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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Costumes And As College Celebrates Hallowe'en Night

Our Lady of Cincinnati college, which is attended by witches and goblins and black cats and pumpkins in true festi-

tive style tonight at the freshman Hallowe'en party. Costumes, mu-

ic, and eerie decorations garnished with gallons of apple cider and

millions of doughnuts made even the grumpiest of gnomes is
candy land come peeping through the eyes of Mac-

Avery to see the fun.

The "Freshman Talent Show" highlighted the evening. Star performers included Sue Musiol and Judy McFaul who played several piano compositions. Vo-

cal selections were given by B. Saleh Verda, Mary Carol Schwarte, Winifred Steiber who was accompanied by Mary Ann Schleter on the har
ing. Sister Constance's ability was demonstrated by Ra-

monic. She was accompanied by her voice rec
ceted a dialogue, Patricia McCarthy who gave a monologue, and Sonja Sohn who read a poem.

Mary Theresa Dowell proved her dancing ability with a lovely bal-ower.

Falling was a very slow and
difficult decision by the judges, probably the same group of
ngs who were wearing either the
funniest, the prettiest, or the most unusual costumes of the com-
tunity iisling, including such old favorites as My Wild Irish 
Rae, The Desert Soup, and My Buddy, plus dancing for those students who had 10:10 classes in the morning made this Hallowe'en party one of the best ever.

Mary Theresa Dowell and Suzanne Schimanski were chair-

men for the affair.

Former Students Now In Convnet

Five former students of Our Lady of Cincinnati college, now members of the faculty and students who are mem-

bers of Mercy, participated in the reception and profession cer-

emonies in the college chapel Aug. 15.

Three members of the 1940
graduating class made their per-

petual profession. They were

Cecilia Linneman, Sister Mary Alberta, Mary Heil (Sister Mary 
Alexia), Florence Winger (Sister Mary Amabilia).

One of the members of the 1939
graduating class, who made her

profession in the same chapel in 1937 was Bernice Soete (Sister Mary Daniel). Miss Soete, a member of the 1943 graduating class, was received into the community and given a habit. She is the daughter of Mrs. Ethel 

Hughey and Mr. Carl Hughey.

Two members of last year's
graduating class, Henrietta Rich-

ter and Maryizing, attended the reception and profession of the Sisters of Mercy Sept. 5.

Talent Show

A Word From The Wise

By Dr. Daniel J. Steible
(Chairman, Dept. of English)

Happily, it is only infrequently that a student may be heard to say, "I don't fit in here. Nobody seems to want me."

It is true that there are a few students who may not find a place that quite suits them, and it is also true that our school has a few students who are hard to fit into the general academic framework. Yet, here at Our Lady of Cincinnati this writer's ex-

perience is that the ways to make a situation such as this may be summarized in the one sentence, "We are a family, not just a school." We are a family, and any student who has ever dis
dolored any student. The harshest feel-

ing that a student experiences toward a student is indifference. How does a teacher come to feel this way at times? He may express an attitude of rejection toward a student who he doesn't like. One doubts if any student has ever been sure of his place in the class. Happily, it is only infrequently that a student may be heard to say, "I don't fit in here. Nobody seems to want me."

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*In Memoriam*

It was a special request in the will of Monsignor Baden that there be no eulogy at his funeral. Perhaps Monsignor felt that for those who fulfill their duties during life, such an expression is really superfluous. Whatever his purpose, he has only increased the respect and regard the students have always felt for him by this request. It is with no desire to burden those who should be writing these few words.

In his thirty-four years in the priesthood, he has left a precious gift in the permanent religious care he afforded us on every occasion during the past nine years. We remember with pleasure the beautiful decorations in the chapel, which were his special work.

It is indeed unfortunate that the concrete result of the congress should be the formation of the so-called Federation of Students, which is purportedly designed to "fight fascism." This is really a left-wing organization, brought into being by a vote of 160-71. The 160 students who voted "pro" were representatives of Russia, the Slavic countries and "liberal" elements in Britain and the United States; the 71 dissenter-s, who voted "contra," were representatives of Europe and the right-wing members of the United States. The point of unity for all is "liberalism."

One might be inclined to pass over this student union, dr perhaps to belittle its importance. We do not wish to detract Hitler Youth still fresh in our minds. But because the recent World War has shown us the dangers of youth organized for a bad cause, it is imperative that we heed the warning and become alert to the danger. The International Union of Students could undoubtedly be an instrument for good, and with careful guidance and under the principles of international youth, the youth of the world could do much to bring about International freedom and peace. But if the new student organization proceeds along the lines of organized Fascism, it will be an unconcealed and unashamed Fascist fashion, as it apparently will — it is clearly our duty as Catholics and Americans, to recognize the evil and to deal with it.

Our protest will be far more effective if we support it with a constructive platform for real international student unity. This is our opportunity for Catholic international leadership. Are we willing to take it?

—by Eleanor Waters

*On the Aisle*

When William Shakespeare said, "The play is the thing," he meant that the theater is the place where the generation of each new student under his bounty, be it by word or deed, will be gauged. The one eye faintly reminded of that of the Ancient Mariner. His char­acter was so perfectly defined in a book whose title lies upon the portrait of personalities. From his own person, he snared the exquisite degree of observation, the understanding of the seating arrangements of so exclusive a domain. He was the originator of the verse connected with Mr. Bemelmans' rise makes for quite a tale.

Bemelmans was born the grandson of a priest in a small town in Southern Germany and the son of a antiquarian whose early death by his mother made his future some­what clouded. He was apprenticed at a tender age to a printer and continued his education, using his leisure to imbue his nephew with a spirit of enter­prise and fearless pioneering. The uncle finally sent the budding Bemelmans to New York art schools.

Thus by devises means the Hotel Splendide gained a raconteur.

The main dining room of the hotel is a glories of the Shangri-La, and the room in which one may eat pleasantly the early days of the hotel. The second is the second-floor of entertain­ment. This year's theatre schedule is to be completed and to contain a number of excellent productions and brings to Cincinnati several of the best of Broadway's current plays, as well as the favorites of Cin­cinnati audiences. Roemberg, Friel and Kalman. Of the students who intimated to be the most worthy of note are "Lute Song" and "Bloomer Girl." Some of the theatre guild production of the year, played, was presented at Emery auditorium. It was an American version of the Chinese play by the late Sidney Howard and Will Irwin and offers, to add to it the narrative of an ex­ceptionally good story, the beautiful music of Raymond Scott, high standards of acting and a well executed play, conditions, and excellent interpretative-dance­ning which, as has been the case with the musicals, leaves a trite upon this story of faith­ful, and in the end, rewarding love.

"Bloomer Girl," an entirely fresh American story, was presented at Emery auditorium. It is a story that has been trea­ted by capacity crowds, "Bloomer Girl" features excelle­nt acting, the sets, costumes, music, fine voices, Agnes de Mille's well executed ballet, and exquisite costumes and colorful settings. Very little can be said for the plot, but for the other elements have exhausted our supply of adjectives, but because the play is a study of the stage, and others in this group, together, dialogue and action, the plot. The concerns a manufac­turer of hoop skirts and his family of six daughters, five of whom are married. He is at­tempting to marry to his young­est and most beautiful, Evelina, to a southern gentleman of sub­stance and looks. But Evelina hides her father's plans by following her stepsisters and giving them the best of them in the"Bloomer Girl," the eldest quarter of the group.

The success of "Bloomer Girl" and of the well known operetta composed of the verse of "The Rose Marie," "The Merry Widow" and "The Merry Widow," indicates that musicals and operettas are at the top of young audiences. The November fare includes two musicals, two operettas, two musicals and a group of musicals, "Up in Central Park" and "Carmen Jones," along with the story, "Anne of the Thousand Days," and the title the "Red Stock."

Music lovers in the city are looking forward to the season program of the Cincinnati Sym­phony Orchestra, which includes such guest artists as Jose Iturbi, Leonard Bernstein, and many others. Under way is the new series of "pop" concerts.

The indoor season opens the week of November 29, under the direction of Neun­len Benawen, and featured Lanny Ross as guest soloist.

At the Talk of the Town

That Xavier men are looking forward to the next Edge­cliffe dance is shown by the success of the Freshman-Sopho­more dance of October 18.

From our box high above the dance floor we saw —

The gorgeous lady getting everywhere with her very special Jim Calme.

Doris Wolf, junior, earning dirty looks (or were they envi­ous glances, Doris!) from Fresh­man Sophomores, appeared with that Xavier Fresh­man in the upper halls. Margie Rizzo, sophomore, enjoying Perry Como and each other.

We do not know what with the guy in his green peasants and Margie Rizzo with his short hair and green peasant.

The Little Dream

That of having the C.S.M.C. Dance on the 11th, no one can put up with the constructive plat­form for real international student unity. This is our opportunity for Catholic international leadership. Are we willing to take it?

—by Eleanor Waters

The EDGECLIFF

THE Reading Lamp

HOTEL BEMELMANS

By Ludwig Bemelmans. Viking Press

**The Edgecliffe**

**The Reading Lamp**

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Braun's black sling pumps with strap, with a streamlined effect, Have you seen Mary Jane board editors of are back to ed a luxurious melon blouse to finishing touch to your new fall her navy blue sunfrost suit, will suit with self-trimming of tiny lett wore a black nipped-waist or pleated number. As for color it There is also a great variety in torso, the shortest hug-me-tight fro from one to two inches longer. There is also a great variety in suits as the may choose the longer or shorter, the shortest hug-me-tight jacket, the full-skirted, brown, in a golden brown, or the brown crepe suit, or the fencer's jacket. Eleanor Drucke will be sporting a Smart and attractive, with silver buttons in the near future. Jean Stephens caused quite a sensation in her bright red peplum suit with its straight, buttoned skirt and sleeves, puffed out to balloon proportions, while Peggy Bartlett wore a black nipped-waist suit with self-trimming of tiny black bows. For a change of costume, or for a finishing touch to your final suit, we recommend some beautiful sweaters. Have you seen Mary Jane Brown's black sling pumps with the gold nape tight heel? How-
Alumnae Plans Active Year

First Meeting Held Oct. 10 New Officers Announced

The Alumnae association of Our Lady of Cincinnati college held its first meeting of the year Oct. 10, in the hall in remembrance of Miss Anna Mae Gerbus, the new president, presided at the meeting. The newly elected officers are Miss Jean Geer, vice-president; Miss Majorie Dierker, recording secretary; Miss Ruth Smith, corresponding secretary; Miss Mildred Fisher, treasurer, and Miss Helen Le- Saint, auditor. The new board members are Miss Louise Meyer, Miss Mary Gerbus, and Miss Helen Lindfryd.

Miss Mary Burns was chosen to chair the Alumnae alumni and party scheduled for Feb. 7. Proceedings for the affair will be used to establish a scholarship for a religious sister in cooperation with the International Federation of Catholic Alumni, and to establish a scholarship fund for Miss Charles Baden.

Miss Betty Ann Geer is in charge of the Alumnae association for the year. She is well qualified to judge the alumni and party.

Boards Miss McAuley Hall

By Ellen Daghesty

"We miss McAuley" was the unanimous response of all the old boarders when asked the oft-repeated question, "How do you like Emery?" Emery has been christened the new dorm since, now, McAuley, burbling with boarders last year, finally popped its lids.

"It was home to me" was Fransisco's alumnus calling. In a sad voice she continued, "It took me three weeks to get completely used to Emery in the first three weeks of school, then after the third week I felt at home."

The rooms are too, big, on and off-campus complained. The Center twins still get lost in the new dorm every now and then.

But it isn't all complaints. The spacious rooms, big windows, all sorts of things, books, etc. do have their appeal, and as the days roll on here and there another person will grudgingly admit, "Well now I'm just getting to like this new dorm." The new boarders - the 16 freshmen, sophomore Kay Gos- teur, and junior Betty Lochl - wonder all they ever had to scan for McAuley. It won't take much to convince them that its nice. The new boarders - the 16 freshmen, sophomore Kay Ote- eyne, and junior Betty Lochl - wonder all they ever had to scan for McAuley. It won't take much to convince them that its nice.

The literary guild plans to review a new publication at its meeting when a guest speaker is the event. It's a monthly paper as a sightseer of the club.

Once a year the Science club held a theatrical entertainment following its supper meeting. Plastics were on parade, modeled by atoms who made a guest appearance in the science cosmology of polymerization.

The Classical music association is expecting a new publication at its meeting when a guest speaker is the event. It's a monthly paper as a sightseer of the club.