April Card Party Raises Funds For Refurnishing Of Foyer

Juniors Represent Edgecliff
At College Science Conference,
Read Papers On Own Research

Class Captains Janice Caseldine, Carol Corbett, Judy Kipp and Joanne Bournen discuss preparations for the sale of the Mothers club raffle tickets. Other captains are Rosalie Abdallah, Mary Bauer and Jane Knecht.

The annual spring Mothers club card party will be held in Emery Hall, April 17.

The main event of this dessert card party will be the raffling of a portable television set. The Mothers club will donate the set in order to raise funds for new furnishings for the foyer of the administration building.

Co-chairmen for the event are Mrs. E. J. Stubenrauch and Mrs. Edward Emmerling.

Other chairmen include Mesdames Frank Blank, Robert Brodbeck, L. F. Conners, Harry Frank, Bernard Gaede, Raymond Konkel, Richard Pftanm, Peter Pfitzstock, Alexander Nichola, Alfred Simon, James Stavale and Frank Umberg.

The Edgecliff delegates will read papers describing their research project on which they have been working since September. It is a biochemical problem dealing with the mechanism of action of alpha-glycerophosphate dehydrogenase of plant tissue. They will also attend the annual business meeting and represent Our Lady of Cincinnati college in any planning and policy-making decisions made by the group.

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Wins Frosh Award
In Chemistry Dept.

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The award is given to the student making the greatest progress in freshman chemistry. Mary Jo is a graduate of Mercy high school.

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Once again, St. Patrick's Day has arrived with its traditional symbol and the reviving of old customs. But March 17 has a more significant meaning than the "wearing of the green" and the gay celebrations. It is a day on which businessmen, housewives and students alike can forget the problems of the complicated age in which they live and come together for a brief escape into the past.

Millions of people, St. Patrick is a vital link between the present atomic age, so full of material wealth and splendor with so few spiritual thoughts, and the past, so full of faith, hope and trust in God. It is a day on which they can honor the founder of one of the most powerful and lasting spiritual empires. None of the great Christian missionaries has acquired a firmer hold than St. Patrick on the imagination and gratitude of vast multitudes of people from all corners of the earth.

The spirit of St. Patrick's Day for almost six centuries has created an atmosphere of legend about the grandly calm and patriarchal saint. From pole to pole the world today is dotted with churches, schools and institutions which proudly bear the name of Patrick, and whose foundations are laid deeper than the eye can see. The celebration of his feast day has become a tradition imbedded in the hearts of men, which not even the uncertainties of this difficult age can blot out.

The Potency Of Perfection

As spring finds the earth swollen with potential bloom, so does the spring application of a student to his classes. The student struggles to teach himself that classes are not as bad as they seem but he cannot seem to learn his own lesson. This period of retrospection of the past academic months that a student may have a sense of introspection for the colorful student living.

With duties joyfully completed, one may begin to appreciate the nothingness of oneself and the dependence on another. Without the college student in the same exact degree of potency. It is during this time of the year that an individual anticipates growth, development and both personal and social enrichment. It is the effort to view the buds of achievement and arrange them carefully in time so as to create the type of bouquet most suited to one's taste. Sheen'sbusy world.
The Arts and Us

by Alice Cappel '83

"The Witch of Coon," a dramatic poem by Robert Frost, was the subject of the fourth lecture given by Randall Jarrell at the University of Cincinnati recently. Mr. Jarrell's lectures are sponsored by the George Elliston Poetry Foundation, which has presented a program of lectures by distinguished poets at the university since 1951. Among the lecturers had been Robert Frost himself, who appeared in 1953.

Mr. Jarrell's capacities as critic, as interpreter and as poet were aptly shown at this lecture. His manner of reading the poem was such that one could well see the two characters before him as Mr. Jarrell's abdomen was the large belly that little boy and mother. "The Witch of Coon," the story of the man Toffelie, who, after finding that his wife was unfaithful, murdered her lover.

Mr. Jarrell was clever in his psychoanalysis of the wife and her son. His satire on current psychological theories was most amusing. His technique of placing his audience in the bewitched power of Jarrell's characters, by using such phrases as "How was I to know," made the story intensely real to the audience. As a critic, Mr. Jarrell points to the particular technique of Frost, as his arrangement of words to suit the character, his figures of speech, and his choice of names.

In the conclusion, the poet read another of Mr. Frost's works, "A Runs and Goats," without criticism. Mr. Jarrell has published five volumes of poetry, one of the critical essays, and a prose comedy. His anthology of the plays of Wain and Truck will be the subject of his next lecture.

The Art School

C.S.M.C.

The required spring dance for a C.S.M.C. senior will be held on Friday, March 18. The dance will be held at Hotel Continental, and will be open to all upperclassmen. For more information, please contact the C.S.M.C. office.

LITURGY

The Liturgy club will participate in the April Family Life Conference at Xavier University. The display will feature crucifixes, mass cards, and a call to the theme of Extreme Communion and the effects of the sacrament and the faithfulness of the faithful.

The project, begun under the general chairmanship of Carol McDonald, will be shown in the art department during the Lenten season and exhibited publicly for the first time at the Xavier Family Life Conference on April 18.

Students Prepare Display

All objects included in the display are those used at the time of illness or death. The table for the sickroom is covered with a linen cloth on which an applied design represents the prayers of the church for the dying members. The crucifix is being made by Betty Yufkavich, the candlesticks by Joanne Giglielmi and the holy water container by Patricia DiPietro.

Barbara Fern, student in metals, is shaping a silver spoon, and Carol O'Brien, in ceramics class, is designing a small dish to complete the table furnishings. A large banner, the work of Donna Flee, hangs behind the table to show in symbol the Mystical Body of Christ. This is a potent reminder of the unity of all Christians and hence the obligation to assist suffering members. Mary Jane Weisler has constructed, in wood and wire, the family shrine of Saint Joseph, and Marlene Kihne is stitch-screening prayer cards to invoke the universal prayer of a happy death.

Special Cards Designed

A large prayer card for framing brings into prominence the blessing of the Church for the sick. This is the work of Barbara Jameson and the work of Donna Flee. Smaller cards for expressions of sympathy and for the sick are being designed by Carol McDonald, who is employing the theme of the Holy Angel Michael, the Standard Bearer, and Raphael, the Protector of the Sick.

A Mass offering card is being lettered by Mary Jo Niehaus. Get-well cards will be designed and printed by Elaine Hunninghake.

The purpose of the whole project is a renewed appreciation of the effects of the sacrament and also a deeper consciousness on the part of students of Christian solidarity and Christian responsibility to the suffering and dying members of Christ.

Honor Students

Who Attain 2.5

On Dean's List

After compiling the first semester 1957-1958 grades and averages of the entire student body, the following honor students have appeared on the Dean's List: Elizabeth Glessner, Marjorie of the Holy Angel Michael, the Standard Bearer, and Raphael, the Protector of the Sick.

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Feasting

And Fasting

are Lenten by-words to sophomores Mary Rae Albers and junior Nancy Rath as each selects her luncheon menu.

Liturgic Commission Studies Extreme Unction As Project; Exhibits On Display At Xavier

Intensive study of the Sacrament of Extreme Unction will be undertaken by members of the Liturgy Committee and art students who volunteered to prepare materials used in connection with the administration of the Last Sacraments to the faithful.

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College Bridge Players Are Three: Serious, Semi-Serious and Frivolous!

Relaxing between class hours, Charlotte Xipp waits patiently as Alvin Harrlaub consults Joan Winters about which card to play front dummy. Jane Dowell studies her cards with the aid of a divider.

betsy willson '81

One day, so the story goes, Cornelius Vanderford became bored with the card games of the 1920's. Being a man of action, he decided to invent a new kind of card game based on, what and auction bridge, the two most popular games of that day. His new game, contract bridge, spread quickly throughout the world.

Partnership game

At Edgelfiff there are quite a few bridge enthusiasts or "friends," as some would call them. It is impossible to explain the reasoning behind this exciting game in such a short article, but if there is anyone who would like to learn how to play the game, she should read either Collection or Give for the fundamentals and watch quite a few bridge enthusiasts (or "friends") led the Edgelfiff panel discussion for the annual Mariology Workshop. A rich description of the background of Lourdes, the site speaking at different schools in the area about her work at the Medical College of Ohio.

The Bermudian's budget.

The Bermudian's budget, one of Ohio's most popular and successful newspapers, can now be read by anyone in the world. The budget, which is published weekly, is available in print and online.

Ms. Dorothea Brinkak, Fac-ulty Group Views Problem

Members of the Ohio Research Committee will hold their second meeting, March 23, at Oberlin College. Meetings are held three times a year for the benefit of research groups and for the benefit of the universities represented. Representing Our Lady of Cincinnati will be Sister M. Teresa, R.S.M., Sister M. Virginia, R.S.M., Sister M. Honora, R.S.M., Sister M. Dolores, R.S.M., and Daniel J. Stehle.

The Ohio Research Committee which is sponsored by the North Central Society on Liberal Arts Education began in September, 1951, as a result of a proposal from the state of Ohio: Our Lady of Cincinnati, Xavier University, St. Mary of the Springs, Heidelberg University, and Muskingum. It is hoped that the committee can look into the problems on the meeting of the needs of the gifted student.

Art Department Personnel Create Liturgy Designs

Miss Dorothy Brinkak, faculty group views problem in the art department, has designed the program cover for the Nineteenth North American Missions Congress. In green, purple and gold, it illustrates the work of the Church in the Conference—The Church Year.

The official letterhead symbol for the Church Year was released on campus this week to be used in future church programs. The letterhead is a symbol of the Church Year, which is 52 weeks long.

Small cards, prayer-book size, illustrated with the official symbol and presented a short explanation from the letterhead on the problem of meeting the needs of the gifted student.

FROM Ohio's Campuses

by Martha Wittekind '59

groups of the university. The Toledo Symphony Orchestra presents Freshman at the College of St. Joseph are delving into their diaries for the Spring Term. The informal essay contest sponsored by the Stylus club. The subject of the contest is the importance of daily life.

St. Joseph: Our Moments of Living. The purpose of the contest is to encourage the art of the informal essay.

Miss Helen Steibl e. The writer is a student at the University of Cincinnati. The program will be held on the campus of the university. The program will be held on the campus of the university. The program will be held on the campus of the university.

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