Elaine Byrne
Heads Council

Elaine Byrne, president of the junior class for the past year, has
been elected president of Student Council for 1963-64. She and her
vice-president, Carol Truax, were nominated for the positions by the
juniors at their class meeting.

Elaine is majoring in history, minoring in philosophy and edu-
cation. She is a member of the International Relations Club, a member
of Student Council, and has been active in the National Federation of Catholic
College Students. She is in charge of the office for the National Federation of Catholic
College Students.

General chairman of this year's Prom, Elaine is also secretary
Student Council. She served as vice-president of her class in her
two years at Berea.

Bomie Wade, retiring president of Student Council, will turn
the gavel to Elaine at the May 22 meeting.

Twilight Recital
Heralds Spring

Heralding spring at Edgecliff, a twilight recital on May 14 will
feature Melodies of Debussy, Brahms and Beethoven to the spirit of the season.

Four students of Sister Mary Joelle R.S.M., Martha Schuetz and Donna Wehly, in their final Edgecliff recital, will collaborate on two melodies by Brahms. Joan Winik and Theresa Schilling will present a duet performance of a Variations by Arban.

In solo presentation, Martha will play Prelude by Chopin and
Etude by Debussy. Donna's execution of the second movement of
Beethoven's Fifth Sonata will add a formal touch to the program.

Bram's Intermezzo and his Scherzo will be performed by Theresa and
Chopin's Etude by Joan will complete the program.

Barbara Raabe, Scarlet Kruizinga, Norma Roberts and Kathy Wilke
students of Mr. Franz Scherzo, will sing some favorite songs and arias.

In contrast to the light notes of the voice students, organ perform-
ances by Mary Lou Keboe and Rosemary Koppel, students of Mr.
Hebert, will be heard in deep, mellow tones. The variety of tone is
due to the instrument, an instrument will be displayed in the
choral prelims written by masters of the art of organ music in the
contemporary Dutch composer.

Just as the warm spring air and Barbara Raabe will give an addi-
tional private recital on May 21. Presentation of this program will
assist them in preparing for their senior recital concert.

Resident Students
Honor Graduates

Theme and decorations of the annual dinner in honor of the
graduating resident students are always kept secret. However, Sue Walsh, chairman, has revealed that the dinner will be held on May 15
at the Terrace Hilton Hotel.

During the dinner the seniors will be presented with farewell gifts.

Fashion Show

"A Parade of Fashions" will be

Open to the public, the show is in charge of the program; Joan Winik, of
Phyllis Schriner, a member of the College Art Club, and Elaine Dorn, were

Their smiles reflecting anticipation of this evening's event, Prom
Queen Bonnie Wade, foreground, and her Royal court pose in
McAuley Hall. On stairs in ascending order are Carol Cosgrove, Gayle Brew, Mary Imm and Judith Miller.

Seniors Aid Church In Missionary Work

Four Edgecliff seniors have volunteered as "lay missionaries.

Mary Jo Niehle, sociology major, will be doing catechetical
and social work in Kentucky during the next year.

Martha Schuetz, English major, is looking forward to teaching in
Texas from September to June.

Mary Imm, Spanish major, and
Kathleen Reardon, education major,
have been invited to a week of
orientation in mid-August to pre-
pare for teaching in the south
western states in connection with
the Extension Lay Volunteer Pro-
ers from September to June.

Mary Jo will be leaving for Ken-
tucky around the first week in
August. She will work under the
guidance of the Rev. Ralph Belching, Father Belching is the pastor of four
missions in the diocese of Covington.

St. Williams Church at Lan-
caster, St. Claire at Berea, St. Paul
at McKee and Our Lady of Loretta
at Mount Vernon.

"I will be doing social work
about two or three days of the week
at McKee and catechetical work
for the remainder of the week at
Mount Vernon, Berea and Lan-
caster," said Mary Jo.

"I am a member of the Junior
class of the College Art Club, and
"I began to work with the
missions of Kentucky in my senior
year of high school," Mary Jo said.

"Since then I have had several
opportunities to give a helping
hand. I love working with these
people. Since there is a lack of
catholic schools in Kentucky, many
children must attend public schools,
递给 facing failure to receive
proper religious instruction. I receive
a great deal of satisfaction in helping
children who particularly
need religious instruction in order
to lead a good Christian life," she
added.

Martha Schuetz is joining the
Catholic Lay Mission Corps in its
work with the missions in Texas.

"If I am accepted," said Martha,
"I'll be teaching Negroes and
Spanish-speaking people in Texas.
The Catholic Lay Mission Corps
was first called to my attention by
Mr. Vincent Delaney, assistant pro-
fessor of history. Several days later
Mr. Dan Schiller, a representative of
C. L. M. C., visited our campus and we discussed the possibility of
"Many Catholics of Texas,"
Martha continued, "are unable to
afford Catholic schools and are
forced to go to public schools.
Religion will be among the classes
I will be assigned to teach.

Carol Dwyer, a graduate of 1962,
is presently teaching the fifth grade
at St. Joseph in Texas with the Lay
Mission Volunteers Corps.

Mary Imm and Kathleen Rea-
don will go to Oklahoma in mid-
August for a week of orientation to
prepare for work with the
Extention Lay Volunteer program.

"I'll be teaching Negroes and
Spanish-speaking people in Oklahoma.

"We hope to place someone
where we feel we can make a differ-
cence," said Mary, "where there is a lack of laity who are
affiliated with Catholic education.

"If I am accepted I will be able
to contribute to the spread of
Catholicism.

"This gives us an opportunity,
"added Kathy, "to develop ourselves
spiritually. We will be under
spiritual guidance while doing a
definite work for the church."
A Saint for America

American Catholics had a special reason to rejoice at the recent beatification of Elizabeth Bayley Seton, as she is the first native citizen of the United States to be declared Blessed. St. Frances Xavier Cabrini, who was canonized in 1946, was a citizen of the United States, but she was native of Italy.

Mother Seton made several outstanding contributions to Catholicism in this country. She founded the first American congregation of the Sisters of Charity and established the first tuition-free Catholic school, the forerunner of the Catholic parochial school system in the United States.

In a relatively short life of 47 years, Mother Seton had an exemplary career as a wife, mother, educator and founder of a religious congregation.

Elizabeth Bayley was born in New York City on August 28, 1774 to a socially prominent family. She married William Seton in 1796. He died in 1805. Shortly after her husband's death she returned to this country, a young widow with five children to support.

Elizabeth Seton became a Catholic in 1821. This act was at first mocked by New York society. She decided to consecrate herself to God in religious life and took vows on September 18, 1821.

Pope John XXIII declared Mother Seton Venerable on December 15, 1959. In February, 1963, the Sacred Congregation of the Causes of Saints issued a decree approving the authenticity of two miracles worked through her intercession. The miracles were the healing of a case of cancer of the pancreas in 1935 and the curing of a case of Rites issued a decree approving the authenticity of two miracles issued by the Holy See in 1965.

When Mother Seton is raised to the honor of the altar as a saint, her devotion to her will be universal and perpetual. She will always hold, however, a special place in the hearts of her fellow Americans.

Book Beat

Abe Lincoln The Patriotic Years by Linda Weiss

Abraham Lincoln has been cast by historians as the Great Emancipator. His role was thrust upon him as a result of the time during which he maintained the office of President. During the period of the Civil War, he became the symbol of the patriotic cause.

Carl Sandburg, a noted modern American poet, is one of the extremely competent Lincolnhistorians, published an edition of Lincoln—The Patriotic Years in 1939. However, just recently the two volume edition has been condensed by Sandburg into one volume. The length of the sequel to the Vol. I, War Years has also been abbreviated.

Although much has been cut from the books in an effort to arrive at a larger reading public, the result is that Sandburg’s love of Lincoln and his own literary ability have enabled him, through his own research, to produce a fresh treatment of the well known subject of the country’s past.

Abraham Lincoln was born in 1809 in Hardin County, Kentucky, the son of pioneers.

He ran for election to the legislature in 1832 and was defeated. However in 1834 he ran again and won. Now he was forced to take a real stand on the slavery issue. It was partially because of his firm conviction that he was not nominated in 1848. He then returned to a private law practice.

In 1864 he was again elected to the Senate seat which he had signed in 1855 to run for the Senate seat but in 1865 he ran again and won. Although he lost this election, it was a step in his latter fight for the presidency. He prophesied that it would be only "a slip and not a fall."

In 1860 after a great growth in his popularity due to the Douglas debates, he was nominated by the newly formed Republican party as candidate for president. Strict adherent to the Constitution became basis of his platform. After defeating the candidates of the split Democratic party, he was inaugurated in 1861.

This was the beginning of a time of great sorrow for Lincoln. His unwavering attitude toward the need for the Union and the evil of slavery was the keynote to his speeches, writings, and was a basis in Sandburg’s biography.

Sandburg paints a realistic but strong picture of the newly elected Lincoln when he says that, "He knew what his course would be. He had told the South what it would be. He was tired and sick but he had spent his life in storms and was ready for the next one."

For his historical content alone, Carl Sandburg’s biography of Lincoln is of value to readers interested in furthering their knowledge and appreciation of our American Heritage. However Sandburg’s lucid prose style adds much to the enjoyment of the reader and actual content. His writing has an appeal to a modern reading public.

Challenge

Press Opposes News Control

With accusations of favoritism, harassment, distortion and suppression of the free press leveled against the Kennedy Administration, the management of the news has reached a new stage of fooling and manipulation.

Actually older than the government itself, the press has long been molding the news as far back as the Constitution itself. The press is the government's most effective weapon of propaganda, and it has always been used to manipulate public opinion through new communications media.

The current furor over an old proposal for the government's control of political and personal backing. Concealed under a so-called "anti-entanglement of government machine," the truth is that the increase can be attributed to press manipulation and its act of Cold War issues.

Whatever motives may be supporting it, the issue does propose a challenge to the press. It is a challenge to maintain its status as a free and independent force toward the press as it presses in its business of news manipulation. The present recognition of the press is the proven history of providing the people with an honest and fair representation of news.

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Art Students Exhibit Theses In Grace Hall

Thesen of the college’s four art majors will be included in the exhibition in Grace Hall from May 15 until after commencement.

Sister Mary Radice, director of the art department stated that all students will exhibit their works, including water color, oil paintings, ceramics, lettering and enamels.

Senior art majors Carolyn Bock is constructing a “Madonna in Glass” for her thesis. The project consists in attaching pieces of colored glass, mosaic-stained, to the four foot piece of clear glass. Carolyn got her idea for a glass on glass exhibit from a similar one that she saw last year. Displayed in this show were “glass paintings,” slices of original design or copies of masterpieces.

About her choice of a madonna for subject matter, Carolyn says, “I didn’t know exactly what I wanted to do, but Sister Route said it would be nice to have a madonna to put in front of Grace Hall.” Carolyn obtained her glass from various sources. “I got two pieces from friends who saved old bottles for me, some from a stained glass company, and one I found lying on the street,” she says.

A Clemons Enamal “Crostini” on wood comprises Barbara Farrell’s thesis. The crrostini measures about 18 inches long. Enameling is basically a process of placing powdered glass on copper and firing it in a kiln until it hardens. Since Barbara is teaching full time, she did much of the work on Saturdays.

Some enamels in enamels,” she says, “and didn’t have as much time as I would have liked, working on Saturdays, but I enjoyed it.

Impromptu

by Kathy Voss

I am actually quite normal — but I’d like to write the great modern novel and dedicate it toстраня.

Despite...

(Well, I won’t mention any names, I love always wanted to get past page 6 of War and Peace (I have a mental block about starting page 7).

Someday I simply have to con quer this habit of constantly writing “Impromptu” columns on the backs of old term papers pages whose footnotes I typed off the edge of the paper. (Although I did hear a rumor recently that Wm. Howard Taft wrote his books in the margins of old copies of the “New Yorker.”)

Someday, too, I hope to fill four whole blue-books during a one-hour exam. This must be a subconscious reaction to “Good, but not complete enough” statements in red.

I’d like to be invisible for a day and sit in South Hall at 8:00 p.m. and watch Charlie Garin cheer about to figure out the Edgcliff bidding system.

I really must drive a Corvair, not a Peugeot, write a novel, and meet Julie Harris. At various times I have considered dying my hair, buying an abstract painting, and being a ballet dancer.

I sometimes like knitting a sweater — blue. Today, I wish somebody would give me a bouquet of daisies.

Barbara Farrell

There is a lot of delicate work on the crucifix. I could have done it faster if it were larger, but I wanted something small because of my limited time.” The crucifix will be placed in the audio-visual room in Grace Hall.

“Mary and the Christ Child” is the title of the thesis of Sister Mary Francesca S.O.S. Sister began working on her wood sculpture last summer during summer classes. She has been coming in periodically ever since to finish it. It was necessary for her to fit her sculpture in the space available.

Photos below show biology students at work.

At left, Anita Stequat, Mary Ellen Kramer, and Joyce Nieberding, (left to right) prepare dishes for mice. At right, Mary Jo Kramer, Mary Ruth Logan (standing) and Ruth Meyer dissect a specimen.

Students Experiment On Rodents

Students in Biological Problems are performing special experiments on mice. Mary Ruth Logan, Ruth Meyer, and Mary Jo Kramer, in their experiment, are seeking to determine the effects of exposure to radiation on the unborn offspring of a mouse.

The students began the project by breeding and breeding mice, three brown and twelve white. Preserving four as stock, they took the remaining eleven to Taft Evangelist Center for exposure to controlled amounts of x-rays. The mice were divided into three groups and exposed to one hundred fifty, one hundred twenty and one hundred roentgen of x-rays respectively.

The entire exposure took over two and one half hours. Ideally, eight days after conception, the x-rayed mice should begin to show abnormalities of the males and females. Due to the immaturity of the white mice at the time of the exposure, however, the 150 and 300 roentgen groups yielded no results.

Mary Ellen Kramer, Joyce Nieberding, and Ania Beaux carried out their experiment through the courtesy of Dr. Leon H. Schreiber, director of the Christ Hospital Institute of Medical Research.

They were interested in the effect of a drug on two tumor types in mice.

Joann Krueger, a former graduate who now is employed at the Institute, was instrumental in obtaining 100 mice, the tumor transplanted and the drug to be tested.

Students were permitted to work in the Institute Laboratory and there injected 100 mice with Spontaneous Adren Carcinoma (SAC) a tumor stemple. These animals were brought to the Edgcliff laboratory and treated for five days with the drug (5-acetamidopyrimidine).

The mice were divided into groups of 20 each and oared separately. At intervals the mice were examined for the appearance of tumors.

Seventeen days after treatment the mice were sacrificed, the tumors removed and weighed. The drug had little effect, if any, on this tumor.

A second group of 100 mice was treated with the same transplanted carcinoma, 775. These mice also were divided into groups of 20 each, ranged separately and given dosages ranging from 0.2 mg. to 10 mg. of the compound. By the 27th day the experiment was terminated, the tumors removed and weighed. These animals received the larger dosage; showed regression of the tumors. With the type of tumor the drug was quite effective.

Gian Menotti Premieres Opera

Highlight on the arts calendar is Cincinnati’s 44th May Festival. The biennial festival was inaugurated in 1873 and after 20 years has become an artistic tradition in Cincinnati. All performances are held at 8:15 p.m. in Music Hall, which was specially erected in 1878 to house the May Festivals.

Under the musical direction of Max Rudolph, the May Festival opens Thursday, May 16, with Bach A Minor Mass. Featured in the program will be the May Festival Choir composed of volunteer experienced Cincinnati singers who have spent two years preparing for the Festival.

On Saturday, May 18, will be the world premiere of Gian-Carlo Menotti’s The Death of the Bishop of Brindisi. The May Festival Chorus as well as the Children’s Chorus will be featured.

Making a guest appearance Friday, May 24, will be the world famous conductor, Leonard Stokowski, The final performance of the Festival will be Saturday, May 25. Pianist Rudolph Serkin and violinist, Isaac Stern, will combine their talents in this area appearance together.

The May Festival chorus will conclude the program with “The Composer and the American Musical Scene.”

Featuring the art works of Greater Cincinnati artists will be the Zoo Arts Festival, May 17, 18 and 19. On exhibit in the Cincinnati Art Museum May 12 will be the work done in museum classes for adult and children members. Then, opening May 25 will be the annual exhibition of work done for students of the Cincinnati Art Academy.

As one can see, music art and the artistic tempo in Cincinnati for May.
Behind-the-Scenes Activity Insures Successful Drama

by Joan Scheckman

Technical director Jay Depenbrock (left) receives lighting suggestion from Mr. David Barrie, while Barbara Krajenka, costume designer, puts the finishing touches on a costume, assisted by freshman Laura Weaver.

Amid half-constructed scenery, surrounded only by their fellow actors, Joe Palmieri and Dan Greene rehearse a scene from 'The Birds.' Opening night is a full week away but their lines are memorized perfectly.

Downstairs, in the costume room of the Edgecliff Academy, designer Barbara Krajenka is working over a wide table strewn with patterns and assorted materials. She plans to be there "until midnight." Near by, Jay Depenbrock, set designer, is painting scenery.

With one week until deadline the atmosphere permeating the Academy is one of calm intensity. Remote preparations for the dramatic production begin at least three weeks in advance.

"First Jay and I meet with the director to discuss the entire production," explains Barbara Krajenka. "We aim to co-ordinate the over-all color and styling of the costumes with the whole set. Then I read the play to determine the characteristics of each individual in it. I have to choose a style and color to portray each character."

A crowded room in the Academy store Greek and Shakespearean roles, Chinese garments, cowboy hats and all the costumes from past plays.

"Some of them will be worn again, and some won't," says Barbara's freshman assistant, Laura Weaver, fondling a Victorian gown. "They'll at least be used for period patterns." Jay Depenbrock feels that set design, like costuming, is "part of a whole." Every element of a production must contribute to the creation of a certain mood, the communication of a definite idea. After confering with the director, Jay submits several sketches and if they are approved, construction begins immediately.

Rehearsal with scenery begins "as soon as possible." Completely dismantled after a play, the scenery parts will be stored in McAuley Hall.

"I'll still be used again," Jay laughs. "Some of that lumber in 'The Birds' has been in five or six plays."

Which production of the 1962-63 season was most difficult for him? "From the lighting angle, 'The Chalk Circle.'" He replies quickly. "There were 27 light cues in that show!"

How does an actor "become" the character he is portraying?

"Stanislavsky laid down rules that are basic to all acting," Scott Thomas believes. "But each actor has his own technique."

EXAMINATION SCHEDULE

May 24-31, 1963

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Psychoanalyze Those Horses, Tutor Advises

by Mary Austenbeuler

Horseback riding classes are given by Miss Carolyn Fisher each week at Red Fox for Edgecliff students. The lessons include an hour of actual riding plus informal discussions about techniques.

Among the topics discussed in class are breeds of horses and color, horse psychology, and how to psychologize the horse or "handle him." The most enjoyable part of class, according to the students, is the manner in which Miss Fisher conducts her classes.

Students are allowed as much freedom as is advisable and learn sportsmanship — sometimes at the expense of their purses. In some classes the students have an agreement that anyone who falls from a horse must buy the others oats. The sonic booms are causing many students a great financial loss.

There will be more formation riding, according to the instructors, plus more riding on the trail. During the winter most of the classes are held in an indoor circle. Horseback riding is especially enjoyable during the early spring and autumn, when the horses are not bothered by flies, etc. Those small trivial insects have a disturbing effect on the horse, and an unsettling one on the riders. Yes, horses are nervous. Like people, they are victims of their environment.

The Edgecliff Stalldomates have announced a riding party to be held May 5 at Red Fox Riding Stables.

XU NEWS

Copies of the Xaverian University News are available weekly to Edgecliff students. They may be obtained at the Public Relations Office, Ad. 300.