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Edgecliff College - Cincinnati

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Board Selects Eleven Seniors As Edgcliff Representatives In Annual Who's Who Edition

Who's Who in American Colleges and Universities will include 11 seniors from Our Lady of Cincinnati College. The students were selected by a heart composed of two students and faculty members on the basis of leadership, service to the school and academic and extra-curricular activity.

These seniors include Dorothy A. Dineen, Judith Disney, Audrey DONAHUE, Joan GAUCHE, Mary Ellen Puthoff, Margie SEBASTIANI and Kay WETZEL. Huntington, PNC, and Mr. Robert Brodbrook, is daughter of Mr. and Mrs. Robert Brodbrook, is a major in art. Dorothy is Art Editor of the Edgcliff and president of the Liturgy Committee.

Candidate for junior Dineen is the daughter of Mr. and Mrs. Thomas Dineen. The junior president of the Liturgy Guild and served as Student Council Representative during her sophomore and junior years.

Judy Disney, English major, is a teacher at St. Francis Xavier School. Mrs. Frank Gauche of Cincinnati and is a Student Council Representative during her sophomore and is prefect of the Sodality.

Patricia Moran, Mechanical Engineering major, is a Math major and sophomore in the College of Science. Joan was President of her class.

Puthoff, Margie Sebastiani and Kay Wetzel.

Dineen, is actually a junior, is a student of piano for ten years and received the second annual Advent program, Wednesday, November 30.

Our Lady of Cincinnati College on Wednesdays, November 30, by members of the Liturgy Committee, the Edgcliff Club and Edgcliff players. The program has been designed to acquaint by talks and performances to the liturgy and customs of Advent, and to impress upon them the significance and sacredness of the season. The entire program will be given in both the afternoon and the evening. Archbishop Alter will be a special guest at the evening performance.

Archbishop Alter is Special Guest

"Veni Emmanuel" is the general title which has been given to the special liturgy to be presented in the auditorium of Our Lady of Cincinnati college on Wednesday, November 30. The Advent Wreath will be given by Betty Forn, followed by a talk on the Liturgical Year by Jeannie Ayrey. During the afternoon performance, the Edgcliff Club will sing excerpts from hymnals appropriate to each liturgical season.

An historical sketch of Advent will be given by Professor Walter Mullen. Following this, a separate explanation of each of the four Sundays of the season will be presented in readings accompanied by tableaux depicting the central theme of each, and the significance of the liturgical season. Each tableau will

Liturgy, Players, Choral Participants Will Present Advent Pageant No. 30

Senior Dorothy Brodbrook Elected For 1955 Outstanding Youth Award

For the cover of the invitations to the International Art Exhibit. The achievement of which Dorothy Brodbrook is the honor of designing Arch-

Dorothy Brodbrook

All American and All Catholic, the highest ratings given by the Associated Collegiate Press has been awarded to the Edgcliff for the second semester of the 1954-55 school year.

The present editor and her staff con-}
The Forgotten Season

Advent has become the forgotten season. The weeks just before Christmas are so full of excitement and preparation that this important season of the liturgical year is not given much thought. In fact, most of us are so busy celebrating Christmas that we don't take the time to appreciate its true significance.

The four weeks of Advent are symbolic of the four thousand years of history between the Fall of Adam and the Incarnation. Both weeks take time out from Christmas shopping and cookie-baking to think of this, or to wonder about the anxiety that filled men's hearts in the days of the Old Testament. The Church calls on us to think of the trials and tribulations of the believers of old.

The Church has given us the season of Advent as a means of preparing us in our minds and bodies for the great feast which is to be brought to us in the person of Our Lord Jesus Christ. As the Church invites us to reflect on the coming of Our Lord, we are reminded of the joy and expectation that filled the minds of the faithful as they awaited the coming of the Messiah. The season of Advent is a time of preparation and expectation, as we anticipate the coming of Our Lord into our lives and into the world.

We can use this season to examine our own lives and to reflect on the kind of people we wish to be. We can consider the way we live our lives and the kind of witness we offer to the world. We can pray for the grace to live holy lives and to be faithful servants of God.

The season of Advent is a time to reflect on the meaning of Christmas and to prepare our hearts for the joy and peace that this season brings. Let us make the most of this time and use it to grow in our faith and to live more faithful lives.
Make-up Tables First Used By Members of 'Dear Octopus' Cast

Members of the cast of "Dear Octopus" Diane Marcaccio, Gail Loneman and Jean Oden, put the make up tables to good use.

Social Studies Students Give Papers, Talks

"The Family in Perspective" was the title given to the first of a series of five papers to be presented under the broad topic of Changes in the Family: 1920-1939 by students in the history and sociology department of Our Lady of Cincinnati college in an attempt to bring about a closer integration of the work of these respective departments. Father Stritch was moderator of this first discussion, which will be held on Nov. 7. The paper was prepared and presented by Barbara Moraczewski, who gave a brief account of conditions existing during the decade of the 1920's, and their subsequent relation to the family. Leading the discussion were Sister M. Killian, RSM, Agnes Cloud, and Julie Kuntz. The next meeting of this group will be held on Dec. 5, at which time the sociology department under the direction of Mr. Joseph Doran will present a paper entitled "Change in Structure and Functions of the Family."

Even though they don't use that certain brand of face cream, two lovely Edgecliff girls have just become engaged—Junior Joy Smith and Sophomore Grace Crazy.

Just a reminder. The anguish is recited aloud in the cafeteria each noon; the Sacredness Perfect, Judy Disney, hopes that it will be said privately elsewhere on Campus.

Senior Dorothy Broebeck has again received the honor of designing Archbishop Karl J. Al­ ten's annual Christmas card. Dottie also designed the card that was sent by our college to Archbishop Alter for his past day, that of St. Charles Borrom­ ne, Nov. 4.

Three Seniors, Jeanne Favret, Joan Oden and Diane Marcaccio will be the first girls to receive a bachelor of arts degree in Speech from Our Lady of Cincin­ nati college. Elizabeth Egletton '37 is this college's first voice major and Carolyn Heeger '58, Edgecliff's first music major.

Edgecliff welcomes back Father Francis Roevels who, after a month's illness, will return next week to conduct his classes in philosophy.

Ten different Christmas cards, created by the senior art students, including three new designs, are on sale in the bookstore for ten cents each. Several student-de­ signed various occasion cards are also on sale.

Two Edgecliff girls were seen adding their charm to the X.U. Homecoming Float Parade Sat. Oct. 29. Freshman Judith Ann Skaggs served as the Beechley Club float while Eileen McClure '56 was a part of the Confederate Club entry.

Representing Edgecliff in Vogue's 21st Prix de Paris are seniors Doris Brichetto, Angela Pottebaum, Irene Kursis, Mary Catherine Hughes, Maureen Rea­ ting and Judith Disney.

Senior speech junior Diane Marcaccio appeared on a WCET TV Industrial Relations program Monday, Nov. 7.

Edgecliff Girls Frolic With Infant Home Tots

Taking part in a Social Service project, Marjorie Sedberry, JoAnn Bournier and Kathleen Grace take care of orphans of St. Joseph's.

by Kathleen Grace '54

Do you remember how your Mother used to kiss your cuts and bruises when you were small? Well? And how did you fix your favorite toy that was broken?

Right at the moment maybe you are unable to conjure up any vivid images on the subject. But just the same, you can remember that they were there helping you, and lending cour­ age—whatever the situation.

Whether you have thought about it often or not, there are many little children who have no one to kiss their cuts, or fix their bicycles. They are the or­ phans and victims of broken homes, such as those accommoda­ ted by St. Joseph's Infant Home.

Between the ages of six weeks and five years, these children are too young to fit together the pieces in the puzzle of their lives. Although the Sisters of Charity who operate the home endeavor to make up to the children for Hughes, Barbara Morri ssey, Betty Hughes, Sister Simon, Helen Gorey, Mary Catherine Hughes, Barbara Morrissey, Betty Gleason, Vera Flavis, Sue Schwartz and Joan Oden. How­ ever, the Sisters and children of St. Joseph's would like to see this group grow much larger.

Thel EDDGClIFF

On Stage

By Neil Erpenbeck '57

"Marty," playing its tenth week in Cincinnati, is a story depicting the lives of unhappy people. However, the movie terminates on a happy note; it looks as though two of the people will find a little gladness together, or maybe a lot of gladness in a different sort of way.

We are not so sure about the main characters. They may never find any joy in life and what is more sad, they will never know why. These people will continue to sit on their chairs and lean against walls in dance halls as long as they are alive and at stand. They will always wait for something to turn up but never go in search for what is missing in their lives. They will endlessly be asking and answering one another.

"What do you wanna do?"
"I don't know, what do you wanna do?"

Ingrid Bergman, who portrays Marty, and Betsy Blair, his girl friend, deserve the high praise they have been receiving. We feel that we have met both of them before, somewhere in everyday life. When the show ends, we conclude that neither Marty and his girl friend nor our real­ life Marty are "such dogs as we thought.

Thriller Re-issued

Alfred Hitchcock's "Notorious" is a clever little thriller starring Ingrid Bergman and Cary Grant. Although this is an old movie, it has lost none of its cunning with age. Instead of the usual hollywood technique, we have, in Notorious, subtle suspense, artful climaxes and extremely sad­ lone love scenes. Ingrid Bergman, the heroine, performs her role naturally and Cary Grant, the hero, was pleasing to watch.

Danny Kaye hit the hearts of Wences, a ventrilo­ quist, with humor, Kaye

Students to Honor Our Lady Dec. 8

Edgecliff students will honor the Blessed Virgin on the Feast of the Immaculate Conception, Dec. 8, by assisting at Mass and receiving Holy Communion in the college chapel. After Mass, the freshmen and new students will be enrolled in the Sodality of the Blessed Virgin by the Rev. Al­ fred G. Stritch, college chaplain, aided by Judith Disney. Sodality, prefect and Angela Pottebaum, president of the Catholic Student Mission Crusade. Following the sodality reception, a buffet dinner fast will be served in the college dining-hall.

Library Adds Volumes Given by French Prof

Brennan Memorial Library has recently increased its holdings by more than 50 volumes. The Rev. Joseph Grinvin, French professor of Edgecliff, donated these books to the language department. They will be added to the sections of French language and literature.

Ministers Carl J. Ryan, a member of Edgecliff's Education department, has been appointed president of the Department of English and literature.

Alumnus Report Jubilee Progress

The first meeting of the Alum­ nus in the current scholastic year was held Oct. 27 at 7:30 p.m. in Emery Hall.

The members discussed the silver Jubilee campaign which is the long range project of the Alumnas. This campaign is to continue for five years, after which the Alumnas hopes to pre­ sent the college with a $25,000 check. Pledges are being received at the college. Miss Betty Kier­ mayer, chairman of the Silver Jubi­ lee committee reports that the initial response has been excel­ lent.

In accordance with the new adventist regulations concerning the liturgical celebration of Advent, the usual Alumnas Christmas party will not be held this year. The next meeting will be held in January, when a new project will be discussed with the members.

by Kathleen Grace '54

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November 22, 1955 THE EDGECLIFF

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Jubilee Glories in the Rain

Athletic Activity Spurs Enthusiasm Among Students

by Janet Feiertag '57

This might be termed Edgelift's "feast" or "How's from the Lair," but to tell you the truth, it is not meant to be a sporting event. It is simply and purely an article on athletic events at Edgelift.

First of all we'd like to say "Edgelift's "How's from the Lair," The three cheers go to Rodie Swensen. She has taken over the volleyball team in Mrs. Sherburn's Tuesday gym class. Alice Dammarell '53, Sally Thompso n '53, Celle Block, and several others make up the varsity team. The NAACPS is happy to have a girl player on the team, and the girls will enjoy the games.

The tournament opened with a match between the teams captained by Sue Zornes and Sheila Blinksmon. The final score was 15-7 in favor of the NAACPS. Rodie Swensen's team then defeated Janet Feiertag's team by a score of 15-11. That was followed by a match between the two winning teams. Janet Feiertag's team was victorious, 15-3.

A consolation game for the third-place finisher was then played, and resulted in a win by Janet Feiertag's team by a score of 15-11. The NAACPS team followed.

Our next stop is Rodie Swensen's team. Second place—Sheila Blinksmon's team. Eighth place—Janet Feiertag's team.

Fourth place—Carlo Colletta's team.

Members of the Edgelift badminton club attended the Intercollegiate Conference, held at Miami University, Nov. 23, 1955 by invitation of the Miami badminton club. Sandra Ferrance, Mary Catherine Hughan, Pat Moranay, Susie Keefe, Marian Schmidt and Sue Van Lahr.

The classes were held from 9 a.m. until 4 p.m. both in the ring and in the field. The fields were dedicated to the memory of the late Alen B. Mulligan, who was a former resident of the Edgelift area.

The class members were taught the habits of the English hunters, red foxes, and badger. The class also taught the students how to ride the horses. The horses were familiar to the girls and were used by the members of the Edgelift Horse Show.

Groups Present Pageant

Carly Thomson, secretary of the Art Department, has just arranged the Art Department's pageant, which opens on Monday, November 21. The pageant will be held in the Art Department's new building, located on the corner of 4th and Main Streets.

The pageant will consist of six parts: the beginning of the school year, the history of the Art Department, the development of the Art Department, the work of the Art Department, and the future of the Art Department.

The pageant will be held at 8 p.m. on Monday, November 21. Admission is free to all students and faculty members. The pageant is open to the public.

The contents of the Art Department's pageant will be as follows:

I. The Beginning of the School Year

The pageant will begin with a short address by the head of the Art Department, Dr. Robert Thompson. The address will be followed by a short introduction by the Art Department's secretary, Miss Mary Ann Costello.

II. The History of the Art Department

The history of the Art Department will be discussed by Dr. Robert Thompson. The history of the Art Department will include the founding of the Art Department, the growth of the Art Department, and the future of the Art Department.

III. The Development of the Art Department

The development of the Art Department will be discussed by Dr. Robert Thompson. The development of the Art Department will include the growth of the Art Department, the future of the Art Department, and the success of the Art Department.

IV. The Work of the Art Department

The work of the Art Department will be discussed by Dr. Robert Thompson. The work of the Art Department will include the growth of the Art Department, the future of the Art Department, and the success of the Art Department.

V. The Future of the Art Department

The future of the Art Department will be discussed by Dr. Robert Thompson. The future of the Art Department will include the growth of the Art Department, the future of the Art Department, and the success of the Art Department.

VI. The Pageant Closing

The pageant will end with a short address by the head of the Art Department, Dr. Robert Thompson. The address will be followed by a short introduction by the Art Department's secretary, Miss Mary Ann Costello.

The pageant will be held at 8 p.m. on Monday, November 21. Admission is free to all students and faculty members. The pageant is open to the public.

Edgelift's annual Variety Show for the benefit of the College and University will be held on Monday, November 21. The show will consist of a variety of performances, including music, drama, dance, and comedy. The proceeds from the show will be used to support the College and University.

The show will begin at 8 p.m. on Monday, November 21. Admission is $1.00 for adults, and $0.50 for children. The show is open to the public.

The winners of the Variety Show will be announced at the end of the show. The winners will receive prizes for their performances. The winners will be chosen by a panel of judges, who will be selected from the faculty and staff of the College and University.

The judges will be Dr. Robert Thompson, Dr. Robert Thompson's secretary, Miss Mary Ann Costello, and the head of the Art Department, Dr. Robert Thompson.

The Variety Show will be held in the main auditorium of the College and University. The auditorium is located on campus, and is accessible via the main entrance.

The Variety Show is open to the public. The show is sponsored by the College and University, and is supported by the College and University's fund-raising efforts.

The Variety Show is the College and University's annual fundraiser. The proceeds from the show will be used to support the College and University.

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