Fraternity pledges combine their efforts in newspaper make-up. They are (left to right): front row, Catherine Tebben, Susan Greer, Evelyn Long; second row, Mary Sue Bratneman, Teres Barwick, Cecilia Russell. Carole Meinberg was absent when the picture was taken.

Edgcliff Chapter, Pi Delta Epsilon, national honorary journalism fraternity, will welcome seven new pledges at its initiation ceremony at the Cincinnati College of Music Friday night, June 1.

In line for membership are Suzanne Greene, Catherine Tebben, junior; Mary Sue Bratneman, Carole Meinberg, sophomores; Teres Barwick, Patricia Doolin and Cecilia Russell, freshmen.

As a requisite for membership each initiate must write a straight news story or an imaginative article to show her writing ability.

Mrs. Robert Tye, St., widow of the late publisher of the former Cincinnati Times-Star, will be guest at the pledge tea May 18. Mrs. Tye will distribute green eyeshades and stenc an ink smudge on the finger tip of each pledge. These must be in evidence for one week.

At the secret initiation June 4 each new member will receive the Pi Delta Epsilon key, a certificate of membership and a chair book from Miss Helen Detzel, moderator.

Dr. Daniel J. Steible, former moderator of the honor society, and Dr. John Molloty, member of the Cincinnati chapter of Pi Delta Epsilon, will be guests at the ceremony.

Campaign Calendar

May

11 La Salle String Quartet
12 Sophomore Boat Ride
14 Resident Students Dinner
15 Senior Mass and Breakfast
Spring Musical Recital
16 Student Council Dinner
17 Mothers Club Luncheon and Style Show for Seniors
19 Piano Party for Resident Students
20 May Day
23 Silver Jubilee Mess of Father Roedel
23 Honor Convocation

Science Building Near Completion
Approximately 70% of the work on the Grace Hall of Science has been completed according to Mr. Laurens P. Cotter, architect.

He expects that the plastering will be finished by June 13. Painting and architectural tile work will begin on the top floor about May 9. The balance of the work, resilient flooring, terrazzo states and scientific equipment will be completed by August 1, he said.

The grading will then be done and the building will be ready for exterior shading, seeding and landscaping.

Academy Announces More Improvements
Improvements continue to be added to the Edgcliff Academy of Fine Arts.

With the enlargement of the theater and the completion of the adjoining salon, the air-conditioning system is being reinforced. The auditorium floor is being refinished and a permanent stage installed for the forthcoming Summer Shakespearean Festival.

Those changes make necessary the cancellation of June Unlimitted, scheduled for late May. Holders of tickets may exchange those for one of the Academy's other presentations in the remaining series, for one of the Shakespeare plays, or receive a refund.

The Edgcliff Academy announced a special ticket subscription rate available to all college students for the forthcoming Shakespearean Festival.

A $5.00 subscription card may be exchanged for three tickets to any of the plays.
CANDIDATES REVERSE STANDS

During the 1960 presidential campaign, President (then candidate) Kennedy harped again and again on the missile gap. After losing an injunction from his own Secretary of Defense stated that there was no missile gap. In a speech delivered before the workers on the B-70 aircraft in California during the campaign, Kennedy said he . endorsed the B-70 manned aircraft. After his inauguration, he reversed this stand.

It always has been, and probably always will be true that candidates in an election will stretch the truth, or hide the truth, to promote their cause. That is what they are expected to do. This habit knows no party bounds, nor is it characteristic of only conservatives or liberals or Republicans or Democrats.

The examples of reverses by President Kennedy quoted above, I am sure, will not castigate Mr. Kennedy, but to show that the habit of "pulling the voter's leg" is known even in the highest election in the country.

In the political campaign so far, the candidates should not be confusing, nor should they engage in half-truths or reversals of their pre-election stands. It is time to say that no elected official should change his mind after election day. But a candidate's criticism of an incumbent, praise of himself, or playing one against the other, should be based on careful, complete, and comprehensive study. If the campaigning issues are meaningless and subject to violent reversals, then no elected official should change his mind after election day. This is not to say that the habit of reversing one's political campaigns are meaningless. All the television de-
**Home Ec Majors Design Period Costumes**

Even big girl dresses do not lack softness. Lois Husseman.

Dressing dolls is part of a project for the Majors in Home Economics. Their choice. Her doll wears a dress and coat of silvery-gray, with a sheer sash with ruffles at the collar and sleeves. The material is white with a small yellow-flowed print.

"Gold" Coat

Lined with the same material as the dress, you must file this of gold clothe-chino type. It is cut full, belted at the back and has three-quarter-length sleeves.

Says Gail: "The clothing and furniture of the modern period are also in design. They have straight simple lines and ornateness is missing.

Jane Homan designed her doll in complete which dates to 1914. The outfit consists of a beige and brown pep-top dress. The dress is taffeta and has a wine and hom-fitted sleeves. The skirt is very tight at the waist and very full at the sides giving the effect of twin muslces.

Peg Top

"Around 1914 there was actually no predominant style," says Jane. "The pep top was about the most singular style. Colors were numerous. None predominated but they were all there with a splash of each color."

Hoby Humphreys. Emirip music critic has adapted a musical, "Forty Winds," from Washington Irving's famed story Rip Van Winkle.

"Xavier's Maegic society gave the world premier of Forty Winds May 8. The opening night of the production will be given May 11, 12 and 13. Humphrey's Pip Van Winkle, played by Robert Thiss, is a bowling champion and an insomnia who falls into a deep sleep after he drinks a large pot of coffee. Dodi Kooja plays the role of Gretchen, - Dodi Van Winkle, A final cluster about her own Edgcliff Academy. On May 11.

**Try Clout Circuit**

The foods class, under the direction of Mrs. Catherine Homan, prepared the meals for the outdoor picnic meeting of the Home Economics Club May 8.

Mary Imm, junior, was installed as regional secretary of the National Federation of Catholic College Students at the regional meeting May 6 at Mount St. Joseph College.

The Rev. Louis A. Ryan, O.P., speaks on the ascend, Mater and Magistra, as a riversaver to next year's tentative topic of discussion - the social ascendentia.

Old and new officers were present at the luncheon preceding the meeting. Sue Grober, Edgcliff's senior delegate; Carol Zwit, junior delegate, and Cecile Russell, next year's junior delegate, attended.

Junior Claire Arling and Bonnie Wolfe presented a skit as a farewell to the season at the Edgcliff Players meeting, May 8.

**Residents Give Dorm Dinner**

Parler M in the Netherlands Hotel will be the scene of the rudder student dinner Monday, May 14, at 6:30 p.m. All seniors and later, the seniors will perform. Judy Rothblot is in charge of the dinner and Cecile Brew is a design the cover for the Dorm Paper.

A last informal gathering for the dormordes and their dates will be the party May 18. It will begin with a beer noont at 6:30 p.m. followed by dancing and mignon.

Barbara Costa and Ann Crenklehner, are in charge of the party.

**Parnsips and Rutabaga**

If you are familiar with the picturesque romance of the "When days were old, and nights were bold," period in literature, I am sure that you have heard of the long period of preparation that a young man had to undergo to become a knight. The window?

Of course, the time preceding knighthood does not include riding a horse, although he is quite proficient in racing the engine of the modern automobile. He seems to think of nothing of spending hours under the hood, eating this and water that: you would think that something would grow there after all his work. And he does.

Lights in giving i spect m ind into the source of the insulin, proteins and amino acids of any stil care that happen to be in our giveway. But, after all, some day he may have a new little lady cousin as an expresser with sticky valves and no gain.

"Constantly Vocalizing" As to the finer arts, our square is constantly vocalizing the latter talled. He plays neither rub your Thayer nor a song by ear. In a word, he is still clumsy in manipulating the truss, bass and high@low butons. High@low butons is the problem. It would rather difficult arranging a lady on a bed. Neighbors would complain about the noise.
College Names New Directors

The college administration announces the appointment of Patrick Maloney as director of public relations.

Mr. Maloney, a graduate of Georgetown University, comes to Our Lady of Cincinnati from Washington, D.C., where he formerly was associated with the Democratic National Committee and with the American Chemical Society. He will contact faculty, the board of lay advisors, and the Fathers Club within the next few weeks to discuss the plans for the future of the college.

The announcement accompanied the college's administrative reorganization which resulted in the establishment of a new office. Miss Helen Detzel will be director of the news bureau, which will occupy Room 12 next to the alumni office. All news releases will be channeled through this bureau.

Claire Baserman Seidenfaden, who has headed the college's development office, will continue in the same capacity with a new title, director of college relations.

Taming Balls Provides Challenge

by Mary Rothenhofer

Did you ever stop to think about how much aggravation is caused by that spherical shaped object we invented for diversion — the ball? A golf ball stubbornly clings to its place and is likely to cause a player as much aggravation as the football. The only relief for the over excited golfer is the wind or a water hazard.

A basketball has the power to stop the average player, but the football has an elliptical space-age look. Both are equally stubborn.

The basketball refuses to enter the poetry metal ring and plays its own game of keep-away on the basketball court. It eludes your grasp, but your opponent usually wins on the last second. It is a magnet that attracts it. As soon as it is loose on the floor, it hits you and then heads for the nearest available player. It can roll off and up and down the court, and decide that any place where you aren't is the best place to be. It doesn't change its mind as well as the football.

A golf ball stubbornly clings to its place and is likely to cause a player as much aggravation as the football. The only relief for the over excited golfer is the wind or a water hazard.

A football proves itself by sweeping its leather jacket with snow and mud. The "pigskin" then becomes as hard as "hang on to" as the proverbial "pressed pig.""The pigskin" then becomes as hard as "hang on to" as the proverbial "pressed pig."

Change Directions

A ball changes its mind when a handball both react the same way. Although the games are different the balls are prone to change direction as fast as a reach. The stubbornness of a ball from one at one direction, then change their minds and decide that any place where you aren't is the best place to be. All the balls mentioned so far are stubborn enough to make the most patient person turn 30 shades of blue, but the baseball must be considered the most obstinate of all.

It heads for the fence 10 feet far and ends up 20 feet foul. It takes two gentle bounces to a waiting infielder, then, on the third bounce, gathers speed and sock him in the chin or else straightens out and shoots between his legs. Patricck and Rosemary McCarthy Gates were appointed co-chairmen of the project.

Mr. David Barrie, director of the Alumni Association, announced a special preview of the Alumnae Art Exhibit Thursday, May 17, from 6 p.m. to 9 p.m. at the Academy. The exhibit will be open to the public through June 8.

EXAMINATION SCHEDULE
May 24, 1962 — June 1, 1962

THURSDAY

Mary 24, 1962

2:00 Physical Education (Ad 191)
2:00 French Sec. 1 (Ad 191)
2:00 English Sec. 1 (Ad 191)
2:00 English Sec. 2 (Ad 191)
2:00 Spanish Sec. 1 (Ad 191)
2:00 Spanish Sec. 2 (Ad 191)
2:00 French Sec. 3 (Ad 191)
2:00 Latin (Ad 191)
2:00 Physics (Ad 191)
2:00 Education (Ad 191)
2:00 Science (Ad 191)

FRIDAY

Mary 25, 1962

8:00 Art (Ad Aud)
8:00 English (Ad 191)
8:00 History (Ad 191)
8:00 Mathematics (Ad 191)
8:00 Latin (Ad 191)
8:00 Physics (Ad 191)
8:00 Science (Ad 191)
8:00 Spanish (Ad 191)
8:00 Speech (Ad 191)
8:00 Theology Sec. 1 (Ad 191)
8:00 Theology Sec. 2 (Ad 191)

SATURDAY

Mary 26, 1962

9:00 French Sec. 1 (Ad 191)
9:00 French Sec. 2 (Ad 191)
9:00 Latin (Ad 191)
9:00 Science (Ad 191)
9:00 Speech (Ad 191)
10:00 English Sec. 1 (Ad 191)
10:00 English Sec. 2 (Ad 191)
10:00 History (Ad 191)
10:00 Mathematics (Ad 191)
10:00 Latin (Ad 191)
10:00 Physics (Ad 191)
10:00 Science (Ad 191)
10:00 Spanish (Ad 191)
10:00 Speech (Ad 191)
10:00 Theology Sec. 1 (Ad 191)
10:00 Theology Sec. 2 (Ad 191)

SUNDAY

May 27, 1962

9:00 Art (Ad Aud)
9:00 Chemistry (Ad 191)
9:00 History (Ad 191)
9:00 Mathematics (Ad 191)
9:00 Latin (Ad 191)
9:00 Physics (Ad 191)
9:00 Science (Ad 191)
9:00 Spanish (Ad 191)
9:00 Speech (Ad 191)
9:00 Theology Sec. 1 (Ad 191)
9:00 Theology Sec. 2 (Ad 191)

THE EDGECLIFF May 9, 1962

Alumnae Present Check to College

Nanmi Schlosser Centere, president of the Edgcliff Alumnae Association, presented Sister Mary Dismann, president, with a check for $1,000 at the alumnae's spring meeting this month. This amount, she said, represents the profits from the year's activities "and evidences the interest and work of the alumnae in the college program." The alumnae voted to underwrite three Tuesday evening performances of the Shakespearean Festival to be sponsored by the Edgcliff Academy of Fine Arts during the summer. Robert Patrick and Rosemary McCartney Gates were appointed co-chairmen of the project.

Mr. David Barrie, director of the Alumni Association presented a special preview of the Alumnae Art Exhibit Thursday, May 17, from 6 p.m. to 9 p.m. at the Academy. The exhibit will be open to the public through June 8.

Art major Mary Dressman puts finishing touches on thesis.

In the Dressman family, art is more than a passing fancy and Mary Dressman, a senior at Edgecliff, can testify to this.

Mary's father, William C. Dressman, was the earliest influence in her artistic interests. He is vice president of Gibson Greeting Cards, Inc., so Mary was introduced to commercial art.

Her sister, Irma, has followed the field of art and at present is free lance in Germany for Gibson.

Mary, at the age of eleven, began taking private art lessons in Covington, Ky. After the Dressman family moved to Cincinnati the lessons continued until Mary entered high school. During her freshman year in high school Mary continued her art at Seton.

"As a freshman at Edgcliff however, I wouldn't decide whether to major in English or art," Mary recalled. "Sister Mary Blanche advised me to take freehand drawing and design in my sophomore year to determine whether I had any talent in art. Both courses proved to be interesting and helpful and so I decided to major in art."

"My thesis," she related, "is a stone sculpture of Queen Esther. She is the queen from the Old Testament who estranged her husband to spare the Jews. It is on this theme that I have based my work."

"The faces and hands of Esther are enlarged to emphasize the idea of piety. It took about three and a half months to complete the statue which stands above five feet high. My biggest problem was the narrowness of the stone. In order that I might avoid an extremely thin figure I had to chisel it in a diagonal position. Thus, Esther doesn't face straight ahead, but is turned slightly to the left."

Next September Mary plans to teach art at Mother of Mercy High School.

"I have been encouraged by the encouragement I have received at Edgcliff. I feel that I have achieved the goal of being a working artist."

And so she will. I'm sure that the judges of the heredity of art will be pleased with her thesis as much as Mary Dressman is proud of it.