Committees Plan Fourth Annual Horse Show

Joy Smith Wins Vice Presidency

Joy Smith '27 was elected Second Vice President of the Ohio-Kentucky region of the NFCCS which held its annual workshop on March 9th at the Deshler-Hilton Hotel, Columbus, with the College of St. Mary of the Springs as host. The opening Mass at St. Joseph's Cathedral Saturday morning was followed by a Plenary Session in the hotel ballroom, panel discussions by the various commissions, and the closing session Saturday evening. Sunday morning, the regional council met to elect officers for the coming year.

Students from Our Lady of Cincinnati College who attended the workshop were: Audrey Donahue, Joan Gauche, Mary LaValle, Patricia Morrissey, Joy Smith, Mary Schott, Margaret Dammarell and Eleanor Nicholas.

Campus Chemistry Prep Offers Technical Plan At National Convention

March is convention month for the students of the Edgecliff faculty. Sister M. Honora, of the Schmerl family, who attended a paper at the national meeting of the American Chemical Society held in Cincinnati from March 29 to April 7. Her topic concerns the mercury compounds discovered at Edgecliff last year. It is entitled "Comparison of the Enzyme Inhibition, Toxicity and Bacteriidal Action of Some Phenylmercury Compounds." Brother M. Virginia, Dean of the college, and Sister Mary Martina, Registrar, recently attended a national convention of college deans which was held from March 3 to 4 at Notre Dame University in Indiana.

Edgecliff Sends 37 On Festival-Tour

New York City is the site of the Annual National Speech Festival sponsored by the NFCCS and the local Tri-college tour. Since the Speech Festival is to be held in the vicinity of New York, namely on the campus of St. John's college in Brooklyn, many participants in the Speech event are taking advantage of the tour.

Edgecliff will not be represented in the Forensics division, but the following girls are among those who will enter other divisions. Joan Gauche and Mary Catherine Spark will participate in Original Oratory; Joan Oden, Judy Disney and Mary Jeanne Dieckmann in Dramatic Declamation; Jeanine Granelli in Impromptu Speaking last year in Chicago, will enter the Extemp division. Special features of the trip will be a visit to the United Nations, a tour of lower Manhattan, a walking trip through Chinatown, and seeing two outstanding Broadway shows. Others who are

(Continued on Page 3)

Dr. Joseph Link, Mr. William Mulvihill, Patricia Morrissey, Mr. Milton Schott, Miss Paulina Hower and Mr. Neal Ahern, Horse Show Board members, discuss plans at their initial meeting.

Committees of the Edgecliff Fourth Annual Horse Show have been announced by the General Chairman, Miss Paulina Hower. Serving under Miss Hower will be fifteen equestrian committees, including the Board of Directors and the Advisory Board. Patricia Morrissey, president of the Edgecliff Saddlemates, is chairman of the Publicity Committee. Serving as her rostes will be Mrs. John Fox and Mrs. William Schott.

Selection of the Patrons Committee is Miss Patricia McGraw. Assisting her will be Joan Bolen, Joan Van Lahr, Jeanne Favret and Mrs. Jack G. Becht. Tickets will be handled by Mrs. Richard Pflaum and her committee composed of Mrs. Jack Tiefbeck, Co-chairman, Miss Childress Rodgers, Miss Jane Malone, Mrs. John Cronin, Norma Pettrup, Delores Mills, Patricia Morrissey, Kay Wetzel and Beth Winter.

The Trophies and Ribbons Committee is under the direction of Miss Charlotte Frieberg, assisted by Miss Childress Rodgers, Miss Jane Malone, and the Junior Committee. The Junior Committee is composed of Ann Minor. (Continued on Page 4)

Plays Cast; Rehearsals Begin For Annual Drama Tournament

Class play directors, Virginia Diane, Jeanne Favret, Irmgard Hartman and Marin Glandorf, debate the technical points involved in the production of the One-Act Plays.

In preparation for the forthcoming Annual One-Act Play Tournament to be held at Edgecliff on March 25, four the four class play directors have selected their casts and technical staffs and have begun the actual production of their respective plays.

Marion Glandorf has selected the following players for the senior class entry of an adaptation of Joseph Kesselring's Arsenic and Old Lace; Helen Overbeck, Eleanor Nicholas, Shirley Dieckmann, Marilyn Thamm and Joan Schreff, the junior class entry of a musical. Robert Hauch will act as both the senior and general stage manager.

For the junior production of Quality Street by James M. Barrie, Jeanne Favret has selected the following cast. Joan Oden, Eileen O'Brien, Judy Disney, Maureen Keating, Diane Marc-

Scholarships See Four New Additions Open To Seniors

Girls of senior classes from the parochial high schools in the Greater Cincinnati area will gather at Edgecliff on Sat., March 28, in part to participate in a competitive examination for tuition scholarships. For the first time there will be five separate scholarships offered to the highest ranking students in the examination. These scholarships are the Mother Mary Hilda Scholarship, the Mother, and Jeanne Stengel. The Monsignor Charles E. Baden Scholarship, the Mother Mary Committee, and the Monsignor William J. Gausch Scholarship. Of these the Mother Hilda Scholarship was the only one awarded formerly through a competitive examination. The Monsignor Gausch Scholarship, having been recently established, is about to be awarded for the first time. The Mother Mary Committee scholarships were previously awarded to studying students on a non-competitive basis.

Teams Vie For Steible Trophy

Edgecliff will be the scene of the annual regional NFCCS debate tournament to be held on Sat., March 18, with the topic for debate is: "Resolved: That the McCaren-Walters Immigration Act Should Be Repealed." Arlene Arias, Shirley Knowes, Jeanne Stengel and Joan Gausch will represent the Mount; Joan Gausch, Jeanne Stengel, Irmgard Hartman, and Carol Lounsbury are Edgecliff's debaters; the motion, as Xavier are Frank Conklin, John Grupenhoff, Robert Manley and Robert Siegenfrey.

The judges will be Mr. Charles Koch of Mount St. Joseph; Dr. Daniel Stieble of Edgecliff and Father John Reineke of Xavier. The Steible Trophy will be awarded to the college of the winning debaters. The tournament is sponsored by the NFCCS Regional Forensic Commission and has been arranged by Wil- liam Gausch, chairman of the commission.

Featured

HIGHLIGHTS

March

10. U.C. Play Day
11. Speech Festival
12. Speech Examinations
25. One Act Play Contest
26. Speech Festival
27. Mid-semester Grades Due
28. I.R.C. and Tri-Lingual
29. John Grupenhoff Music Club Meeting
30. Great Books
31. Liturgy Committee Meeting

1. NFCCS Speech Festival in New York
5. Board Council Meeting
6. Easter Vacation Begins at Noon

(Continued on Page 4)

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Social Service Deserves Support

Through the ages one of the outstanding marks of the Christian has been his charity. The true Christian has always been willing to assist those less fortunate than himself. Since we are the heirs of this noble tradition it is our place to uphold it.

The Social Service commission on campus is offering an organized means of fulfilling our duty to our fellow man. Since the commission works through the representatives of all the clubs it is not difficult for each student to participate in some way. In spite of the range of activities it is a simple task to find one which attracts us, whether it is feeding infants or playing with children, learning to speak a foreign language, writing letters for old folks, driving for the Red Cross or taking delinquent girls to shows.

It is our hope that each club will cooperate with this movement and keep its activity out of the ranks of a passing fad. Social service is not a sentimental affair and should be considered seriously.

Lent Calls For Contemplation

Lent is a time of contemplation, but how many of us know and understand what contemplation is?

Many of us do not realize what possibilities God has placed in the life of Christian believers. This is the Lenten period for joy in the knowledge and love of Him. We do not have any other image of the love of God for us, and of the power of that love to do good, to bring us happiness.

Why do we think of contemplation as something strange and foreign to our daily life? Perhaps it is because we have forgotten that contemplation is the work of the Holy Ghost infusing into our souls the gifts of Wisdom and Understanding, to increase our knowledge of Him.

These gifts are given to us in Baptism, but their development will depend on our desire to receive them. The Holy Spirit has set before us any of His gifts on people who have little or no interest in them.

Contemplation is a supernatural love and knowledge of God, simple and obscure, infused by Him in the summit of the soul, giving it a direct and experimental contact with Him. It is the work of God in the heart of each individual. It is about Him that those who have not received such a gift will never discover until they enter heaven. Everybody may and should desire these gifts of grace and prayer.

However, if we want this union, we must pay the price which is submission of our wills to God and the increasing of our love for Him. This is the price we consider when we are gaining the One God in Whom will be our eternal joy.

Operation Prayer

During the first days of March, the final officially-tolerated Roman Catholic priest in Russia, the chaplain of the eight-dayer, was permitted. This event serves to further illustrate to the world how determined the Communists are to erase all the light of truth from the world. We as Catholics are special points of concentration in the radius of their wrath.

This graph illustrates the results of a campus survey in which Edgecliff reporters discovered that 65% of the student body and 56% of the faculty members are partly or wholly Irish in family background. For 264 days of the year. But on March 17, everyone at Edgecliff is Irish.

Today, Almost Everyone Is Irish

If someone were to ask us if we approved of a wholehearted celebration of St. Patrick’s Day we would answer with an atomic Aye! This is not because all our parents came from the Emerald Isle, or because we consider the Irish perfection of creation. St. Patrick and the spirit he stimulated in his people have ever been a credit to the faith.

Far be it from us to add or detract from these laurels. We wish only to pay tribute to the spirit this day brings—perhaps one of the few times in the year when strangers in a large city greet each other as neighbors. The green ribbon pinned to a coat or tied to one’s hair is the one badge needed to tell us that the rest of the people on the bus or on the street are our friends.

The celebration of March 17 cannot be limited to one national group because its significance is universal. The recognition accorded to this feast testifies to the fact that Catholics have possessed “something” the rest of the world needs, for some Catholics celebrate this day too. Indeed, on St. Patrick’s Day almost everyone is Irish.

The Book Beat

TO sell more than 50,000 copies of a book is a rare feat for any author to perform, but William Edmund Barrett was able to do it when his work The Left Hand of God was published in 1951. The book has recently been sold to RKO pictures for production, starring Humphrey Bogart. The story was presented briefly form in Red magazine and drew more mail than had come to that magazine in any other year about any other story. Married and the father of two children, the author, who has also contributed to such magazines as the Readers Digest, McCall’s and Cosmopolitan, and is the author of Women on Horseback, Flight from Rome, From Rome, plus many others.

Meets Full Task

Jim Carmody, as priest, has a full task in baptizing, marrying, giving the last sacraments, hearing confessions and giving communion to the faithful. He experiences doubt, fear, exaltation and awe.

How Jim Carmody unleashes his true identity, and his results climax the story. The book is an exposition of what can be done with Catholic themes that are dramatically out of the ordinary.

If, through lack of time, you cannot be reading the book, you should see it on your favorite theater marquee in the near future.

The shifting Scene

By Alice Dammarell ’58

The most important objective of our nation’s foreign policy is to maintain a peaceful world. The United States by establishing and preserving a just and honorable peace in the world—this is a situation developing in the Formosa Straits. Only if the United States seriously impairs this peace and security, will it be impossible to maintain.

Since the Chinese Nationalists, in 1945, Formosa and the offshore islands were in the friendly hands of our Republic of China. We have been recognized that it is important that these islands remain in friendly hands. In the event of Chinese Nationalist and the offshore islands would seriously disrupt the peace of the Pacific. The United States could possibly accomplish this by a military action by the United States, armed for combat to Formosa and the offshore islands, which would be considered by the Chinese Nationalists to be a major attack against the United States. This would, in turn, make the United States consider the use of atomic weapons.

“The United States, the friendly government of the Republic of China, has no intention of making a decision, will have a common interest in making sure that Formosa and the offshore islands not fall into the control of aggressive Communist forces.” Such was President Eisenhower’s message to Congress on Jan. 31.

A line was drawn and publicly proclaimed by the U.S. so that any Chinese Communist advance across this line will be considered an act of war against the United States. Also any Communist invasion of a tiny island. Military commanders rather than diplomats drew a new defense line in the Pacific. An event that was made after the Chinese Communists were reaching into an area vital to the defense of the United States itself, Formosa outflanks both Japan and the Philippines in importance.

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Social Service Members Meet; Use Clubs As Working Agencies

The Edgecliff

Dorothea Brodbeck and Barbara Finn, arranging a Red Cross display, were the first of a retail merchant, provide a curious picture for this little boy. The creation of this display was one of the Art department's Social Service activities.

As a prelude to more efficient organization for the many charitable activities at Edgecliff, a meeting of the newly formed Social Service Club was held Wed., Feb. 25. Patricia Morsessey, campus chairman, presided at the meeting. This service organization exists as an implement to afford students the opportunity to exercise the spiritual and corporal works of mercy.

Edgecliff holds the seat of this commission of the NFCCS on the regional level. This means that the campus has a serving organization which provides a medium for interchanging programs and ideas. This interchange is accomplished through workshops, the quarterly newsletter At Your Service and personal correspondence. Audrey Donahue is the present regional chairman.

Stressing the motive of love for God rather than the purely humanitarian aspect, the members of the board then discussed possible projects for the commission to be represented. Members of the Delegation Club and the Edgecliff Debaters are planning to combine their dramatic talents to entertain the aged at a local institution.

Did You Know That . . .

. . . for the first time in the history of the college graduation will be held on a Wednesday, June 1, this year, and not on a Thursday. This is due to the celebration of the newly created feast of the Queen of Mary which falls on May 31, commencement has been traditional. It was noted that the two Catholic colleges and one university in Cincinnati have followed a pattern whereby Mount St. Joseph graduates its students on the first Monday of June (or last of May), Edgecliff on Tuesday and Xavier on the next evening, Wednesday. This year Xavier seniors will be graduated one week after those of Edgecliff . . .

. . . according to the 1954-55 Student Directory, there are exactly 34 students at Edgecliff whose maiden names are Mary or some form of this name . . .

. . . as soon as weather permits, the campus parking lot will be "sharmanized" with the addition of painted lines to better accommodate the capacity crowd which often causes congestion when the lot is filled. The need for this action was pointed out by a restaurant.

Committee Council Eyes Point System For Club Activities

Edgecliff's Student Council has appointed a committee to study a point system evolved from the NFCCS that will limit the number of clubs that may be included in which a student may participate. The committee, composed of Jean Lewin, Sharon Leve- mann, Eileen O'Brien, Ellen Din- nes, Marilyn Bowlling, and Rose- ley Blomer, is assigned the job of determining whether they have now under consideration. This, of course, means to increase the number of office holders, to promote school spirit and to improve scholastic standing.

The Shifting Scene

(Continued from Page 3)

By Jo Smith '57

Jazz fans of Cincinnati and his Band recently came to Wilson Auditori- torium for the annual spring Fourth Annual Jazz Concert. The George Lewis Jazz Band plays from New Orleans, so quite naturally, the jazz was good.

The capacity audience was silent and expectant as the performance began; less than ten minutes later, these people were no longer just an audience but jazz lovers completely absorbed in the true New Orleans Dixieland style. The band's greatest asset is its artis- tically trans-mitting its musical message and in swaying the audience's emo- tions to that of the particular melody. I was almost lulled to sleep by the blues tunes, but was wide awake for the ragtime numbers—the fast rhythm coupled with the ta- hands and tap my feet in time. One man sitting near was so absorbed that he nullified himself actually vibrated in his seat. I think of this as more than the band. Seriously though, it is this emotional bond between musician and audience that makes these true folk artists and their music a true folk art that will long be part of the American scene.

Travelogue Popular

The Burton Holmes Travel- oges are again putting up the "Sorry, Sold Out" sign at the Taft this season. The expert pho- tography and interesting narra- tion increased the popularity of these travelogues each year. The travels through Europe, the second of the series, were es- pecially enjoyable. Departing by ai, we visited Havana, Cuba; Dutch Curacao (where the fa- mous liquor is produced), Curacao; Trinidad and Tobago; and the Panama Canal; Puerto Rico, the Vir- gin Islands; Kingston, Jamaica; the Dominican Republic, and concluded our trip with a visit to Haiti. The tour was traveling to all of these places in one short evening. Thayer Sou- reau, the narrator, said so thoroughly that the important aspects of each stop on our journey, that all of these names were no longer far-off, but realistic wonderlands, but actual cities and countries with people we really felt we almost knew. This is in- deed a difficult achievement. The Travelogue will be presented on March 22, with a visit to the monkeys.

Romeo and Juliet

Romeo and Juliet currently playing at the Hyde Park Art Theater is a film which is a great deal of credit—credit for its direction, Laurence Harvey as Romeo, Susan Shentall as Juliet, Flora Robson as the nurse, and Mervyn Johns, as Friar Laurence, are perfectly cast and actually make the lines live. This note is particularly refreshing. The picture contains none of the Holly- wood pomp and futility. (It was produced by Samuel Goldwyn.) Its many scenes are artistically filmed and are pleasing to the eye. Though some may disagree, we feel this picture is to be a very fine imitation of the original Romeo and Juliet. It is presented with such fidelity that it is just to the scholar, but to everyone, to understand and en- joy.

The Solid Gold Cadetts, How- Teichmann's string comedy about factors of importance in the con- temporary scene in these coun- tries.

(Continued from Page 1)

(Continued from Page 2)

Friday Night at the Shifting Scene

Jazz fans of Cincinnati and his Band recently came to Wilson Auditori- torium for the annual spring Fourth Annual Jazz Concert. The George Lewis Jazz Band plays from New Orleans, so quite naturally, the jazz was good.

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Sylvia Olyn will play in a special program of Easter. Edna Kelley and Eileen McClorey interpret the romantic composer number as the closing selection and Frances Stavale. Diane Marishes and fabrics. Joan with a Chopin waltz, while Car­ with Chopin and Debussy sce- will be written on a slip of paper; by the modern impre . ssionist, De­ between a romantic and an im­ have been selected; and they will

"Benefits accident, speech major, acted as
The next these girls
ho­ tel and introduced the show. Dr . Daniel J. Steible, Edgecliff's

Our
Wendy