2014

SPAN 436-01 19th Century Spanish Literature

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SPAN 436 – 19th Century Spanish Literature
Spring Semester 2014

Dr. David Knutson
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Professor’s Class Schedule

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 301</td>
<td>MWF</td>
<td>12:00 – 12:50 pm</td>
<td>SMH G30</td>
</tr>
<tr>
<td>SPAN 436</td>
<td>MWF</td>
<td>2:00 – 2:50 pm</td>
<td>CIN 201</td>
</tr>
<tr>
<td>SPAN 202</td>
<td>WF</td>
<td>3:00 – 4:15 pm</td>
<td>CIN 201</td>
</tr>
</tbody>
</table>

Office Hours

11:00 – 11:45 am lunes, miércoles y viernes
1:30 – 3:00 pm martes
also by appointment

Dr. Knutson welcomes consultations on matters relating to this class or to any topic that affects your academic work. He invites you to take full advantage of his availability and willingness to work with students.

Course Description

This course examines the literature and civilization of 19th Century Spain. We will refer to historical currents of the period to support our understanding of literary texts. Likewise, our study of literature will further illuminate important aspects of Spanish culture. Finally, we continue development of language skills.

Course Objectives

Upon successful completion of the course activities, each student should:
· recall and describe important authors of 19th Century Spain
· place these authors and their works in appropriate historical and social contexts
· reference current and recent Spanish history to appropriate cultural productions
· relate literary and artistic trends in Spain with other experiences in the Spanish- and non Spanish-speaking world
· continue the development of language skills, particularly reading, writing, and the acquisition of vocabulary

These objectives prepare students to meet Standards 1a, 1b, 1c, and 2b of the Xavier University Modern Language Standards. This course fulfills a literature requirement in the Xavier Spanish major, and serves as an advanced elective requirement in the major or minor. This course also fulfills the literature requirement in the Xavier undergraduate core curriculum.
Required Texts

Alarcón, Pedro Antonio de. *El sombrero de tres picos*.
Duque de Rivas. *Don Alvaro o la fuerza del sino*.
Galdós, Benito Pérez de. *Doña Perfecta*.
Zorilla, José. *Don Juan Tenorio*.

The preferred editions of these texts are available at the Xavier Bookstore. You may choose to acquire these books through alternative sources. You may decide to read an alternative version, but the instructor will not adjust class discussions due to confusion over page numbers or other differences with the preferred texts. Please be aware that you will be responsible for obtaining all readings in time to prepare for class. You must give yourself ample time to prevent delays due to technical problems.

Additional texts will be available on e-reserves or another electronic resource, as noted in the course calendar.

Course Activities & Evaluation

**Class attendance & participation: (15%)** Attendance is a fundamental component in any university course. Students will be evaluated based on their ability to respond to questions, their contributions to class discussions, and their analysis of readings and other material. Logically, you will receive low participation grades if you do not attend class or if you do not participate in class.

Participation scale:
- 0 = absent
- 59 and below = failed to participate
- 60-69 = unable to respond to basic questions on the material
- 70-79 = minimal participation, particularly demonstrated by poor preparation
- 80-89 = unoriginal participation, with only repetition of the ideas of others or summary of course material
- 90-100 = participation indicating full preparation and a critical, original treatment of the material

**Policy on Absences:** The Department of Modern Languages at Xavier University strives to increase the students’ fluency and competency in listening comprehension, speaking, reading, and writing while providing a solid grammatical background for the modern language offered. The focus is on a communicative and proficiency-based approach while providing an in-depth exposure to the workings of both the language and culture of the target language. A significant key to success in a modern language course which teaches a skill and moves at a fast pace is regular class attendance. The entire range of the students’ skills can be evaluated only if they are in class. Therefore, we will allow NO absences without penalty. Any absence will result in a loss of 3% per absence from the student’s final course participation grade. Attendance will be accurately documented to ensure fairness in enforcement. If a student is more than 5 minutes late, he/she will be COUNTED AS ABSENT. Students are strongly discouraged to schedule appointments or interviews during class time. There is a strict NO MAKE-UP policy. A grade of zero will be given for any missed work.
In-class oral presentations: (10%) 2 Reviews of Scholarly Articles. Students will consult appropriate scholarly databases to find a critical essay on one of the course readings. Each student will present one article to the class (5-10 minutes), summarizing and analyzing it according to an outline provided by the professor.

Research: (25%) In consultation with the instructor each student will choose a research topic for the semester. Subjects for research should be related to Spanish literature of the 19th Century and must not repeat neither specific international experience nor work done in previous classes. The project should represent a critical, analytic response to the topic in question, going beyond descriptive reports. Students will prepare each step of the project in accordance with the dates specified below:

  March 16: E-mail topic to instructor
  April 6: E-mail written outline with annotated bibliography
  Optional: Submit drafts for review
  April 27: (last class day): Submit final version of research project (7-10 pages)

The instructor will adhere to these dates and will deduct 2 points from the project's final grade for each day beyond the deadline that a student submits each assignment.

Exams (2): (50%) There will be two exams (25% each), covering unit material, although the final will be more comprehensive in nature. Please note the dates on the course calendar. Students must take each exam as scheduled with the class.

Grades The evaluations of class activities will be averaged by the percentage weights specified and the final grade determined with the departmental grading scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>100-93</td>
</tr>
<tr>
<td>A-</td>
<td>92-90</td>
</tr>
<tr>
<td>B+</td>
<td>89-87</td>
</tr>
<tr>
<td>B</td>
<td>86-83</td>
</tr>
<tr>
<td>B-</td>
<td>82-80</td>
</tr>
<tr>
<td>C+</td>
<td>79-77</td>
</tr>
<tr>
<td>C</td>
<td>76-73</td>
</tr>
<tr>
<td>C-</td>
<td>72-70</td>
</tr>
<tr>
<td>D+</td>
<td>69-67</td>
</tr>
<tr>
<td>D</td>
<td>66-63</td>
</tr>
<tr>
<td>D-</td>
<td>62-60</td>
</tr>
<tr>
<td>F</td>
<td>59 and below</td>
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</table>

Academic Honesty You should be aware of the University policy on Academic Honesty, excerpted here from university policies. This policy applies to all courses in the Department of Modern Languages.

“All work submitted for academic evaluation must be the student’s own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another’s efforts is prohibited as is the use of any work untruthfully submitted as one’s own. Penalties for violations of this
policy may include one or more of the following: a zero for that assignment or test, an “F” in the course, and expulsion from the University."

Your instructor may use plagiarism detecting software, such as Turn-It-In, to review your written assignments. Penalties for violations can be severe, so you are required to submit only your own work in this and all of your classes.

Course Calendar
The following calendar is provisional and may be adjusted in accordance to the needs of the class. The instructor will announce any changes with adequate notice.

13 de enero   Introducción al curso
15      no hay clase
17      “España en el siglo XIX.” Mujica, pp. 234-240 (Bb)
20      festivo – no hay clase
22      Mesonero Romanos – biografía:
24      José de Espronceda, “Canción del pirata.”
http://www.cervantesvirtual.com/bib_autor/espronceda/pcuartonivel.jsp?conten=autor
http://www.cervantesvirtual.com/servlet/SirveObras/p278/24638352212130052754491/p0000001.htm#I_18_
27      Espronceda, Poesías (selección y comentario individual)
29      “Teatro.” Mujica, pp. 241-44; “Teatro romántico & Martínez de la Rosa.” Mujica, pp. 244-49
31      Angel de Saavedra (Duque de Rivas). Mujica, pp 249-51; Don Alvaro, Jornadas primera y segunda
3      Don Alvaro, Jornadas tercera y cuarta
Don Alvaro, Jornada quinta

“José Zorilla.” Mujica, pp. 270-273. Don Juan Tenorio, Parte primera - Actos primero y segundo, tercer

Don Juan Tenorio, Parte primera - Acto cuarto; Parte segunda - Acto primero

Don Juan Tenorio, Parte segunda - Actos segundo y tercero

“Poesía.” Mujica, pp. 305-06. “José de Espronceda.” Mujica, pp. 312-20

“Carolina Coronado.” Mujica, pp. 326-29

Entrega de tema de investigación

“Gustavo Adolfo Bécquer.” Mujica, pp. 332-40

“Rosalía del Castro.” Mujica, pp. 340-46

Rosalía – cont.


“Mariano José de Larra.” Mujica, pp. 405-14

Mariano José Larra, “Vuelva Ud. mañana
http://www.cervantesvirtual.com/bib_autor/larra/autor.shtml
http://www.cervantesvirtual.com/servlet/SirveObras/lrr/12923858616709384876213/p0000001.htm#I_1
Larra, cont.

12 Larra, “Día de difuntos de 1836.”
http://www.cervantesvirtual.com/servlet/SirveObras/lrr/12589419723471506098435/p000001.htm#I_1_

14 Larra, cont. Novela y cuento.”
**Entrega de esquema y bibliografía**

17 Examen 1

19 Mujica, pp. 419-27

21 Cecilia Bohl de Faber.” Mujica, pp. 453-57


28 Alarcón

31 Alarcón

2 de abril Alarcón

4 “Benito Pérez Galdós.” Mujica, pp. 482-84. **Doña Perfecta**

7 **Doña Perfecta**

9 **Doña Perfecta**

11 **Doña Perfecta**

14 **Doña Perfecta**

16 “Emilia Pardo Bazán.” Mujica, pp. 490-502

23 Clarín, “Protesto”, en Mujica, pp. 502-08

28
2 de mayo Repaso y recuperación
   Entrega de trabajos de investigación

Examen final