Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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The CSMC unit of Our Lady of Cincinnati college sponsored an "Off the Record" dance with music by "Vic Trola" in Mac-Asley hall Nov. 22. The dance, open only to the students of the college, was given to raise funds to help continue the activity of the Campus Club.

So...在全国范围内搜索结果。
The principles of materialism that are characteristic of the theaters of the past two decades have had a profound effect on the theater. In the last two decades, we have seen a steady decline in the quality of the plays being produced. Broadway has become synonymous with commercialism. Commercialism has led to the theater as a means of entertainment and the imparting of a sound message.

On the Aisle

Nede of Catholic Leadership

Through the courtesy of the Most Reverend Archbishop, each of us was given a pamphlet recently, which bore the title, "You, The Catholic University Student."

"You, The Catholic University Student."

A little booklet reiterated the need and the demand for Catholic leadership and called upon the 30,000 students who graduate annually from Catholic colleges and universities to fulfill this need.

The lack of Catholic leadership — if there is a lack, and we firmly convinced there is — is not a lack immediately on our individual basis; it is a lack in the leadership and on the colleges which are designed to provide means for the development and training of leaders. The training can be no more rigorous than the virility of the intellectuals and the intensity of the general leadership which goes with us, effective exception, it is a phenomenon that is reflected in the religious standards.

Book Censorship

Advocating censorship of authors and publishers is always a dangerous business. It is either interpreted as the result of religious prejudice or the result of a communalistic method of suppressing the free press and eventually other democratic freedoms. It is increasingly imperative to check the book publishing industry for many authors and publishers who have laid aside ethical standards in their single minded desire to produce one thing only: money.

Publishers of cheap and sleazy books may soon exhaust public tolerance. The tide of resistance against smutty literature may result in another era of prohibition, this time in the literature field. But in the event that it happens, it will be largely the result of the publishing industry's own disregard for the common moral standards.

Voluntary censorship on the part of publishers is too strongly urged. Publishing is, in the last analysis, a private "cellar" "office and home" of their own to help raise the standard of current literature both Catholic and international.

THE EDGECLIFF

The Reading Lamp

"The Salem Frigate," a stage play for turbulent high adventure, proved to be one of the most poignant tragedies, is the latest novel by the Brooklyn-born writer, John Jennings, who late­ly served with the United States Navy.

The historical backdrop of the narrative account is the late 18th and early 19th centuries, a period of some of the most forceful and colorful. The struggles of the young United States for place among the nations of the world are strangely reflected in the natural, moral, and physical, of the four people about to story.

Unfortunately, a bit of the punch is lost because of the lose­jointed narrative of Dr. Tom Tovell, narrator of the story and the central figure. Some­where the author failed to con­centrate on the strength of character which could have been attributed to Tom. This deeper an­alysis has, however, greatly em­phasized the antithesis, Ben Price, and would have further enriched the plot. Despite this fact, the novel does well Ben Price manages quite beautifully to plague Tom and complicate a number of the problems.

"The Salem Frigate." — Mary Beth Ritter.

By Mary Lou Sasor

THE EDGECLIFF

SALEM FRIGATE

By JOHN JENNINGS

Doubling And Co., Inc.

Brewing a Better-Seller

By Mary Lou Sasor

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"The Salem Frigate." — Mary Beth Ritter.
By Jane Egan

America is as much a melting pot of world fashion as it is of world peoples. In the styles that America's number one hit parade you will see evidence of the Chinese, French, Russian, or Parian influence. From the American fashion designers designers they only those that are truly American in character: Miss Fredo both added new skirts to the American scene, is a black wool dance with tunic front, and Doris', a Scotch-plaid wrap-around skirt, with back plaid pleats. Speaking of plaid, Mag- dalene Jany is wearing a very attractively designed plaid dress, with silver buttons. Rutte, our editor wore a sharp caned, belt, rain-or-shine coat, with self-covered buttons, at the President's young war staff wea- ter coat.

To Italians

In the grandstands watching the Notre Dame-Northwestern game, we saw Jean Ann Llewellyn wearing a green, duffle coat with white houndstooth and a black coat. For the Bon- jena ice review, Jean Scott wore a black chenille jacket and a white skirt in a kelly green coat with black void and gold trim.

I was on the football field.

A good time was had by all at the Xavier Halloween Dance. At a table of Old girls, Alice Jeffery looked her sweetest in a silk crepe dress with a flower design, open work sleeves, and a black coat. For the Bon- jena ice review, Jean Scott wore a black chenille jacket and a white skirt in a kelly green coat with black void and gold trim.

Word From the Wise

(Continued from Page 1)

To lead a truly human life, a life in harmony with God's obli- gations and responsibilities, one needs a thing aloof, from the world, as the sons of a truly Catholic life, in harmony with the teaching of Catholic Church, one needs even more strength, and, paradoxically, to reach the sublime heights of sanctity one must possess a true generosity, there is no man on earth without difficulties and dangers, our can be re- moved from him without the virtue of fortitude.

Our Patroness, St. Catherine, walked through life with the firm, steady gait of the courag- eous, and she possesses one of the great virtues of life, the purity of sanctity. Called before the Roman Emperor, Maximinian, she gave her hands to the lead- position to pagan worship and with holy daring, unashamed, the not only confounded but con- victed a few philosophers of the Empire. She called Catherine, virgin and martyr, refused the hand of the pagan emperor, and re- cepted a spiked wheel of martyr's joy.

We know just what she means. We hesitate to buy one, knowing how very few our favorit- ies can see. For reading, "Princess Cindy," feels about introductions.

"I know that 'Casper', joy blue plaid, the jealous spirit of the home, I'm sure mother will think a good name for it."

The theme of the conference, "Developments in the Textiles," was the subject discussed by Miami University. The theme discussed by Miami University was "New Developments in the Field of Nutrition," respectively.

Three Home Economics stu- dients came out of the conference, "To Educate the Public to Recog- nize the Importance of Home Eco- nomics in Everyday Life," discussed its various aspects. The delegates of colleges and universities represented at the meeting, Dayton univer- sity discussed "Growth in Char- acter Through Homemaking," while the University of Cincinnati spoke on "Nutrition Education in Industry," and "New Textiles for Clothes and In- dustry" was the topic for Witten- bergh College.

Miss Rebecca Cioob, a member of the educational division of the Home Economics Department in the University of America Raymon company was the subject discussed at the conference."News and Views of Textiles and Fashions" was her topic.

sions and a personal demonstration. She said everything she had seen that was true, and had she been closer, she probably would have includ- ed those on stage. Doris concluded that the rain didn't dampen the usual Notre Dame atmosphere. "I think that Doris omitted, Jeann Ann Llew- ellyn supplied, for Jean Ann was another lucky junior who as- tended the game. The Edgar Plated enjoyed a good season. Although injuries were minor, once player sustained several - seems she fell off the bench three times and, to top it all, her water broke.

One of our teachers (the mas- sors who know) was overjoyed with the fact that she was on top of the Catholic high school league."

Still Roosting For X

Evict the roosters from the member of Edgar club, could not diminish to the class of the season, since Our Lady of Cin- nattt was well represented at the X last past rally. The display of her numbers from the spirit carried over to the game. Following day, U.O.C. took the victory, but I, remember the X of sid and know that fin- alist top. "Bit 'em up, and right back down again!" is the cry of Edgar's seniors, and they played for their exercise and relaxation, many of the girls enjoy a walk up and down the court, and their favorite game of bowling. The basketball season has been be- gun up at the gym. In the first game things were progressing rapidly. The Edgar Plated, under the leadership of St. Cecilia, played a game to stand- still. One of the girls had the大概是 spot, and promptly stopped dead. Playing that something was wrong, several of the girls waited outside to find out the cause of the delay. It was Miss Glenn, who was so confounded that she didn't know whether to "come to the ball to the other end, or about to lose."

Convinced of the latter, Miss Glenn began playing the game with the best of them.
Christmas-Gift Wrapping Discussed

By Eleanor Drucker

The way a Christmas gift is wrapped should indicate something about the person delivering it.

If it is in a box, it should be a sort of perch for the recipient, says Mrs. Thomas Gardner, who lectured here Nov. 29, on the art of Christmas gift wrapping. As the guest of the Home Economies club, Mrs. Gardner gave a clear demonstration of the making of perfect gift wrapping techniques.

"There are several rules for making any box "too pretty to open" depends on the way you arrange the different wrapping material. First of all, place two card tables side by side. One is to be used to hold the packages plus an assortment of scissors, pins, tissue paper, rubber cement, cellphane, scotch tape, wire, cellophane, rubber cement, wire, tissue paper, scissors, pins, and paper reinforcements. The other table is to work on. Now you are ready to begin.

"Always turn the edges of the packages out on the long sides," says Mrs. Gardner. This is a sure way to avoid having the wrapping fall apart. If you didn't get all of the press out you would have trouble getting the gift out of the package in before you turn them over.

On the Aisle . . .

(Continued from Page 2)

Broadway critics cannot afford to overlook Blackfriars' productions.

In 1841 a chapter of Blackfriars was established in Cincin­
нати, and the Edgecliffe Play­
ners became active in its produc­
ions, and now there are members of Our Lady of Cincinnati. The successful work of the unit was cut short by the war, and the group became inactive in 1943. The Edgecliffe Players, however, continued their work with the spirit of the Blackfriars, the group cooperation, as evi­
denced from the fact that its activities are planned, staged, and directed by the group, according to the Black­
frans' theory.

NFCCS Meeting

(Continued from Page 1)

The commissions will be pre­
ented at a seminar on the mem­
bers of our college west of the Ohio-­
Pennsylvania line, which will be held at Marymount college, To­
ledo, on Dec. 14.

Sally Thompson, senior, at Our Lady of Cincinnati college, scheduled a recording secretary. A buffet supper followed the business meeting.

PAINTINGS DISPLAYED

An exhibition of the recent paintings and drawings of Hugo Valiero is being held at the Walter Wallace galleries, 714 Race St., through Dec. 7. Mr. Valiero is the brother of Alida Valiero, Edgecliffe junior.