1950-11-30

Edgecliff Student Newspaper

Edgecliff College - Cincinnati

Follow this and additional works at: http://www.exhibit.xavier.edu/edgecliff_newspaper

Recommended Citation

http://www.exhibit.xavier.edu/edgecliff_newspaper/76

This Book is brought to you for free and open access by the Journals, Publications, Conferences, and Proceedings at Exhibit. It has been accepted for inclusion in Edgecliff College Newspaper by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.
17 MODELS TO BE IN FASHION SHOW HERE DEC. 6

First Play Date Set

The week of Dec. 10 has been tentatively set for the presentation of "Ladies in Retirement," a psychological melodrama by Ed­ward Percy and Reginald Den­ham. The Edgecliff Players' first production takes place in the country home of Leonora Fiske, an ex-actress, near London in 1895. Miss Fiske lives contentedly in her old home with her house­keeper, Ellen Creed. The plot centers around the arrival of El­len's two sisters and the schemes Ellen employs to keep her siste­rs in the home.

Shown above making plans for the Benefit Fashion Show are members of the Junior Class serving on committees. Left to right are: Joan Reinerman, Missie McCarty, Pat Jones, Jeanne Eggers, Jo O'Con­nel, Bunny St. George, and Anna May Franey.

Webster University

Sharon Foy is in charge of plann­ing the set and Barbara Glaser and Dorothy Young are stage managers.

Debaters Open Season

After opening the intercol­lege debate season at Ohio Wesleyan on the home campus Wednesday, Nov. 28, the Edge­cliff Debate Team will visit Westerville Ohio, Saturday, Dec. 2, for the Ohio Northern Invitational tournament.

Maureen Zwarnak and Marilyn Schlimme, who will debate for Ohio Wesleyan in a double debate ran­ning simultaneously— at 8 p.m. at the Pope Chapel. The judges will be from the Ailey Hall.

These same two teams, plus Jean Barger and Peggy Feltrup, affirmative, and Mary Boyle and Jane Minifie, negative, will travel to the Otterbein Tournament.

All debating will be on the national topic—Resolved: That non-communist Nations Should Form a New International Organization.

Dates have not been set for the debates between Villa Madonna College and Dayton University.

Women's Group Holds Meeting

Meeting of Regional Council of Catholic Women will be held to­day in Emery Hall. Mrs. Edwin S. Becker, president, will open the meeting at which Magr. Wm. H. McChesney, C.S.C., and Mrs. Wm. Reiley will speak.

Dr. Margaret Bedard, faculty member, will address the group. Miss Ada Winter is tea chairman. Members of Edgecliff's Choral Group will present a Christmas program of carols.

Wisdom Needed As Well As Knowledge, Archbishop Advises During Visit Here

"And Jesus advanced in wis­dom and age and grace before God and men. Why don't you do the same?"

Such was the admonition of Archbishop Karl J. Alter to the Edgecliff student body when he celebrated Mass in the college chapel on Nov. 18.

The Archbishop, reminding the girls that "your character is be­ing formed now," said that they should use their college years to acquire wisdom and not just knowledge. He explained that knowledge is a "two-edged tool" which can be used either for good or evil, but that wisdom is the right use of this knowledge.

"Do not be the result of here­day and environment," urged His Grace. "Be the captives of your own destiny."

To enable the students to do this is the purpose of their being in college. In this process, "most important," said the Archbishop, "are the virtues of mind and heart and will, and also the in­tellectual virtues."

His Grace reminded the stu­dents that "we know that we cannot attain to our destiny with­out God's help. Therefore, the­hapel should be, for each stu­dent, the real center of the col­lege."

Archbishop Alter was greeted in the foyer by the sisters and the assembled student body. He was assisted in the celebration of the low Mass by Father Joseph Urbain of the college faculty and Father Maurice Beardon, secre­tary to the Archbishop. Monsig­nor Martin Molloy, college chap­lain, Father Francis Kommers, and Father Hilary Ahern, both members of the college faculty, were also in the sanctuary. The choral group, under the direction of Prof. John Fehring, sang the Mass.

Modern Novels' Treatment Of Marriage Is Analyzed By Sociology Instructor

"When a student reads a book, he must be especially aware of subtle approbation of immorality, paying special attention to interpretation given to immoral incidents in a novel," stated Dr. Margaret M. Bedard, sociology instructor at Our Lady of Cin­cinnati College, when interview­ed recently concerning her doc­toral thesis, "Marriage and Fam­ily Relations in Current Fiction."

The findings of the intensive re­search, done at the Catholic Uni­versity of America, which has g ained nationwide fame, is "especially applicable to young minds."

By analyzing the contents of forty "best sellers" Dr. Bedard endeavored to discover the na­tures of relations in marriage and in the family. The books were, first of all, carefully read and data from them collated on the general topics: preparation for marriage, marriage itself and the family. Then these points were considered: What, according to these "best sellers," are the steps leading to marriage? And how do these concepts differ from those of the Christian tradition? What pattern, if any, of family relationships prevails? What characterizes the interac­tion of the various members of the household?

Preparation For Marriage

Dr. Bedard's research dis­closed that eighty per cent of the books studied devoted some at­tention to preparation for mar­riage. Young people looking for­ward to marriage meet prospective­partners in very ordinary ways—through situations that one normally meets in everyday life. One of three courtships fail to terminate in marriage in both historical and contemporary no­vels. Recreational activities of a physical or material, rather than intellectural, nature are most prominent. More marriages are contracted for the sake of com­venience than for any other single rea­son. Companionship, new experiences and escape rank sec­ond in contemporary novels and economic gain in the historical novels. When a proposal does take place—which is infrequent­ly—the woman takes the initia­tive. There is usually no im­mediate preparation for mar­riage. When it does occur it is in the form of dreaming and house decorating.

Marriage Itself

A large proportion of charact­ers (Continued on Page 3)

Event First Of Its Kind At Edgecliff

Sprigs of holly and sparkling tinsel will transform Edgecliff into a "winter wonderland" as 17 lucky models make their way "Through the Nightingale's Feast." This is the theme of the college fashion show to be presented by the Junior Class through the courtesy of the H. & S. Pogue Co. on Dec. 1 at 3 p.m. in the college auditorium.

The show, the first of its kind to be presented at Our Lady of Cincinnati, will be followed by a tea for students and guests of the college in Emery Hall. Receipts will benefit the junior prom fund. The show is under the di­rection of Miss Frances Mason, uniform co-ordinator for Pogue's.

Joan Reinerman and Missie McCarty, co-ordinates of the show, have chosen these junior heads to head the various committees: Jean Barger, fashion consultant, food; Jo Ann Doppes, music; Margaret Zwarnak, publicity; Jo­Ann O'Connell and Bunny St. George, arrangements.

Miss Mary Jo Murray, junior class president, will act as gen­eral chairman for the day.

Models chosen to participate in the show are: Misses Lois Rum­pke, Jo-Ann O'Connell, Jane Greensbeaum, Virginia McDonald, Lorraine Allen, Sally Bunker, Terry Tub­mer, Jackie Klinge, Barbara Talbott, Jeanne Eggers, Charlin Shoenberger, Mary Turen Mor­an, Mary Jo Murray, Ruth Her­schel, Jean Nelson, Sally Bunker, Pat Ferrell, Missie McCarty.

Background music will be pro­vided by Polly Howes, Jean Wilke and Jo-Ann Doppes.

Mrs. Mason will act as com­mentator for the show. Tickets are available at the college ticket office or may be obtained from any member of the junior class.

Not only Edgecliff's students have been involved. Many seniors are invited to attend this fashion show and test.

Tickets proceeds will go to make a bigger and better prom, thus urge the cooperation of all the girls.

Riders Take To Bridle Path

The clumping of horses' hooves sounds good to the ears of the Riding Club members.

"After all remarks" Polly Howes, "nothing could be more exciting on a cold day than a brisk ride through fields and woods. The enthusiasm and in­terest in this type of activity seems to be a favorite because he has the scenery along with it, maybe because of his rich sorrel color."

The girls are divided into groups of low, intermediate, and advanced riders. The Tuesdays receive special atten­tion in the ring under competent instructors while the other groups ride out in the fields and explore new trails in the woods.

Recently elected officers of the club are Jackie Klinge, presi­dent; Polly Howes, vice presi­dent; Terry Moran, secretary, and Barbara Glaser, treasurer.
The interpretation of modern psychology offers the Catholic college student. It is necessary that we as Catholic college students be able to understand the true Catholic attitude in modern psychology. This can be accomplished by being correct in our understanding of the true Catholic attitude.

The true Catholic attitude does not reject modern science but interprets it in the light of Catholic theology and accepts the truth it offers. As Catholic college students, we have the opportunity to examine the contributions of modern psychology to evaluate it in the light of Catholic principles and the responsibility of developing an understanding of the true Catholic attitude.

Sociologists and psychologists are often seen as a threat to the traditional family. But, as the sociologist and psychologist view the family, their work can be seen as a tool for understanding the family and improving it. Sociologists and psychologists can help us see the family in a new light and understand the pressures that are shaping it today.

As Catholic college students, we have an opportunity to use this knowledge to improve the family in our own lives. We can use the insights of sociologists and psychologists to better understand the challenges facing our families and to develop strategies for overcoming them. We can use their work to help us become better listeners, better communicators, and better parents.

But, as with all knowledge, it is up to us to decide how we will use it. We can choose to ignore the insights of sociologists and psychologists and continue on our own path. Or we can choose to use this knowledge to improve our lives and the lives of those around us.

The choice is ours. It is up to us to decide how we will use the insights of sociologists and psychologists. Will we use them to understand the family and help improve it? Or will we ignore them and continue on our own path? The choice is ours.
Planning Assembly

Dr. Margaret Bedard and Mary Lee Bogenschutz, Sociology Club president, planning the assembly are interviewed by Edgelciff staff members Helen Mezar and Margie Geen.

Modern Novels' Treatment Of Marriage Is Analyzed by Sociology Instructor

(Continued from Page 1)

... is brought upon and undertaken matrimony as a financial or political arrangement. One finds, however, that the romantic ideal is not mentioned at all or else that it refers to a transfer of property rights or to a transfer of responsibility to freedom. The concept of marriage as a sacrament occurs once in the contemporary novels studied. The institutional frame of marriage is considered chiefly with a "status-giving" or status-losing" framework. Marriage is found equated with sex in the contemporary novels. Characters are found to look upon marriage as a meaningless affair. Approximately one-third of the marriage scenes in the novels take place in a church of some kind, the remaining two thirds in a secularistic atmosphere. Disillusionment with the institution is found in both historical and contemporaneous novels.

Of twenty-four contemporary, thirteen relate thirty-one specific occurrences on which there is a known violation of unity in marriage. Nineteen of the sixteen specified cases of adultery are symbolized by a breach of the vows. Where harmony prevails the tranquility of which is often contrasted with the rebelliousness of the characters. Where husband-wife relationships are portrayed as turbulent, both parties and third persons are responsible. When discordant, the wife is generally the responsible party.

Family Relationships

Whether or not a woman will become a mother is in our contemporary novel frequently a detailed subject of discussion. In one instance in four her role is that of vestigial matter, in the same proportion it is that of child trainer. Fifteen out of twenty-five female characters share some activities as a unit. Nine of these instances refer to meals eaten together.

On the basis of the novels used in the study it can only be concluded that none of them inculcate the highest ideals of Christian marriage and give a genuinely througth appreciation of and respect for normal and successful family life.

Abstracts of Dr. Bedard's thesis have been read from coast to coast. Articles in the Catholic Telegraph Register, America and other well known periodicals have called special attention to the import of her findings.

Boards Entertain

The Xavier Concert Choir of St. Xavier College, New Orleans, La., was entertained by the boarders at a dinner at Edgelciff Tuesday, preceding their program sung in Emery Auditorium.

"Cliff Breeze" By Margaret Geen

In the spirit of the feast just past, we wish to thank Ruth Meeder's father for inviting us to the new clock, at the entrance to the lounges and locker room. Its square shaped pupils are illuminated by a neon light tells the o'clock at Our Lady's College. Stories and statistics are being computed to prove its lussenhardtiness considerably. Someone was overheard to remark, "That clock's enough to make me go mad.

The occasion of Thanksgiving is one of great moment at Edgelciff. Besides the reading of excerpts from an early Pilgrims feast marks the last time of other series of holidays and the arrival of a holiday spirit to fill our college halls until after the new year.

Student Poet Wins Distinction

A sonnet entitled "Music," written by a sophomore, Miss Margaret Geen, has been accepted by the National Poetry Association for inclusion in an anthology of verse written exclusively by students which will be published in the near future. The anthology is an annual publication of the organization to encourage the writing of verse by students, and a successful submission will be the fourth consecutive book to contain verse by a student of Dr. Shafer, whose verse has twice appeared in the anthology's anthologies of verse submitted.

Miss Geen's sonnet follows:

Oh how! the drifted notes are piping clear,
And here the cello's sighing melody;
While crying violins bring glad tears,
Fond dreams are led by such sweet harmony.

But how is the sound of their shrill yarns
Rolls with the wind until it breaks on shore,
So in my heart, music is the eye of every ear,
To save your cancelled tax stamps. A box in the office of the dean is ready to receive them.

"Cottonland Caravan" Will Aid Fund For XU Scholarship

The "Cottonland Caravan" is roller Edgecliff isway requesting the support and interest of all of the girls. This Caravan is a weekly weekly program sponsored by the Cincinnati Catholic Women's Association to raise funds for scholarships to the Xavier University Honors College.

The Caravan will be made up of students from Mt. St. Joseph, Xavier University, Gamma Phi Fraternity, Theta Phi Alpha of U. C. Xavier University Evening College and Our Lady of Lourdes. These "get-togethers" will be held at the Home of Mrs. Alice A. Smith, 335 Roessler Avenue, Clifton, from 2:30 to 5:30 and will feature a Dixieland band from the Anthony Wayne Band and Dancers from the Dixieland Band.

The admission charge is 50 cents. Tickets may be obtained at Edgelciff from Margaret Geen, Horace Murray, and Miss Mary Geen. All tickets will be sold officially on Sunday, Nov. 26.
Since

were exceptionally well suited to beauty, with excellent dancing comedy which Melvyn Douglas the two supporting actresses adding to the enchantment.

known novel by Catholic writer your neighborhood movie house.

It will hold your interest.

(Continued from Page 2) were exceptionally well suited to creating the air proper to one of the bard’s comedies. Both “Kiss Me, Kate” and “Brindisi” were imaginative works of great beauty, with excellent dancing adding to the enchantment.

shown below are Adele Cratch, poloma Donovan as Trueheart, Janet Joreng and Mary Ellen Bartlett as Youth.

Curtain Calls

(Continued from Page 2) were exceptionally well suited to creating the air proper to one of the bard’s comedies. Both “Kiss Me, Kate” and “Brindisi” were imaginative works of great beauty, with excellent dancing adding to the enchantment.

study of a man who commits the sin of murder, the seriousness of which is increased since his Victim is a priest. We promise that it will hold your interest.

Variety Show Nets $340

The student Variety Show held at Edgecliff on Oct. 23 brought a total profit of $310. This money has been sent to the overseas relief fund of the NPCCS to aid in the education of Catholic youth in Europe.

Many of the shown acts have been brought before the eyes of the public on “Xavier Prepares,” the weekly variety show of XAV- University on WCPQ-TV. Among these were “Shortin’ Bread” with Rosemary McCarthy, Joan Rettenmaier, Anne Marie Franey, and Joan Eggers, “By the Sea” was also presented with Mary Lee Dodd, Mary Eckert, Marilyn Yllores, and nolly Polk, “Lamb” with Mary Ann Webb, Donald Verde, Margaret Parks and Mary Fronen presented “Old Fashioned Walk.”

Alice Fox, who directed the Variety Show, gave a satiric on the “Shibik of Arizona.”

Other Edgecliff students who have appeared on the TV show include Mary T. Moran, Rosemary Coogane, Patricia Smith, Terry Shew, Connie Hitter, Lorraine Polkemp, Marilyn Moises, Jean Hynen, E lensa Ma nora, Judy Mooney, and Adele Grash.