Dear Octopus
Is Scheduled
Full Production
Of Campus Players

Dear Octopus by Du Sable Smith, the Edgecliff Players' fall production, will be given Nov. 19 and 20 in the college auditorium. First produced in England and presented on Broadway in 1940, this light drama was chosen because it properly portrays family life in its true light.

Rules announced so far are: Joan Olsen as Grace Fenning; Agnes, Carolyn; Tim Bunker, Charlie; Randolph; Gill Lon­neman, Mrs. Randolph; and Diana Marciavo, Aunt Belle. Others tentatively appointed to the cast are: Eileen O'Brien, Fran Sta­vala, Marilyn Bowling, Mary Jane Grunkemeeyer, Judy Disney, Carol Romarin, Joan Bennett, Noel Erpenbeck and Betty Gleason. Other male roles will be filled by students from Xavier University.

Set in an English home of the present day, the play concerns the reaction of the various characters, who have assembled to celebrate the Golden Wedding of the Randolphs', to the return of Cynthia Randolph, whose seven years absence and unfor­tunate marriage have aroused curiosity about her secret past.

A secondary plot pertains to the romance between Nicholas Ran­dolph and Grace Fenning, Mrs. Randolph's companion. The title, Dear Octopus, represents the hold of the family upon its individual members.

Coming Assemblies Will Present
Music, Three Prominent Speakers

Four noteworthy assemblies will be held in the Edge­cliff campus within the next month. One program will Offer music while the others will be given by well­known outstanding speakers.

Dr. A. L. Gabriel, director of the Medieval Institute of the Univer­sity of Notre Dame, will speak at the assembly Oct. 19 about student life in a medieval college, illustrating his talk with slides of contemporary paintings and min­iatures.

Author of many publications of the history of universities and medieval education, which have been printed in five languages, Dr. Gabriel's most recent work is the History of Ave Maria Col­lege in Paris.

A native of Hungary, he was appointed director of Notre Dame's Medieval Institute in 1928. The Institute is a center for specialized research and advanced instruction in the life, thought and culture of the Middle Ages.

A lecture on Africa will be given by Father Adamczak, O.F.M. at the assembly on Nov. 2. Father DePauw is presently at St. Raphael's Church in New York City.

Father J. R. Beikerts and Father J. V. McMuffin of the Xavier University Philosophy department and Father P. H. Klemann, dean of men at Xavier university will present a musical program for the student body on Nov. 9, "Rhapsody in Blue," played by Father McMuffin, will be the high point of the concert, which will encompass the composer Gershwin. Besides many local performances, the trio has ap­peared in Cleveland, Pittsburgh, and Memphis.

"Censorship and Freedom" will be the topic of a lecture by Pro­fessor James M. O'Neill at the assembly on Nov. 6. Dr. O'Neill has taught at the universities of Wisconsin and Michigan and Brooklyn college and is founder of the Quarterly Journal of Speech.

Famous for his exposition of Catholicism in the light of the United States scene, he is the author of two recent best sellers.

Dr. A. L. Gabriel

'Art, Angles And Antiques'—October 26

Talent Search in Small Town
Is Theme of Variety Show

An entertainment booking agent, a talent scout and a librarian in the "small town of Cincinnati" will set the scene for the annual Variety Show, Oct. 26, Miss Paulina Howes, faculty moderator and assistant advisor of student activities, in charge of the previous programs, the required representatives: Gill Lonneman, senior; Barbara Morrissey, junior; Joan Winters, sophomores; and Patricia Russell, freshmen. Patricia Rattteman will serve as chronologist.

"Art, Angles and Antiques" opens as three career girls por­trayed by Gill Lonneman, the talent scout; Jeanne Pavret, the booking agent; and Judy Disney, the librarian, will illustrate their talk with slides of their purchases for the evening's program upon arrival in Cincinnati, which is, in their estimation, a "dark­ward, unexciting and quiet town. Without a doubt, however, they are quickly brought to their senses by the mere existence of the city, as they point to buildings of it.

The seniors will open the show with a specialty number and the show will continue with a presentation of "This is the entertain­ing part" and "Mr. A Big Wide Wonderful World" in which the choral group will assist. In­cluded in this program will be a gusa­piano presentation of "Autumn Leaves" and "Memories" by Betty Egletton, Cath­erine Laskey and Carol Romarin will be given. Accompanied by the Trio of Cincinnati college. Father DePauw is presently at Xavier University, Clifford; and their chairs are: tickets, Mrs. P. H. Plass; special programs, Mrs. Paul Cray; and cards and tables, Mrs. Louis F. Smith and hospitality, Mrs. Miss Theresa Grunkemeeyer.

Officers of this year are: pres­ident, Mrs. R. P. Plass; first vice­president, Mrs. Paul Cray; second vice­president, Mrs. P. H. Plass; corresponding secretary, Mrs. Beth Ann Simon; treasurer, Mrs. Franz Tegedar; auditor, Mrs. Joseph Closet and registrar, Mrs. Robert Kempe.

The next regular monthly meeting will be held on Tuesday, Nov. 8, beginning at 12 p.m. by Father McCummiskey, who will give a talk on "The Discussion Group. There will be a first and second place winner in each division.

The Edgecliff Players, drama club members of Our Lady of Cincinnati will be lost­est for the day. Judges for the occasion will be Miss Irene Daley and Donald Kline from St. Joseph, Father J. V. Mc­Cummiskey and Dr. Edward Do­er­ing of Xavier University. The winners will receive cash prizes.

The new Edgecliff Players' production, "The Edgecliff Players, drama club members of Our Lady of Cincinnati will be lost­est for the day. Judges for the occasion will be Miss Irene Daley and Donald Kline from St. Joseph, Father J. V. McCummiskey and Dr. Edward Doer­ing of Xavier University. The winners will receive cash prizes.

New Chaplain Named
Rev. Alfred G. Stritch has be­come the new chaplain of Our Lady of Cincinnati college. Father Stritch also will continue to serve as head of the college's Social Science division.

Coming Attractions!
"Whistle at Eaton Falls" will be shown at a special assembly on Monday, Nov. 14, Class dis­cussion and criticism groups will follow, according to the plan used for the preview of the movie of the year, "Satalono Beachhouse" on Oct. 14.

Dean's Jubilee Observed

The celebration of Sister Mary Virginia's silver jubilee on August 26 was opened with a high Mass sung by the Reverend Alfred G. Stritch, S.S.J., Our Lady of Cincinnati college.

Felicitations were offered by students, Alumnae, fac­ulty, Mothers Club and friends. Among the many tributes offered on this occasion, the following written by an alumnus expresses the sentiments of each Edgecliff gradu­ate: "To Sister Mary Virginia on her twenty-fifth anni­versary, the Alumnae of Edgecliff offer their loving felici­tations, their prayerful wishes for all the years before her and their thanks because she has been to their College a truly great dean. She has been to its graduates a wise counselor, loyally sharing in their joys and sorrows. She has upheld by word and example those lofty ideals and Christian Education which she associate with Edgecliff, but chiefly because from her generous heart she has loved them all.

Excessive as were all the words of greeting and gratitude extended on this jubilee, there are some which forcefully show the depth of appreciation and sincerity of the wishes of those who have felt the warming of Sister Mary Virginia's influence through the years. They thank her for the blueprints of Christian womanhood which she has sketched for the students of Our Lady of Cincinnati College and which is imprinted indelibly in the hearts of all; they tell of gratitude for all that she has done to bring to them the love, the enthusiasm, the friendship, the spirit that is Edgecliff's.

The combined wishes of all who or who have been associated with Our Lady of Cincinnati College cannot be better stated than in the following excerpt taken from one of the numerous words of greeting extended: "I can wish you no more than that these silver years may turn to gold."
THE EDGECLIFF

Oct. 17, 1955

Introducing- Senior Pledge

A new note, the Senior Pledge, is being introduced Into
Edgecliff's senior year program. Considered an experiment, it is a way to make the senior's gift to the college larger and less vague and to ease the painful process of giving. Whether or not it becomes a tradition depends upon its success this year.

The pledge is only a form that this idea has taken; the failure of the form would be tragic, but the idea must remain. For we all owe a debt to our college since we have received far more than our tuition could purchase in personal attention. The pledge offers an opportunity to participate in those activities termed extra-curricular.

Through the years, the amount of the Senior gift has remained the same, though classes have grown larger and the college has expanded by year, offering much more in every way. Edgecliff appreciates our gratitude, but let's be practical—she needs it in a tangible form. This is the idea behind the pledge that we hope will endure.

The Student's State of Life

It is a customary policy for The Edgecliff to offer a little advice on student life in the first issue of each school year. However, what someone says that you would think is in a much better way than you could possibly state it, there is but one course to follow. We should like to quote from Father Sinistrale, Opus Dei, "A student's activities are quite properly a true state of life. The very word student is applied to one whose purpose is the acquisition of knowledge. He seeks after the same ends that may come to her in the way of broadening of her social life. She is not unmindful of the advantages which may be derived from the various forms of extra-curricular activities. She is aware of the relationship of her college work to her after-college life in the economic, cultural, political, social, and they are pleasant, and however important—and they are important—these other activities may be, the mature college student should not lose sight of the college and the ability to lead a balanced and fulfilling life in the college graduate.

This is quite a task in our times, where our society has lost all apparent leaders, for education is so easily obtained today. But many of these apparent leaders are unthinking products of an automatic system which is characterized largely by communism and secularism. Every age has its "imm" which has to be overcome through the efforts of strong and sincerely religious leaders, and our period is no exception. The 1956 graduate will step into an atmosphere faintly resembling the medieval Crusades when the cross of Christianity fought over and proclaimed its significance through the leaps of valiant leaders."

Bishops' Statement

Last year the bishops of the United States made a call for action with the following statement: "Our Nation if it is to survive must recover and renew its Christian faith. Here alone can we find purpose to end the present confusion; strength instead of weakness; a dynamic zeal to capture the fight for the death against the total materialist enemy. In the arms of Christ our ancestors in the faith conquered the ancient paganism and gave mankind the golden age of the Christian era. We in our day shall conquer the new paganism, Attic materialism, in the sign of the triumphal cross."

Quo Statement

To what a successful battle, however, we students must know the officers in charge of the good fight. The Student Body has the power to strive for a position of any great realm. ...the total materialist enemy. In the arms of Christ our ancestors in the faith conquered the ancient paganism and gave mankind the golden age of the Christian era. We in our day shall conquer the new paganism, Attic materialism, in the sign of the triumphal cross."

The Book Beat

by Maureen Keating '56

Myles Connolly has created, in "Mr. Blue," a wonderful, contemporary vehicle for the student who is at the same time strange and fascinating. In Connolly's presentation of Blue there is less of story than of character study.

Blue was a country boy, only living in the city because his "spies" sound, that for the moment when he was speaking to them, he made his listeners forget about practicality and catch some of his zeal. And for the moment, they were almost ready to pledge themselves to his plan. Almost ready, but never quite. They were practical people and he was wholly and completely impractical; he never heard the voice which they heard asking them if they did think this thing would they have in their old age? What security would he have them?

Blue is dead, and of course, really never lived, but all of the characters (and he was one) I have found in Myles Connolly's books. Mr. Blue is the one I should most like to meet.

No Substitute For You!

This month marks the tenth anniversary of the "Christophers." Begun by Father James Keller in 1945, the Christophers is the official organ of the organization, no memberships, no meetings, and no dues. Its aim has been to encourage the individual to return to his/her heritage, and to try in some way, however small it may be, to make the world a little better place. Behind this movement is the idea, that criticism and complaining do not accomplish results, but constructive action does. What better aim could a Catholic college student set for himself at the outset of a new school year than that of the Christophers?

In our daily lives, many opportunities are afforded us to be not just "believers" but "doers." We are constantly being challenged to put into practice the principles and teachings of our Holy Father. Wherever we meet human nature, we find the chance to spread a little of the love of God. As potential leaders of the community and of the Church, we should take it upon ourselves to lead our God-given power to make the most of these chances. Regardless of how insignificant the action may seem, it takes on a new value when we consider the potential of the leaders of the Christophers—that when it comes to changing the world for the better, there is no substitute for YOU!

THE EDGECLIFF

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THE EDGECLIFF

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Campus Changes Noted; 2 Additions to Faculty

With the inauguration of a new school year, Edgecliff students have returned to find that various changes have taken place around the campus. Among the important changes is the departure of Mr. William Vincent Delaney, who received his Masters Degree at Xavier university, is now teaching History of Civilization, Latin American History, and temporary Affairs. A veteran of World War II and the Korean War, he began his teaching career at courses at St. Louis university where he taught for 16 years. He has also studied at the University of Mexico, Ap. Delaney is a native of Kentucky.
Freshmen are Oriented Into Edgecliff Activities

Renee and Barbara Konkelker receive their college caps from Mary Catherine Hughes, student council president and Marjorie Seba­

Erford, president. These girls will serve as student council representatives.

Upperclassmen Elect Recently elected senior class officers are: president, Elizabeth DeRosa; vice-president, Mary Ann Costello; secretary, Betty Bleasdale; treasurer, Peggy Heiselman; and jesters of the Freshman Variety Show held on Oct. 15. The Freshman Senior Senior Benford supper and the appointing of a Senior Council for each freshman. On Oct. 11, the Freshman bound with the Freshman "little sisters" while under the guidance of Jane Brock­

Newest Books

FRoST REACTIONS

(Continued from Page 3)

1990. It was interned with Mr. W. D. D. the great American modern stories of the 19th century.

939.5—K33—Keenan, A. —*

937.1—Y29—Yau, W. A. —The
dancing Saloon.

939.5—K33—Keenan, A. —Mar­

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922.22—W25—Watkins, E. I. —Ne­

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