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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Queen, Court Reign Saturday Night; Buddy Rogers Plays For Junior Prom

By Kathleen Grace '56

Most girls dream of being, or at least imagine themselves as prom queen. However, it is an honor that is limited since only one person may receive the coveted title.

The lucky girl, Rosemary Congrove, described herself as "completely over-whelmed" on the announcement of the voting results. Each of her four attendants was equally surprised to find herself in such an honored position.

Mary Ziegenhals was "too speechless for words." "Surprised and very happy" describes Maureen Burke. "Just too wonderful," relates Adele Gratsch's feelings on the subject. Charlin Shoenberger was "thrilled and very flattered" at the announcement of the voting results.

Recital Features Piano, Organ Solos

Under the auspices of the Music department, the students of Our Lady of Cincinnati will present their annual Spring Musical consisting of piano and organ selections. The recital will be given on Tuesday evening, May 16, in the organ room of McAuley hall.

The piano program will include Roberta Eckert, Ephraemi by Liszt; Joanne Polich, Polonaise by Chopin; Florence Janz, Clair de Lune by Debussy; Mary La- ky by Chopin; Florence Janz, Clair de Lune by Debussy; Judy Disney, Variations by Bertho- ven; and Mary Russo, Doctor Gradus of Pernambuco by Debussy and Waltz by Chopin.

Mary Catherine Hughes and Marian Piller will present Ca- plet by Guilmot and Adagio No. 1 by Volkmar, respectively, as the organ selections.

Sodality Prefect Crowns Mary; Msgr. Gauche Offers Tribute, Honors Our Lady Of Cincinnati

Elaine Charters, prefect of the Sodality, was chosen by the student body to be the Blessed Mother in the annual May Day ceremony to be held Sunday, 3:00 p.m. Serving as her attendants will be Payllis Crissle, senior, Eleanor Nicholas, junior, Thomasine Gilkey, sophomore and Joan Hussey, freshman.

The attendants were elected by the members of their classes. They will be dressed in white formals as will be Elaine. The student body will precede the queen, and her attendants in the procession.

Msgr. William J. Gauche will give the address in tribute to the Blessed Mother, speaking on "Our Lady of Cincinnati." Elaine Charters, the May Queen, is from Springfield, Ohio. She is the senior dormitory representa- tive as well as being the Matronly chair- man of the NPCS.

Pyllis Crissle, the sen- ior attendant, is editor of The Edgecliff. Phyllis is also active in the Literary Guild. The Junior representative, Eleanor Nicholas, is an associate editor of The Edgecliff and interested in the International Club. Thelma Gilkey, the sophomore atten- diant, is from Marysville, Ky.

Famous Feline Scores Again; Tommy Takes Bronze Medal

Jean Joyce, president of the Edgecliff Players, and Lea Naber- haus, president of the Home Economics club, present Tommy, the college's cat, with the bronze medal and citation which he was awarded by the Puss 'N Boots association for his endeavors in the dramatic and home ec fields.

By Eleanore Nicholas '55

Tommy, Edgecliff's famous feline, has acquired another laurel for his crown of outstanding achievement. Through the publication of his picture and a story about him in the March 14 edition of the Cincinnati "Enquirer," he was awarded the Puss 'N Boots bronze award and citation. This award is made each year to only compara- tively few of the nation's cat pop- ulation of twenty million or more.

"Tommy's act" which made cer- tain the award was indicated on the certificate addressed to the faculty and students of Our Lady of Cincinnati college as follows: "Ambitious Tommy! . . . he's working his way through college as watch-cat for a 39 girl dorm, while he diligently pursues his studies.

Achcomplished Tommy! . . . He's been recommended for a drama- tics' degree summa cum laude for his role as "Uncle Elizabeth" in the girls' production of I Re- member Mama and for an hon- orary home economics degree for

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**Turn To Mother**

To whom do we turn when we are beset with problems and wish sound, mature advice? Why, to our Mothers, of course. They are often too glad when we come to them and place our problems in their capable hands. We may make them our confidants for they are very concerned about our welfare.

So, too, is our heavenly Mother. She has the natural yearnings and instincts of a mother to aid her wayward or dissolute children. But even more important, she is, so to speak, the guardian of the treasury of graces merited for us by Christ. She never fails to intercede for her Son the Giver of all graces and blessings, which we need to meet the obstacles which loom before us and the daily encounters we must endure.

So when we are making plans for our future, we should let Mary, our Mother, in on them. She will be interested in each and every detail and as a Mother, will enlighten and guide us in our choice of a state of life. Let us go to Mary as humble children and beseech her to see that all our plans are founded in face with brave hearts and sturdy minds the disappointments and uncertainties of the future.

**Commemorative Mass**

Commencement is monologizing not only the chorus of home, newspapers, but the foremost place in the minds of the people. On the interna- 

**The Shifting Scene**

By Mary Dammarell '54

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**The Book Beat**

By Betty Gellenbeck '55


LIGH T ON THE MOUNTAIN is a striking account of the appearance of the Blessed Virgin at Lasalle in the third century. The story is not as well known as those of Fatima and Lourdes, but it deserves to be famous, since it was equally miraculous and inspiring.

The apparition occurred on the eve of the feast of Our Lady of Sorrows on September 17, 186. The witnesses were two simple children, Maximil ian and Marie, who were herding cows on the mountain at the time. Contrary to being saints, these children were not exactly models of piety and religion and the "Our Father" and "Hail Mary" was the extent of their religious training. At the time of the apparition, the children did not know that it was the Blessed Virgin. In spite of this, they obediently fulfilled Our Lady's command that her vital message be conveyed to the people. She told the children of evils threatening her people, especially because of blasphemy and the profusion of superstitions, and then she confided to each a particular secret, forbidding that these be communicated to anyo- 

The vision itself is portrayed in vivid detail. It is interesting to note that Our Lady cried aloud and the entire apparition. For this reason, thousands of pilgrims to Lasalle have felt the desire to confess and alone for their sins when they realized that some- 

Another important aspect of this book is the account of the procedure the church followed in proclaiming the apparition of the Blessed Virgin at La Salle to be authentic. After five years of pondering, waiting and searching, the church, on August 14, 1889, declared the apparition of the Holy Spirit, it was proclaimed unquestionably that it was the Blessed Mother who had appeared at La Salle and the cult of Our Lady of Lasalle was recognized by the church.

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Clothing Construction Classes Model
Own Spring, Summer Styles For Assembly

On Stage
By Dolores Donovan '54

The last theater attraction of the year will be William Ingo's "Picnic." It opens at the Taft on Monday, May 17. The only member of the original Broadway cast who will appear here is Ralph Meeker, the star of the show. "Picnic" is an unusual play which concerns the lives of "lower-middle class" people in a small Kansas town. The leading character, Hal Carter, played by Mr. Meeker, is a young, uninitiated, physical-type man who has gone through college on a football scholarship. He has 'had an unhappy childhood and is the son of extremely poor parents. In college he could have become an "All-American" if only he had studied, but has the capacity to study. When we meet him in the play he has been out of college for three months and has become completely disillusioned. After having been a big hero on campus, he has awakened to the reality he is a "nobody" in life.

Characters in Picnic
He becomes involved in the lives of a family scholarship, consisting of a widow and her two daughters. The elder daughter is the most beautiful girl in town, but hardly had the brains to graduate from high school. In contrast, the younger sister isn't very attractive, but she has won a four-year scholarship to college. The women in the house seem to have created a world of their own, in which they pretend men do not exist.

The playwright has attempted to work a fine mixture of humor and pathos. The play could best be described as a naturalistic drama. The dialogue, from time to time, seems to contain sensationalism contained in some of our newspapers.

The Playwright's Motives
William Ingo, who also wrote "Criss-Cross," says that he has written his play without any intended theme. He has written it so realistic that what he sees inside a person's heart, and what he sees on the surface of the mind shocked by the view. Both of these characteristics belong to the naturalistic school of writing. Since the play has no theme and no goal, and seemingly no morals at times, the conclusion of it only brings some new realization to each of the characters.

Mr. Inge recommends his play as a "short trip, to be enjoyed, not for the hope of its destination, but for what one sees along the way."

This is rather sad commentary on a play which won four awards, including the Pulitzer Prize. If this is what our American theater, which represents the American people, has to say about life, we seem to be headed toward a pathetic future. The important thing in life is to work, and work hard and consistently toward our Goal. The things we see along the way to this Goal are to be considered as aid to us to our final destination. Therefore, since Picnic gets nowhere, we may well avoid it, as it definitely wouldn't help us to get anywhere.

Annual Horse Show Ends In Galloping Success;
Trophy Ribbons Presented To Skilled Riders

Of Cincinnati college equitation.
Orma Feltrup and Mary Jean

May 14, 1954
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Troplhy Ribbons Presented To Skilled Riders

Mrs. Nancy Moore Krueger, Columbus, Ohio, judge of the college equitation class, gives pointers to Patricia Morrissey, Joan Russell, Norma Feltrup and Joan Oden all on horseback before the grandstand at Carthage fair grounds.

By Carol Brueckner ’56
The recent Saddlemates club third annual horse show at Carthage fair grounds was a great success, moving on at a steady pace under the announcement of Mr. Robert Pahreshendorf of Dayton, Ohio. Joan Oden, sophomore, rode away with the trophy presented to the advanced class of Our Lady of Cincinnati college equitation. Norma Feltrup and Mary Jean Test, also sophomores, won second and third places respectively. The college equitation class was postponed until May 4, when Frerotch DeLaube judged the class at the Red Fox stables in Newtwon, Ohio. Maureen Kistner, who took the trophy, Carol Brueckner and Gail Lonnemann for first place in this class and nemman came in second and third respectively.

Rosemarie Koehler, president of the Saddlemates, placed in the three-gaited stake with her horse, Fancy Serenade. Students who entered the equitation classes were: advanced, Norma Feltrup, Mary Catherine Hughes, Elizabeth Moran, Marilyn Morrissey, Mary Sue Muehlenkamp, Joan Oden, Frances Stabe, Mary Jean Test and Kay Wattel; intermediate, Carol Brueckner, Kathleen Grace, Maureen Keating, Gail Lonnemann, Dolores M. Itza, Joyce Sprauer and Barbara Wallace.

Student-scoutesses turned models in a fashion show given for the Saddlemates club and the school this week.

This event served as a special feature of the Mothers’ club meeting, after which the class of ’54 was honored at a tea in memory.

The fashions which were shown included everything from play toga’s to tailored suits. All the garments were made by the girls themselves during the year, as problems in cotton, rayon and wooden fabrics.

Devotions Mark Our Lady’s Month
Traditional May devotions to Mary, the Blessed Mother, began with May Day on the Xavier university campus, May 1. The Liturgy of the Hours participated in this and other events to celebrate Madonna Week, May 1 to Mother’s Day, May 9.

Those students from Our Lady of Cincinnati who formed part of the “living Rosary” at Xavier, were Loretta Baker, Elaine Charters, Sara Elder, Mary Frances Geier, Adele Grach, Merle Koeoig, Elizabeth Moran, Mary Jay Ruster, Eileen Rafferty and Charlotte Stumberger.

A Holy Hour for collegians was held at St. Mary’s church, Thirteenth and Clay, on May 6. This consisted of a Marian Year pilgrimage to the church with Selma Benedict following.

With selections honoring Mary, the annual Catholic organization, the college’s Choral club on May 9 brought to a close the observance of Madonna Week on the Edgecliff campus.

Cutting the pattern for her garment is Lois Moellering; at the machine is Joyce Spaun; Maureen Burke is adjusting the stole and jumper worn by Ann Seibert; Mary Jane Haber is pinning up the hem of the skirt made and modeled by Mary Clare Felix.

Sore Muscles, Hoarse Voices Remain After Miss from Play Day
By Julia Kuntz ’57

“Gee, is my arm sore from swinging that bat.”

I got pains in muscles that I didn’t even know I had. Now I know why the Reds have to go through spring training.”

“Have you seen Mary yet today? She can hardly talk, her voice is so hoarse from singing so much.”

“It was fun though, wasn’t it?”

The preceding were some of the typical remarks heard around Edgecliff the day after Missions Day, Wednesday. Everyone caught the spirit and really went all out to make the day a success. The big attraction of course, was the baseball game between the “Southern Rebels” and “Northern Yankees.” The teams, spurred on by the cheers of the spectators, played a good game. Result: an emergency call for Ben-Gas.

Relay races and badminton games also provided quite a bit of fun. The girls running around with stiff necks are the ones who got carried away with themselves while watching ping-pong and the one with the swollen ankle may be the victim of a hit-and-run croquet player, or perhaps she got her signals crossed while playing bridge and was reprimanded in an under-the-table manner by her partner. But, despite the aches and pains, all agreed that the games were a lot of fun.

Supper at the grill gave everyone a welcome chance to relax for a bit and also to discuss Monsignor Freking’s inspiring talk on the missions earlier in the day.

Duke Appears on the Scene
As usual, “Duke,” the self-appointed college mascot, was on hand to enjoy the hotdogs.

As the calm atmosphere of evening settled over the campus, everyone gathered on the lawn behind Emery for a community sing. Old-time and popular songs were sung.

The 1954 Mission Day will be a long day remembered by all.

NF Offers Tours. Summer Congress
European tours and the eleventh National Congress of the NFCCS are preview of an eventful summer for college students. The NFCCS and the NNF are offering tours this summer. The tours will include visits to Rome, Paris, Venice and the Riviera on their itinerary. In keeping with the Marian Year celebration, the tour group will see Europe as a continent of shrines to Mary.

The eleventh National Congress of the NFCCS will be held this year at the Congress hotel in Chicago, from Aug. 31 to Sept. 5. The Congress will consist of speeches, impromptu entertainment, a morning of reflection, plenary sessions, debates, commission panels, parliamentary procedure and evening comings.

Edgecliff will be officially represented by Margie Sebastiani, senior delegate, Joy Smith, junior delegate, Mary LaVallee, regional recording secretary and Audrey Dimahouse, regional Social Service Commission chairman. The Edgecliff delegation will also include Elizabeth Moran, Clarita Bothe, Joan Gauche, Gal Riemenmann, Patricia Morrissey, Mary Sue Muehlenkamp, Kay Watel, Carol Brueckner and Margaret Warren.

Sympathy is extended by the students and faculty to Mrs. Ola Celsangelo Janneson ’46 upon the death of her husband and to Mr. Charles Trams, a friend of the college, upon the death of his father.
Professor Attends Colorado U N Week

Dr. Gabrielle Muncher, German professor at Edgecliff, attended the Conference of World Affairs sponsored by the University of Colorado at Boulder, April 26 through May 1, as a part of the seventh annual United Nations Week. She also spoke before the Medievalists at their recent meeting.

She was a panelist in two discussions at the conference, one entitled "Is European Unity Dead?" and the other "Innocents Abroad," which treated the European attitudes toward the American tourists and the American ideas of European peoples. Dr. Muncher said that the latter discussion showed mainly that an inner or spiritual preparation is necessary before going to visit other countries.

Some of the representatives of note present were Dr. Karl Gruber, Austrian ambassador to the United States, Dr. Ivor Spierot of the University of Washington, Seattle, and Dr. Kiang, Chinese consul general.

On May 4, Dr. Muncher was made a honorary member of the Medievalists when she spoke before them on "Present Problems of German Youth." She was given a bronze medallion, which she will take back with her to Europe.

Exhibits, Program Honor Mary; Compline Closes Art Festival

A Marian Art Festival was held by the Liturgy Commission of Our Lady of Cincinnati college on Saturday, May 8. The program included an exhibit, entertainment, refreshments and was closed with Benediction of the Blessed Sacrament, a short talk on "Our Lady in Art" by Rev. John B. Stenz, followed by compline.

In his talk, Father Stenz explained that devotion to the Blessed Virgin Mary is not a compliment but a complement, a rounding out of our faith. A member of the faculty of St. Gregory seminary, Father Stenz directs the art craft shop there.

Semester Exam Schedule May 21-28

FRIDAY, MAY 21

10:00 Music (MAI)
10:22 Speech Gr. 3 (FAA)
9:00
403 Art (Stu)
404 Chemistry (FAI)
102 English Gr. 1 (FAI)
202 English Gr. 1 (K)
304 English (K)
102 German (MAI)
102 Greek (K)
102 History Gr. 3 (K)
403 Home Economics (Em)
102 Religion Gr. 1 (K)
402 Religion Gr. 1 (K)
102 Religion Gr. 2 (K)
407 Sociology (305)

MONDAY, MAY 24

8:00
102 Music, All groups (Aud)
102 Speech Gr. 0 (FAA)

9:00
402 Art
406 Chemistry
102 English Gr. 1 (K)
202 English Gr. 1 (K)
304 English (K)
102 German (MAI)
102 Greek (K)
102 History Gr. 3 (K)
403 Home Economics (Em)
102 Mathematics (401)
102 Religion Gr. 1 (K)
102 Religion Gr. 2 (K)
407 Sociology (305)

TUESDAY, MAY 25

8:00
102 Speech Gr. 3 (FAA)
102 Speech Gr. 0 (FAA)

9:00
102 Biology
104 Chemistry
102 English Gr. 1 (K)
202 English Gr. 1 (K)
304 English (K)
102 German (MAI)
102 Greek (K)
102 History Gr. 3 (K)
403 Home Economics (Em)
102 Mathematics (401)
211 Philosophy (FAK)
216 Sociology Gr. 1 (306)
216 Sociology Gr. 1 (306)
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WEDNESDAY, MAY 26

8:00
202 Speech Gr. 5 (FAA)
102 Speech (FAA)

9:00
102 Art
104 Art
102 History Gr. 1 (K)
102 History Gr. 2 (K)
304 Latin
216 Mathematics (401)
102 Speech Gr. 3 (302)
308 Speech (FAA)

FRIDAY, MAY 28

11:00
102 Art
102 English Gr. 2 (305)
202 English Gr. 2 (305)
210 English (305)
412 French (305)
102 French
304 Home Economics (Em)
102 Home Economics (Em)
401 Home Economics (Em)
104 Latin (FAI)
412 Mathematics (404)
213 Philosophy Gr. 1 (Aud)
102 Religion Gr. 2 (303)
223 Spanish (MAI)

1:00
116 Art (Stu)
316 Art (Stu)
102 Chemistry
415 Education (Em)
214 English
124 Home Economics (MAI)
303 Philosophy (301)
310 Religion (Aud)
104 Speech (FAA)

2:00
102 Business (MAI)
104 Business (MAI)

Total Statistics Give Promise Of June Opening For Library

By Harriet Lint '57

Mr. A. Neyer, contractor for the new library is a man with a head for numbers. Looking back from a vantage point of several years ago, Mr. Neyer figures about earlier phases of the library's construction.

Back in September of 1953, when the project began, over 4,000 cubic yards of earth and rock were removed and relocated. Into this excavation went a concrete foundation and floor containing 500 cubic yards of concrete reinforced with 15 tons of steel. The completed basement is divided into three large classrooms on the east side, and ample storage space on the west.

After the four laminated wood arches and structural steel were in place, the walls were constructed. Mr. Neyer estimates that 30,000 face bricks were used in the outer walls alone. This brick exterior is backed up with 500 cubic yards of concrete blocks, each measuring 4" x 8" x 16". These will be painted on the interior of the building in keeping with the modern ideas that honest building material need not be hidden.

One of the most attractive features of the new library is the east wall consisting almost entirely of glass. 148 window spaces occupy a space that runs the length of the building from two feet above the floor to the ceiling which is 16 feet high at the walls. Later, when the library is in use, light from the row of huge windows will be regulated by draw drapes.

In the reading room which covers most of the main floor, atrium wood, a deeply grooved material, has been used for the ceiling. This adds to the beauty of the physical plant and absorbs 62 per cent of all sound.

By far the most pleasing figure mentioned by Mr. Neyer was in the form of a date. He estimates that the new library will be completed within the next few weeks.

Choral Club In Choir To Sing At Marian Mass

Edgecliff's Choir, invited by the Chancery along with other groups to sing at a Pontifical High Mass, Sunday, May 30, 8:00 p.m. in the Xavier. This Mass will be a diocesan celebration as part of the Marian Year observance.