206-02 Introduction to Christian Workshop

Mark Young

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Theology 206-02 Introduction to Christian Worship
Spring 2014 Course Syllabus

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1) Purpose: To introduce students to the multi-faceted experience of worship in the universal Christian church, to give students the tools and knowledge needed to critique and assess the efficacy and value of worship in a variety of contexts, to engage students in deeper reflection of their own worship practices and experience.

2) Bibliography:
   a) Bible. Any version.
   b) Various reading, articles and web-pages as assigned.

3) Course Requirements and Expectations:
   a) Regular Attendance, in accordance with University policy
   b) Completion of ALL assigned work by the designated due date
   c) Consistent and substantive class participation
   d) Full cooperation and participation in group work
   e) Completion of Semester Project, as outlined in Project Instructions
   f) Written works to be completed with strict attention to correct use of the English language, to include spelling, sentence structure, and grammar.
   g) Due respect given to different experiences, theologies, and opinions.

4) Grading:
   a) Semester Project: 50%
   b) Class Participation: 50%
   c) Attitude: 100%

5) Course Outline:
   ❖ January 13: Introduction,
     ➢ Text Prof. Young with the following info:
       ▪ Name, faith tradition, major, hometown and email address.

   ❖ January 27: Syllabus, Semester Project, Biblical basis for worship
     ➢ Assignment for next week:
       ▪ Research websites for 3 denominations, looking for their understanding/theology/prescribed structure of worship. Make notes regarding what you find.
       ▪ Make first visit. Complete first report.

   ❖ February 3: Theology of Worship
     ➢ Assignment for next week:
       ▪ Continue Visits – First report due
       ▪ For next week read:
         • Genesis 24:1-8
         • Exodus 31:16-17
         • Deuteronomy 29:10-13
- Deut. 6:21-25
- 1 Corinthians chapters 12-14
- Make notes

- February 10: A Brief History of Worship
  - First report due

- February 17: No Class

- February 24: The Setting for Worship
  - 2nd report due

- March 3: No class: Spring Break

- March 10: Worship Styles and Content
  - 3rd report due

- March 17: The power of Gathered Community

- March 24: Acts of Remembrance and Thanksgiving
  - 4th report due

- March 31: The Response to Worship

- April 7: Music and Art in Worship
  - 5th visit report due

- April 14: The place of Scripture in Worship

- April 21: The Sacred Acts of Worship, Current Trends and the Changing Landscape
  - 6th report due

- April 28: Christian Worship in a Secular Society, Multi-faith issues.
  - Final Paper due
  - Class Evaluation
  - Good bye.