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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Student Dramatists To Partake In Inter-Class Speech Tourney

Mr. Walter Eyer, of the Walter Eyer School of Speech, has been named as judge of the annual One Act Play tournament, which is to be held Friday evening, Apr. 5 at 8:00 p.m. in the college auditorium.

Three Juniors Take Top Spot On Dean's List

When all the grades had been reported and quality points had been totaled for the first semester, it was announced that four Edgecliff students had very successfully completed the first half of this scholastic year. A very special word of congratulation is in order, therefore, for Betty Glasson, Shirley Lim Song, Suzanne Schwiets, Jr. and Mary Pellmon, freshmen, all of whom attained perfect quality point standings of 3.00 for the first semester.

Other students who attained the honor of appearing on the Dean's list for quality point standings of 2.50 or above are: Marilyn Bowling, Ceci Feigheur, Mary Jeane Gronkemeyer, Marcon Schmidt, Pet Simon, Barbara Soldati and Marian Spier of the senior class; Martha Harbsma, Marjole Kaiser, Mary Kay Kinney, Ann Lutz and Barbara Thale, Jr. juniors; Janet Feisterer, Lynn Zottop, Barbara Lebaron, Diane Lohr, and Judith Stubenrauch, sophomore; Mary Burn, Marilyn Carroll, Carol Crisell, Nancy Peler, Patricia Glasser, Janet Heckamp, Mary Hunterhaks, Miss McWilliam, Roslyn Rambach and Deis Ruehl, freshmen.

Clef Club Visits Edgecliff Assembly: “Xavier Chimes” Is 1957 Innovation

The annual visit with Edgecliff's friends from across the way will take place on Apr. 15, when the Clef Club, the university's vocal ensemble, will entertain at the student assembly.

The famous all male chorus numbers sixty voices and is under the direction of Mr. Franklin Bens, from the Cincinnati College-Conservatory of Music. Tuned to the Broadway hits, "My Fair Lady" and "Mom and Happy Fella" along with various songs inspired by Puccini, Massenet, chantays, a medley of Victor Herbert Sonatas, and various traditional club numbers all combine to make the program.

Little United Nations Convenes; Five Students Represent Iraq

by Mary Ann Curtin '37 and Alice Dammarell '38

A hand falls over the Assembly. Delegates of Turkey, Indonesia and Sweden soar to their places. Speechmen interpret impromptu caucuses to demand silence. Iraq speaks: "I should like to answer the Bagdad Pact in this situation. The Bagdad Pact is to have peace, stability and harmony prevail in the Middle East situation. The delegates from Turkey is mistaken at this time." After this statement the Little United Nations resumed a cosmopolitan debate.

Student Arrive

Five Edgecliff students, Phyllis Bier, Mary Ann Curtin, Alice Dammarell, Barbara Lebaron, and Mary Pellmon, arrived Feb. 28 at Indiana university to represent the Middle Eastern country of Iraq; thus a weekend of international friendship and cooperation began. First on the agenda was a cooperation led by the Bagdad Pact to have peace, stability and harmony prevail in the Middle East situation. The delegates from Turkey is mistaken at this time. Since was a dominant factor of the General Assembly of the Middle European and Asia-African Blocs, which were to prove powerful in forthcoming Committee meetings.

Committees Meet

At Friday dawned the Indiana University became a beehive of intellectual activity with the Political and Security, Economic and Financial, Social, Administrative and Legal Committees meeting for an all day session. The propositions before each assembly included such problems as the Suez Crisis, the admission of new members to the United Nations, the Territorial Sea question, the Refugees, and the channeling of economic aid through the United Nations. At the end of Friday's Secretary General who welcomed the delegations to the third annual meeting of the Little United Nations Assembly. At the close of the session an international coffee hour was held and students from the representative countries assembled for friendly discussion. An obvious result of this meeting was the emergence of the General Assembly of the Middle European and Asia-African Blocs, which were to prove powerful in forthcoming Committee meetings.

Upon their return to Edgecliff, Iraq seemed near yet so far to the five delegates representing the country which they had learned to love. No less important than the satisfaction and stimulation from working as a delegation in the Little United Nations was the contact and friendship which resulted from this coming together of cultures. It is only from the standpoint of increased understanding and knowledge of each other that the Little United Nations Assembly can be regarded as a successful medium for better relations. Never will they forget their new found friends and the powerful meaning behind this Assembly.
Communication Wins Friendship

Communication is one word that labels the main occupation of the modern world. People are constantly conversing with one another. It is only through constant communication with each other that we can maintain our closest companionship.

In the midst of the present surge of mass communication between man and man as well as between state and state, the annual Lenten atmosphere has heavily settled about us. These colorful social events, where new friendships are easily made and old ones quickly renewed, have been set aside. People talk of their beloved winter friendships are now uppermost as Lent with its penitential spirit enhances the opportunity for a new formation.

One realizes that it is impossible to be a close friend of an inhabitant of another state whom we have never seen nor heard from. But communication is our duty and we must understand how God can be our closest friend when no common ground is established between the individual and His creator. The clearest channel to communion with God and a renewal of our friendship, however, is immediately available to all in the Sacrament of Holy Eucharist. We can rest in unity and love. Christ, on the eve of His death, gave to the Apostles the Eucharist as the sacrament of His passion that we might remember His love—the love that led him to offer His life in sacrifice for us. The Eucharist was not only yesterday's atonement for us. The Eucharist is the renewal of our friendship, however, is immediately available to all in the Sacrament of Holy Eucharist. We can rest in unity and love. Christ, on the eve of His death, gave to the Apostles the Eucharist as the sacrament of His passion.

It is His Eucharist that is the balsam for tired hearts.

And justly bear a Critic's noble name,
"You who seek to give and merit fame,
Be yourself and your own right to know,
How far your genius, taste, and learning go;
Launch not beyond your depth, but be discreet
And mark that point where sense and dullness meet."—Alexander Pope

Thoughts of colorful social events, where new friendships are easily made and old ones quickly renewed, have been set aside. People talk of their latest development in spring fashion. Men come of their much used winter wardrobes and eagerly follow renewed of their much used winter wardrobes and eagerly follow

The up-roarious comedy, "The Matchmakers," played here in Cincinnati recently leaving behind a delighted audience and another success for Thornton Wilder, author. It was well produced. A feature of Wilder's, that of having the actors communicate directly with the audience was also employed in this play.

Miss Ruth Gordon had the honor of being called for her to be a steady talker and to keep it moving. Under Miss Gordon's ability the dialogue traveled well and all was well cared of.

The setting of the play was New Jersey around the turn of the century. The plot is simple enough as Mrs. Levy, a widow, turns Matchmaker for her friends and ends up matching herself. Although the entire play was funny with many laughs, one scene stood out as more hilarious than the others. Two young men were in the hat shop trying to hide from their employer and they made the scene a memorable one through their circumstances of their ridiculous and uncomfortable suits.

The cast is the original American cast which has played throughout the country and on Broadway. "The Matchmakers" was first presented in London in the Divine Plan as best he knew how. Everyone on earth has a definite part to play in God's plan, whether it be that of household and companionship or of producing something for the Divine Plan as best he knew how. Everyone on earth has a definite part to play in God's plan, whether it be that of household and companionship or of producing something for the Divine Plan.

From Ohio's Campuses

By Terryn Stiehle

"Time for Mardi," Xavier's
Sodality sponsored Variety
Show was a smash hit! Con-
grate Georgia Kissin to all who made the production possible."

"Time for Mardi," Xavier's Sodality sponsored Variety Show was a smash hit! Congratulate Georgia Kissin to all who made the production possible."

(Corrupted on page 4)
Senior Barbara Finn Displays Newly Finished Mosaic Thesis

The Book Beat
by Alice Capp '59

With Both Eyes Open. By Paul Hyde Bonner

In this Bonner has created a work quite inferior to his former sellers, Excelsior and Hotel Tallyrand. Mr. Bonner seems to delight in setting, perhaps in his belief that this phase of originality will add more interest and worth to his plots. His former novels were set in Zurich and Paris. The present, "With Both Eyes Open," a short novel, colors the characters in the twodimensional cityscape of the Scottish Lowlands. Yes, the setting is quite vivid and chanting, but where is the plot?

A Scottish Mona Lisa

Mr. Anthony Gaylord, retired engineer and widower, visits Scotland to pursue his favorite sport of hunting and shooting, hoping that such diversion will remove the sorrow accompanying his wife's death. Mr. Gaylord finds that the proprietress of the estate on which he is shooting, bears the same maiden name, Emily Graham, as did his late wife. However, this point, similarity between the two women begins and ends, for the living Emily, Lady Carter-Owens, is a beautifully feminine, dainty creature with gray hair and young skin. (Mrs. Gaylord had been the muscular athleticism type.) Perhaps because of the Scotswoman's beauty, many people are suspicion of her intentions and wonderfully gossipy about the play of her two late husbands. This notion is typified by one clever comment made: "With Both Eyes Open." Mr. Gaylord's comment on the beauty's woman and the display of her two late husbands. This notion is typified by one clever comment made: "With Both Eyes Open." Mr. Gaylord's comment on the beauty's wonderful display of her two late husbands. This notion is typified by one clever comment made: "With Both Eyes Open."

Final Movie
Will Be Shown
Mon Mar. 18

On Monday morning, March 18th, the movie, Home of the Brave, will be shown to the students and the faculty. This will be the last movie of the semester.

Barbara Finn, art major, adds the finishing touches to her mosaic of St. Joseph.

by Lynn Mccall '59

Student Miss Finn found herself in great need of old china, bottles, glasses, tile or any such material, especially if you are an art major! You may find yourself in Bar-
bara Finn's shoes one day. In preparing a mosaic for her art thesis for graduation, Miss Finn found herself in great need of these everyday fundamentals. For the first time in Edgecliff's history an Art major has attempt ed a mosaic as her senior project. Barbara said that the 4-38" work has been "more or less an experiment all the way along." This work, under the supervision of Dr. Mary Rossin, art instructor, is, in itself, a complete image of St. Joseph. Barbara spent much of her preparation time in drawing free-hand sketches of her idea and in collecting "any useful material I could find." Many hours were devoted to breaking up old glass bottles, and the like. Some of the tiles were imported from Italy and some of it was obtained from various tile companies throughout the city. New processes were attempted as Barbara prepared some of the materials in the kiln. "Most of the work was done in the dark-no one was really sure just how it would turn out." As present Barbara is concentr ating on her last process. Her work must be submitted to the College Board for examination before acceptance. As to her own future art plans Barbara has no definite ones; however she does have a few plans for her senior year. It may have the honor of gracing the art studio workshop or it may find itself a permanent fixture in the school dining-hall.

Love Is Theme of Aquinas Symposium

The students of Edgecliff are being given the privilege of the famous lecturer, Rt. Rev. Monsignor Julius W. Haun at a special assembly today. Our Lady of Cincinnati is the last stop on Monsignor's present tour before he returns to his teaching duties at Winona, Minn. The topic of Msgr. Haun's lecture is "The Physical Background of English Literature." He will show slides of the backgrounds for the days of King Arthur, Chaucer's Southwark and Canterbury, Shakespeare and his native environment, backgrounds for the Grey and splendid views showing the Lake country woven into the "etery and the philosoph y of Wordsworth.

Featured HIGHLIGHTS

March

17 NFCS Marian Congress; Louisville, Ky.
17 Movie: "Home of the Brave"
17 Edgecliff Players Meeting
21 Lecture: Miss Helen M. Gruenbauer
21 Literary Guild Meeting
21 Literary Guild Meeting
21 Literary Guild Meeting
6-7 NFCS Workshops; Columbus, Ohio
9 All College Club Meeting; Student Council Meeting
10 Assembly; Xavier Club Chefs
10 Great Books: Father Roedel Science colloquium
11 Faculty Department Meeting
CSMC Meeting
13-15 Ohio College Newspaper Workshop; Columbus, Ohio
16 Sociology club Meeting
17 Easter Vacation Begins at Noon

Diana Lobitz, Janet Hettkamp, Beverly McGuire, Alice Dammarell, and Barbara Thies contemplate the words of Rev. Martin Garry, O.P., as he addresses the students on Thomistic love.

"The Thomistic Concept of Love,""St. Thomas and O.P., the following subjects were discussed: "A Nation of Love and Its Fruit, Peace," "Life of Love in the Life of St. Thomas," "Love and the Eucharist," "Love and Charity in the Modern World." Beverly McGuire acted as chairman.

March 13, 1957

THE EDGECLIFF
Contest Opens March-April

Beginning in this issue of the Edgecliff is a contest entitled "Know Your Campus." The purpose of the contest is to identify the objects pictured here and the three which will appear in the April edition. All the objects are things which most students at Edgecliff have passed by many times but may never have noticed. Write under the picture what is where and list your name. Place entries in the boxes provided for them in the student lounges. All students are eligible to enter the contest. The winner will be announced in the June edition and will receive the grand prize.

In case of a tie, students will be required to complete in twenty-five words or less, "My favorite spot on campus is ...." and will receive the grand prize.

The annual competitive scholarship examination was held at Our Lady of Cincinnati college on Saturday, Feb. 16. There were five winners out of seventy-four girls taking the examination. They are Elizabeth Donovan, McNicholas high school, Mother McAuley scholarship; Catherine Ackerman, St. Mary's high school, Mother Carmelita Hartman scholarship; Mary Jo Selwet, Mother of Mercy high school, Moenschiger Baden scholarship; and Diane Bard, Regina high school, Moenschiger Gauche scholarship.

The competition broke out anew in the public relations office when the afternoon edition of the cliffs papers came out and it was discovered that Edgecliff had made the front page of both of them.

And then there were the dignified setters who always take things in their stride. When they heard that six of their illustrious group had appeared on the front page of the Post with Tab, they immediately dashed to the corner newsstand (it was a very sophisticated dash, of course) and procured all the copies available.

One of the one-eyed Tab Hunter fans was heartbroken when she was informed early in the morning that she couldn't attend the coffee hour because she had forgotten to wear hose and heels.

Although Mr. Hunter's visit was concluded at 11 a.m., excitement would certainly show itself in the plot.

Contest

BOOK BEAT (Continued from Page 3) in the plot. It seems that such a domineering note of character would certainly show itself in Emily's relations and affection for Mr. Geyford and therefore, by the reader by the time later mentioned.

THE EDGECLIFF

March 15, 1957

LUNA TICKS AT INDIANA UNIVERSITY. Mary Pelman, Phyllis Baech, Alice Dammarell, Mary Ann Curtin and Barbara Lee came from the United Nations Assembly as they gave a miniature flag of Iraq.

Kuntz Assigns Irish Feature

To O'Malley (?) NO! Ellensohn

by Joyce Ellensohn '59

Surprising as it may come to many, Edgecliff is Irish—on St. Patrick's day, that is. However, the McKun's, O'Haverbach's and McWitteckes are given due consideration in this accurate percentage.

Truly, though, Edgecliff's campus is bursting with official and legitimate "weepers" of the "green" heritage. Mr. Doran, for instance, Edgecliff sociology professor, has a grand tradition connected with his name as well as an official coat of arms "that little land across the Irish Sea."

A genealogical tracing of his family name proved the Dorans of Ireland were a great family composed of brothers, judges, lawyers, writers and philosophers. Mr. Doran's paternal grandfather was a Doran while his paternal grandmother was an O'Rullivan. I'd say that was Irish as Irish could be.

Mary Gormley, sophomore, has a close second to Doran in Irish heritage. Mary's father was born in the "Stonehype Stone" land, in the country of Longford. Her paternal relations, except for an uncle, are still in Ireland. An interesting factor in the Gormley family tree is that Mary's grandmother, who is 73, was a Gormley before she became a Gormley in marriage, but was in no way a blood relation to her grandchild.

Statistically speaking, however, Edgecliff claims seven Mc's, four being freshman. Pat McGarry, Carol McDonald, Elizabeth McKinney, and Martha McWilliams. The remaining three are sophomores: Mary McDermott, Betty McGlynn and Beverly McGuire. Mary McDermott and Betty McGlynn's grandparent came from Ireland, the latter's father being educated there. However, Beverly McGuire seems to break the Irish tradition of Me's as her ancestors is considered French.

Carole O'Brien, junior, is quite an exception,—on St. Pal's Day— as she is the only O' at Edgecliff. Carole's great grandparents came from the "patty land" while her grandmother was born here in America, the day after the boat docked.

Irish names have been passed down for centuries; however, to find out by whom their origin terms seems to be a puzzle. Mary Dinsmore, for instance, when asked if she had any Irish heritage commented with her lovely Irish name answered "No, I guess we're just a plain sort of family." Charlotte Gilligan, when asked if there was anything different or startling about her family tree, remarked negatively, but quickly added that she wore green every year on St. Patrick's Day.

Father Garry has the Irish name, but no noisily or distinguishing ancestry to go with it. (However, Fr. Garry celebrates with his friend McGillity every March 17th.)

Well, to the Gleason's, Morais, Hogan, Muffs and all other Irish Edgecliffers "a top of the morning lassies, haben ein cold." There's on St. Patrick's Day. By the way, if I forgot any "high tempered" Irish, complain to the editor, with a letter addressed to the Edgecliff, c/o Editor-in-Chief. She'll explain the circumstances, in detail.

Catherine Ackerman
Mary Jo Selwet
Joyce Deane
Diane Bard
Elizabeth Donovan

Tennis Hopefuls

Perfect Strokes

by Clarissa Pater '59

"Tennis, anyone?" was the unexpected question which Miss Betty Hauck asked her newly adopted Tuesday gym class. Miss Hauck, editor of the Edgecliff in 1955, has become the team sports instructor for the second semester. She has started a new program of physical fitness which will include in both her Tuesday and Thursday afternoon groups. This is climax ed each time with 10 to 12 lap runs around the tennis court.

Following practice, the girls separate into small groups to learn and practice new tennis skills.

Someday when the weather becomes warmer, the girls hope that by the time the weather becomes warmer they will have enough skill to play match among themselves.

Hilltop Tennis played to the Whirlwind Echoes.