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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Mothers Plan Dessert-Bridge Jubilee Party

A Silver Jubilee dessert card party, April 28 at 8 p.m. will open the spring festivities for the Edgecliff Mothers club. The grand prize will be 100 silver dollars in a silver bowl.

The winner will be announced at the June 26 assembly. Small prizes will be given for the best cards. Tickets are available, five for one dollar, will be on sale until April 22.

Table prizes, like the grand prize, will be kept with the Silver Jubilee committee. Interested members request that by Easter Monday each submit their ideas or donation, for the combination room.

Mrs. Robert J. Otto is general chairman; co-chairman is Mrs. Stella Perry. Chairman of the committee of the following committees have been named: grand prize, Mrs. Horace Cutter and Mrs. R. B. Mader; combinationaffle, Mrs. Robert C. Perry; small prizes, Mrs. John Goodwin; reservations, Mrs. Bernard Hoeter and Mrs. Paul Hugenburg; hospitality, Mrs. Carl Burgan and Mrs. Angelo Bonvenutti; bake sale, Mrs. Joseph Krock and Mrs. Leon Hillgren; bingo, Mrs. Lawrence Devaney and Mrs. George Ball; theater, Mr. Michael McGrath and Mrs. Charles Russell; rum raffle, Mrs. Lawrence Taylor; box, Mrs. James White; telethon committee, Mrs. A. S. Nichols.

Teacher Pens 21 Monologues

Let's Laugh, a collection of 21 monologues for children and adults written by Miss Helen Root, faculty member of the Edgecliff Speech department, will be published in the Baker Publishing Co. of Boston. Miss Root preferred to entitle the book "Laughter From the Lungs," but the editor chose Let's Laugh. Miss Root believes all are light and humorous except two. "The Book" and "Proposals and a Bunk." The selections are short—less than three minutes—and to the point. Miss Root began writing monologues for her students at Schuster-Martin for special occasions. She was encouraged to continue writing, she says, because she believes there have been very few monologues written in the last 25 years and the old and young are so long and druggy. Also, a friend who is a librarian told her that students are beseeching the libraries for new monologues.

A few examples of the various subjects included are: "A Bit of Millinery," "My Big Sister," "The Attorney" and "Diagnosis.

Card Party

Students will bolster their Silver Jubilee gift to the college with a card party for students and their friends, May 1.

Mary Claire Schuster and Grace Mose are co-chairmen for the program which will be sponsored by all four classes.

Father Kevin Scannell Speaks On Chesterton

Scanned as a rector of St. Edmund's in the county of Yorkshire, England, considered to be one of the foremost Chestertonians, will be Our Lady of Cincinnati college, March 31. He will address the students on the subject, "Chesterton as a Post." Vocal soloist, Peggy Gerding, confers with Paulina Howes Long, Edgecliff choral director.

WKRC And WCET Will Air College Jubilee Celebration

Samples Of Arts Festival Previewed On Television

Quarter-Century History Dramatized Over Radio

Lights! Camera! Action! The Festival of the Arts WCET will present Our Lady of Cincinnati college on television, Monday, May 3 at 8:30 p.m. previewing some of its Festival of the Arts, which will be held May 9 to 13. The half-hour program will introduce various festival participants and "sample" their work.

The art department will have an exhibition of some of its products. The Choral club and drama department will do excerpts from Great World Theater, by Pedro Calderon. Mary Jasper will play Brahms' "Hungarian Dance No. 5." A scene from "Noah's Ark" will be given by Sammy the Choral club under the direction of Miss Helen Dettel.

The Silver Jubilee tribute will be an excerpt of a skeleton crew doing twenty-five major speaking assignments. This history of Edgecliff will include scenes from a science class, the last day of the Edgecliff Rupert, an Edgecliff sophomores; Dolores Marek, an Edgecliff sophomore.
The recital will consist of a timely musical skit, "Let's Sing," a Rodgers and Hammerstein composition, sung by Peggy Gerding, another Edgecliff sophomore, has a lead in this show with Robert John. In the cast are also five other Edgecliff students: Mary Ader, junior; Theresa Froehle and Elizabeth Dammaret, sophomores; Dolores Dufay and Jeanne Adair, freshmen.

In mid-April, Bellarmine Players will put on the St. Louis Homecoming play. With Brenda Brooks, Edgecliff sophomore, in a supporting role.

Speech Majors Plan Recitals

In fulfillment of requirements for the bachelor of arts degree, seniors majoring in speech will present their recital in the college auditorium during April 3 at 3 p.m.

Antoinette Hart, Marjorie Maine and Lois Rhode will be the three participants. Guests will attend by special invitation. After the recital will be a tea held in the banquet on the three participants and their guests.

The recital will consist of special readings and "auditions" from plays. Selections have been excerpted from works by such as "Hamlet," "A Doll's House," "The Glass Menagerie" and "The Importance of Being Earnest." "Dinner on the Table" by Eleanor Goldsmith and "Randall High's "Henrietta the Eighth." All three students will collaborate in the final dramatization, "Noblesse Oblige" by Eric Heath.
Let Us Fast With Eyes On Calvary
by Anne Damrell ’61

President Eisenhower is fast becoming the first U.S. president to go to Europe on an official overseas trip while in office. Having completed his good-will trip of Latin America that started last March, he prepared immediately for the Summit conference at Paris in June with other leaders in Europe. This will be the President's second visit to Moscow and for his visit from there to Tokyo.

In preparing for these good-will tours is self-explanatory, but the results are not so easily defined. The recent trip to the four democratic republics of Argentina, Brazil, Chile, and Uruguay showed the growing concern of the U.S. for Latin America, and is a mark of its desire to lighten relationships by reiterating its basic policies.

A clear, precise re-statement of the U.S. policy of non-intervention in the affairs of Latin America (arbitration of the Panama Canal, [sentimental reference to Cuba] and its respect for the principle of underdeveloped areas are not starting or profoundly new. But to the people of Latin America, the simple expression of concern from the leader of the world's greatest superpower re-generated a friendly atmosphere between these two hemispheres.

President Eisenhower is expected to become an image of the open-hearted, sincere host to the Latin American people who want to shake hands and avoid friction by促进pace. This is the picture he has worked out in order to bolster a relationship that has been deteriorating. When the Soviet leaders were made to solve any of the problems, the President succeeded by knowing not only what the way for future negotiations: Relations improve

This President has, in answering those who have criticized the administration for apparently neglecting Latin American countries due to its preoccupation with Communal threats and national security. The President noted that in the last year the U.S. government and industry has poured $1 billion into Latin American slums.

The relations between the U.S. and Latin America seems to be on the way back to World War I. If this status is maintained, Eisenhower's ten-day trip has produced great results.

Sympathy Faculty and students extend sympathy to the family of Robert Dammarell, ’48, and the family of William Snodgrass, ’48. Robert died last week in a auto accident in the New York area.

The Book Bear
by North Edelmann ’61

Main Street, U.S.A., by Irvin R. Lerner, is a book, if your perdon the platitudinous, one cannot put down. It is an intriguing fascinating and magnetic account in which Mr. Levine delves into the cornermost aspect of Russian life. He is well qualified for the task because he has been NBC's Moscow correspondent for the past twelve years.

New Information

We hear so much about the Soviet Union, so many conflicting ideas that at first the reader is a little weary of believing what the author relates as the truth. With all the information which the book contains, it is surprising that he was able to get it out of the country unscathed.

The Russians have progresses with frightening speed in the field of aeronautics and in their race for industrialization, he says. With the same opportunities the West is given, the Russians can have the same opportunity to integrate and disseminate the matter she has learned in a particular field in the space of four years, time, which he has not even had to be taken lightly by any means, but it should not be looked upon as a simple ordeal, nor as a feat for feeble crumbling of knowledge, which has been a result of four years' meditation and contemplation: rather, comprehensive should be looked as an intellectually stimulating experience, a type of judgment day, perhaps, even as an introduction to the final test which all men must inevitably undergo.

We Salute You

Many a city is judged by the quality and variety of cultural opportunities which it makes available to its residents. In this respect, Cincinnati can quite justifiably take a deep bow.

'Edgecliff' especially gives salutation to the Cincinnati Symphony Orchestra. Founded in 1965 by fifteen enthusiastic, music-loving women, it now attracts such world-renowned performances as Arthur Rubenstein, Marian Anderson, Roberta Peters, and others. Since the successful 1965-66 season, it has been conducted by Max Rudolf, the music director for the Cincinnati Symphony Orchestra.

Mr. Rudolf has made a brilliant success, a fact which is corroborated by the continually large attendance at Music Hall. The tone of the productions is solidly behind the Cincinnati Symphony Orchestra and its new director. Mr. Rudolf, who has been adding new elements for the use of the orchestra's quality, is relaxed and calm, easy to follow. His orchestra is both intellectually animating and tonally pleasing.

Some sacrifices can be obtained, however, only as long as the public continues to support such ventures. In order to meet the growing demands, as future civic leaders, are urged to attend frequently the excellent programs which the Cincinnati Symphony Orchestra offers. Cincinnati has long had a reputation of being a musical city, such a reputation is difficult, if not impossible, to maintain unless the legal citizen-voters choose to do so.
The Arts and Us

by Marilyn Rikun ‘60

When Edna St. Vincent Millay wrote about spring, she said, “To what purpose, April, do you return again? Beauty is not enough.”

Perhaps Miss Millay wants more from spring, but for winter-wearied Cincinnatians, beauty is enough, especially beauty that is not dulled by slippers, snows, icy cold and wind.

Miss Millay’s April “comes like an idiot, babbling and strewing flowers.” And our spring in the “little Cincinnati world of the Arts” promises to strew flowers profusely, perhaps as a reward for our long, patient wait for the voices of the turtle to be heard from the land.

The harbinger of a bountiful season comes already in March. On the sixteenth Ben Hur opened at the Capitol. So much has been written about it in magazines and newspapers in past months that it might seem to be just another splashy, hollywood spectacle. Reviews, however, from New York and other cities where it has been playing, hail it as a magnificently dramatic, significant in the history of motion pictures.

Swedish Movie

On the subject of movies, The Seventh Seal, which left the Queen on a very short run and before word had got around about its genuine excellence, may return to Cincinnati soon. It is the story of a medieval Crusader who questions the meaning of life. Directed by Ingmar Bergman, the Swedish artist who has suddenly become so famous.

The St. Therese Festival is scheduled for the Hyde Park early in April. At our deadline too much can be said about its purpose. Some reports say it is an excellent fund raiser, some say it misses the mark.

Tuesday, March 26—At Muncy Hall, the Philadelphia Orchestra appears in an unusual program of Swedish music. To give credit where credit is due, we need to point out this group’s excellence. Eugene Ormandy and the Philadelphia Philharmonic are great magicians. Tickets are on sale now at the box office.

Saturday, April 2—Max Rudolph directs the Cincinnati Symphony Orchestra in a special all-Gershwin concert, with four soloists. This is wonderful news for those who like insights into the spirit of ·the 20’s and 30’s, as best expressed in semi-classical and popular music. We can expect the treatment of our or more of these: "Concerto F," "American in Paris," "On the Blue Danube," "Cuban Overture," plus many other numbers. Show times: All seats, except box seats are unreserved. Tickets are now on sale at "Marilite.

Prints Displayed

Saturday, April 2—"The 1960 International Exhibition of Prints" opens at the Art Museum. If you thought Cincinnati was privileged to get the Lehman collection last year, the facts that there are over 30 of Picasso’s most recent prints and aquatints in this collection and that only 40 of the 450 prints in the show will be shown in United States museums after the Cincinnati appearance, give some idea of the importance of the 1960 Biennial. A complete catalogue of the exhibition will be available, and the show will continue through May 32. The Cincinnati Art Museum’s senior Curator, Gustave von Gronswitz, assembled the works, which represent over 200 artists and 38 countries. All of the prints were done during the past two years.

Now is an excellent time to buy recent art top labels which are being offered at discount prices at the special art and record shops. RCA Victor offers Stereo LP albums from regular stock for $1.98, while RCA Victor one album at regular $4 and $5 prices. All categories, classical, semi-classical and popular, are included, and other companies have recently made similar offers.

Time To Buy

While shopping for your Easter tops and children’s Easter bunnies downtown, stop in for a browsing session at the Wallace gallery on Race Street opposite Pogue’s. There are the usual fur balls, orient furs and drawings—but of them plenty, all Informally arranged; and you are welcome to look at all you want. Downtown galeries are wonderful ideas; we could use more in Cincinnati.

Nursery Rhyme Characters, Elizabeth Wilton, Dr. Siegmond Zet, Patricia Duwe‘ and Diane Bard, standing, and Miss Sara Thompson and Anne Dammarell, seated, pose at last Literary Guild meeting.

Extensive scientific research preceded the papers written by EOSC delegates. Working above are Mary Kay Abrock, Frances Emmerling and Charlotte Gilligan.

Students Participate In LUNA

Represent Spain And Brazil

Edgcuff students represented Spain and Brazil at the Little United Nations Assembly held at Indiana University, March 10-12. The assembly, which was the sixth annual one, was designed as a follow-up of the structure and procedure of the United Nations.

Edgelliff delegates included Janet Davis, Marilyn Mauer and Roane Ann Studmuller, representing Spain; and delegates were Josep May, Phyllis Bach and Barbara Wester.
CSCM Gives National Award To "Edgecliff"

The Edgecliff won one of two national awards in a press contest by Catholic Students Mission Crusade. It shared top honors with The Pelican, College of St. Elizabeth, Convent Station, N.J., for the best feature dealing with the mission atmosphere.

At last Wednesday's assembly, Sister Mary Virginia, R.S.M., director of the CSMC Press, presented the award for The Edgecliff to Marilyn Carroll, editor-in-chief, and also the medallion cut which may use in its masthead. Joyce Hugenberg, assistant editor, wrote the winning article (about the Marias Gras party), received a personal Paladin citation.

The Paladin Award is authorized by the CSCM scholastic honor society, the Order of Crusade Paladins.

Panel Studies Gifted Children

How can the gifted child be encouraged, motivated and stimulated? The National Association for Gifted Children continually seeks to discover the answer.

Prominent educators, psychologists, educators and scholars were brought together, met on Edgecliff's campus March 17 to discuss ways of helping exceptional children.

A panel discussion which highlighted the meeting was given by Eunice Hall concentrated on the problems of how to develop study habits and encourage studying.

Mrs. Lee Gerdle, president of the Cincinnati chapter of the NAGC, announced that the national convention will be held in Cincinnati, Fla., April 27-30 of this year.

Dr. Steible Attends Chicago Meeting

Dr. Daniel J. Steible, professor of English at the College, attended the Sixty Second Annual Conference of the National Honor Society, held at the University of Chicago.

The theme for the conference was "Platform for Higher Education: A Challenge for Students and Faculty." The conference was addressed by various persons, including Dr. B. C. A. Berle, Jr., professor of law at Columbia University.

Discusston group topics were concerned with four major areas of higher education in the coming decade—faculty-curriculum, administration, the student and institutional patterns and problems.

Club Circuit

"Lunatic Music" will be the theme of the joint meeting of the Music and Literary clubs, April 6, Mr. Oscar Westendorf of the World Library of Modern Music is the speaker.

At the March 22 meeting of the International Relations club, the LUNA reports were given. The students who attended the Little United Nations, in Indianapolis, Ind., told club members of their experiences there.

"Spring Versus Fall?" At the April meeting of the Tri-Lingual club, members will be hoteled to the men from Xavier's language club at a French movie.

"The Streetcar Named Desire" of the Westheimer company will discuss and bond in connection with finanaces at the Home Economics club meeting, des of the Greenhills in Cincinnati will speak at the March meeting of the Edgecliff Players. Mr. Bryan, whose specialises in dramatics, voice and dancing, will discuss the modern theater in the world today.

Guest speaker at the March 15 meeting of the Science club was Dr. Thomas R. Blom, of the Union College.

Press club members are collecting Catholic literature to be sent to the missions as their social service project.

College Bookstore Possesses Routine Possessions

By Mary Frances Yorvall

Studied at the bend of the corridor to the left, on the lower level of Luceen Memorial, there is a quaint little nooks proliately titled "Edgecliff Bookstore. Its size belies its importance, for during business hours, it is a bustling nexus of activity. This is exemplified in a single instance by the number of books which passed across its counter this year. According to Sister M. Jodlins, 2,883 books were ordered and sold.

By some of its visitors, it is considered the campus study store, especially the lat afternoons Shakespeare class, which frequent stops for a cup of coffee. The "sell-side" department store handles books, information and supplies, along with lamps, aprons, a haitian marnim, sporting an Edgecliff bookstore now in its fourth year.

Both the stationary department and gift shop have expanded, with many additions featuring the Silver Jubilee theme, including blue and white pens, address books and stationary, useful and artistic such as key holders, pennants, book-ends, stuffed bears, and graduation socks are novelty gifts for small presents. Post cards of the campus are on sale in the store as well as a keepsake.