story about poverty-stricken areas which was recently published by the paper.

Profs Dispute Man's Ability For Teaching

The Rev. Robert Sullivan, O.F., will defend the thesis "That One Man Can Teach Another at 20--Easter Sunday.

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The Arts

'Pace Of Living Affects Art,' Painter Asserts

by Carol Meinsberg '64

David Haberman, a greater Classicist than Picasso, will exhibit in the Edgecliff Academy of Fine Arts March 17th in association with the Opening of Othello.

Mr. Haberman, who teaches art at Willamette University, College Columbus, received his Bachelor of Arts from St. Norbert's University, Milwaukee, and his Master of Fine Arts from the State University of Iowa.

According to Mr. Haberman, "modern art" should not be regarded as "conemporary," since it reflects the period in which it is created.

"So-called modern art has been going on for 60 or 70 years. It's the reaction to one of the important epochs in the history of painting in general," the artist believes.

"The last way of living has affected the contemporary style," he added. "The uncertainty of the time is reflected in the range of styles are reflected in art today."

Regarding his own style, Mr. Haberman said that his work is influenced by his surroundings in contemporary art. His works are mainly a combination of the abstract and figurative and of the objective and non-objective.

Mr. Haberman compares contemporary art to the Renaissance. In the Renaissance, painting was three-dimensional, but today it is two-dimensional.

Buck Book

A Child Of The Dark

by Linda Woeste '64

Poverty and filth seem strange words to the economically stable. Yet we have often been faced with pictures of extremely poor areas existing within a few blocks of the Throbbing heart of a great city. The problem of poverty should be considered as one of our most critical social issues. Illiteracy, mechanization, all had their share in molding an inexcusably shameful situation.

The problem of poverty is an important issue in the festering nation of Latin America. For the sake of the interest of the present paper, the problem of poverty and the solution of the problem which has been brought about by hindered by the political and social indifference of the government, has been ignored and is an increasingly global universal problem.

The famous city of Sao Paulo, Brazil, is one of the cities where the city as a small part of a universal exile. The people of this city have had to find a way to live away from all the untreated, submerged, forgotten cry of the barest of necessities.

Carolina and many like her had no choice but to live in a favela to survive. The process is always the same. They have nothing but their love and, unable to find work, swell the numbers of the slum dwellers (shum-dwellers) of Sao Paulo, Brazil.

The favela, which is the name given to the slum areas of Brazil, is divided into the favela and the favela proper. The favela proper is a part of the favela and is divided into the favela and the favela proper.

The favela is the family becomes a mockery because of rampant promiscuity and perversion. Carolina comments often on the raw animal emotions which are a part of another spark at the least provocation.

Drunkenness and robbery are two more of the elements of the favela. Survival, escape, and somes that are the laws of their own private jungle. Carolina sees children being fed a steady diet of ignorance, manipulation, and we won't remember our present hardship anymore.

Written in the crude language of the slum, Carolina's diary has been printed in its original form to retain its authenticity. Simplicity of language and straightforward statement are her tools, the fight for survival in the urban jungle is her material and the truth of fact based on experience is her weapon.

That is, the artist is working on a flat plane and is trying to retain this integrity of the flat plane. But in the Renaissance the artist created a two-dimensional plane to the observer's perspective "as looking out of a window."

When asked what influence his work on his work. Mr. Haberman gives credit to two men.

Robert Rauschenberg, his painting instructor at the State University of Iowa, and Mauricio Lasansky, an eminent print maker in the United States, were responsible for his "learning to appreciate drawing and the medium of it."

Since art is so personal, this artist-teachers think that it is very important to have a guide.

"Certain elements such as color, composition, line, and form are always present and serve as a guide to the artist," he explains. "But then the artist evolves from these constants to a particular theme. It is this which is most important. It shows the form that the artist's individual creative work."

Nay! 'Tis Forbidden!

Scene: The Edgecliff campus. A student drives up in a 1964 Mercedes-Benz.

Student: Oh, pickles, student! Where am I to park this worthy representative of cardom?

Enter a small bird. He sits on a tree branch.

Bird: You parking lot is full to capacity. So are you Edgecliff Rd. and Point. Methinks your position my transporter between those signs yonder.

Bird: Nay, Madam. 'Tis forbidden to do truly. Those signs say "NO PARKING."

Student: Tush! I am committed to an eleven o'clock encounter with philosophy. I dare not be tardy. We will do the foul deed anyway.

Bird: Nay! Nay! Thou'II rue the deed! Ye old student council has promulgated a document of Parking Rules. 'Twould be best to abide them.

Student: I know of no such rules. Thou are pulling my limb. Bird: Nay! Nay! Nay! Ye rule of your world and in ye worthy school parchment, The Edgecliff. Thou shalt not park there.

Student: Thou must be saying true. I will make notice of them presently.

Bird: Thou art truly noble.
When Parking Your Car On Campus—

These are the parking rules that were recently issued by Student Council:
1. Each car parked on campus must be registered in the Office of the Dean on Registration Day.
2. The South side of Edgecliff Road near McAuley Hall and the circle in front of Euey are reserved for Faculty Parking only.
3. The spaces marked Faculty in the Grace Hall parking lot are to be used only by faculty and students with special permission from the Dean.
4. Student cars may not be parked in the circle or on the drive near the Administration Building.
5. All cars parked on campus must observe the markings directing the parking in that area. Double parking is never permitted.
6. There is no parking along the lower level parking lot.
7. All new license numbers must be registered in the Office of the Dean no later than April 2, 1964.
8. Students are reminded not to block any private driveways on any street when parking.
9. The directions of the parking attendants are to be respected and observed at all times.

A fine of $5.00 payable in the Office of the Dean will be incurred for each violation of the foregoing rules as well as for those stated in the Student Handbook.

No students may take course examinations nor will grades be distributed until parking fines are paid.

Committee Focuses Spotlight On City's Educational Assets

The community's educational assets, including Our Lady of Cincinnati College, were spotlighted during February. The entire month was keyed to an extensive publicity campaign sponsored by Cincinnati Unlimited, Inc., an association of leading businessmen and industrialists.

Daily and weekly press, house organs, magazines, radio and television were used to stress all phases of education from kindergarten through graduate work, and the efforts of Edgecliff's liaison with Cincinnati Unlimited for the observance was Robert L. Otto, public relations administrator, who served on the committee headed by James P. Gruh, vice company president. This committee was responsible for assembling data about educational systems and institutions and promoting information among the media.

Along with William Bolaga, Cincinnati Public Schools community relations representative, Mr. Gruh attended WKRC "Party Line" program the evening of February 15.

Listeners telephoned questions dealing with educational problems, including salaries of teaching and administrative personnel, curriculum, the dry-out challenge, taxes, government assistance and foundation testing for schools and universities.

Senior Photos

Members of the senior class are asked to submit a recent well-lighted portrait, taken in a studio, of themselves for inclusion in the yearbook.

“Have your photograph taken in a professional studio--it is the only way you can be sure of there being a good one.”

The photos will be used in the Senior Class yearbook.

Mississippi Negroes Protest
The South’s ‘Closed Society’

Describing Mississippi as a "closed society with a vicious pattern of segregation," four students from Tougaloo Christian College met Jackson, Mississippi, recently presented a panel discussion on segregation in their state.

The students were in Cincinnati during Christian Brotherhood Week, Feb. 16-23, as part of an exchange program initiated by Xavier University when some of its students visited Tougaloo during the Christmas holidays.

Edgecliff’s Student Council invited Mary Ann Hall, one of the representatives from Tougaloo, to spend a day in campus, Feb. 18. Accompanied by Elaine Byrne, Student Council president, Mary Hall explained an appointment? Could she deliver a message to Sister Virginia of Edgecliff?

At a very happy at Edgecliff." The telephone rang again. Faculty members accrued in and out of the office. Could Miss Gress have a visit from her long-time friend?

cancel an appointment? Could she deliver a message to Sister Virginia of Edgecliff?

Presidential Secretary: Miss Virginia Gress

Mississippi Negroes Against The South’s ‘Closed Society’

Ance observed several classes and toured the campus.

According to the students, Negroes can register and vote without difficulty in some counties, but are hassled by segregationists in other sections.

The Tougaloo students agreed that Negroes would participate in many demonstrations this summer in an effort to open to them the schools, swimming pools and other public accommodations of Jackson.

Students Cut Records To Home In Red Cross’ Annual Program

International students on campus recently had the opportunity to send recorded greetings to their homes through the Red Cross Club’s annual "Voice To Home" program.

The club made available to the students the necessary equipment for recording their messages.

“The records,” explained Kathy Boesch, chairman of the program, “are made on plastic discs which will play for fifteen minutes on any standard record player.”

Although this is the first time we have had the equipment on campus,” Kathy said, “we hope to expand it next year.”

The campus program was one facet of a city-wide program which was held on all the area college campuses.

Recording a greeting to send to Trinidad, June Allum takes part in the Red Cross “Voice To Home” program.
Sister Low and even natural. (We haven't run across any mauve yet.) Bags in red, beige, blue, pink, sorts of combinations. General ways of materializing this other is military usual ways.

In speaking of shoes, we can't touch of those who prefer a more casual as they were several years ago, old suit like it plain, with red or white, or as narrow French streets, Mr. Franz Seidenfaden, chairman of the depart- ment of sociology; Mr. Theodore Zickefoose, professor of sociology; Mr. Theodore Trefzger, chairman of the depart- ment of chemistry; Mrs. William Sandlin, chairman of the department of fine arts; and Mrs. Newell Trefzger, chairman of the department of religious education.

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