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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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The Edgecliff

Vol. XXVII Our Lady of Cincinnati College, "Edgecliff," Cincinnati, Ohio, December 13, 1961

No. 4

BallClimaxesArtAcademyOpening

The Ball of The Cloth of Gold will climax the formal opening night of The Edgecliff Academy of Fine Arts, Dec. 27. A preview of Royal Gambit, the Academy's initial offering, will precede the formal ball in Emery. Benefactors, patrons and sponsors of The Academy will be guests of the college.

Royal Gambit, a drama by Her- man Gessner concerning Henry VIII and his six wives, "will bring actors of quality and merit to Cin- cinnati," stated Mr. David Barrie, director of The Academy.

Four members of last summer's Shakespeare Festival will return: Mark Hamann, a graduate student at Catholic University; Sally Pag- luca, an undergraduate theater- major at the same university; Edna Clarke, a member of St. Matthews Court Players in Washington, and Peggy Shioz, who is presently doing private study in the theater. Edge- cliff senior Elizabeth Dammarell will portray one of Henry's wives, Anna of Cleves.

Mr. Barrie announced the com- plete program for The Academy's first season. Following the show- ing of Royal Gambit Dec. 27-Jan. 3 will be School of Wives, by Moliere Jan. 19-28. Mr. Barrie described this as "A dash of bitterness in a VAT of hilarity ... bubbling, sparkling, vin extrordinaire!"

The theatrical production of the season, scheduled for Feb. 15- 27, is Teyva and His Daughters by Arnold Perl, "paint from the world of Shalom Aleichem," says Mr. Barrie. Presentation of Oedipus Rex by Sophocles March 23-Apr. 3 will conclude the dramatic season.

Students of The Academy of Fine Arts will perform as the g ift of the college.

"something in the way of a horror surprise to dazzle you . . . Ameri- can to the core."

Tickets for the various events may be purchased at the college. Prices will vary from $1.50 to $5. Seating capacity for dramatic events will be 300, for musical affairs 600.

New entrance to the Edge- cliff Academy of Fine Arts, is used by Theresa Froehle. The doors to the lobby and rooms adjacent to it have been completely redesigned. Below, Mr. David Barrie, Academy director, and Elizabeth Dammarell scan a script in one of the newly decorated salons.

Banners Illustrate Advent In Processional to Emery

Several innovations marked today's Processional to Emery Hall.

Banners representing each Ad- vent figure, as St. John the Bap- tist, Isaac and the Blessed Mother, or those of the days of the sea- son's Masses and from the O Anti- phons were used for the first time in the Advent procession. They were carried by club and class representatives. The Advent banners were made by the art department under the chairmanship of Joan Winstel.

Differing from other years, the Advent procession began in the Administration Building and pro- ceeded to a new location in Emery Hall and remains in the Administration Building. The entire student body, clad in academic attire, attended the procession. The castillon provided an accompaniment to Advent carols sung in French, German and Spanish.

Upon reaching Emery Hall each student placed her Christmas gift for the newly decorated salons at the feet of the statue of Our Lady of Cincinnati in the foyer.

Student Council president, Grace Moss, presented the students' Christmas gift, a monetary Christ- mas tree, to Sister Mary Virginia, president of Our Lady of Cincin- nati College.

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At the conclusion of the devo- tions, faculty and students gathered on Emery Circle to exchange Christmas greetings as the Christmas vacation officially began.

Another Advent innovation was a concert of Masses which the stu- dents attended each noon from Dec. 4 to Dec. 13. The Masses were offered by the Rev. Francis Koons, master of ceremonies. At the commencement of the season the students as the g ift of the college.

Yuletide Formal Will Be Held In Marie Antoinette Ballroom

Student Council has extended an invitation to each student and lay faculty member to attend the an- nual Yuletide Ball.

Traditionally the dance takes place on Dec. 26 and is a formal affair. Student Council representa- tives take care of all arrangements.

This year the ball will be held in the Marie Antoinette Ballroom, Hotel Alma, from 8 p.m. to 1 a.m. Junior class president, Carol Cosgrove, has arranged for Bobby Lining up banners for today's Advent devotions are Cecilia Nordlof, member of the Art Club; Carolyn Sack, president; Mon- 
ica Norris, who designed some of the banners, and Joan Winstel, in charge of banners.

New Professor Joins English Department

Edgecliff's English department has a new faculty member, Patricia Trefger Overbeck. She is teaching Shakespeare and Survey of English Literature courses.

A Phi Beta Kappa, Mrs. Over- beck received her bachelor's and master's degrees from the Univer- sity of Cincinnati, and while an undergraduate, taught French at the Conservatory of Music.

She edited Writers Digest for five years, sponsored a magazine course on the short story and at present is a free-lance writer. Future editions of Parent Maga- zine and a national trade magazine will include her articles.

Daughter of Frans Trefger, associate professor of French at Edgecliff, she traveled with her parents in Italy and Belgium.

Fathers Will Help College Expansion

A program whereby the Edge- cliff Fathers' Club will assist in the development plan of the college will be presented at the club's Yuletide Buffet meeting this eve- ning. The college administration and club officers have worked out details of a suggested program.

Thomas Coyne, treasurer of the City of Cincinnati and new vice- president of the club, will be for- mally introduced. He replaces Rob- ert Driehaus who resigned because of the pressure of his business.

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Cincinnati Fights Obscenity

Every citizen has a right to freedom from obscenity in any form, whether it is written, spoken or pictured. The citizen also has a right to protection from the menace, which among the inclusions of the printing and conveying obscene literature, is a menace, however, has little lighter and they are safeguarded by adequate and effective legislation and enforcement.

Cincinnati recently initiated a municipal ordinance to prevent the overwhelming amount of obscene literature which might otherwise flow without restriction into the city. The state investigation, in effect, had been declared unconstitutional. The new law will be tested shortly as copies of Tropic of Cancer were seized under this ordinance.

The new working ordinance acquires added significance if we consider the right of Ohio's statute on obscenity. A lower court has declared this statute unconstitutional. If the ruling holds up it means that the entire freedom of the press is protected until the day of the new law. The court's action approves of the enforcement of this law in the city of Cincinnati.

Even though Cincinnati now have a forceful weapon for fighting obscene literature, they must channel their efforts to demand effective enforcement to back up this legislation.

The Citizens for a Decent Literature, an outstanding civic group, helped spark and supplied direction to Cincinnati's drive against obscenity. The CDEU requested the new city ordinance and testified at the Council hearing on the new law. The group encouraged citizens to express their support of the legislation and attendance at the hearings. The author of the new law lists the success of the drive indicates the influence the public can exert.

The NF chapter on campus is likewise taking positive action to eradicate the menace. Committees are being organized to carry on an investigation and to write letters to all the state and federal enforcers, communication media and legislators expressing their opinion of current developments. Let us realize that, although the passage of legislation is a noteworthy accomplishment, we cannot afford to slacken our efforts now.

Challenge

Does Relief Money Really Aid Needy?

by Suzanne Greve '63

As tensions in Berlin, Cuba and Laos seem to last forever, while, Americans may seize this opportunity to gain some of the internal problems plaguing the United States.

The scandal in the relief administration is one such problem. Some cities have had to double their population, but a large percentage increase in the incoming tuberculosis.

In 1938 the government reported that the end of public relief was in view. However, more than $15 billion were being paid out annually to support dependent children, fatherless families and the unemployed.

No one will deny the need for relief payments to some, but certainly no one can deny that there is serious need for reform in distributing this aid.

The program of aid to dependent children has a growth which is startling. In 1935, the first year of aid to dependent children, there were 13,697 children being helped. By 1942, the number was up to 241,000 children. Some of these mothers of illegitimate children have been receiving aid. Many of these families are not only improvable, but are the money inflow for them, which might be their only personal advantage.

Other forms of charity have been declining, but these efforts cannot be said to be responsible.Inactive citizens have been becoming aware of the needs of society, but "active" citizens are those who have made the necessary contributions to the community that are needed.

The Exemption

Investigations have proved that there are individuals who have definitely the exception. But the fact remains that they do exist and are creating the taxpayers millions of dollars each year. People such as those mentioned above are not worthy of relief payments.

Investigations

The Supreme Court, Education and Welfare, Abraham A. Riboff, said recently that much investigation and careful checking were made in the giving of aid. The information given was correct, but he said that there are a need for social workers to check all the relief cases.

The White House realizes this dilemma and is doing its best. Both the President and Congress are making careful inquiry into this scandal. Certainly something should be done before we find ourselves drifted into the dreaded "welfare state."

Book Bait

Only in America

by Catherine Tabben '63

A periodical with the unlikely name of "The Catroin Israelite" claims to have only America. This happenings of America are written by Ralph Waldo, an outstanding writer and published in South Carolina by Harry Golden. From this periodical a total of more than 1,500 pages have been selected more than those of any other periodicals to make up his best-selling book, Only in America.

Only in America is Harry Golden's commentary on America. He does not confine himself to any particular phase of the crime coast. He attacks the sharp wit at any subject which interests him and says what he wishes to say, without worrying whether or not someone else is interested.

In this remarkable book there are essays on subjects from how to keep your home to operate a public library, all with an emphasis which is very timely.

The author hates prejudice and suggests plans for fighting it in "the Colonial Negro Plan" and a "White Baby Plan" for ending racial prejudice in the South. He emphasizes that these plans will only work in the South because in the South the idea behind racial prejudice is "that you wish to separate yourself as far as you like, but don't go up." In the North the attitude is that "you are so high as you like, but don't come close." Harry Golden's plans for ending anti-Semitic centers around Jewish food and anyone who has eaten cheeseburgers and has lived through it or will realize that this plan probably has a very good chance for success.

Needless to say, Mr. Golden's book is a part of the best essays in the entire book. The maker the mader wonders if this year will be just as good in the twentieth century is really the zenith of civilization.

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O Wisdom,
Godhead ever present
Just Viewer of our actions
Come, guide us in making the prudent decision.

O Lord Of Lords,
Supernatural Nobility
Fire of love
Come, save us from the punishment of sin.

O Root Of Jesse,
Nourisher and Nourished
Fruit of this earth
Sapling of high splendor
Come, deliver us from the weeds of evil action.

O Key Of David,
Entrance to love's prison
Conqueror of those conquered by sin
Come, unlock the chains of sin which hold us fast.

O Dawn Of The East,
Morning Light
Sun now and forever
Come, brighten the darkness of our souls

O King Of Nations,
Unity in complexity
Infinite love and infinitely loved
Come, refashion our cloddish lives.

O Emmanuel,
Lover of men
God with us
Come to save us from the grasps of this life.
"No, I won't do it," emphatically stated Kris Kringle to Midas Department Store's Board of Trustees. The directors had just asked their visitor from the North Pole to play Santa Claus for the children who came to their store.

Santa pulled off one of his well-worn red mittens and strode back and forth, hands clasped behind his back. He paused and said, "Remember, Santa is a symbol of a joyous season. He's not a toy but a promise of happiness and love."

"And what if I hate most of all is when you try to make a liar of me! A little boy sits on my lap and I give him the usual HO! HO! HO! When he asks for an electric train I know his parents can't afford to buy, should I promise him the train?"

The entire room was shocked into silence by the tirade of the little old man. The directors were so embarrassed that they didn't hear him say "Merry Christmas to all and I hope you see the light."

"And what about the little girl who wants a Chatty Cathy doll? Her mother is making new clothes for last year's doll because she can't afford to buy a new one. What should I tell the child?"

"What image do you people put before the public?" he demanded. At the mention of the words "image" and "public," most of Madison Avenue jammed into the office.

"At one store I'm portrayed as tall and thin; at another down the street I'm short and dumpy. It's bad enough when you take advantage of me, but when you take advantage of the children of this land, it's too much." The glee in his eyes matched the glinting shine on his boots.

"And why do you work so hard for this land, it's too much."

"You search for delight,"

"You search for love,"

"You search in places so barren, unwhole.

"But you find pleasure in things that are weak."

"Why search you for love,"

"Why search you for love,"

"But drags as their role."

"Does sorrow repel you, wandering soul?"

"Remember 'tis sorrow that leads to your goal."

**My Vagabond Soul**
by Mary Jane Gilligan '65

My vagabond soul,
You know only fears.
You search for laughter
Amid all my tears.

My vagabond soul,
Will you have no peace?
This wandering, seeking
Will it never cease?

You search for delight,
My vagabond soul.
You search in places so barren, unwhole.

Is pleasure the thing
You endlessly seek?

But you find pleasure in things that are weak.

Why search you for love,
My vagabond soul,
When beggars find nothing.

But drags as their role."

**Diamond Tears**
by Jean Marie Cervino '65

Spirit is a strange child,
Seeking freedom yet protection.
It is wild and passionate.
Yet delicate and pure.

It goes to the heights of the mountains and the depths of the sea.
Looking for its dwelling place;
Yet in it I find it means to be chained,
No longer able to fly at will.

With fear it seeks solace.
Drawn without reason ever drawn.

And one morning Spirit flies no more,
The magic duet of stars is gone.
The dwelling place discovered.
But sorrow is abroad, and Spirit is not crusher, but giver.

More beautiful, more radiant, more mature.
The very wish to fly has vanished.
Now it walks — so lightly, so softly;
Love is present.

The meaning of life newly awakened,
Spirit walks to fly no more.

It is at the heights of the mountains and the depths of the sea.
In one quickly-drawn breath.
All is encompassed;
Love is present.

Love receives, for to live Spirit gives,
Must give — life, breath, soul, beauty.

Each mountain must be conquered, each river crossed
Hand in hand.
The ultimate and the desired become one.

No conflict exists.
Only need — to serve, to be loved by love.

For once touched Spirit can fly never more.
But must forever walk softly, stately, with a glowing smile.

Love is the master.
The sought-after dwelling place, the protector.
Spirit seeks nothing but shelter from the storm —
To serve, to share, to watch, to warn.

Turns to the foundations of the dwelling place.
The dwelling place has been found.

Wings soar, diamond tears, joyous heart.

Shall the fire comfort,
Or must it chill, burning from Hell?

**Supplement Staff**
Art Editor: ............ Donna Kennedy '63

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**Santa's Ultimatum**
by Mary John Baxter '64

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**The Battle**
by Julie Ann Mooney '63

The words before me on the page
Seem distant, cloudy and obscure.
My waiting bed across the room
Much longer I could scarce endure.

My conscience long in battle warred
Against the one thing I desired:
To make an end of all my toil,
And get the sleep that I required.

The battle long within me saged,
Untill power was fully spent,
And to my bed across the room
Like coward that I am, I went.

**Observations: Material**
by Katharine Voos '65

A small boy's grace is not the kind
That's always nicely washable.
If cleanliness holds Godliness,
You saints are quite impossible.
Clubs Plan Various Projects
For Busy Christmas Season

Lady of the Market Place, a piny depicting Mexican preparations for Christmas, highlighted the Edgecliff Players' December meeting. The Players were directed by Sister Therese Marie and Sister Donna Marie. Tri-Tea Theresa Freeble, Elaine Ludwig and Elizabeth Punshon sang Christmas favorites. "O Holy Night" was the solo of Peg Satterlee. Rosemary Peck did a dramatic monologue, "What is Christmas?"

CSMC members will entertain their catechetical classes at a Christmas party Sunday, Dec. 17 at St. John School.

Judith Bergmann is chairman of the affairs of Alpha Gamma Rho, CSMC president. Gifts will be distributed to the children and a luncheon will be served.

Members of CSMC who teach the children at St. John are: Judith Bergmann, Marpo Duggan, Elaine Dorn, Judith Roll and Jeanne Worrall.

Marjorie Menke, '58-20 president of the CSMC Players and past president of Alpha Gamma Rho, will be in attendance at the Christmas meeting. Jan. 9 at 7 p.m. in Emery Hall. She will explain the aims of the CSMC, and that all undergraduates are invited. Time will be served.

The CSMC 50th Anniversary Party of the Literacy Club will be held Jan. 1 in the Art Building. Members of the club and their families and the dean, John Vianney Parish have been invited. The members have chosen the name of the house will be observed. Highlights of the celebration are the coronation of and gift presentation to three people chosen as "kings" of the evening.

Parsons and Rutabaga
by Georganne Frank '62

It would seem that I am harboring obsolete views about Christmas presents. For the only problem I enjoy giving are the lovely homemade ones that everyone admires. But no one knows what to do for me.

In preparation for my Christmas, I do not board the local transit, deposit my token, take the long trip to town, run for the closest department store and grab the closest aisle opening, open the biggest purse I own, pick up those lovely, blue satins, and take the carload to decide what to do for me.

Last year I completed a pair of socks, at least one year before. These Angoves had been intended for a friend's birthday, but by the time I got around to it, the friend's birthday, we were no longer together. I had given them to my father who smiled when he put the size 13 sock on his size 12 foot. That's what dears are for, I suppose.

Towels Must Wait
Another year I embroidered towels for my mother. My towel, too, was the loving touch, smiling sweetly as she accepted my gift and wondering secularly what to do with towels in an anti-tea family. The towels are waiting patiently for the day when they can be unlaced on a prospective bride.

As the weather gets colder and Christmas nears, I again find myself face to face with more angles. These are for my younger brother who is now a size 11. The major problem is to keep the presents a secret. In past years I have found it hard to let myself be "caught" with the handiwork and thus allow my presents to "spill over" the times to munter up excited smiles and raised voices in order to shout. "For the record, I made this..." This year, however, things will be different.

"Hat" Socks
When I first began to knit, two out of two no one knew why Madame Delagar was doing. As the diamonds appeared, November during November, attention of the Literary Guild was centered on discussion of three great books of other literature and their influence upon English literature. The girls who contributed to the discussion were: Marilyn Dunfey who chose The Odyssey; Marilyn Ornouse, Helen de Beauvoir and D.A. Webb, Dante's Inferno. Ann Stancooont compared the Spanish Don Juan to Byron's work of the same name.

A party at Elizabeth Demmerrall's house and a project at St. Joseph's School for Boys, were among the Guild's plans for December.

Music Corner
Awaits Dance

Sharpe, flies and college students. These constitute the College Corner at Music Hall during the 1961-62 Cincinnati Symphony season, the first two being decorations, the third visitors.

The North Wing of Music Hall has been established as a College Corner, where college students have a coke and discuss Bach, Beethoven and Bernstein. Its purpose is to be a creative center at attendance by collegians. A Yuletide Dance will be held immediately after the Dec. 30 concert in the "Corner." Edgecliff representatives will attend the College Committee, Leeds Rocke and Carolyn Pope, announced that the dance is open to all college students of the Greater Cincinnati area.

Memorandum
Student tickets for Xavier basketball games may be obtained for $1.50. Student will order tickets on Tuesdays and Thursdays from 12:40 to 1:15 p.m.

Sheraton-Gibbon Hotels have advised Student Council of special rates for college students travelling during the holidays or at other times. The arrangements must be made in advance of the student's arrival. Kathleen Hughes, sophomore representative on Council, has complete information.

Local Artist Plays For Campus Meet

Mrs. J. Lewis Barrall III, Cincinnatian, will give a program for the college's Music Club Wednesday, Jan. 10 at 7 p.m. in McAuley Hall.

Mrs. Barrall, who came to Cincinnati recently from Trenton, N.J., studied with Robert Casadesus at the Conservatory of Fontainebleau, France. At that time she was a roommate of Miss Frances Lofts at the college. Naturally, she also studied. Casadesus, who is professor of piano at Edgecliff, said that the couple of her master's had gone out that evening and was just coming in the side door. There I stood, holding one toe bag, one sock on No. 2 needles, one pot of hot water, and one cup I scanned for the best possible kitchen for a hiding place and realized that my presents were not done.

Georganne Frank that the cupboard, drawers, cabinets and refrigerator were not necessary. The only place left was the oven, wherein I placed them.

One thing was certain in making homemade gifts is purchasing enough raw materials. In this case I ran out of tiger-eye yellow, the main color.

This will not be the only cause for tears because my father will think that the long, knitted "things" are golf socks for his golf clubs. Really, they are thumb-hole mittens for my cousins. Can I help it if store fails to stock both tiger yellow and grape-berry pink? Seriously though, aren't homemade presents better than none at all?

Vocalizing under Santa's direction, Red Cross members made ready for last night's tree-trimming party at Veterans Hospital. Ft. Thomas, Ky. Left to right are Lynn Loake, Judy Miller, Jean Fortweilger and Santa, better known as Mary Harrison.

The Arts
Check Your Date Book
by Carol Meisler '64

Now is the time! Plans are being made for a sparkling holiday tour of Cincinnati via music, drama, ballet, art and motion pictures.

The first stop is the Artistic Series Ballet Carnival this Friday, Dec. 15, and Saturday afternoon, Dec. 16, at Tuft Auditorium. These outstanding attractions in the Carnival are New York City Ballet Company starring Patric Wilde and Edward Villela in the Balanchine-Dennon ballet Don Schénian; Nelle Fisher and her New York Ballet Company. Also included is the Littlest Circus, a carnival created and designed by Wolfgang Roth of Metropolitan Opera and Cincinnati Summer Opera famous "Handel's Messiah.

For music-lovers the tour makes a special stop for Handel's Messiah presented by Mr. Randolph's Cincinnati Symphony Orchestra on Dec. 14 and 16. A New Year concert will be given by the orchestra Dec. 30 and 31.

Time out for the opening of Edgecliff's Academy of Fine Arts Dec. 27. (To see page one.)

FORTHCOMING DRAMAS

Artists of Cincinnati and vicinity are also featured on the schedule in an exhibition now through Dec. 29. The "Mamore Hartley retrospective Exhibition," a review of the work of a major American artist selected by a European Museum director, opens Jan. 3. The Eden Park Conservatory's Christmas exhibition is now open and will continue through the holidays.

Playhouse in the Park is the tourist's next stop. Playing now through Dec. 17, and again Dec. 28-31, is Goldstein's classics' "Ivanhoe."
Students Gain From Classes in 'La Danse'

These are familiar terms to students enrolled in the physical education course, Interpretive Dancing. The class is conducted by Mrs. Anneliese von Oettingen.

Many benefits are reaped from this course, students agree. Exercises of various types aid the girls in maintaining physical fitness, in developing poise and improving posture. For a bonus, there are tips on losing weight.

Prospective teachers get an extra bonus. Mrs. von Oettingen teaches them many little dances that they can use in their classes of the future.

By learning and performing ballet techniques themselves, the students acquire appreciation of these skills when they see them at the professional level.

During the first semester the girls study ballet; in the second semester, modern dance.

Students have opportunity to appear before the public through many college events. In the past, they were featured in Song of Norway, Great World Theater, and in last season's Advent pageant.

Christmas Comes Twice for Dormies

Christmas comes twice a year. On Dec. 11 they were guests of the college for the traditional Yuletide dinner in Esmary Ballroom. The girls presented gifts to Sister Mary Virginia; Sister Mary Dolores; Sister Mary Ignace and Sister Mary Helene, respectively.

Santa Claus came to the students Tuesday, Dec. 12. After the dormies sang at the Veteran's Home in Ft. Thomas, Ky., with the college's Red Cross and Music Club members, they went back to the dormitory for hot chocolate and cookies. Then Santa distributed the gifts among the girls who reciprocated with cards.

In tableau pose, arms in fourth position, three students demonstrate f.r. rest of class under the direction of their teacher, Mrs. Anneliese von Oettingen. Left to right, they are Mary Ann Hayes, Barbara Kuehle and Bonnie Laughe.

Student Council Selects Nominee For Archbishop Noll Citation

by Teresa Barwick '63

Looking at the many and varied contributions made by Mrs. Mark Thieson to the lay apostolate, it is easy to see why she received Edgecliff's Student Council's nomination for the Archbishop Noll Award, given by the National Federation of Catholic College Students.

The former Helen Marie McNovre was graduated with honors from the College of the Sacred Heart, Clifton; did graduate work at Xavier University, and received a Bachelor of Science degree in education from the University of Cincinnati.

She was president of the Diocesan Council of Catholic Women from 1953-1955, and served four years on the National Board. She was elected national president of the Council and held this office for two years.

The medal Pro Ecclesia et Pontifice was awarded her by His Holiness Pope John XXIII in 1959. This same year she was named "Apostolic Woman of the Diocese."

Winning Volleyball Teams Announced

Edgecliff's season of intramural volleyball competition closed with the #3 Tuesday team and the #3 Thursday team as winners.

Tuesday's winning team includes: Joan Carvino, Mary Lou Cloud, Judith Deters, Joyce Dolan, Diane Dressman, Anne Dulle, Donna Ferris, Susan Fowler, Constance Grunkemer, Martha Gutatwiler and Harriet Haute.

Winners of Thursday's games were Marilyn Johnson, Judith Klein, Mary Ellen Kreimer, Joyce Lehane, Doris McCappin, Elizabeth Minogue, Julie Monnay, Mary Frances Ohmer, Elizabeth Osterday, Mary Lou Piepmeier, Rita Ponizil and Carol Reekens.