1959-10-21

Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Edgecliff students are awaiting assembly today, to hear the noted speaker—Erick von Kuehnelt-Leddihn. An author and lecturer at Leeds University, he will discuss "The Future of Democracy in Europe."

Mr. von Kuehnelt-Leddihn spent the month of April in Rome studying the background and preparations for the forthcoming twenty-first Ecumenical Council recently called by Pope John XXIII. No doubt many of the questions following his lecture will be concerned with this momentous movement to establish unity with the Eastern Orthodox church after 900 years of separation.

This world-wide traveler recently visited Mexico and plans to go to Australia and South Africa this winter.

At next Wednesday's assembly, Oct. 28, the Rev. Walter J. Burghardt, S.J., of Northwestern college, Woodstock, Maryland, will speak on "Adventures of the Intellectual." He will analyze the purpose of college education in the light of recent trends in personality and vision.

Father Burghardt is the managing editor of Theological Studies, a scholarly periodical of Catholic college, and is regarded as the noted author today at assembly.

Launching of the Great Books series takes place Nov. 18, with Dr. Siegmund Betz introducing the initial discussion leaders, Dr. Mary Showers and Dr. Daniel Steible.

Three members of "Dean's List " audience above are Kathleen Gardner, left; Carol Brogan and Barbara Miller at right.

Sympathy

The students and faculty of Our Lady of Cincinnati college, with, by many, their sympathy to Sister M. Grace, R.S.M., on the news her sister; to Loretto Grace Rack '45 and Marjorie Rack Richter '49 on the death of their mother; to Kathleen Collins, Ann Marie O'Connor '52, Mary Ader, Suzanne K., Sister M. Perpetua, R.S.M., '45, Mary O'Connor, Helen Oberknecktmenzel '56, Thomas Williams '57 and Theresa Kingsley Fal '49 on the loss of their fathers; to Sister M. Wladimir R.S.M. on the death of her sister.

NFCCS Initiates Bridge Tourney

For the first time a bridge tournament will be held on the campus of Edgecliff. The NFCCS is sponsoring the competition on Oct. 20, at 1:15 p.m., in the Undercroft. Proceeds will go to CURA—the College and University Relief Administration.

Chairmen Betty Wilton, '61 and Elizabeth Dammann, '61, are setting up teams of players to enter. Those who wish to play must register and pay the entry fee of $1 per person during the week of Oct. 18.

Two girls will sign up as one team and will play three "ounds" with different teams. The team with the highest cumulative points will be declared champions and will receive a prize.

Entry fee includes registration and refreshments.

Pre-Collegians Inspect Campus

Is this the campus for me?

Undoubtedly, many high school seniors and juniors will be asking themselves this question during Edgecliff's "Open House" Sunday afternoon, Nov. 15.

Catholic high school students, their families and friends, will be invited to stroll around the campus examining the new library, the richly decorated foyer, historic Emery Hall and many other points of interest.

This annual custom, established to acquaint the Catholic high school student with college life at Edgecliff, will continue as the number of meeting faculty members and by late in Emery Hall.

Student Council members will act as hosts.

Kick-Off Dinner Launches Fifth Year of Fund-Raising

Edgecliff Alumnae will launch this fifth year of fund raising for their Silver Jubilee campaign with a "Kick-Off" dinner, Monday, Nov. 16, at 6:30 p.m.

The Reverend John Murphy, president of Villa Madonna college, to speak to the Silver Jubilee committee, 100 solicitors and the newly formed husbands' committee at the dinner.

This dinner started in 1955 for the purpose of raising $25,000 over a period of five years for the benefit of the college. Marjorie Ruff Christian, '43, will conduct the program.

This fifth drive is unique in that the solicitors will be making their contacts personally. Margie Sebastiani Thurn '56 is the local personal solicitation chairman. To make this campaign a nation-wide drive, a special coordinator at each college will be appointed.

New Co-Coordinator Will Visit College

Dr. Robert Badner, Professor of History at Mt. Union college, and North Central's new coordinator for the College of Cincinnati. Dr. Badner, 49, will visit the campus Oct. 18-20 while North Central Study in Liberal Arts Education consists of the lecture series "Great Books," which deals with the history of the human spirit as the themes are presented in great literature of the world. The discussions held Wednesday evenings will be preceded by informal dinners. Lasting for two hours, each discussion will be led by two faculty members whose special fields are closely related to the subject matter of the book.

One semester hour of credit will be awarded each student who successfully completes the course. In former times, this course was required of all English and philosophy majors, and the public was invited to participate.

The books chosen for the faculty discussion are: Orwell's 1984; Dante's Paradise; Plato's Phaedo; The Travels of Marco Polo; Goethe's Faust; The Bhagavad-Gita and Einstein's Relativity—The Special and General Theory.

College Players Introduce Chamber Theatre Method

Chamber theatre, newest method of dramatic presentation, will be introduced at Our Lady of Cincinnati college on Thursday, Oct. 22, at 7 p.m. in the organ room of McAlesey Hall.

Edgecliff Players, under the direction of Sister Mary Hildegard, will give an adaptation of John Masefield's The End and the Beginning which deals with the death of Mary of Scotland. In the leading role will be Antoinette Hart as the queen with Theresa Froehle as the narrator. Completing the cast are Madelyn Schulen, Ann Kloberg and Brenda Brooks. Student-director is Mary Ader.

Chamber theatre style was developed in the past year by Robert Brown, professor of drama at Northwestern university. It is a unique method of presenting narrative fiction in a theatre. Scripts are taken from novels and short stories, biographies and diaries. The words are extracted from the narrative, retaining the direct discourse and given to the characters. The link is the narrator, intimately connected with the audience and with the character, thereby generating both closer together. Yet he remains aloof from all, much like an omniscient overwary. However, the actor himself at times may speak to the viewers and the narrator. In this way, the theatre breaks the bonds that divide audience from stage.

The End and the Beginning will be accentuated by abstract setting, allowing the audience to concentrate on the theme.

"So Little Time," Mary, Queen of Scots, (Antoinette Hart) protests when the jail matron (Madelyn Schulen) notifies her of her execution time. Her maid (Ann Kloberg) looks on sympathetically in this Chamber Theatre scene.

Dean's List Group Reads Great Books

"Intellectual Adventures in Great Books" is currently being offered to those students whose names have appeared on the 1959-60 Dean's List. Dr. Siegmund Betz is chairman of the faculty committee sponsoring the seven lecture series.

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Spotlight - Action

Millions of Catholic youth will join in celebrating Catholic Youth Week, beginning Oct. 23, the feast of the Christ the King, and ending Nov. 1.

The main objective this week is to spotlight the positive things Catholic youth are doing. When it becomes evident that the young people of the United States are interested in and ready for forward looking action, then the world will be more willing to listen to what they have to say.

The National Council of Catholic Youth, through parish and parochial organization and coordination of all mature Catholic young people. The aim of this council is to awaken youth to their capacities and responsibilities by making them aware of their opportunities to do good. These opportunities lie in every phase of life with which youth come in contact—political, cultural, social, economic and physical.

The week will open with a nation-wide Youth Communion. Sunday, the highlights of the week are the antics of all mature youth and then the theme of this week will be accomplished, "Spiritualize Your Own Thinking, and lives and then those of all whom we contact. Only then will the theme of this week be accelerated, "Spiritualize Youth, Vitalize Nations."

"Mt. Olympus" TV Site

This fall, educational television greets the season from the heights of Mt. Olympus. Prosaically, this is 2222 Chiddas St. The television studio is reported to be one of the largest in TV industry.

Many thanks are due the Crosley Broadcasting Corporation for extending this half-million dollar gift for the lease-rate of one dollar a year—a philanthropic gesture difficult to equal.

"Enlargement seems to be the key word in programming too. Channel 48 has now added another night of telecasting, making the total three. One of the added attractions is a two-hour nightly discussion with Hour with a format similar to the "Mike Mouse Club.""

The Greater Cincinnati TV Education Foundation and its student members have undertaken the purpose of education in a three-fold way: not only do its programs benefit the viewers, but also those students who are required to participate. The latter gain in knowledge of the subject in which they must do research and also in the experience of public speaking.

Textbooks Plus

Quite a few students believe that, having mastered the textbook for a particular course, they have accomplished a great deal. To an extent this is true; to another extent, for us to spiritualize first our own thinking and lives and then those of all whom we contact. Only then will the theme of this week be accelerated, "Spiritualize Youth, Vitalize Nations."

Winesburg, Ohio was written by Sherwood Anderson in 1919. It is considered to be his finest work. To understand his writing, one must have an idea of Anderson, the man. In appearance, it was said, he could neither be mistaken for a sailor nor for a farmer. He was, a Middle West American. His3 beine head, with its mass of wavy hair, his heavy set figure, ill at ease except in horse, informal clothing, and a hint of the beardless Whitman. It was the fashion, in those days, to speak of Sherwood Anderson as "confused" and he himself peri­petuated this epithet by a half-childlike, half Socratic habit of asking questions about funda­mentals, acknowledging that he had not yet made up his mind about life but had settled down to see it grimly out. The main characters of his novels and stories were "split-off sections of his own life."

Fictional Town

This book is a compilation of stories about the people of Winesburg, a fictitious, small town in Ohio. The author does not consider his characters as if they are going about their daily tasks from day to day, but reveals their thought, that gives them the motiva­tion to do what they do. It should be said here that Mr. Anderson is a brilliant story teller. He doesn't describe a person or a scene at great length, but for reading one of the stories, one finds that he has a very vague idea of the physical appearance of the character and the setting in which the event took place. Upon completing one of these episodes, one takes away a feeling of either pity, sym­pathy or disgust. None of his characters are attractive; all have some sort of physical or mental defect.

There is apparently no beauty in Winesburg. The only beauty that the author mentions is that of the country, of nature. The people themselves live narrow, un­eventful lives. Everyone suffers from "a great loneliness." The chance that he meets is an older people. This book was writ­ten in the age when there was rising industrialism. The young went off to the larger cities to seek their fortunes and the few who were not or incurred stayed behind to live their thwarted lives in the small town.

Author's Philosophy

It is in the opening pages of the book that Mr. Anderson go­ forth with his philosophies, those concerning the theme of the book, "If the beginning when the world was young there was a great many thoughts, but no such things as truth. Man made the truths himself and each truth was a composite of a great many vague thoughts. All about in the world were the truths and they were beauti­ful... there was the truth of wealth and of poverty, of the setting in which the event took place. It is the only way of keeping ahead of the truth itself and each thought. The only way of keeping ahead of the truth itself and each thought."

Man-Made Truths

The people of these stories lived by the above "truths." They were tormented by their thoughts in the future and emotions, from which they had no apparent outlet. The characters were all in a state of flux, through the streets to escape not only themselves, but their environment.

Although it is hard to believe in Mr. Anderson's philosophy of life, that everything is ugly, in his pessimistic views, his dis­torted people and their lives, the sketches contain a certain amount of authenticity and naturalism.

Mr. Anderson has a magnifi­cent style. His stories are alive with realism. The psychological picture he paints of his charac­ters' lives, the handling of the plots themselves, are truly the work of a craftsman.

The Book Beat

by Norah Edelman '61

Texts and the book of the same name, "The Book Beat," have been widely publicized as late as the fall. The book of the same name, "The Book Beat," has been widely publicized as late as the fall.

Loden Green Leads Parade

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THE EDGECLIFF

High School Research Paper Leads To Red Cross Career

by Kathleen Gardner '60

"Write a term paper about any club in school." These words, words of doom to some high school freshmen, were for Charlene Deters—words which sparked an interest that has continued throughout her four years at Our Lady of Angels high school into her freshman year at Edgecliff. Now that the consequences, Charlene chose as her club subject, "The Red Cross." In doing research for her paper she became increasingly interested in Red Cross and finally joined the club. Because of her outstanding work, she was chosen Our Lady of Angels' delegate to the High School Council and Red Cross Chapter House, and during her junior and senior years served as president of the city-wide club.

Finally graduation—the end of high school life and high school term papers. But not an end for her Red Cross activities. Planning to enter Our Lady of Cincinnati college and eager to take an active part in its Red Cross Unit, Charlene spent three days at the National Red Cross Convention in Atlantic City. There she met with young people and adults from all over the United States, Hawaii and Puerto Rico and exchanged ideas on how to further the work of the Red Cross. Another day was devoted to panel and group discussions on the role of the Red Cross in colleges.

Charlene has brought these ideas back with her to Edgecliff where she will put them to use through her position as Vice-president of the Edgecliff Red Cross Unit. Charlene has also been recently appointed chairman of the Red Cross College Council which includes all the colleges in this vicinity. Besides her work on our own campus she plans to encourage and promote active Red Cross programs in the other Cincinnati colleges.

Charlene Deters became a Red Cross member quite a long time since she first became interested in the Red Cross; she promises to go on living with her work for the Edgecliff Red Cross Unit and the College Council. And, when she achieves her plans, according to Charlene's plant, not for many years. Her high school and college Red Cross experience will serve Charlene as preparation for a lifetime career, for she hopes to make Red Cross work a full-time job after college.

And it all began with a high school term paper.

Attend NFCCS Regional Meet

Seven students from Our Lady of Cincinnati college had active roles in the Ohio-Kentucky regional congress of the National Federation of Catholic College Students held in Louisville last week-end.

Nancy Fieler '60, regional first vice-president served on the executive committee. Diane Bard '61 and Elizabeth Dammarell '62, senior and junior, respectively, were selected as the Edgecliff delegation. All delegates from the region attended some of the plenary sessions of the National Congress which met at the Ohio-Kentucky region's host hotel.

Charlene Firston '61, campus travel chairman, and Julie Weber '68, campus literary contact, also represented Edgecliff on the Congres.

Bernard H. Martin, Manhattan college, national president of NF, addressed the assembly on "The Academic Red Cross Unit and its Initiatives." The regional congress which was attended by representatives from each college, the plenary and council meetings, and the elections were mailed by Edgecliff's chapter to each college.

The conference, first in the history of the college, considered such problems as the search for a faculty advisor, the council, the relationship between the academic and the college unit, and the problem areas in American Catholic Higher Education. The problem, according to Dr. Daniel Bleibe, was "to get the message through the ears of all and to make the college student aware of his responsibility, both as student and graduate, to do his part in his power to alleviate such problems and aid in their solutions."

You—All Neer


Frances Emminger, Anne Dammarell and Elizabeth Wilton headed the arrangements for "Old South" attire for the hostesses. Simulated mint juleps were poured and the popular Dixie Cups added to the refreshments committee's menu. The crowd, which danced from 8 p.m. until midnight to the music of the Blue Jacks, was hushed through the college glee club by Elizabeth Dammarell.

The College and University Relief Administration (CURA), a world-wide organization which assists college students, will receive the proceeds of the dance, announced Diane Bard, general chairman.

Mothers Give Many Awards At Card Party

Building land of Our Lady of Cincinnati college will benefit from card party held Friday, November 6, the proceeds of which will out in Emery Hall include a special award of a portable television, a combination radio, rake sale and bottle prizes.

Mrs. Robert Carroll is chairwoman, and Mrs. George Valentine, co-chairman of the festivity.

Chairman of the special award committee is Mrs. Edward Emmerling; combination raffle, Mrs. Joseph Lawless; heading the hospitality committee are Mrs. Henri Guglielmi and Mrs. Wilma Muehlbauer.

Other committee chairwomen are: Mrs. Michael Cassini, cake sale; Mrs. William Devany, bingo; Mrs. A. Nichols, telephone.

Raffle tickets for the Philo portable television will be sold by the college students. Sales will be directed by student raffle committees and representatives from each class.

The event, which was sponsored by John Huenan, Barbara Vonier-Haar; juniors, Kathleen Byrne, Mary Kate Conley, seniors, Mary Carol O'Connor, Georgeanne Frank, Carol Cosgrove, Patricia Merrill.

In Triplette

Tri-lingual wedding invitation was issued by Edg­cliff's Spanish professor, Dr. Jose Quiroga.

In English, Spanish and German, they told of the marriage of Elizabeth Vondor Kressen, Aug. 1, in St. Francis de Sales church.

The word "matrimonio" comes "matrimonial" in Spanish; "Vermählung" in German.

Student Captains receive their share of raffle
tickets from Mrs. Edward Emmerling and chairman of the raffle committee.

Faculty Conference Studies in Current Problems

Study and action on two current problems of higher education, "How to increase student scholarship" and "Methods of teaching the Inner City young," will be projects of the Edgecliff faculty members this year. These studies are an outgrowth of the Faculty Conference held at the college Sept. 10:12.

The conference, first in the history of the college, considered such problems as the search for faculty advisors, the council, the relationship between the academic and college unit, and the problem areas in American Catholic Higher Education. The problem, according to Dr. Daniel Bleibe, was "to get the message through the ears of all and to make the college student aware of his responsibility, both as student and graduate, to do his part in his power to alleviate such problems and aid in their solutions."

HELP WANTED

1. Student! We again invite you to submit your original endeavors for the "Edgcliff Literature and Art Supplement." Deadline is Nov. 30 so that all copy will be published in the January issue.

1. Alumnus! Over recently entered Alumnus who need a secretary. This position is one of responsibility and needs both student and faculty representation. Apply at the office of Mrs. F. W. St. John, 5839 Mothet Avenue, and the special award committee.

Chairman of the special award committee are: Mary Claire Cassini, cake sale; Mrs. W. J. Caspar, bingo; Mrs. A. Nichols, telephone.

College students will be offered the chance to win a portable radio, raffle sale, bottle prizes.

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Club Circuit

THE ENTRANCE TO THE EDGCLIFF STUDENT CAFE will be during the first week of November when the students will be able to enjoy a quiet morning while having a continental breakfast. Coffee and refreshments will be available during the morning hours to bring Christ's teachings to children who attend public school. They conduct catechism lessons in St. John's School, Green Street.

The Literary Guild, under the leadership of Mary Uhrig, president; Nancy Wall, vice-president and Monica Wilkins, treasurer, opened this year with a general business meeting Tuesday. Rehearsals are under way for a one act play to be played in a formal open meeting. The girls will be assisted in this production by members of the Spanish club at Xavier university.

Working closely with Gabriel House of the Gnom Movement this year will be the International Relations club on its activities of acquainting foreign students with the American Catholic college life. This year's officers are: Delran Nichols, president; Elizabeth Wilton, vice-president; Diane Rich, secretary; Marlene Henkel, treasurer.

The Literary Guild, after having a costume meeting yesterday, will have a "very, very" modern costume evening this week. Elizabeth Wilton will read a resume of the "Beatnik" influence in the arts.

Norah Edelman and Marilyn Rikin will entertain their "Jewish Beatniks" by reading contemporary poetry and some "cool" poetry of their own. Club officers include: Anne Dammarell, president; Kathleen Gardner, vice-president; Elizabeth Wilton, secretary-treasurer,
Continental Classroom moderator at Edgecliff is Miss Jane Glenn, shown here with Robert E. Dunville, president of the Crosley Broadcasting company, at the inaugural meeting for the television series. More than 200 colleges and universities are offering credit for the two-semester course in "modern chemistry," shown locally through Crosley's WLW-T. Chairman of Edgecliff's chemistry department, Miss Glenn holds seminars weekly.

The Arts and Us

by Marilyn Rikfin '60

As so often happens in motion picture productions, the flashier, material glamour, which Hollywood bred decades ago and has distinctly nurtured ever since, has spilled over upon a powerful, appealing, unglastrous story. "Porgy and Bess" has and will glide it with a veneer that makes the story unbelievable, weak and unappealing.

No Ugliness

Originally in the novel and in the play, "Porgy and Bess" story was that of a dirty, pathetic, crippled beggar for whom the voluptuous, debased Bess gives up her man, the Gollywit-Like Crown. But Linda and Samuel Goldwyn do not like ugliness.

For the crude, ignorant beggar they substitute a suave, dignified, extremely handsome Sydney Potter. In the role of the corrupt, Bess is Dorothy Dandridge, every inch a lady—thin (almost scrawny), cool, unrefrained. Crown is big and attractive, and the conflict over Bess is lost. No one could possibly doubt that Porgy would win. Bess as a man has himself as Potter couldn't lose.

False Villain

Also, in the original version, Sportin' Life is a real villain. He is a dope peddler who swoops in luring Bess away from Porgy. Though he was clever, and able to sing and dance, he was an obviously evil man. Hollywood, of course, finds all sorts of possibilities in Sportin' Life and hires Sammy Davis, Jr. for the role. Now Sammy can sing and he can dance, but he minces around Catfish Row in a very unmanly manner. He is more of a music than a villain.

The net result is that the emotional, powerful Gershwin Eroica is hobbled. Scene and score are wasted on the petty portraying.

Hollywood artists are more truthful when the water color, grayish, shabby effect needed for the dwellings on Catfish Road as Voice. Speace dubbed r'n, which is always a shame. Producers might do well to concentrate less on getting name stars with good box office drawing power, and more on getting good singer-actors for roles such as these.

Minor Roles

Minor roles are handled well. Pearl Bailey as Maria, Ruth Attaway as Serena, Peter, the hony man, as played by Clarence Muse and Clara, portrayed by Deshaun Carroll, are all excellent.

The movie is well worth seeing, if not for the acting in major roles, for the music, settings, and lighting effect and for the burial and hurricane scenes. Our complaints are principally against the "Hollywood glamour cult."

Campus Sees Many Changes

On the Edgecliff campus have included relocation of several offices plus the addition of new parking spaces. Dr. Daniel Steible and Dr. Singmud Betts of the English department now have their office on the second floor of the Administration building. Room 111. Mr. Vincent Delaney of the History department also has moved to this floor in Room 20. Located across the hall from this office is Room 13, the new Alumnae Office which is completely furnished with its old, new and modern equipment. The Journalism Room has been relocated in the rear of the first floor. Special parking spaces have been allotted to those students not only in the front of Emery Hall, but along the south side of theAdministration building. Of course, the changes have also been increased in the student parking lot in order to curtail this problem at Edgecliff. In addition to this, the parking lot also has been provided with an exit to Cypress Street.

College Staff is Enlarged, Four Added

Welcome to Edgecliff's campus this year were four new faculty members-Catherine S. Miller, R.S.M., added to the registrar's office as assistant registrar. She comes from Knoxville, Tennessee, a native English teacher, bookkeeper, practical mathematician and religion.

A new degree in business administration from the University of Tennessee, "I am impressed that the students have at Edgecliff," says Sister Mary Claver. "To enable us to accommodate the gym, you'll see the enthusiastic face of Mrs. Lorena McCosh who teaches team sports. Mrs. McCosh has her Bachelor of Science in education from the University of Cincinnati and has taught a variety of sports, including tennis, at North College Hill high, Mercy high and Kettering High.

Lites Like Variety

She has also worked with the Cincinnati Symphony orchestra which is affiliated with the Music Cross. She delights in teaching a variety of sports and considers physical education a more important subject than is credited.

Mrs. McCosh has two daughters, two of whom band is also a teacher of physical education.

The new faculty member in the Education department is Sister Mary George, R.S.M., who has studied at the University of Cincinnati and has a master degree from Xavier university. She is originally from Ireland, but is married to a family who are Sisters of Mercy.

Another new face is that of Leo Gillespie, professor of English. Mr. Gillespie comes from Cincinnati up from state-New York six years ago. Holding a Bachelor's degree, who has attended Xavier university and the University of Cincinnati, Mr. Gillespie is now teaching sociology and English at Xavier university. In the fall he hopes to appear as a counselor at Boy's Town, and has been appointed to the juvenile courts in Pittsburgh, where he has taught high school in Montgomery.

Besides teaching, Mr. Gillespie is also a member of the tennis club and is present at present with no plans to leave Cincinnati. However, he would like to live in the West.

Saddlesmores Now Have Individ Ring

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Mr. Dan Anderson, riding instructor at the new Red Fox Stables, spells his equestrian neighbors across the horizons have added a "jumping" ring, which is a great advantage, members of the horse-riding class matched stories of horses and men, and some of them have delayed soreness after their first sessions.

Located on Milford Road, Route No. 30, the new Red Fox Stables, behind the two red brick buildings, are made in the right way, for the horse and to advantage, members of the horse-riding class matched stories of horses and men, and some of them have delayed soreness after their first sessions.

President of the Saddlesmores club, Rosealie Abdallah, and others Lois Rohde, Carole Corbett and Quentin Carroll, hope to have the first meeting at the new stables.