2014

SPAN San Sebastian Contemporary Spain in Crime Fiction

David Knutson
knutson@xavier.edu

Follow this and additional works at: http://www.exhibit.xavier.edu/modern_languages_syllabi_fall_2014

Recommended Citation
Introduction to Hispanic Literature

Course Information
3 credits | 300-level | 45 contact hours

Description
This course introduces students to genres, writers, and styles of literature in Spanish in order to improve language skills and to enhance cultural understanding.

Textbook / Course Materials
Recommended: Oxford Spanish-English Dictionary or equivalent.

Objectives & Outcomes
The main goal of this course is for students to receive an overview of and to better understand Spanish and Latin American literature. This goal will be reached in the following ways: through an analysis and interpretation of literary texts from a variety of historical periods and through the learning of basic literary terms and their applications in the texts.

Outcomes
- Improve reading, speaking, and writing skills in Spanish.
- Identify literary genres and their significance in Spanish-speaking cultures.
- Understand the relationship between culture, literature, and language.
- Enhance analytical and interpretive skills through reading literary texts.

Grading
Homework 15%
Midterm Exam 20%
Essay 25%
Oral Presentation 15%
Final Exam 25%


Homework:
All assignments will be turned in during the class session. Late assignments will not be accepted.

Exams:
There will be two exams during the semester: 1) a midterm exam and 2) a final exam.

Essay:
A 5-page essay will be turned in on the date shown on the course calendar. Late essays will lose 50% of the final grade per day after the due date (i.e., an essay turned in one day late will lose 50%). Essays turned in more than two days late will not be accepted.

Oral Presentation:

Students are to give an oral presentation based on one of the authors or works read in class. The presentation should last about 10 minutes. The aim of this presentation is to offer a detailed study of an author’s life and works in order to increase our knowledge of Spanish literature.

Academic Conduct Policy

The professor and the director of the Spanish Department will begin a case if it is suspected that a student has not conformed to the academic code of conduct, which includes, but does not limit, copying, using another's work as one’s own, plagiarism, and inappropriately aiding other students in any of these acts.

Disability Policy

Every effort will be made to accommodate students with disabilities or special learning needs. If you have a documented disability for which you have already requested accommodations through the USAC Central office, your teacher will have been notified so that arrangements can be made early in the term.

Calendar

Week # (Updated with class dates when semester schedule is available)

1  Introduction to narrative, pg 10-19.
   Historical panorama and fundamental categories, pg. 24-40
   Don Juan Manuel, “Lo que sucedió a un mozo…” pg. 42-45
2  Julio Cortázar, “La noche boca arriba,” pg. 61-67
3  Jorge Luis Borges, “El etnógrafo,” pg. 59-61; Juan Rulfo, “No oyes ladrar los perros,” pg. 68-72
   Emilia Pardo Bazán, “Las medias rojas,” pg. 50-53
4  Ana María Matute, “Pecado de omisión,” pg. 73-77
   Elena Poniatowska, “El recado” pg. 89-92
   Miguel de Unamuno, San Manuel Bueno, mártir, pg. 106-120
5  San Manuel Bueno, mártir, pg. 120-131
6  Introduction to poetry, pg. 134-154
6  Introduction to poetry, pg. 156-168
7  Romances, pg. 170-171; Garcilaso de la Vega, pg. 172-174
7  Midterm Exam
8  Santa Teresa de Jesús, pg. 175-177; San Juan de la Cruz, pg. 177-179
8  Góngora, pg. 180-181; Quevedo, pg. 184-185
9  José de Espronceda, pg. 188-190; Gómez de Avellaneda, pg. 191-194.
9 Bécquer, pg. 194-196; José Martí, pg. 196-197.
10 Rubén Darío, pg. 202-205; Amado Nervo, pg. 205-207
11 Vicente Huidobro, pg. 215-217
12 Oral Presentation
12 Oral Presentation
13 Introduction to drama, pg. 248-261
13 Federico García Lorca, *La casa de Bernarda Alba*, pg. 338-350
14 *La casa de Bernarda Alba*, pg. 351-362. Essay Due
14 *La casa de Bernarda Alba*, pg. 362-373
15 Final Exam