Dominicans Will Conduct Dual Retreats

Two retreats will be given simultaneously at Edgecliff, Jan. 26, 27 and 28, instead of the usual single retreat. The new arrangement is necessary because of the enlarged student body.

Retreat Master for the seniors and juniors will be the Rev. J. M. Egan, O.P. The freshman and sophomore retreats will be conducted by the Rev. Philip Hastley, O.P.

Both Dominicans are friends of Rev. Martin Garry, O.P. of the department of theology at Edgecliff.

Retreat-Master and Writer

Father Egan is chancellor of the school of theology at St. Mary's college in Notre Dame. He has his doctorate in theology and has taught at the Catholic university, the Dominican House of Studies and the Pontifical University, Angelicum, in Rome.

He is the author of numerous magazine articles on theology and has conducted many college retreats in the East and Midwest. Educated in Europe, he has a lectorate in theology, which is given to few Dominicans. Allowing them to teach in any seminary favors, using part of Elaine's Christmas card design.

Sympathy

Faculty and students extend sympathy to Mary Ann Schmitt '62, and Joyce Hibrock '62, prepare crown centerpieces for the Epiphany celebration. With Elaine Huninghake '90, the full screen favors, using part of Elaine's Christmas card design.

Students Plan Fashion Show

Margaret Feltrup Becker, '53, heads the committee for an alumnae card party, for fashion show luncheon, Jan. 3, at the Catholic club, Garfield Place.

Teresa Stavale Mussio, '53, is co-chairman.

The fashion show of furs by Felix Friedman will be modeled by alumnae members. Ann Winter Fox, '52, is in charge of the show. Other members of the committee are: Aida Valerie Morris, '48, luncheon; Louise Meyer Doering, '40, combination raft; Margie Sebastiani Thurin, '56, publicity; Eleanor Barrett, '46, and Norma Feltrup King, '36, game and dance committee; decorations; Sally Bunker Felsterhoff, '53, tickets; and Marian Nichols, '42, candle dance actions.

Tickets at $4.00 each, cover the luncheon, show and card party.

Drama, Choral, Dance And Art Students Join In Ninth Day Of Christmas Program

Dr. Querol holds the degree of Doctor of Philosophy and Letters and a master's degree in Philosophy and Letters. She also has the degree of "Maestra Nacional" from the Valencian Normal School.

Stepping through the pages of an open book are interpretive dancers Clara Ann De Bocce '51, and Maureen O'Connor '52, in the civic program at the Art Museum.

The feast of Epiphany, which celebrates the adoration of the Christ-child by the Magi, will be the occasion for a joint supper meeting of the Liturgy club and the CSMC.

College Greets New Teacher; 'Bien Venido'

Nearest addition to the faculty of Our Lady of Cincinnati college is Dr. Josefa Querol-Faus, Dr. Querol-Faus, now teaching Spanish at Edgecliff, arrived from Valencia, Spain, where for the past five years she was assistant professor of the Faculty of Philosophy and Letters at the University of Valencia. She also has been associate professor in the Chair of History of the Middle Ages in Spain at the university.

Dr. Querol holds the degree of Doctor of Philosophy and Letters and a Master's degree in Philosophy and Letters. She also has the degree of "Maestra Nacional" from the Valencian Normal School.
Lesson For Modern Man

The feast of the Epiphany holds great lessons for the modern world.

When he heard of the new-born King, he feared that he would be driven from his throne, and punished for his vices. A bad conscience is always ill at ease and never at rest.

The three kings eagerly undertook the long journey to Bethlehem. Due to their faith, they asked Herod fears, where the Messiah would be found. 

They sought and practiced without fear of men, whatever was necessary for their salvation. With God's help, the royal trio was not deceived by Herod's flattery and thus they returned to the East by another route.

We are part of modern parallel. The Communist hierarchy equals the function of Herod and his followers.

The feast of the Epiphany equals the function of Herod and his followers.

Trainig For Future

A college not only offers students a formal education, but, in addition, gives many practical occasions to use their talents. This practical application of knowledge is very important, especially after college when the difficulties of living must begin. Working on a college newspaper offers not only the obvious opportunities of learning the mechanics of writing and paper make-up, but teaches the student to plan in advance and to take instruction from already proficient upperclassmen. One learns to converse intelligently with many types of persons in order to obtain the necessary news. In newspaper work a student learns to distinguish the essentials from the non-essential.

Art and literature supplements especially give the rest of the students an opportunity to appreciate the talents of their fellow classmates. Such achievement may act as stimulus and incentive to the student body. Newspaper writing is limited by facts and time. The art and literature supplement gives an opportunity for purely imaginative writing.

The Book Beat

by Marilyn Rifkin '60

Keeping in the spirit of recollection is extremely difficult in a normal, busy home. Meditation there seems impossible.

Perhaps then the answer is reading—selecting a book, taking it home, reading it slowly and thinking about it. The book department tops the list in interest and in merit; books about minor characters in the Gospels and about women of the Bible are available and are worthwhile.

A presentation on the Mystical Body by Rev. John T. Murphy is The Body of Christ. Based on Pius XII's encyclical, it is easily grasped and gives a simple, yet comprehensive explanation of the nature of Catholicism.

Two topics of special interest to college students are God, Man and the Universe and In Search of the Mechanical Man. In the first book, the big problems which thinking Catholics must face are set forth. The form is a series of essays by a different author, an expert in his field. It provides a constructive Catholic answer to those questions which contemporary materialists give an answer flatly opposed to Catholic doctrine. The latter contains lectures by Mag. Ronald Knox in which he deals with the hesitations that beset Catholics when they consider their intellectual commitments with current thought.

Vocation Reading

Vacations always supply interesting retreat topics. Melody In Your Heart by George L. Kane, contains answers to questions most frequently asked in the life of a nun. The author is sure and thought-provoking with the words are startling answers to a current wave of popular and confused interest in the nun.

Marriage Is Holy is one of the few books written by priests. It reflects the thinking of Catholic priests in the past quarter-century. They have faced their problems together, and it describes the beautiful new thinking which many modern Catholics are doing about the Sacraments. By Hot Solicitudes, a collection of

The Edgecliff

January 5, 1959

YOU HAVE APPEARED, O CHRIST,
THE LIGHT OF LIGHT!

DO YOU
MAJ BRING GIFTS
ALLELUIA

MAGGI

Make Silence Perfect

Retreat time is given for meditation, prayer for and prayer with conversation with Christ. Following examination week, this week is a perfect chance to give us a change to put the books aside, to relax, and to be refreshed.

"Elected silence, sing to me And beat upon every whoring ear, Pipe me to pastures still and be The music that I care to hear."

The 19th century Jesuit poet, Gerard Manley Hopkins, exhibits in his life and in his poetry, a love for silence and an appreciation that at appropriate times, silence brings the music of uplifting thoughts. One appropriate time, in addition to daily occasions for silence, is that of spiritual retreat. Silence is necessary to escape distractions and recollect, to contemplate and resolve.

We might ask ourselves this question: Do the more profound and valuable ideas and thoughts more often arise from our conversation or from our inner considerations? One might say, the latter is selfless and it is profitable to share ideas with others. Perhaps, but a spiritual retreat is a time for selfishness of ideas, for ideas shared only with God.

Once silence is resolved, recollection may begin. What should Catholic college women recollect? There is a past life, a past year to recall. There are precepts, moral standards, and past resolutions. There is a duty of one's state of life to re-examine.

A valuable supplement to recollection is contemplation of God's glory and gift. One of the virtues which Mary's way is an ever-fruitful source of holy thought for a Christian woman. Contemplation may receive its initial stimulation through prayer or spiritual reading.

Contemplation and recollection must proceed to resolution, as an appreciation of God's infinite love and perfection must proceed to a return of that love in internal or external acts. imitation of the lives of Christ and Mary is an effective resolution. There is a duty of one's state of life to re-examine.

THE EDGECLIFF

The Edgecliff is the official publication of Our Lady of Cincinnati College, Edgecliff, Ohio, conducted by the Religious Sisters of Mercy. It appears monthly throughout the school year.

Member

Associated College Press
Catholic School Press
Ohio College Newspaper Association

I am happy to announce that the College Newspaper Association will hold its annual convention in Columbus, Ohio, May 8-10. The theme for the convention is "Sharing the News," and the keynote speaker will be Dr. Frank P. McCloskey, President of the University of Notre Dame.

"Shall I give up apple pie or chocolate pudding?"

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New Year's Resolutions Now!

From the Staff

**Photo by Associate Editor Betty Lu Edwards

Submissions for '59: Happy New Year.
Foodhardy

by Doreen Cotton '62

I opened my mouth. When I could speak again, I asked my amah, "What is it?" She said, "Do you like it?" She fed me another spoonful. "Yes," I said, after that had been swallowd. "It's good, isn't it?" I saw the spoon coming and ducked. She put it down. "What is it?" I insisted. It was a Cantonese specialty, and I was taught to call it by its Cantonese name. This was one of my earliest experiences with a strange new food.

The city of Macao, where I spent the first years of my life, was a place which afforded many similar experiences. It would be more exact to say that similar experiences were more or less inevitable in such a place as Macao. This tiny Portuguese colony stood forty miles away from Hong Kong at the end of the Canton River. It would have been an island like Hong Kong were it not for a single road which attached it to the Chinese mainland, and which was responsible for its being a peninsula. This road was also the means by which salted fish, pickled cucumbers, dried tropical fruit and a vast assortment of Chinese delicacies were brought into the city. In the same manner, English mutton, Philippine sausages and Hershey bars found their way into the mainland.

Snow

by Patricia Addison '62

Flake after flake.
A flurry in the sun!

This Day

by Daniel J. Stetlle, Ph.D.

This is a day which the Lord has made;
From rise of sun and scarlet sky
Through blaze of noon or cloudy shade
To the shivering of the glittering deck—

A day for man's brief cavalcade.
This is a day for a man to be born,
With his mother's pain fore­
shadows how
His path through life will hide a thorn—

For every rose which smiles on him,
But grants a strength that is unfeworn.
This is a day for a man to fall
In love with the sea or the flight of a bird,
With her laughing or her words of Paul;
For the lift of heart and the reach of mind
Leaves the soul of man its elemental soil.

This is a day for a man to die—
When the heart is weary, the blood is slow,
And each endeavor ends in a sigh;
Yet face of the years is not too great
If it carries a soul to Him on high.

For thousands of years the world awaited a Saviour. With Him came the hope for centuries filled with the joy of Christianity. We wait four weeks for the celebration of the coming of the Saviour—our joy should last through the twelve days of the season.

In the pictures, Christmas day is shown as the center of an unwinding spiral, climaxed by the Epiphany.

Left to right: Dec. 26—St. Stephen, the first martyr. He is represented in his martyrdom by the staves; the palm represents the glorious victory of his soul; his hands willingly reach toward the cross.

Dec. 27—St. John, the apostle of love, always close to Jesus, at the Transfiguration, the Last Supper, and at the Cross. He is symbolized by a heaven-soaring eagle.

Dec. 28—The Holy Innocents are shown arm in arm, dancing around the city where Christ lay.

Dec. 29—St. Thomas Becket defended his flock—refused to bend the Church to the will of the state (The cathedral and the castle).

Dec. 30—The feast of St. Sylvester, Pope—thus the tiara.

Dec. 31—This is New Year's Eve—th in one year approaches—a time for rejoicing; thus the bells. But each year is a new cross to carry in an ascent to sanctity; thus the crosses in the pattern of stars.

Jan. 1—The Circumcision celebrates three things—the motherhood of Mary, the Octave of Christmas, and the acceptance of Jesus into the chosen race, a kind of sacrament of the old law. Thus we pray Mary and her son—and our admission into the Mystical Body through Baptism's waters.

Jan. 2—Epiphany means manifestation. Christ manifested himself as God first at the coming of the kings, and first in public life at the marriage feast of Cana—thus the jars on the left and the wine on the right.

Jan. 3—A Saturday, we show Mary as mediatrix, with one arm reaching to God to receive graces, and the other outstretched to the world to give graces.

Jan. 4—At Christ's baptism, God said, "This is my beloved Son..." Thus the waters flowing from the shell over the Chire which is Christ, and the dove in the upper left corner.

Jan. 5—The feast of the holy name of Jesus. Thus the IHS, the crown representing His kingship, and the circle, His domain on earth.

Jan. 6—Gold was brought to Christ's kingship, frankincense to show his divinity, and myrrh, to show his humanity. The three crowns represent the kings, who represent all the nations of the earth.

Love Or Hate?

by Rosalie Abdallah '60

The golden apple left its mark of woe,
'Cause jealousy among the heav'ns was made.
A wrath so vile and deep did Juno show,
That prices of defeat and shame were paid.
Not only this did Paris do one night
(For it alone should make a person hide)
But sailed for Greece when no one was in sight;
And kidnapped wedded Helen for his bride.

Were Trojans caught in such a useless war
Because a goddess showed undying ire?
Or had two foolish lovers gone too far,
Foresighting all, like Eve did in desire?
In any case the Trojans were devour'd.
If not by men, then greed that was empower'd.

Flurry In The Sun

by Susan Beam '60

Dust-motes floating in the sun.
Old Abbie told the tallest ones
laughing and showing how the snuff-stained gums
sitting rocking in the sun
cotton-candy tales she told
scopped brown hands into late sun gold
stung close to me and said
(calling coffee eyes in a chocolate head)
THEY'S SOULS OF THEM THAT'S DEAD!
filled with the Ghost
careful sanctity
bending close to me—
THERE, CHILE, SEE?
she died.
A flurry in the sun!
hurry and catch the brightest one
and whisper it to eternity!
Grandma's Quilt
by Sister Mary Jude, O.S.U.

When asked what she prized most, my Grandma said: "My dear, the patchwork quilt that's on my bed." In wonderment, I sought the reason why. Now listen close and you'll hear her reply.

"That corner piece, the checked one over there, is from a tailored suit of great-aunt Claire. And Uncle Ben, the day he wed our Sue, Wore this piece here, tie one that's navy blue. The tiny patch of pink, faded and dried, Is from a blanket of my bae that did die. And now," she whispered, "Dear, I must confess I snipped a piece from May's old evening dress. It's sewn in well, beside that print so bright! That Julia wore on graduation night."

The gray stripe there was once as white as snow— A shirt I made your father. My eldest grandchild, Fred, who's overseas Wears breeches like that to below his knees."

And now her wrinkled hand brushed over a spot So worn and shabby I almost forgot, To ask about its ancient origin. But she desired no questions to begin.

She rubbed its tattered surface and a smile Lit up her countenance for quite a while. Before she softly said, "I like that best, Because, dear, that was Grandpa's wedding vest."

Foodhardy
(Continued from preceding page) in our menu; this remained in spite of all sorts of exotic starchy that have appeared on our table.

My mother was of Portuguese, French, and Spanish (and perhaps some other) descent. A woman of many capabilities and wide interests, but only was eager to acquaint us with the foods around us, but was herself creative in ideas for recipes in cooking and baking. When I lost my mother at eight, one of the most treasured gifts she left me was a notebook in which she kept all her original recipes. However, I have never been able to use it.

"Just a Handful!"

Mother was not the kind of cook that concerned herself with accepted standards of measurements. "A handful," "a little," "enough salt," "some sugar" sufficed for her. Her new dishes were invariably her triumphs. Though my mother's cooking, I began to associate new dishes with delicious experiences. One day, I heard the word "Julia." It was at the house of Edith Bache, Mr. Demee looked around us, but was herself creative in ideas for recipes in cooking and baking. When I lost my mother at eight, one of the most treasured gifts she left me was a notebook in which she kept all her original recipes. However, I have never been able to use it.

Destinies
by Theresa Froehle '62

A child is like a flower, That grows in the Nowadays sun. It grows and spreads and blossoms As the rose, itself, has done. But unlike the rose that dies, And is buried 'neath the leaves, The child lives on to greater things, That only God foresees."

Art Credits
Credit is given to the members of the art department who plan the design for Sister Mary Rosine and Mr. and Mrs. James C. Kennedy, have illustrated the Moments and works of the supplement.

The FOODHARDY print was drawn by Donna Flee, senior art minor; Marisa Trustman, junior art minor, illustrated LOVE OR HATE. Peetens and Susan Bean, junior art major, cut the linoleum block for her poem, FLURRY IN THE SUN. FLASH FLOOD was illustrated by Elaine De Vries '61, an art major. Joanne Guglielmi, sophomore, art major, drew the print for MAN ON ARCTURUS IV.

Man on Arcturus IV
by Julie Dawn Weber '61

Down it went—and around and through the endless corridors... The sheet, the echo, the timeless click... The hum of eternal life. That never was and ever is, the maddening Simply perfect thing that, pounding on. Produced no noise, no waves that on the ear Could fail— The smoothness of it all! The indirection, destroying thought, My watch face blurred, my compass snapped; The hysteria tearing my mind in its vortex I gaze on... While the mark I placed on the wall to guide Fades and disappears, leaving no trace. This product Of directed will absorbed my mounting screams so that Not even my own pounding heart could hear them. Those who came with me are no longer here (Where is "here")—swallowed up or wandered off Into the interminable halls; no entrance, no exit now. This diffusion of light Has robbed me even of The companionship of My shadow (am I still here?) Look back—the grade I just descended has reversed. Look up! The slope I noted Just a bit ahead has gone. No sense receives movement. My being grows numb Would that I should tire; Rest might relieve The deadly strain of uncertainty. How long... Hate rises And still the sound rans on— Alone and alone and alone.

In Chapel
by Sister Mary Virginia, S.P.S.F.

The world's screaming red, and even here There is no calm. The stillness is deceptive— It only serves to amplify the din. My anger makes by shattering numinous thoughts And smashing them against a wall of pride.

I've come when you're quite alone my Lord, And no one else will know my world is red. A cat! A devilish cat has found the door Afar and crept within, enticed by light, To trace a black, ramboyant flight against The altar beauty of His sanctuary throne. It seems a sacriilege: this creature's leave To dart around the altar's furnishings And threaten to alight. His hideous form Belongs to hell. But wait! Has he been sent To pantomime those dark, unquiet thoughts Within the light which God has made my mind?

Both Patricia DiPuccio, sophomore, who submitted the sketch at the left, and Elaine Hunsinghake, junior, who drew the one below, are art majors. Patricia also has completed studies in ceramics and sculpture. Elaine is interested in abstract design and has made several wall hangings in this mode of art.
Official Denies Traffic Signal at Intersection

At a recent City Council meeting, the college's request for a pedestrian-actuated traffic signal at Victory Parkway and Francis Lane was denied. Miss Helen Detal, public relations director at Edgecliff, observed the hazardous conditions prevailing at this intersection for students crossing the Parkway. Motorists failed to heed the "crosswalk signal" and forced students to stop and start in stopping off the curb.

Detal, who lives near Mr. George Howie, director of public utilities; Col. Stanley Schrotel, chief of Police; and Harrell, executive director of Cincinnati Safety Council; Hon. John J. Gilligan, councilman and Hon. Judge W. Keeks, judge of Municipal Court, was present when the intersection was discussed. She received replies stating that they would hear the matter at the next meeting.

Miss Helen Detal, who sees to it that "traffic volumes at the intersection are above the minimum recommended for music and art installation but the accident rate is high and the liability years. This is better than could be expected with a traffic signal." Miss Detal, who is a member of the International Relations club, attributes the "surprising" in "view of the hazardous conditions," situation, says Mr. Howie, "that motorists are actually more careful at the intersection than previously hazardous intersection. Miss Detal attributes the record to their own nimbleness.

Move Crosswalk

There is no way to move the crosswalk at the intersection, says Mr. Howie, because of the increase in traffic in recent years.

Witnesses to the crosswalk situation, Margie Meyer '62, Jean Rolof '61, Elizabeth Dannamrell '62, and Claire Peterson '60, give evidence to the problem as they patiently wait to cross Victory Parkway at Francis Lane. A traffic light has been needed at this intersection for several years because of the increase in traffic and college enrollment.

From Ohio's Campuses

by Patrik Glauek '60

Months of frantic dashes between piano and score, mysterious phone calls about certain lyrics, countless meetings and overflowing wastebaskets of scribbled snatches of tune and lyric have finally materialized into an original musical by a Wittenberg college student. Phil Sebastian's dream of the debut of his "Remembered Year" will become reality when it is produced on the college stage.

While on the subject of talent, a student on the campus can point with pride to sophomore Don and Ron Bolar, who are currently appearing in the movie, "March Grass." The twins, whose home is Youngstown, Ohio, are seen in five scenes.

Ohio Northern University are the recipients of a $1,000 gift recently presented by the Most. Rev. Clarence G. Lasenmann, Bishop of Columbus. This fund is to be used for the cultural and spiritual development of the Newman Foundation at the university.

Students at Ohio Northern have strove throughout the year for the types of activities recommended by the Bishop. A brochure in the library has been set up by the religious committee and is open to all students. New committees have been formed within the framework of the Newman club which will greatly enhance the participation of the individual members in all of its activities, and a new publication, "Ohioan Lights," has also been undertaken.

Nine students from Heidelberg college are participants in the first Junior Year Abroad program sponsored by the college. These students have been in Europe for more than a month and are now touring Germany. They report that their stay in Germany has so far been devoted to travel and preparation for their year of study in Heidelberg.

Calling to town: "Lil. Ahmen," the successful Broadway musical, will be on tour here in January. The story is based on the comic strip by Al Capp and the drollies in Dogpatch.

Library Receives New Volumes; Several Biographies Included

Marking and dating the new books recently acquired by the college library are student assistants Mary Alice Conroy '59, and Catherine Guarin '59.

Other works were purchased for the collection of English and world literature. The science and nursing departments received additional material for study in various subjects. Two fiction books, "This End Fool- filled" by C. A. Brady and Burgess's Pilar of Cloud, were selected. Another interesting addition is Catholic Campuses, a compilation of writings of the Rosemanian Valentines Staub- scher, an Edgecliff graduate of the Cleveland Seminary, and a biography of special interest to all in E. E. Boyce's Three Cardinals: Newman, Waeremann, Manning. The library has also continued to acquire many books for the Children's Literature department.
Winter Brings Variety Of Sports Activities; Skating Proves Most Popular Pastime

The first snows of the season not only beautified the landscape, they also brought a flurry of unexpected activities to Edgecliff.

Due to slippery roads, Edgecliff students and instructors suddenly found themselves steering vehicles that acted more like sleds than cars.

Some of the girls from warmer climates especially enjoyed the snow. It was a "brand-new" experience for them. Dormitory friends helped Sylvia Ozer, a freshman from Cuba, build her first snowman. It remained for days as a monument on Emory lawn. The resident students also found great sport in some frolic-some snowball contests.

The snow and cold weather stimulated Edgecliff girls to participate in numerous winter sports, Sledding, skating and tobogganing are popular when there it snow.

Ice skating is popular all winter, no matter what the condition of the weather. Many girls bring their skates to school when the pond at nearby Eden Park is frozen, and go skating between classes and after classes. The resident students who have skates brought them from home after the Thanksgiving holiday. They often go skating on the pond, especially on weekends. When there is no ice, the recording of the program for the Advent, realized for the piano which will be sold in the college ticket office by N.F. dealers.

The Festival will be Feb. 13. Travel chairman on campus is Margaret Kitchler.

Lacing their skates are Kathy Gardner '60, and Sue Schuler '60, while Julie Weber '61, warms her hands after gliding briskly around the pond. Right, Christine Engelhardt '61, and (front) Paula Hopkins '61. The latter is the freshman from Cuba, builds her first snowman.

Bermuda Raffle

Ohio-Kentucky region of the National Federation of Catholic College Students is again raffling a free-week's trip to Bermuda, worth $215.60. The winner will depart on Eastern Airlines Monday, March 29, and return Sunday, April 5. Chances on five sera each and will be sold in the college ticket office by N.F. dealers. The drawing will be Feb. 13. Travel chairman on campus is Margaret Kitchler.

Nominees Compete For Queen of Ball

Five Edgecliff seniors will be members of the queen's court of this year's Big Snow Ball. They are Catherine Gairin, Barbara and Rosanne Kincker, Claire Keating and Betty Powell. They are working on arrangements. Hi-fi recordings will provide the music. Dress will be semi-formal. Juronirs and their friends are also invited.

Senior Dance

Seniors of Edgecliff are planning a dance to be held on campus Feb. 1. Carolyn Laemmle, a senior and Betty Powell are working on arrangements. Hi-fi recordings will provide the music. Dress will be semi-formal. Juronirs and their friends are also invited.

Sales Tax Drive!

Goald—Piano

"Save sales tax stamps" is the motto for Music Club members as their campaign for sales tax stamps continues. Objective—a new piano, so far, more than one hundred dollars has been realized for the pianos which will be placed in the organ room in Medley Hall.

Members hope to reach their goal by the end of January. A box for the stamps has been placed in the student lounge.

Advent Projects Stimulate Artists

Senior Betty Puglakowa won first prize for her cover design of the program for the Advent Symposium. The design, a flame of thought and wisdom, represented the flaming fires of the bush in which God appeared to Moses on Mt. Sinai.

The contest was sponsored by the Art club, a newly formed chapter of the National Catholic Art Association. Libary club members judged the contest.

"Invent in joy—Share with a child" was the motto of the Christmas Cheer Club. This group recently had a December party at the Patwicks Club. Proceeds were used to buy presents for underprivileged children.

For this party, the Edgcliff Art Department supplied ten posters, 18 by 24 inches. In a star design, done with oil brush, the motifs of the club were painted in various colors against a white background.

The Christmas Cheer Club is sponsored by the Knights of Columbus.

Exam Schedule—January

January 19-23

January 24-28

January 29-31

February 1-5

February 6-10

February 11-15

February 16-20

February 21-25

February 26-27

February 28-March 2

February 28-March 3

February 28-March 4

February 28-March 5

February 28-March 6

February 28-March 7

February 28-March 8

February 28-March 9

February 28-March 10

February 28-March 11

February 28-March 12

February 28-March 13

February 28-March 14

February 28-March 15

February 28-March 16

February 28-March 17

February 28-March 18

February 28-March 19

February 28-March 20

February 28-March 21

February 28-March 22

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