An outdoor theater to the east of Xavier's field house will be dedicated next Sunday. The many terraces that ridge the ravine need only rows of chairs for the audience.

With such already-existing advantages, and with a May Arts Festival in prospect, college officials explored the possibility further.

Plans now call for erection of a stage and shell against the opposite slope and installation of lighting equipment. Only those treas which obstruct the view will be cut away. The surrounding woodland has inspired a tentative name for Edgecliff’s newest enterprise—the Sylvan Glade Theater.

It is hoped that the work will be completed in early spring. Masses, assemblies and other programs will be held in the new setting, as well as the forthcoming May Arts Festival.

NFCCS Heads Plan Meeting

Committee leaders of the National Federation of Catholic College Students will meet in the Sheraton Suites, Louisville, Jan. 9 at 11 a.m. to discuss arrangements for the NFCCS August convention.

Loretta Gallagher, national executive secretary, will co-ordinate the ideas and needs of the committees and make arrangements with the hotel.

Member of Edgecliff’s hospitality committee, and Diane. E. senior delegate, will also be responsible for the hotel’s arrangements.

They will provide delegates with detailed maps of the ground floor plans of the hotel, lists of restaurants and churches in the area and other information to make the 400 expected delegates happy.

Plans are being made with the arrangements committee for a hospitable atmosphere featuring dancing in the evening.

Marilyn’s committee will have 100 baskets of the flowers of the convention, principally for meeting the trains and planes of the speakers and delegates.

We Won!

Winners in a recent duplicate bridge tournament held at St. Xavier university were two teams of girls from Edgecliff. Mary R. Astrovic and Patricia Molin finished second and among the North-South teams. Shirley Joseph and Betty Wilen, playing East-West, came in third.

Duplicate tournaments are held on the campus of every team at Logan Hall and are open to all students and faculty members, except while semester examinations are in progress. Each team consists of 21 teams, each consisting of 3 members. For additional information, contact Allen Winter.

Salesian Guild Will Meet Here

The Salesian Guild, which sponsored the recent retreats, will meet here next Sunday morning, Jan. 30 at 9:30 a.m. in the basement of St. Xaviers’ Church.

Members of the Guild will assemble for the event as the "important meeting of English and foreign language scholars." Two of the sections held were: "Critical Discussion of Romanticism" and "The Future of Science Fiction."

The Rev. Walter J. Ong, S.J., who spoke at Edgecliff in November, moderated a discussion on "Poetic and Literary Theory."

This was the association’s seventeenth annual meeting. It meets primarily for the presentation of research work.

Liturgy Club And CSMC Give Epiphany Program

Epiphany ceremonies will highlight the joint meeting of the Catholic Students’ Mission Crusade and Liturgy clubs tonight in Emery Hall. A “blessing of the house” will begin the observances, followed by the traditional custom of marking the lintel of the door with the year and the initials of the three kings.

Articles to be used in an Epiphany display are being assembled by Rose Ann Stadtmiller, Elaine Devaney, Charlotte Gilligan and Louise Coyne.

Caspar, Baltasar and Melchior—"18 C M B 60." Club members then will join in a traditional Epiphany game. Two cakes, in which three cuts have been hidden, will be served. The three who find the treats will represent the kings and lead the procession to the crib.

They also will receive prizes.

The Honorable Father’s first ecyclical, Truth, Unity and Peace, will be used as discussion topic material.

The Edgecliff The Catho 1ic Telegraph Reporter December 20, 1960

Volume XXV No. 3

Our Lady of Cincinnati College, Cincinnati, Ohio, January 6, 1960

Variety Of Meetings Attracts Administrators And Faculty

Speeches, panel discussions and general sessions continue to occupy a great deal of the modern educator’s time. January meetings have called away both administration and faculty members of Edgecliff.

Laval Professor Is Today’s Guest

Dr. Charles de Konik will speak at the assembly today on "The Modern Philosophy of History.

A professor of the philosophy of nature at Laval university in the city of Quebec, Dr. de Konik also is a lecturer on theology. In addition, he is the author of many theological treatises. He believes that everyone should be interested in theology, even if he is not formally a theology student.

This will be Dr. de Konik’s first visit to Cincinnati since 1957.

Will there, he also will address the St. Mary’s Students’ Fraternity of Mt. St. Joseph College.

Sympathy

Faculty and students extend sympathy to Ann Hengelbrok Rattenher, on the death of her sister Helen Hengelbrok, Special 19-15.

Five ‘Players’ Join Drama Fraternity Due On Campus

A chapter of Alpha Gamma Omega, national Catholic Drama Fraternity, is about to be established at Our Lady of Cincinnati College.

Edgecliff Players have just been invited to join the group, and plans now are under way for an initiation ceremony. There are about ten such chapters in the nation.

Already signed for membership are Marjorieclinicalen Menke, president of the Players; Lois Lawrence, Antoinette Hart, Norma Edelman and Joan Demoreman.

A representative of the national group will come to Edgecliff in May. One of the requirements for admission will be a reading by each prospective member. Candidates must be upper roopers or minors.

Apptitude Tests Now Required

Beginning this year, Our Lady of Cincinnati college will require students to take the Scholastic Aptitude Test of the College Entrance Examination Board before entering.

This examination is prepared by committees composed of school and college teachers with the assistance of experts in the area of testing.

Scores on these tests will be reported to the college admission officers who will use this information to help advise students about their educational goals, about the courses they should take, how heavy a load they should carry and to assist new students to become oriented more quickly to college life.

A similar testing program is also under consideration for future use by Our Lady of Cincinnati College.

This is the American College Testing Program headed by Dr. E. C. Ungar, director of the Iowa Testing Programs. Although certain classes in scope and nature to the CEEB offerings, the American College Testing Program will give students additional valuable services in the college.

Two Well-Known Professors Will Give Simultaneous Retreats January 25-27

The Rev. James E. Sherman will conduct the retreat for the freshmen and sophomores.

He is at present a professor of English at St. Gregory’s Seminary. Father’s column, "Literature and You," appears weekly in the Catholic Telegraph Register. Born in Hamilton, Ohio, Father Beckman saw duty in the South Pacific during World War II before entering Mt. St. Mary’s Seminary. His first assignment was as a teaching assistant at Patvwait high school. Before becoming affiliated with St. Gregory’s, Father was chaplain at Brown County. Father’s articles have been presented in many Catholic periodicals, including America.

Rev. Joseph Beckman will conduct the retreat for the fres- mons and seniors.


The two retreats will be conducted simultaneously Jan. 25-27. Once again this will be a period of spiritual reading and prayer.
Show Foreign Student
Our Christmas celebration begins with a Day and ends with a whirper on Dec. 26. In former years this could be applied to our own Queen City, but now the statement is becoming obsolete. For some years now, our city leaders have proclaimed the observance of the true Christmas season—the Twelve Days of Christmas.

These days of rejoicing strongly express the spirit, the wonder, the glory of Yuletide. These are the days when Christmas continues to set forth the true meaning of Christmas here in Cincinnati. Several other cities have followed our lead. We hope there will be more than.

Congratulations To Queen City

The Book Beat

Child of Our Time, by Michael del Castillo, is a terrifying and overpowering record of the horribl e treatment given people in concentration camps during the war. This work could be considered more of an autobiography than a novel, in that the story is conveyed in the first person rather than in the third.

The description of Tanguy's
can be erased with a mutual understanding of the true Christmas season—the Twelve Days of Christmas.

The larger heart, the kindlier hand; The description of Tanguy's Christmas in the prison camp is one of the most impressive passages in the book. The days were blank and not much different from any other day, except that the prisoners were allowed to sing songs and were given a little extra rations.

Beauty of Life

Tanguy's gift was simple awareness of life and the beauties which it might hold for him in the future. The other men in Tanguy's barracks were more friendly than they ever had been at any other time. Old enemies shook hands and joked together.

Supposedly, Child of Our Time began where Diary of Anne Frank ended, but Anne Frank's story had many advantages over this one. Her work is moving and beautiful drama was there a necessity. Del Castillo's story is so completely void of this that it becomes pouting, monotonous and almost unbearably depressing. The author appears to be crying on our shoulder, lamenting the fact that he was put into a concentration camp such as an early age, made to do a man's work, and suffer the torments which many adults were unable to bear.

Child Prodigy

The reader may, in the beginning, doubt the validity of the story. Tanguy, at the age of five, talks like a veteran of many years experience; he has such insight into human nature and knows so much of what is going on around him that he seems to be something of a prodigy.

This book makes one face up to the grim reality of war, of the inhumanity of man. The children of others and other children to a year of consolation and spiritual peace, so do we look forward to a changed world. A new year is upon us; a new year which may generate peace for all mankind; a new year which could easily become like that with tears and foreboding. It happens only too frequently that a year begun in optimism ends in al scrutiny. An individual's interpretation colors the tone.

Two religious events, both as yet unfulfilled, dominate the scene. On one hand, the dark shadow of Nazi Germany. A letter, veiled in secrecy, is to be opened this year. Its contents are as yet unknown, although dire proceedings are likely.
Contemplation

by Susan Beam '60

“Our hearts are made for thee, O God, and they shall not find rest until they rest in Thee...” St. Augustine

[Commentary]

Sharing is too beautiful and baring thus if we upon examination find remote but possible defection then we dare not feel elation dare not feel. And where is that elusive one to exhaust our thoughts can run to rest as in a softly fitting chair?

Pieces here, pieces there. Rain, Ianthology. Space is understanding at a glance and found, un-earthbound, dances free and flies to meet the Head whose feet once spread the myth of love.

Time takes from us and gives. We are no longer free to live with such a winged thing. Lord content my yearning that burns itself to ashes scored by an every-Monday rain.

The Walk

by Charlotte Gilligan '60

Come, walk down the steps, across the circle, past the descent to the undercroft. Continue. Once behind the massive house of Emery, move to the granite wall and see the slowly, slowly changing spectacle of God’s creation before you. Enjoy it. The ancient river runs toward you from the east, and your eyes follow it through the pulsing, smoking city “till it’s lost in another curve. Opposite you, dotted with distant water towers, are the softly waving hills which slope under the curiously little town and into the river.

Notice the mood or atmosphere of the place—it will be gone tomorrow. Sometimes you can feel the damp March wind tear at your jacket, and see the black, boiling clouds gather to thunder and lighten up preparatory to the coming of the valley. Once in a while, you may watch when the river has overrun its banks, and drag logs and debris into its swirling, muddied course.

Do you know of the peace to be found there come a warm spring afternoon, as the sun and clouds come across the land? Please, come and try my walk to the granite wall.

Scenes

December city.
Buses brake, line, lane.
Leans on scattered dust of western sun.
Bent gold from eastern glass.
Signs five o’clock to bells to bongs.

In the valley of bridges, and river, and dim brick.

December suburb.
Six Angelus rings.
Answered by howls of neighborhood dogs.
Buses brake, and car doors shut.
And irregular leafless spines
Form lacy patterns on the rose-red sky.

Memories

by Sister Mary Germaine, O.S.U.

She totters on the brink of space.
A fragile shell makes up her face.
With painted smile and coquetry curls
She steals the hearts of little girls.
Her papery skirt all creased with age,
She takes her place on history’s page.
A limp child could once fashioned her
This "angel of the Christmas fire."
The artist sits in a rocking chair
And strokes of silver tinge her hair.
She stares at this cherub perched on high
And whisks a teardrop from her eye.

A Slip Of The Tongue

by Janet Crawford '63

Have I told you about Aunt Hepelda? You know that she’s a strange old lady with an eagle eye who always carries a broom. Yet, if you should once such a lady some evening circling a full yellow moon, she’d frighten you out of your wits. But I did tell you about her. Who’s to blame if you associated, my description of Witch Hepelda with your idea of typical housewifely qualities? “She has an eagle eye,” I say, and you think, “Ah, keeps a close check on the family budget.” “Always with a broom,” I said, and you thought, “A finicky housekeeper.”

We could have talked for hours—you about the typical aunt and I about the witch. Our microcosm of a world does the very same thing; we in our misunderstanding aren’t even unique.

Imagine the torture of your mind following at my heels while I tried to explain an idea completely outside your realm of experience; this idea—the squacture of the quicil, of the quicil. Of course, you’ve already heard of this situation. The quicil, a rather solitary individual, acting under motives tingled with materialism, was glibly crunched in the jaws of the onslaught after forsaking his life-long habitat. Now, all the time we converse on this topic, the squacture of the quicil, you might chatter on about the exodus of the German Jews while I am considering the environmental effects upon the life forms of the quicil.

Who would be the wiser?

For every new concept which we encounter, you and I will make up our minds. If you only associate it with past experiences, by linking it with old, tarnished ideas. Did you read that the sheik died of thirst on the sands of the Sahara? You, of course, remember when you devoured an entire bag of pretzels. During my last sick spell, you said—not the originally—my fore­ head was a roaring fire. Some history from the thirty-second century may envision crimson flames sporting forth from the train of a demi-god.

Our language, despite the fact that it has been maligned and maccabated into an unrecognizable mumbo-jumbo, never was capable of carrying our ideas. Language never had the hurdle between our minds. Moreover, it never shall.

It’s baffling to realize that you are never really known me, you shall not grasp the least of my ideas as it exists. No matter how staunchly I fight, I am alone with myself. Man is supposedly a gregarious creature because he can share his ideas with others. But has he ever conveyed the total of one newborn idea?

The wise man will never reveal, or wish to reveal, a crumb of his meditations; the true scientist will be first to rid our minds of the typical aunt and I about the squacture of the quicil.

This universe of ideas is called "Acrobatics" is the title of this sculpture in terra cotta, Donna Kennedy '62, is the name of the sculptress. The piece stands 12 inches high. It hide his theories for vaporous ice under his mattress. No real genius ever wants to explain his ideas, because he fully realizes what would happen. One half of the world would stare placidly at his brilliant intensity and would casually remark, "Of course, everyone knows that. This half would never relish the rarity and originality of his revelation. The second half of the world would argue—not judiciously, not rationally—but would argue him up and down the table.

The genius will shrink from any attempt to reveal his ideas for yet another reason. If he would reveal his unique ideas, the third half of the world might possibly agree with him. Any true genius craves at this possibility because, should one man universally and profoundly understand the concept of another, the entire subject for this treatise vaporizes.

The logical conclusion—for those of you who have deftly followed me at my heels during this ramble—is that no one must ever communicate. Ideas stake easily in the open air and sunshine and besides, in the sunshine they can easily be seen for what they are.

Editorial Credit

Editor of the Edgecliff Literature and Art Supplement is Martha McWilliams '60. Marilyn Rifkin '60 is associate editor.
Three Approaches To Literary Endeavors

Modern Literature Revisited By Poe

by Delores Donnellin '83

Who says there is no room for the poetical heart in the modern world? Should Edgar Allan Poe be reincarnated today and wish to write again his immortal lines: "Helen, thy beauty is to me Like that of Nicanor bars of yore, That gently o'er a perfumed sea The weary wanderer bore To his own native shore," he'd have a plethora of opportunities. Communication has progressed rapidly and taken many new forms. Poe is no longer restricted to short story and poetry. He is free.

Today he might write scripts for television soap operas...

"Will the weary, wayworn wanderer ever find his way to his own native shore? Can he be happy with the young Nicanor beauty Helen? Will she be as beautiful after so many years? The perfumed sea is gentle now, but will it stay that way? Will Helen be glad to see him or is there something on her mind?"

It may be that Poe has become attached to poetry. If so, he is well-equipped to join the ranks of modern poets.

Psalm 39

Helenyo

"beAytis wowlikes talldbeinings a lochit/whereon ABIRD hasmade a nest of NOTHINGNESS" Journal might fascinate him.

A story with the Poe byline might run like this:

"The weary, wayworn wanderer said in an interview today that beauty content winner Helen re-mined him of a Nicanor ship. Just returning to his own native shore from over the perfumed sea, the wanderer is considered by authoritative sources to be well-informed on this subject. Helen's reaction to the wanderer's opinion is 'No comment.'"

Stopping By Rooms During Study Period

by Patricia Kinnet '83

Whose room this is I think I know. She's in the undercroft below. She will not mind my stopping here.

To eat a cookie 'ere I go.

My roommates think me very queer.

To roam about, with tests so near
And homework needed to be done.

How will I ever pass this year?

Most other girls have their work done.

While I at last have just begun
To study for the English test
Which I am sure will be no fun.

The room is dark with silence
Blessed.

I study hard but am depressed,
For now I wish that I could rest—
O how I wish that I could rest.

Suppose our hero retained poetry as his ideal. Suppose he wished to be more specific and essential in his writing than journalists are. He could try his hand at penning the lyrics of one of Dick Clark's two-week-old "All Time Hits."

"Oh, oh, oh, oh, oh, oh, Helen."

"Oh, oh, oh, oh, oh, Helen.

You are be-e-e-eautiful!"

If Edgar feels that there is no medium that allows him to exercise his ability to excite, surprise, shock and thrill the reader, he hasn't tried writing movie advertisements.

"See it here for the first time! The story that made Hollywood blush! The story of a beautiful..."

In Defense Of A Failure Or The Birds Confused Me

by Clara Ann Deibene '81

The night before I took my test
I had three dreams that gave me rest.

Three poets ran around my brain,
Untangle them I tried in vain.

First Gertrude Stein sat by the door
And sang a song called "Nevermore."
All the while she fed a bird,
A raven; black; it looked so fine.

Then Ogden Nash slept on the green
But when he woke he changed the scene.
For pigeons round about him cooed;
He had them to a tree-top shooed.

The last dream was the worst by far.
For E. A. Poe became the star;
I saw him sit right down to eat
A split-level turkey with nine feet.

Allday I tried in vain to twist
Those dreams into the proper gist.
Each image was so plain to me,
Now why I flunked the test you see.

young girl—Helen and the strange, weary, wayworn wanderer. See Nicanor ships driven across a warping, raging perfumed sea! The most superciliouslest picture of all the world!"

So, who says we're illiterate? Who says there is no more great writing being done? Who says there are no opportunities for writers? Who says no one appreciates... Come back, Mr. Poe, you're badly needed.

Nativity

by Sister Mary Jane, O.S.B.

There was a fire which I saw on top of the trees bleeding crimson; blury orange
Sparks of leaves fell to the ground, burning the eye with beauty, the massive configuration, dead, effete.

Yet each day the fire grew cooler;
The wind swallowed the orange, the crimson, until their glow was gone. All that remained was a harsh tracey.

Transition

by Charlotte Sanders '83

Darkness falls on dwellings and fields. Snuffling out stray light. Sleepy human energies yield To a deeper dark than night. Glare and struggle slip off their brink. Urgent pressures cease. Brassy sound and vigor sink into a velvet peace.

Pen and Ink contour drawings were sketched by Sister Mary Shawn, R.S.M. (upper pair) and Mary Dreesmann '82 (hands holding a rosary).

The Hands of a Saint

by Sister Mary Jude, O.S.U.

Though still with death, bumbled, and cold These frail hands in silence sing The histrvy of their love un­

And rise toward the Eternal King She did so little, we exclaim, To scale the heights of sanctity. What was the secret of her fame? One constant, "Jesus, all for Thee."

Those holy hands once rough and stained
Now glow an alabaster white Their task is through, for they have gained A palm of victory white

They grasped the chalice, drained it dry Of faith, love, and humility. Now lilylike, these hands, on high Shall bloom throughout eternity.

Flight Into Egypt

by Marlene Kuebler '81

The night was cold and dreary. The first frost of the season hung suspended in the air, waiting for that final push that would send it gracefully to the ground. The fog sailed in swiftly over the choppy lake, engulfing everything it passed with a choking screen. Steadily the silhouetted waves and docks disappeared and the cobblestone streets became as smooth as ice.

The streets were vacant as if they knew that death was on the prowl.

Sowly, with cat-like movements, a troweled figure crept along the outer wall, stopping occasionally to listen to the ghoulish cries of the sudden wind, the same cries that mingled, ten years ago tonight, with those of his victim. His tor-...
**Teaching** is the career for them, these girls have decided. Left to right are: Phyllis Bach, Virginia Kindel, Carolyn Lorenz, Janet Devis, Bernice Stoutberg and Mary Kay Ashbrook.

**From Ohio's Campuses**

By Mariana Kuebler '61, Lucy Runzel '62

The metaphor, "Time marches on," proves to be very true! Can you believe that 1959 has officially sealed, terminated, once and for all? But time has not stopped yet! The world has already made six circumnavigations around the sun in the year of 1960. And colleges and universities in Ohio are not to be left behind in planning for the new year. Already they have many jobs to do, many challenges to meet. "The Mails Go To War," headed a noteworthy editorial in the Xavier University News. The metaphor, "Too Long," was so close to getting my degree, says Mary Kay, explaining why she and her friends have returned.

**Notre Dame Club Meets On Campus**

School bus transportation is a major service and should be available to all children, Mon­signor Carl J. Ryan declared at the last meeting of Cincinnati college, Dec. 6. He addressed the University of Notre Dame Alumni at its Mass and dinner meeting held at Edgcliff.

**Upcoming Events**

The Mass in observance of the annual universal Notre Dame Communion Sunday was celebrated before the dinner meeting.

**Club Circuit**

Stanley Thum, who teaches French and English at St. Xavier high school and Xavier university, will be guest speaker at the January meeting of the Literary Club. He will talk on the subject of the English at Xavier, Mr. Thum has traveled through Europe and also taught in France. He will discuss the autobiographical significance of Eugene O'Neill's plays.

**Drama Group Will Present Civic Program**

Edgcliff Players again were invited to give a benefit for Cincinnati's observance of the twelve days of Christmas, at the Art Museum, Dec. 9. They interpreted the ninth day of Christmas, "A Shanty in Old Shantytown." A short skit entitled Come Let Us Adore Him, in which the inmates express their kindness to the holy wayfarers, highlighted the program. The cast included Theresia Frohle, Brenda Brooks, Ann Kliger and Madelyn Schuler. Accompanying readings were done by Claire Arling and Thea Wode.

**Mercy College Ads Combined**

Eight Mercy colleges of the ten provinces which comprise the Mercy system have banded together to consolidate advertising of these schools. This is a new project of the American Province. The combination gives the names of all the colleges and tells what the major courses of study are in each school. In this way the United States benefits from his kindness to its colleges in a more concrete and efficient manner than was usually the case.

These colleges are:

- College of Saint Joseph, Dallas, Pa.; College of Saint Mary, Omaha, Neb.; Mercy college, Detroit, Mich.; Mount Saint Agnes college Baltimore, Md.; Our Lady of Cincinnati college, Cincinnati, O.; Saint Xavier college, Chicago, Ill.; Salve Regina college, Newport, R.I.; and Mount Alphonsus Junior college, Cres­son, Pa.

This information will appear in the Roman Catholic and in Catholic magazines.

**Resident Students Feted At Buffet**

A buffet supper was given for resident students Dec. 14. Hostesses were Elizabeth Rith, Mary Karlyn Kerlin, Mariann Kuebler, Grace Moss and Sue Lowery. House counselors for the residential students. The Christmas party which followed was highlighted by the appearance of the traditional "Spirit of Christmas."
The Arts and Us

by Marilyn Khlan '80

For a student reviewer, lack of funds is the major problem. Cincinnati is generally full of interesting and worthwhile artistic, dramatic and musical presentations. However, tickets are not inexpensive, even in row 5 in the upper balcony. Thus, a student can solve the problem generally in one of two ways. He either gives up the idea of attending any performance, or he waits. Once in a while he is extremely fortunate. His timely approach at the office window, presents a little note of introduction from his faculty mentor, and stands there, looking very poor, and very longingly at the ticket price list. Often he is rejected, but sometimes a complimentary ticket is slipped into his hands.

This is what happened December 12 when Cincinnati was host to the "Ballet Russe de Monte Carlo" at the Taft, Schiller's Mary Stuart at the Shubert, Elsner Farrell in the all-Wagner program at the Music Box, and the Mardi Gras at Xavier University. All were promising, but all were appearing unaccessibly.

Free Tickets

The box office at Taft was first approached. Success "Two free tickets with compliments of Mr. J. H. Thomas, under whose sponsorship the ballet appeared."

"Graduation Ball" was the most thrilling piece, combining a great variety of dance styles, and a light spirited atmosphere. Paula Tennyson was outstanding in that, as well as in "Imperial Ball." She is a tall, slim, graceful ballerina, who, in her brief appearances, showed dignity and skill. Perhaps "Swan Lake" is too familiar to be of much interest, but there was a delightful quartet of ballerinas who danced beautifully together in it.

Never having witnessed a professional ballet performance before, I was extremely impressed, and perhaps a lot of the skillful addition which makes London great was overlooked by me.

Musae Society

Julius Caesar presented uncritically by the Musae Society of Xavier university. This group works very hard at its business and its spring presentation of G. B. Shaw's "J. C." should be, if handled well, a hilarious closing play of the season for that group.

At the Museum, Cincinnati artists' works are on display. The advanced students' work is good, and there is a wide variety of style, theme and medium represented.

The La Salle String Ensemble has offered a reduced price for students in the remaining weeks of the season. This group is well known for its skill as a quartet, and will appear about three more times this session.

The club's activities in the near future are the appearance of the touring company of "West Side Story," the possible for which Leonard Bernstein composed the score. This may be an event of late January at the Shubert.

The House of the Girls, with a string program. Members also correspond with people in foreign lands through the Pax Christi letter-writing project.

Helping foreign students on campus and sponsoring a Mardi Gras party for international students in the Cincinnati area are activities sponsored by the International Relations club.

The campus Red Cross chapter has undertaken a project for the blind and the care of children at St. Joseph's Infant Home on Saturdays. This group also gives service at the Red Cross Chapter House, and will entertain the veterans with a vaudeville type show.

The Press club is gathering Catholic magazines for distribution to a missionary in the United States, and the Home Economics club has sent clothing to a family in France.

Members of the CSMC unit are collecting tax and postage stamps for the missions and will sponsor the annual spring Mission Day.

In addition, they teach catechism to children in the poor districts of Cincinnati and sponsor a Christmas party for these children at the Community Center.

Edgcliff Players entertained at the Home for the Aged and the music club entertained at St. Mary's hospital and the Veteran's Home.

Gathering firewood for the sleddlings' outing are Patricia DiPierro and Mary Clarke Schule with two guests from St. Aloysius orphanage, Linda Brittes and Kathy Maloney.

by Faye Huglenberg '62

The social service projects of Edgcliff's clubs are as varied as the clubs themselves. All activities are co-ordinated by the campus Social Service committee of which Nancy Spicer is chairman.

Red Fox riding stables was the scene of a Christmas party given by the Edgcliff Sleddlings for about twenty children from St. Aloysius orphanage. Games, riding and a winter roast rounded the outing.

An explanation of Advent came to a group of seniors from the Winton Terrace area was one of the activities of the Liturgy club, in cooperation with the Grail movement. The club also will visit expectant mothers to give them baptismal robes and sandals, lithurgically designed birth announcements and wall plaques.

Tri-Lingual club took baked goods to the Little Sisters of the Poor and entertained their charges with a string program. Members also correspond with people in foreign lands through the Pax Christi letter-writing project.

German Mass

German students, accompanied by Dr. Aand K. Grumauzer, will attend the annual German mass celebrated in the Cathedral, Jan. 18. His Grace, Archbishop Karl J. Ander, will give an address in German and the students will join in the German singing.

by Joan Neidig '60

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Edgcliff Players entertained at the Home for the Aged and the music club entertained at St. Mary's hospital and the Veteran's Home.

Gathering firewood for the sleddlings' outing are Patricia DiPierro and Mary Clarke Schule with two guests from St. Aloysius orphanage, Linda Brittes and Kathy Maloney.

by Faye Huglenberg '62

The social service projects of Edgcliff's clubs are as varied as the clubs themselves. All activities are co-ordinated by the campus Social Service committee of which Nancy Spicer is chairman.

Red Fox riding stables was the scene of a Christmas party given by the Edgcliff Sleddlings for about twenty children from St. Aloysius orphanage. Games, riding and a winter roast rounded the outing.

An explanation of Advent came to a group of seniors from the Winton Terrace area was one of the activities of the Liturgy club, in cooperation with the Grail movement. The club also will visit expectant mothers to give them baptismal robes and sandals, lithurgically designed birth announcements and wall plaques.

Tri-Lingual club took baked goods to the Little Sisters of the Poor and entertained their charges with a string program. Members also correspond with people in foreign lands through the Pax Christi letter-writing project.

Helping foreign students on campus and sponsoring a Mardi Gras party for international students in the Cincinnati area are activities sponsored by the International Relations club.

The campus Red Cross chapter has undertaken a project for the blind and the care of children at St. Joseph's Infant Home on Saturdays. This group also gives service at the Red Cross Chapter House, and will entertain the veterans with a vaudeville type show.

The Press club is gathering Catholic magazines for distribution to a missionary in the United States, and the Home Economics club has sent clothing to a family in France.

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