1959-11-25

Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Independent Colleges Solicit Corporate Gifts From Firms

"One for 29" appeal is being made by the Ohio Foundation of Independent Colleges again this year. Presidents and deans of the member colleges solicit from businesses throughout the state—one donation which benefits all 29 colleges.

Sister Mary Grace, R.S.M., president, and Sister Mary Virginia, R.S.M., dean of Cincinnati college, are soliciting in Toledo, Cleveland and Cincinnati this year.

The foundation is a non-profit association through which 29 Ohio colleges of liberal arts and sciences not supported by taxes, work together to offer every business firm a convenient and effective way to strengthen higher education in all parts of the state by a single corporate gift.

These colleges wanting to remain free of tax incumbrances need help to meet increasing operating costs—especially for adequate faculty salaries without raising tuition out of the range of average families.

They look to business and industry because these are the greatest beneficiaries of non-tax-supported colleges. Both have a common stake in free enterprise in education and in commerce. Also, every survey shows that independent colleges are the greatest source of top leadership in most fields.

Last year, business leaders gave 1045 gifts totaling $908,236. The goal this year is one million dollars and the ultimate annual goal is two million dollars.

Our Lady of Cincinnati college has received a total of $75,281 in the three years it has been a member of the foundation.

Gabriel (Claire Arling) announces to Mary (Bonnie Wade) the news that she has been chosen Mother of God. Elaine Huntingkale is the torchbearer in this Advent scene.

Ohio-Kentucky Region Meets In Emery; Discusses Reports

"It's O.K. for the O-K" is the motto for the first regional council meeting of the Ohio-Kentucky region, National Federation of Catholic College Students. Progress reports will be read and discussed at the council session at Our Lady of Cincinnati college, Sun., Dec. 6. Any student interested in NFSC is invited to attend and meet with the regional officers, junior and senior delegates, commission chairmen and campus contacts.

The meeting is scheduled for 1 p.m. in Emery hall. Reporters will be given by Frances Emmerling and Elizabeth Wilton, Liturgy and Social Service Commission chairmen, who will comment on progress in their programs for the year.

The National Congress to be held in Louisville this summer will be previewed by Marilyn Mauer, Hospitality chairman. All girls who plan to serve on this committee may contact either Marilyn or Diane Bier, senior delegate.

Refreshments will be served. A tour of the campus is planned for members of neighboring colleges.

Fourteen Win High Awards

Three editors and two columnists of the Edgecliff are among the fourteen seniors selected for "Who's Who in American Colleges." Members of "Who's Who" are chosen on the basis of character, leadership and participation in extra-curricular activities.

Gabriel (Claire Arling), the Blessed Mother (Bonnie Wade), Gabriel (Claire Arling), Elizabeth (Susan Beam), Iessian (Ronald Frutkin from Xavier university) and John the Baptist (Ronald Gayette).

Art Department Sells Gifts, Cards

Convenience in Christmas shopping and originality in gifts are offered by the art department's "shop.

The department is selling ten styles of Christmas cards at ten cents apiece. Students also will sell their own personally designed cards. Sculptured nativity sets, madonnas—in sculpture and in print (T-shirts)—and hangings and jewelry will be on sale. Prices range from $2 to $10.

Anyone wishing to order a gift custom-made may do so by contacting the art department without delay.

This year the art department is taking measures to make its presence felt more intensely on campus. Besides selling gifts (year around), the department now is presenting a continuous display of student work on its bulletin board outside the auditorium.
Homage Paid To U.S. Patroness

Virgin Mary, the National Shrine of the Immaculate Conception is fast nearing completion. Last week the Catholic bishops of the United States gathered in Washington, D.C. to dedicate this architectural marvel to its patroness, the Blessed Virgin Mary. The dedication was the last major step before the shrine can be opened to the public.

Throughout the dedication, it was clear that the shrine does not signify the completion of the shrine. Eleven chapels are yet to be constructed and the interior is virtually unfinished. This monumental structure has come into existence as slowly as did the great, majestic cathedrals of the past.

Although built in Byzantine-Romanesque style, our Lady's Shrine is not an imitation; it is a work of art in itself. It combines the traditions of the Middle Ages with the scientific technical knowledge of the present to express America's love for our Lady. Into this building has gone the heart and devotion of American Catholics. After forty years of exhausting labor, Mary's "tribute" has finally risen into Washington's skyline, proclaiming its grandeur and ageless character.

Bishop Thomas J. Shahan's dream has become reality. As early as 1925 he envisioned a large and beautiful church in honor of Our Blessed Mother, built by national-wide co-operation at the nation's capital, a monument of love and gratitude, a great symbol in stone... as perfect as the art of man can make it and as holy as the intentions of its builders could wish it to be.

Raise Intellectual Level

Is the intellectual climate of our campus as high as it should be? This was one of the questions raised by the recent discussion among faculty and student leaders as part of the PCC Academic Program, which is explained in detail in another part of this newspaper. The conclusion on this point, drawn from these discussions, is that opportunities for improving the intellectual outlook of the campus and of the student exist, but that many students neglect these opportunities.

This general lack of interest probably results from the fact that students do not realize the benefits to be gained from individual intellectual contact with others. An intellectual climate is not a result of class discussions alone; it must be produced outside the classroom also.

This is a subject which has concerned some "thinking" students on the campus recently, and several remedies for the situation have been suggested. If you are anxious to do your part to relieve this situation, here are a few "do's," each followed by a definite positive suggestion:

1. Start a college-level conversation at the lunch table the next time that you eat in the dining hall or the next time that you talk about social matters.

2. Subscribe to a college-level publication like someone who just stepped out of a fashion magazine, with a chiffon scarf or icy league beanie (your preference) and all other paraphernalia that goes with driving your own car.

3. Don't dawdle during assemblies. Improve your mind both by paying attention to the speakers and by discussing the various topics on the way home with your closest friends.

We are convinced that if you dare to carry out at least one of these suggestions, you will discover an intellectually stimulating experience that you will want to continue.

Creative Thought Needed!

Opportunities only knock once! November 30 is the deadline for submitting your original endeavors to the EDGECLIFF LITERARY EXPLOSION and SUPPLEMENT.

What do most students overlook such an opportunity? Perhaps they are forgetting one of the main purposes of a liberal education, that is, to learn to think.

Thinking is a pastime which most ignore. It is a habit which must be cultivated. It is not merely enjoying or concentrating oneself upon facts or intellectual conclusions, but the hard work of formulating one's own thoughts on a subject.

Once it is not difficult to think of an idea or a theme, nor difficult to put it into words. They flow with enthusiasm. You want others to know. Others are encouraged to read them. A purpose is gained.

Ideas must be shared. Our supplement can do this for you!

THE EDGECLIFF
The Edgecliff is the official publication of the Lady of Cincinnati College, Edgecliff, Cincinnati, Ohio, conducted by the Religious Sisters of Mercy. It appears monthly throughout the school year.

Associated Collegiate Press
Ohio College Newspaper Association

November 25, 1959

by Anne Swannarfl '60

Suppose you were behind the Bamboo Curtain and read a column such as the following. What would your reaction be?

"Do the agonizing screaming or a dying woman? Other? Well, simply close the door. Act now or you will have no room in the nursery with the shrieks of children. After all, they do scream when we puncture their ear-drums with aspirin sticks. But these ungrateful children don't deserve the cares that we have given. The pleasure is even greater when you see the tears of all men—a popish plot to entangle you in their plans.

"One example of their trickery—they cunningly infiltrate a country where the people are too stupid to help the natives under the guise of getting a hospital, and then they tell you to give your money to support these foreigners. If you let them, they will capture your country and these strangers are your responsibility."

Now you have read the column. You are in the Bamboo Curtain, So what will your reaction be?

Send one dollar to: Dr. Thomas Dooley Box 2, Times New York, N.Y.

Students Enact Roles of Magi

And entering the house, they found the Child Mary, His Mother, and falling down, they worshiped Him. And opening their treasures they offered Him gifts of gold, frankincense and myrrh.

This scene so typically symbolizes the seasons of the Advent. On December 25, the Christmas pageant will be enacted at Our Lady of Mercy College, Wednesday, Dec. 16.

Taking the roles of the Magi, the students will unlock the Child Jesus from the grotto under the guise of setting up a Christmas card. They will then adjointly through the auditorium (stable) and offer to the underprivileged the gifts of love, generosity and kindness in the form of material gifts (gols, frankincense and myrrh).

The drama, known as "Christmas Cousins," will be enacted at Our Lady of Mercy College, Wednesday, Dec. 16.

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Xavier's Heidelberg Club Joins Edgcliff's "Feistudente" Honoring Five German Masters

The spirits of Haydn, Schiller, Humboldt, Handel and Mendelssohn must have hovered over Edgcliff during the annual "Feistudenten" celebration, Nov. 21. The German department of Our Lady of Cincinnati, the Department of German, and the Heidelberg Club of Xavier university joined in a program that attempted to capture the works of these five famous Germans.

The program, which centered chiefly on the writings of the poet Schiller, included Handel's "Semele," "Orpheeus," and "Moses and Handel's "Sexata in D," performed by the Gruenbauer, Edgecliff German professors. The program also included Annemarie Thuente, a junior German major who sang Schiller's "Hantsche" and Dr. Christel G. Gruebauer performed the guitar recital, "Feistudente." Dr. Gruebauer ended the program with the famous Heidelberg Club's chorus, "Certainly in God's Counsel."

Annual Staff Collects Verse

Special publications will be presented to Alumnae and seniors by members of the Literary Annual staff on occasions, such as Thompson, moderateur, of the literary publication, announced that a special publication would be compiled from previous annuals. Invitations were sent to the annual student anthology which features creative writing of all member students. Invitations are urged to submit their works to Miss Thompson, moderateur.

Four freshmen were recently selected to be a part of the Executive members as editors of the board. They are Joann Carlotta, Martha G. Cullen, Charlotte Daniel and Patricia Merrill. Other members include seniors, Ann Damarell and Marilyn Riffkin; juniors, Diane Bard, Noreen Edman, Eileen Langan, Mark D. McAuley, Janet McDonald, Eileen Silber, Margaret DeMont, Carol Dell, and Winnifred Collins.

Sunday's Musicale

Honors St. Cecilia chapter of the Catholic Women's League entertained churchgoers filling the nave of St. Michael's hall. As musicians of ancient times invoked their muse's pleasure, so too did the Edgcliff music students invoke the pleasure of their modern-day audience. Members of St. Cecilia chapter, dedicated to St. Cecilia, patron of music, provided variety and color. Piano students, under the direction of Frances Lois, Loftus, selected Chopin: "Barcarolle," "Waltz" and "Sonata." Piano students, under the direction of Frances Lois, Loftus, selected Chopin: "Barcarolle," "Waltz" and "Sonata." Piano students, under the direction of Frances Lois, Loftus, selected Chopin: "Barcarolle," "Waltz" and "Sonata.

The Cincinnati Symphony Orchestra performs in the fall. Philadelphia Symphony plays in the spring. The New York Philharmonic and Metropolitan Opera appear in the winter. Chicago's Chicago Symphony is heard in the fall. The Cleveland Orchestra can be heard in the fall. The Boston Symphony appears in the fall. The Los Angeles Philharmonic plays in the spring. The San Francisco Symphony is heard in the fall. The New York Philharmonic and Metropolitan Opera appear in the spring.

Dr. Steible Begins Coordinator Visits

Dr. Daniel Steible, chairman of Edgcliff's English department and a coordinator for the North Central Association's Commission on Accreditation, visited the library on Nov. 21, 1969. The purpose of the visit was to survey the library's operations and to make recommendations for improvement. The visit was part of a comprehensive evaluation of the library's operations.

During the visit, Dr. Steible met with the library staff and discussed various aspects of the library's operations, including collection development, cataloging, and user services. He also reviewed the library's budget and facilities, and made recommendations for improving the library's efficiency and effectiveness.

The visit was part of a larger accreditation process for the library, which was being conducted by the North Central Association's Commission on Accreditation. The accreditation process involves a thorough review of the library's operations, with a focus on its ability to meet the needs of its users.

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Sorority Meets Members of Kappa Gamma Phi and their friends will attend a reception given by Miss Margaret Smith, Oct. 17. The reception is to be held in the Honor Room and will begin at 8 p.m.

Henry Jumperly, columnist for the CATHOLIC TELE-GRAFI REGISTER, will speak on "Music for Advent and Christmas." He will also discuss folk music of different lands, visited in his home and his travels.

From Ohio's Campuses

by Marion Kuebler '69, Lucy Russell '82

William Tell (Nicholas Rieder) gives instructions to his son (Ernest Petri and Karleinh Konrad) while his wife (Charlene Firstoro) looks on.

The游览 vacation is the most pleasant thing in sight. Markets are full of fruits, vegetables, and flowers, filling the air with the sweet scent of flowers. In the center of the city, a life-size statue of the famous composer, Schubert, stands. The statue is a symbol of the city's rich musical heritage, and it serves as a beautiful reminder of the composer's contributions to the world of music.

At the library, the shelves are filled with books about Schubert's life and work. The library also has a special section dedicated to the composer's music, with copies of his most famous works. Visitors can enjoy a quiet moment in the library, surrounded by the beauty of Schubert's music.

At the Cincinnati Symphony Orchestra's concert, the audience is captivated by the soaring melodies of Schubert's music, performed by the orchestra. The performance is a testament to the composer's musical genius, and it captures the hearts of the audience.

The day ends with a beautiful sunset over the city, and the sound of music fills the air. The Cincinnati Symphony Orchestra's concert is a perfect way to cap off a day filled with music and beauty.

The Futurists, a group of avant-garde artists, were known for their revolutionary ideas in the world of art. They believed that traditional art was outdated and that a new approach was needed to capture the spirit of the modern age. The Futurists rejected the idea of depicting reality in a literal and static way, and instead focused on the energy and movement of life. They used techniques such as fragmentation, disintegration, and superimposition to create a sense of dynamism and change.

The Futurists are best known for their emphasis on technology and progress, as well as their celebration of speed and motion. They believed that the modern world was characterized by rapid change and constant movement, and they sought to reflect this in their art. They used bold colors, sharp lines, and dynamic compositions to create a sense of energy and power.

In conclusion, the Futurists were a group of artists who sought to capture the spirit of the modern age through their innovative and experimental approach to art. They rejected the traditional approach of art and instead focused on capturing the energy and movement of life. Their work continues to be celebrated for its boldness and creativity, and it remains an influential force in the world of art today.

The presence of the Futurists in Cincinnati is a wonderful reminder of the city's rich cultural history and the importance of supporting the arts. It is a testament to the city's commitment to celebrating the creativity and innovation of its citizens.
Faculty Review 
Teaching Aids

Are the new devices for teaching such as the Learning Machine, Educational Television and Text-Teaching far out of our present day reach? Faculty members who attended a recent session of the Research Committee Nov. 2 do not seem to think so.

Latest teaching devices are being investigated by Edgcliff faculty for their practical value and the meeting by Dr. Daniel Steible, Sister Mary Honorata, R.S.M.

Other colleges represented in the committee were Antioch, Muskingum, Ashland, St. Mary of the Woods, St. Mary of the Assumption, and St. Joseph. Acting as consultant to the group is Dr. William Werrington, the head of the Board of Examiners at Michigan State University.

For the past four years, this Ohio Research committee has been investigating the needs of the able student. At present the problem under consideration is "Articulate and Technical Teaching." Committees on each campus will initiate the study of the problem and report in early March at Muskingum college in New Concord.

Classes Conclude Officer Elections

Newly elected freshmen class president is Janice Downs. Other officers are Katherine Homan, vice-president; Kathleen Emmerling, secretary; and Sister Mary Honea, R.S.M.

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CLUB CIRCUIT

Who will win? With the French, Spanish or German students being the biggest competitors, members are collecting recipes from these three countries. At their December meeting they will display their culinary skills in a bake contest. Home Economics club members will decide who the winner is.

Afterwards, members of Tri-Lingual will take some of their bakery goods to the Sisters of the Poor where they will entertain with Christmas music.

Christmas will arrive a little early at St. John school, Green street, Thursday. The underprivileged children, who attended Sunday school classes will be guests at the annual Christmas party Dec. 20, given by the St. John Home Economics Students Mission Crusade. The children receive gifts, are told stories, sing songs and play games. Catechism sessions were thought to be fun.

In February, discussions will take place on a regional level to search for basic solutions and from these results detailed solutions will be sought at a week-long workshop on the national level next semester.

The purpose of these discussions was to define the problem areas in American Catholic Higher Education and to make the Catholic college student aware of his responsibilities, both as student and graduate, to do all in his power to solve the problems.

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By Kathleen Gardner '65

Have you ever stood outside the door of The Edgecliff and peered through the windows at 102 at the close of the Senior Epsilon class? If so, perhaps you have discovered that one of the most important facts about seniors: each girl resembles her mother in the characteristic, the quirks and peculiarities of her field.

The book which joins them is knowledge. Through the same knowledge—secrets from which they can cut out a college career and home economics majors discuss budgets, education majors discuss plans, and woe to the poor chemistry major who stumbles into a group of English majors coming from a class in the British Novel and discussing the merits of Humphrey Clinker.

The English majors are not only literary, but also extremely "arty." Who or what has been responsible for this phenomenon? None other than their leader, the head of the English Department, Dr. Daniel Steible.

It all began on that well remembered day when the Beginning of the year, when the student body of Edgcliff sat waiting for the solicited, dignified faculty members to perform in a play. The show was not completed, the ensemble assembled and history was made! Miss Frances Ludwig, the drama ede.

Dr. Steible’s interest in the bongo drums began with a simple request from his young son to construct something for a Boy Scout project. Dr. Steible constructed the bongo drums, and, as one always likes to test what he makes, Dr. Steible began to play. He became involved, learned to read music, and, as one always likes to test what he makes, Dr. Steible began to play. He became involved, learned to read music, and...

The English majors of Our Lady of Cincinnati followed the example of their mentor; they have given the school a performance that will be gathered at a recent Literary...