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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Patricia DiPuccio Reigns As Queen Of Junior Prom

The Edgecliff

O'K Region Elects Junior To Serve As President

Joyce Hugusburger, junior history major, will be formally installed as president of the O'K Ohio-Kentucky Region this Sunday in Emery Hall.

Prior to the election, Edgecliff students attending the Congress spent hours making posters, hats and other gimmicks for campaign purposes and distributing them to the delegates.

Joyce's nomination speech was given by Pat Devine, senior delegate from Uptown College. In the opinion of Edgecliff's delegation, the speech was one of the most interesting of the day preceding the election. Joyce's opponent was Wayne Thomsbury, Bellarmine College.

The speech and the campaign were based on the facts of the candidate's proven experience in NF activities and on the regional and the national levels. A fact sheet was presented to each student attending the Congress; this listed Joyce's activities and awards presented to her during her three years of college.

Among her campaign promises, Joyce pledged to make every possible effort to be at the personal gates of the region. She promised to make efforts to travel to colleges and to speak to students if such visits are requested.

As president, Joyce's duties include responsibility for all regional service of the students and delegates of the region. She promised to work with the Board of Trustees and with the National Council to implement the policies and to carry on the business of the region.

The freshmen, sophomores and juniors voted for the queen and the court, and the selection of royalty was announced by Sister Mary Virginia, president of the College, at a special assembly.

Carrying out a theme of "Moonlight and Pleading," the band provided the music at the Roof Gardens from 9 p.m. to 1 a.m.

Grieg's Life Is Theme Of College Musical

Song of Norway, the musical based on the life of music Edvard Grieg, will be presented in the college theater Saturday, May 21 and Sunday, May 22.

The cast includes members of Edgewood Players, of the Edgewood music department, students from Xavier University and the University of Cincinnati. Handling the cast are Peggy Gerdin at Nini, Theresa Froehle as the Countess; Earl Rice as Grieg and Samuel Jordan as Rikkit Nordrev.

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The ticket sales chairman is Shirley Joseph and co-chairman is Kathleen Byrnes and Marjorie Marks. Betty Wilson and Mary Lee Howes are publicity co-chairs.

Proceeds will go to the College's building fund.

Song of Norway was a Broadway hit for several seasons in the forties.

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Inane Neologism?

"How would you characterize our society as we begin to move into the 'New Frontier'? This was the subject of a symposium in America (April 8). Colleagues across the country submitted answers, ranging from the cooched optimist to the prophet of gloom and doom. For, it is generally agreed, the problem is that of a society as an empty theme — anyone can criticize. At the risk of sounding like a'poseur' (which is far better than being cynicism), let us add our variations on the theme of constructive criticism.

One man said the United States has gone from laissez-faire through humanitarians and frantically tried existentialists, and still has found no solution. It has gone from chatty aliens to IBM computers and on, and none of the problem enlarges with the complexity of the world. Certainly, we Americans meeting people of other countries on an individual, enjoyable. The girls who have cared for children at the Veterans' Home, for the blind.

You learn to play three roles on the Hungarian revolt; they slapped his hands in Korea; the other problem is that we are living in a world power since the United States still acts like an angry man.

Why do its members not get out from behind embassy walls and practice what they preach? What is our diplomacy except personal satisfaction? What is our diplomacy if not sincere and friendly) and of father (chastizing the daughters who have cared for children at the Veterans' Home, for the blind.

Of these are parodies. We propose to help ourselves and others on a new frontier and we haven't cleaned our own house of the 200-year-old problem of the Negro and integration. The intention behind the peace corps is excellent ordinary, intelligent Americans meeting people of other countries on an individual, home-like basis. But why should this be done by amateurs for nothing except personal satisfaction? What is our diplomacy for all of this? For, it is generally agreed, the problem is that of a society as an empty theme — anyone can criticize. At the risk of sounding like a'poseur' (which is far better than being cynicism), let us add our variations on the theme of constructive criticism.

The above examples show that our era faces not only the problem of morality or the lack of it, but how to use what morality we have left. We have gone from the individualistic "I am not my brother's keeper" to the opposite extreme "Get back on the tracks before those three who see the light of this latter religion are blinded. In an effort for peace, they turn their back on the track," the girls who have cared for children at the Veterans' Home, for the blind.

The United States again learns to speak softly and carry a big stick (of justice, morality and strength); unless able to do so, they will be left standing as the girls who have cared for children at the Veterans' Home, for the blind.

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Exchanging Of ideas

Some college clubs help their members to develop intellectual, socially, some physically, some religiously and some socially. But there is one club on campus whose main purpose is not to help its members but to help other people. This is the Red Cross unit whose members volunteer their time and efforts to help others.

Takin part in the many Red Cross activities cannot be called work, but must now be considered fun and enjoyable. The girls who have cared for children at St. Joseph's Infant Home or who have entertained disabled veterans are considered to be the most important here, and the children and veterans. For instance, the members recently engaged in a project of selling Varsity Show posters at the University of Oklahoma and the University of Kansas. The girls who have cared for children at the Veterans' Home, for the blind.

A number of girls have put their hospitality skills to good use serving dinners at the Red Cross Chapter House. Another worthwhile project is being that of recording visual books for the blind.

Next week at the National Red Cross Convention downtown, the girls will take part in an exchange of ideas with Red Cross members from all over the country and will be taking an active functional part in the affair.

By putting aside the number of Red Cross members, a Red Cross member finds her abilities and personality developing while she helps others.

THE EDGECLIFF

That is necessary for the triumph of evil is that good men do nothing.

EDWIN BURKE

Advertise Campus Event

Do you avidly scan the amusement page of your daily newspaper or magazine for an interesting, enjoyable event for a weekend date? No doubt advertisements declaring that a certain film with such features as an excellent musical score, top-notch cast, an engaging plot really catch your eye. And your logical conclusion, of course, is that this must be the film you really want to see.

Such an advertisement may well be written about Edgecliff Players and Choral Club's production of Song of Norway. Excellent musical score, top-notch cast, an engaging plot — is has all this! Lifting melodies of Edvard Grieg form the background for the musical numbers to which a group of Norwegian American children have contributed.

This production of Song of Norway has three productions first, to give audiences an opportunity to enjoy an excellent musical production, to exhibit the dramatic and musical capabilities of Edgecliff Players, and to raise funds for the club's endowment fund.

However, whether or not this three-fold objective is accomplished depends on the enthusiasm and efforts of all students. Certainly, we want Cincinnati to know the work we at Edgecliff are capable of doing. And new buildings and the expansion of campus facilities would be welcomed by all of us.

So let's get busy and do our part! Let's fill the auditorium on May 20 at by patronizing the play ourselves and by distributing tickets to our families and friends. Let's give these capacity crowds the chance to view a truly magnificent theatrical production!

The Arts

by Norah Edelmann '61

Flower Drum Song opened at the Palace Theater on Oct. 27, 1958 and played 75 weeks in New York at the St. James Theater. "Flower Drum Song" (The King and I) after its opening on Dec. 1, 1958.

On Monday, May 15, it will arrive at Cincinnati's Shubert Theater, under the auspices of the Theater Guild for one week.

This production of "Flower Drum Song" is one of the best musicals in some time. With few receptions the convention contains only plants which do not produce seeds and are therefore not out-of-doors. These plants come from the tropics and warm climates throughout the world. Certain groves of such palms, ferns, aroids, cycads, and crotons make up outstanding collections of which the city can be proud.

There are five separate rooms for public display: the Palm House, the Fern House, the Display House, the Desert Garden and the David Display Room. Of these the Palm House is the largest and the most fascinating. As its name suggests, the twenty foot high plant in the center of the space is a palm. This plant has been in the Palm House for over twenty years and is the largest palm in the world. It has been in the Palm House for over twenty years and is the largest palm in the world. The height of the tree is that of a tropical forest where tall trees and vines grow side by side.

Seasonal Changes

There are seasonal changes in the Display Room and the" art " exhibition, which will open May 14, will celebrate the spring season. It will feature flora and fauna of the world, along with the growing of palms, other plants, and other elements. Included in these and the overall effect is that of a tropical forest where tall trees and vines grow side by side.

Space Government

In order to avoid taking the frictions and tensions of the earth too much into space, we may have to see the United Nations take it as its territory, or at least a part of it. Such a plan may come about instead of one nation. Let all the nations of the world decide among themselves how to handle the problem. Let the leaders of the earth set up a basic constitution for the world government. Expect that a definite plan will be set up before the earth runs out of oil and nuclear fuel.

Practically, however, we must readjust our thinking if we are to think of the earth as the first object to which we should become. But perhaps if even these basic questions were thought about in planning, we might be able to find an answer. For instance, if we could think about the world's need for peace, in trying to find a solution, if we could think about the world's need for peace, in trying to find a solution, we might be able to find an answer. For instance, if we could think about the world's need for peace, in trying to find a solution, we might be able to find an answer. For instance, if we could think about the world's need for peace, in trying to find a solution, we might be able to find an answer.
Music, Music, Music!
Three Recitals Planned

Strains of music will be drifting from McAlley Hall several times throughout May as students present musical recitals. The annual spring recital will be held May 3 at 8:30 p.m. Vocal soloists will be Peggy Gerding, Ben Kruling and Barbara Rabe. These girls are students of Mr. Franz Trefzer. The following piano students of Miss Franz Loftus will present a piano recital in McAlley Hall May 27. The pupils of Miss Loftus will present a program including works by Chopin, Debussy, Barber, Copland and Brahms.

The public is invited to all of these events.

Dorn Students
Dine At Hotel

The Dorn students will gather downtown at the Nottingham-Hilton Hotel on May 15 for their annual farewell dinner.

Places for all girls will be marked by favors designed by the resident juniors, who are in charge of the event. Each senior will find a farewell gift from the group next to her favor.

The theme to be carried out is the favors and decorations will remain a secret until the dinner itself.

Following the meal will be the traditional distribution and reading of the Dorm Papers, sporting a cover also designed in accord with the surprise theme. In addition to a number of sentimental and amusing feature articles, the paper will contain an Ode by one member of each of the nine dormitory rooms in honor of her roommate.

The festivities will be brought to an end by the singing of traditional songs by candlelight.

Hawaiian Costume for boattride is modeled by Patricia Kimmert, Carol Croyse and Barbara Farrell amile their approval.

Heaven Has No Favorites

by Mary Sue Kamps '61

In his first novel since 1956, Erich Maria Remarque uses the panoramic sweep of most of Europe for today, for who can say what rage that ranges from Swish sanitasions to fashion solemn in Paris.

Lack Future

Heaven Has No Favorites is a brooding, sometimes melodramatic, romance. The affair is best described by Lillian Dunbarque, the heroine: "Both of us have no future. He reaches only to the next race, and mine to the next hemorrhage."

Even if these two were not limited by Lillian's tubercular conditions and by Clarisfy's affinity for racing cars, they would have no future. They are the type of arid souls who never can afford any Fitzgerald and who have trouble coping with today. Their futureless existence is emphasized by the grimness of the sanatorium and the European system of racing.

Blind Rebel

The idea of the incurably ill heroines was popularized at the turn of the century. But Lillian is the languishing, and individual heroine. She is a blind rebel, striking out in all directions. She thinks of herself as a sophisticated rebel, but she is a child afraid of the night and finds comfort in trying on Balenciaga dresses in the dark. Clarisfy is an aging driver who depends on danger to renew his youth. His life is a endless round of racing, occasionally interrupted by bouts of depression with a society that is more serene than aristocratic.

Requiem

It is inevitable that people so completely at self-destruction will attain that oblivion. Both destines are described with a daubed truth that is understandable, whereas one realizes that the whole novel has been one long requiem. The acid odor of death, decay and spiritual desolation of them who adhere to the philosophy: "Lives for today, for who can be sure there is a God to reckon with tomorrow," seeps through every description.

Money Tree Is Special Award

A "money tree" was the special prize given at the Blossom Time Desert Card Party recently by the Mothers Club. The winner was Mrs. Albert Bokenkotter, mother of Margaret Bokenkotter '55.

In addition to the cash award, the Card Party also featured a door prize, a combination raffle and individual table prizes—flower-trimmed sewing or knockout baskets.

Two captains were appointed in each class to supervise the sale of tickets on the special award. The captains included: seniors, Susan Bresler and Joanna Rolfe; jun-

Sodality"

A clothing drive for the needy is currently being sponsored by this organization, said to be the most active class to supervise the sale of tickets on the special award. The captains included: seniors, Susan Bresler and Joanna Rolfe; juniors, Joan Hooker and Barbara Otto; sophomores, Barbara Farrell and Penny Shabman; freshmen, Elaine Byrne and Veronica Wuest.

Song of Norway script and score are read by student committee chairmen: Betty Wilton, Mary Ader, Barbara Otto, Shirley Joseph, Mary Susan Brueneman and Bonnie Wade.

Clubs C i r c u i t

A variety show, given by club members, will provide the entertainment at Edgecliff players meeting, May 10. SUPPER at the grill at 5:30 p.m. will precede the show. Officers for the coming year will be elected at this time.

Secretary Mary Imm, assisted by underclassmen, is planning a "Farewell to Seniors" to be given at the BIC meeting, May 10. The club members will elect officers for the next school year.

The Sodality held its monthly meeting Sunday, Apr. 26 at 7 p.m. Father Albert G. Stritch, one of the moderators, gave a short talk concerning spiritual exercises. A discussion among the members concluded the evening.

Dr. Albert Barnett, professor of mathematics at the University of Cincinnati, will address the Science Club on May 9.

A clothing drive for the needy is being sponsored by this club, and have been put in the lounge for any dorm students might contribute.

Music Club members will elect new officers May 24 at 3 p.m. A program of varied songs was presented by Catherine Kras. guest soprano soloist at the club's April meeting.

Pinapple Float"

Has been chosen as the title of the sophomore boat ride until. The Hawaiian themes will be carried out in the decoration and entertainment and favors when the "Chape-"rone" leaves the IRC meeting, leading Dock Sunday, May 14 at 8 p.m.

During the evening, a couple will be chosen from among three present and crowned "Pineapple Prince and Princess" of the cruise. They will reign during the entertain-entertainment. The method of their choice is a surprise.

Tickets for the affair are due on sale since May 1 at the price of $5.75 per couple. Students are urged to purchase tickets early since they are limited.

Patricia Kimmert and Carol Croyse are co-chairmen of the social event. Other committee chairmen include: decorations, Judith Wuester; tickets, Carl Aying; publicity, Barbara Farrell; enter-entertainment, Barbara Nafziger.

Red Cross Aids College Corner Idea

Our Lady of Cincinnati College is playing an important role in the national Red Cross convention May 7-10 at the Sheraton Gibson Hotel.

Joyce Danes, president of the campus Red Cross Club, and Vir-ginia Burger will work with the College Corner. Based on the idea of the "corner store store," the College Corner will furnish a meet- ing place for the college delegates.

Giving directions to "bewildered meeting attendees" will be Grace Mo Mazzoni at the information booth in the lobby.

Mary Jo Nathenius and Rosina Brienza will be hostesses at a booth which will be Edg-Edgecliff's Booth at Cross House Sunday evening.

All students are invited to the social college meeting Monday, May 8 from 7:30-10 a.m. Rosae Grove will be Edgcliff's representa-representative at this meeting. She will report on this college meeting at a general meeting the next day.

Sister Rosine directed members of the art department in producing displays to be used at the convention.

English Prof Reports Study

Members of the Ohio Research Committee who met at Heidel-ber College May 5 will hear Dr. Daniel A. Stibbe report on the Committee's project for the year— the Independent Study Program.

Dr. Stibbe, chairman of Edg-Edgcliff's English department, spoke recently on "The Work of the Ohio Cooperative Research Committee" at the closing luncheon of the national meeting of Independent Study at the annual meeting of the North-Western Illinois College.

At the luncheon, Dr. Stibbe described this experiment as an attempt to discover some methods which contribute to the success or failure of students doing indepen-dent study, and to learn something of the attitudes and values held by students in their attitudes and values and their participation in academic activities and the relation of these attitudes and values to student performances..
Students Proffer Services To Aid Debilitated Children

by Mary Sue Brunnenmeyer ’64

Sociology students from Edgecliff are taking part in a volunteer program under the aid of Mr. James Byrum, sociology instructor at Our Lady of Cincinnati College and Supervisor of Youth Services at Catholic Charities. Through this program, Edgecliff students tutor children who have educational difficulties. Supervision of these volunteers, who spend one afternoon a week in the Clinic, is administered by the professional staff of the Guidance Clinic, and particularly by Sister Mary Dominica, RSM, educational psychologist.

Children from several schools in this area are helped by the Catholic Guidance Center of Catholic Charities through the program, the purpose of which is to give the failing child an opportunity to succeed, to gain confidence and to catch up eventually with others at his normal level of learning. Clinical administrators feel that the enthusiasm, eagerness and generosity of the student volunteers lend themselves admirably well to helping children in certain educational problems.

Edgecliff students participating in the program are: Martha Schuetz, Suzanne Grunner, Linda Lock, Sandra Schroeder, Jean Adar, Barbara Nabehaus, Kathleen Benedict, Nancy Spier, Patricia Muth and Mary Jo Nutzel.

Campus Calendar

MAY

3 Tri-Lingual Meeting
CISMC Meeting

4 Athletics Meeting

5 Jacket Prom

10 Home Economics Fashion Show
Albertus Center Open House

14 Brotherhood Bicentennial

15 Dormitory Dinner

20 Plan Your Career and Breakfast
Spring Recital

21 Edgecliff Players Meeting

27 Final Convocation

Student Council Dinner

18 Music Club Meeting

Committee on the Liturgy

EXAMINATION SCHEDULE

May 26 - June 2, 1961

FRIDAY

8:00 a.m. Art Gr. 1 (Ad Aud)
9:00 a.m. English Gr. 1 (Ad Aud)
10:00 a.m. Latin (Ad Aud)
11:00 a.m. German (Ad Aud)
1:00 p.m. Spanish (Ad Aud)
2:00 p.m. English Gr. 2 (Ad Aud)
3:00 p.m. French (Ad Aud)
4:00 p.m. Spanish (Ad Aud)
5:00 p.m. French (Ad Aud)

9:00 a.m. Latin (Ad Aud)
10:00 a.m. German (Ad Aud)
11:00 a.m. Spanish (Ad Aud)
1:00 p.m. English Gr. 2 (Ad Aud)
2:00 p.m. French (Ad Aud)
3:00 p.m. Spanish (Ad Aud)
4:00 p.m. French (Ad Aud)

10:00 a.m. English Gr. 1 (Ad Aud)
11:00 a.m. French (Ad Aud)
12:00 p.m. Spanish (Ad Aud)
1:00 p.m. French (Ad Aud)
2:00 p.m. English Gr. 2 (Ad Aud)
3:00 p.m. Spanish (Ad Aud)
4:00 p.m. French (Ad Aud)

11:00 a.m. English Gr. 1 (Ad Aud)
12:00 p.m. French (Ad Aud)
1:00 p.m. Spanish (Ad Aud)
2:00 p.m. French (Ad Aud)
3:00 p.m. English Gr. 2 (Ad Aud)
4:00 p.m. Spanish (Ad Aud)

12:00 p.m. English Gr. 1 (Ad Aud)
1:00 p.m. French (Ad Aud)
2:00 p.m. Spanish (Ad Aud)
3:00 p.m. French (Ad Aud)
4:00 p.m. English Gr. 2 (Ad Aud)

1:00 p.m. English Gr. 1 (Ad Aud)
2:00 p.m. French (Ad Aud)
3:00 p.m. Spanish (Ad Aud)
4:00 p.m. French (Ad Aud)

1:00 p.m. English Gr. 1 (Ad Aud)
2:00 p.m. French (Ad Aud)
3:00 p.m. Spanish (Ad Aud)
4:00 p.m. French (Ad Aud)

10:00 a.m. Art Gr. 2 (Ad Aud)
11:00 a.m. Philosophy Gr. 1 (Ad Aud)
12:00 p.m. Political Economy (Ad Aud)
1:00 p.m. History Gr. 1 (Ad Aud)
2:00 p.m. Economics (Ad Aud)
3:00 p.m. Sociology (Ad Aud)
4:00 p.m. Spanish (Ad Aud)

11:00 a.m. Art Gr. 2 (Ad Aud)
12:00 p.m. Philosophy Gr. 1 (Ad Aud)
1:00 p.m. Political Economy (Ad Aud)
2:00 p.m. History Gr. 1 (Ad Aud)
3:00 p.m. Economics (Ad Aud)
4:00 p.m. Spanish (Ad Aud)

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3:00 p.m. History Gr. 1 (Ad Aud)
4:00 p.m. Economics (Ad Aud)

1:00 p.m. Art Gr. 2 (Ad Aud)
2:00 p.m. Philosophy Gr. 1 (Ad Aud)
3:00 p.m. Political Economy (Ad Aud)
4:00 p.m. History Gr. 1 (Ad Aud)

5:30 p.m. Speech Gr. 1 (Ad Aud)
6:00 p.m. Speech Gr. 2 (Ad Aud)

12:00 p.m. Art Gr. 2 (Ad Aud)
1:00 p.m. Philosophy Gr. 1 (Ad Aud)
2:00 p.m. Political Economy (Ad Aud)
3:00 p.m. History Gr. 1 (Ad Aud)
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3:00 p.m. Political Economy (Ad Aud)
4:00 p.m. History Gr. 1 (Ad Aud)

2:00 p.m. Art Gr. 2 (Ad Aud)
3:00 p.m. Philosophy Gr. 1 (Ad Aud)
4:00 p.m. Political Economy (Ad Aud)

3:00 p.m. Art Gr. 2 (Ad Aud)
4:00 p.m. Philosophy Gr. 1 (Ad Aud)

4:00 p.m. Art Gr. 2 (Ad Aud)

SATURDAY

8:00 a.m. Biology (All Groups) (Ad Aud)
9:00 a.m. Chemistry (Ad Aud)
10:00 a.m. Physics (Ad Aud)
1:00 p.m. English (Ad Aud)
2:00 p.m. Mathematics (Ad Aud)
3:00 p.m. Economics (Ad Aud)
4:00 p.m. History (Ad Aud)

9:00 a.m. Chemistry (Ad Aud)
10:00 a.m. Physics (Ad Aud)
1:00 p.m. English (Ad Aud)
2:00 p.m. Mathematics (Ad Aud)
3:00 p.m. Economics (Ad Aud)
4:00 p.m. History (Ad Aud)

10:00 a.m. Chemistry (Ad Aud)
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4:00 p.m. History (Ad Aud)

12:00 p.m. Chemistry (Ad Aud)
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4:00 p.m. Economics (Ad Aud)

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2:00 p.m. Physics (Ad Aud)
3:00 p.m. English (Ad Aud)
4:00 p.m. Mathematics (Ad Aud)

2:00 p.m. Chemistry (Ad Aud)
3:00 p.m. Physics (Ad Aud)
4:00 p.m. English (Ad Aud)

3:00 p.m. Chemistry (Ad Aud)
4:00 p.m. Physics (Ad Aud)

4:00 p.m. Chemistry (Ad Aud)

SUNDAY

5:00 p.m. Speech Gr. 1 (Ad Aud)
6:00 p.m. Speech Gr. 2 (Ad Aud)

5:00 p.m. Speech Gr. 1 (Ad Aud)

6:00 p.m. Speech Gr. 2 (Ad Aud)