Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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The Edgecliff

Volume X Walnut Hills, Cincinnati, Ohio, Dec. 14, 1944
No. 2

Tonight's Christmas Cantata And Pageant Introduces Holiday Season At College

Edgecliff Players And Singers Participate

Representative of the beauty and solemnity of this holy season was a pageant of the Nativity in the pageant, which was in the Christmas spirit of the faithful through the ages. The accompanist was Miss Mary Catherine Carlton.

First Christmas around the years.

Second Christmas represented by the choir sang a selection of traditional carols throughout the service. The accompanist was Miss Mary Catherine Carlton.

A pageant of the Nativity in the Christmas spirit of the faithful through the ages.

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THE EDGECLIFF

The EDGECLIFF is the official publication of Our Lady of Mercy College, Denis Downan, O.L.M., President. It is published every three weeks throughout the year.

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The EDGECLIFF

In Which We Serve

As an affiliate of the National Federation of Catholic College Stu­dents, Edgcliff joins other Catholic col­leges throughout the world in a move­ment intended to do, at the same thought and action. Without cooperation and mutual understanding on the part of its members, such organization can never hope to at­tain progress in its goal. Understanding is a fundamental basis for any well-organized body.

The N. F. C. C. S. is not a special college until, as members of this organization, we grasp the fact that we are enrolled in this college, au­tonomously and in member-hood of others. The N. F. C. C. S. is a broken up into regions and each region has a special concern, namely its project. Each college will be the region whose commission is Interna­tional Relations.

Members of this organization have availed themselves of the privilege of joining with other Cath­olic colleges and at the same time the college, which holds the national commission, is not a special college.

Shakespeare, Stage and Screen

William Shakespeare, the Englishplaywright, b. 1564-d. 1616, was the writer of some of the finest Shakespearean perform­ances ever given. His works have been seen in many a year. Margaret Webster produced a masterly staging of the Venetian play with its mo­tive of loyalty, devotion, and love disloyalty, and greatness, but today, it seems pitifully out of place to the tempo of the times.

The sale of this extraordinary production comes news of the great London success of "Henry V", the Shakespeare movie starring Laurence Olivier (the never-to-be-forgotten Max Winter of "Robson" and "Heathcliff" in "Wuthering Heights"). The British technique of production will be released in America about the turn of the year and promises to remap American experimentation with Shakespearean material. However, permission delayed by current public demand for light romantic yarns, farces, and comic mo­tivies, instead of the rich and eterner­nally interesting dramatic mate­rial of Shakespeare. The run of the powerful "Henry V", which actually plays to a theater, may settle once and for all the question of the Burd of Av­on for an office. The book was a hit in the histories and the Americanized, the Westerns, which have become the current favorite. Of local note is the fact that her first portrayal of the role of Car­lotta, in the movie "Carloita" has been before Cincin­nati audiences.

The Script Lily

The Script Lily is a great public appeal of Werfel's "Song of Bernadette" and "Going Up Way" unques­tionably is the latest Catholic novel in which movie rights have been purchased. The movie is "The Book of the Month Club's "The Scarlet Lily", the story of Mary Magdalene, by Father Edward Murphy, S. J. J

Opinionating

- What Will Happen To Poland After The War?

The question of Poland is more than a diplomatic angle, it is a question whose answer will prove or disprove the honorific intentions of the allies. After all, Poland's honor was, in 1939, the province of the major allies. Consequently, the choice of re-establishing Poland as a free nation, or, on the contrary, of making her a sphere of influence for one of the great powers, really involves a decision as to whether or not the cause of the allies.

In Poland proper no government exists. In Moscow, the Russian leaders have recognized the Polish government-in-exile as the de facto government of the unfortunate buffer­state. In London, the Long-stop­suffering Polish government-in-exile struggles to maintain as official position. Meanwhile, the British Foreign Office and the United States Department of State apparently try to look the other way whenever the Polish question is mentioned.

Oddly enough, the only member of the "Big Three" to make any definite statement to position in the Polish situation is Russia. The Red troops have already entered Poland and may settle for once and for all leave Poland is still a matter for conjecture.

As one writer has expressed it, the ques­tion of Poland involves these alternatives: what can be done or what should be done. The abso­lute liberation of Poland is the question of what can be done. But, what can be done will, in the opinion of most significant statesmen, be a "compromise" which will probably rob Pol­and of her territorial integrity and polit­ical independence.

The heroism and patriotism of so many Poles in the present conflict, however, may reap a just reward for our efforts. We can still hope, with all freedom-loving peoples, that the Polish people will hold onto their country and be a vital force in the life of every citizen.

Eleanor Water's, '46.

WINER

1 hate winter.

He takes down your curtains of azure blue
And hangs in their place skies of somber gray,
His utmost woe apace with the winter rains;
The snowy tears fall to the earth.

2 hate winter,

With his paint brush he spratters the leaves
In their yellow attire, and the cruel clod
He chases the sun far from his watch-tower.
And with an icy blast mirrors the bubbling lake.

I hate—

but when winter rents the earth
Autumn vertes for a well-earned rest.
But if it's winter, why can't we? the consumer?
Would I enjoy spring half as much?

Eileen Abl, '46

R E C E N T g a l l u p p o l l - s h o w e d t h a t a 2 - t o - 1 m aj ority favors peacekeeping military cor­poration. Many congressmen also seem to favor the plan and two Congressional bills now pending each one of them deal specifically with the consensus of the American people for peacekeeping military training for young men.

Those who favor such training do so pri­marily because they feel that such a pro­gram will be necessary to safeguard the country against attack. The program would also, many say, train a large pool of men most of which would be useful in case of war, but which could also perform some sort of social function. It would be wise for both Congress and the people to wait until the cessation of the war before committing our notions to such a program.

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Boarders Show Amateur Talent

Another Yuletide and the resident students at McAuley hall again brought their talents to the fore. This year something new was added to the traditional activities of the program. The Sisters honored the lucky 18 by serving a formal dinner in the dining room Dec. 3, at the college. The guests included 40 fathers, mothers, daughters and daughters-in-law of members of the college, stationed in the Philippines. The dinner served was rich and plentiful, and the reception given was of the first order. After the dinner, those less than 18 were allowed to go upstairs and make final preparations for the evening's program. The program was directed by Mary Canjuga and Marilyn Holbrook, begun with Ann Canjuga's rendition of the French carol, "Un Plinебne Jeanettene Isabelle," and Irving Berlin's "Come into a Golden Gale." A graceful ballerina by Maureen Garrity followed. Then petite Eleanor Anthony introduced us to a cute little doll, dressed in a dark blue dress. She also wore a high starched collar and high-top shoes. Accompanying her were Anne Canjupa, representing the very handsomest of men, Halen Mary, as the comical, mustached conductor, and Jane Centeno, a pianist expressive of the Gay 90's, accompanying Caissie Brown and Mary McCarthy on either arm as his lovely ladies.

Frances Dowling's piano selection, "Chopsticks," went to Town," by Alec Templeton, was the next feature and then a Virginia reel dimmed the boarders' show. More or less familiar to the students about campus was "Chopsticks." We were done by the "dorm girls" in their gay rural costumes, Joanne Snook, Jean Centeno, in bright peasant skirts and big looks, and Betty Busse, as any urban lad "back to the farm." A Christmas skit concluded the program. Joan Kretz and Clarice Cook, as mean little unbellefers, were wearily served, while Miss Frances Dowling, piano, selected "Red Wing." The amusement of the entire company when, with an almighty "bang," the little actress, Ellen Daugherty was cleverly disguised as Santa Claus (Santa from the South Pole, incidentally). Christmas gifts and a manger of refreshments by the companionship of Katherine Nader, meant another farewell until this time next year.

The Seer...

(Continued From Page 2)

Speedy or Fast—A noreaster that has come my attention, although I wouldn't care to be quoted on this, is the fact that 'Speedy' Pucito had 28 dates with the same soldier over a period of that many days. There's quite a twist to this story. Don was just down from the Alps in an Alcalien where, 'ya said, he was mightily fed up with monotony.

Pin-up—The painting painting of Jean "Picher"—recently displayed stop the file in the dean's office has earned much praise from the "girl friends." The glossies have been absolutely eye-popping. Ron Parlin has completely reproduced. Outstanding thing about all is, one needn't own a decal to get one eye hooked, in order to recognize the model.

Culture—There has been a very representative group at the Saturday night activities of the upperclassmen—Canjuga, Jenna Overbeck, "Hank" Koehler, and Frances Dowling are hubbubingly in the mood. Dorothy Diehl and Jinx Desau-

Mothers Entertain Daughters & Dods

That "mother can set as well as cook" was demonstrated when the Mothers' Club played host to the students and their fathers on Sunday, Dec. 3, at the college. The special feature of the program is the traditional known as Parents' Night at Edgecliff. Following a dinner served in the college dining room, Mr. John J. Fehring directed a social in the college of Miss Frances Loftus, pianist, and Mr. and Mrs. Charles Muller, who both teachers at the college, were best soloists.

Highlighting the evening's entertainment was the Mothers' Club's presentation of a series of tableaux depicting "An American Family." The cast was made up of members of the club. Mrs. Edward Domman and Mrs. Charles Muller provided the costumes for the program. Assisting with the staging and same music was the Symphony. Frances Dowling, Marilyn Holbrook, Joan Kretz, Terry White, and Ellen Daugherty, students, all

proclaim Alec Templeton the best soloist of the season. Best of luck to the dorm girls who are endeavoring to get tickets for the Jos Urbelt concert.

Poet—Ann Mengelkoch was recently honored with a very nice poetic verse. The quiz show went some:

Q. Poetry? A. Yes.
Q. What about poetry? A. Guess.
Q. When? A. Ash Nein, try another name.
Q. Is it Millay of Lidice fame? A. He's an English Roman- tic, young and true.
Q. Then, it's Byron who's the poet.

Crowd—I've heard of one person portraying two characters in the same play, but at different times. It's a real mystery to learn of one person taking part of a long audi of the if this were a boys' school we could say, "C'est la routine," but this being Edgecliff, we'll just say "people have more fun than anybody."

Likes—We've interesting conclusions drawn last week, and all because of some drawings by some of our budding psychologists. Umm, Barbara Agnew likes her moustache, Ellen Daugherty likes the athletic type, "Dorch" Cloud prefers them, and Sally Silvy likes them any way.

Girls Visit Grail

(Continued From Page 1)

our very obvious shivers, the girls relieved our questioning souls by informing us that because there is no stove in this room it is used only during the summer months.

The large hand lamp in respira-

tion provides many a happy hour for the girls when they wear brightly colored costumes. Barbara remarked, as she ushered us into a small room on the second floor:

"And these two rooms over here are our bedrooms. You see, we have double-decker beds," she said.

Asked if she slept on the top bunk, Barbara told us that they take turns sleeping on the upper decks.

"No one has ever fallen out," she added.

From here we went outdoors to look at the animals, the barn, and the smokehouse, and then into the cellar where we got a glimpse of some very appetizing home-canned goods.

Lunch Time

By the time of the aroma of all the dishes, we guided ourselves deduced to go upstairs and make ready for lunch.

I can still feel the inviting warmth of the dining room fireplace and I remember clearly all of us walk to the village church. Here, in the stillness and, lastly, Barbara, the appearance of the beautiful hair; wise and intelligent. They spoke fair English. The Japanese had taken most of their food and clothing.

The natives had to wear clothes made of turpentine. The Army fed them by American supplies as well, as could be expected.

Are You Watching?

Every day for many days, our planes were the only ones in the sky, we bombarded and strafed the enemy. And we all were so really fun to watch. The troops really enjoyed watching the serial support. Our Navy fighting ships furnished the artillery fire for our own two-ship group. The ships fired flares all night long behind the Jap lines to prevent infiltration by the enemy. The Army would call for a barrage and the Navy would give it to them "wherever they called for it." Real teamwork.

Salier Describes Invasion of Leyte

The following excerpts are from the December report of naval activities occurring in Leyte Gulf and adjacent waters. By F. Apple, brother of Leslie Apple, senior, in a recent letter, Seaman Apprentice in the Navy:

The night of Oct. 19 we sailed into a strait, between the islands of Homonhon and Surigoo Bank. These islands had been invaded in the same manner and an order to secure a waterway into Leyte Gulf. There were lights set to mark the way along the strait. We passed through the islands with no incident and our first water was taken at 11 m. to the point where we had reached Leyte Gulf with no contact for the inside.

We were guided to our position and were set for our small part in the invasion. Our car-

Go was the first wave on the beaches, and the ship was preserving to discharge this goods. A lone Jap Zero was sighted coming out of the sea to our left side. The plane was being tracked by anti-aircraft fire. We opened fire on him as he flew by us. Ransom, Powers, and I were watching a bomb fall from my gun that day. There had been a shot fired at us, but we were scared.

Beach Trip

Our ship continued to unload and the beach gave the beach a real bombardment. The amphibious tanks and vehicles reached the beach safely and a seabeach was hardly secured. As far as I know no men were killed before reaching the beach and very few casualties resulted after. The plane continued to the beach with our ship after the troops had landed island about four miles.

I had a chance to talk with some of the Japs and heard them say American-ly and intelligently. They spoke fair English. The Japanese had taken most of their food and clothing. The natives had to wear clothes made of turpentine.

The Army fed them by American supplies as well, as could be expected.

To Watch

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The Japs had us sunk before we reached Leyte. They claimed to have sunk 14 ships the night before the battle of Leyte Gulf. They had not even hit a battle-ships. This was a very serious hit. Our troops were slaughtered on the day the atom bomb was dropped. The Japanese really were only a few casualties and Hirohito's release was true and pretend. Our Supreme; Nisei, someone knew is really the bunk.

I'm certainly glad that I am in the Navy. We things like this were a day as usual. We did not get much sleep, but it was a scared, but, really, we had a great time.

Are YOU Buying War Stamps Every Week?
RED CROSS CALL FOR DONORS
ANSWERED BY O.L.C. STUDENTS

Twenty-seventh Edgcliff students have answered the call of the Red Cross to donate blood for the benefit of others in need. A recent poll revealed that the total amount of blood donated was 23 pints—one-half of the school's total amount. In spite of their tendency to be a bit forgetful, juniors and sophomores rank third and fourth respectively. Pat Rior- dan, Don Trowbridge, and Jack O'Brien, three of the 15 pints of blood, the highest individual amount to be given by the student donors.

1st Impressions
(Continued from Page 1) for Edgcliff, he laughingly said, "It's 1st Impressions assured."

Pat Snyth, a silver-buttoned do-nor, related the incident of injec- ting the needle into her arm, and then promptly got up to leave. Pat said, "I can't believe that no one had told Pat that it takes more than a few seconds to donate a pleat of blood."

Alumnae of 1943 Report Activities
By Mary W. Felton, '43
"The gavels have resonated and the meetings have been called to order by our auxilliaries (extra curricularly) stand approved as a "wealth" of activity in each and every club:"

The International Relations club has set its task at deciphering the Papal peace plan. In addition, members have recently heard reports and discussions on political backgrounds of the countries of the world.

Science club enticed a class of students to compose a treatise on what's fashionable in the 1940's. This was the Class of '43 reporting!

The German club lent itself to the spirit of Yuletide in the form of an elaborate party last evening. Statily Ecumeny hall — all red and green, a gay play, the diner, and a tinsel tree — who could ask for more? The singing of "Stille Nacht" in German, a dance and pretty presents from Mrs. and Miss Pippenger,лат, and Miss Anne Boccher, professors of Ger- man, and Mrs. Joseph Morris, members of the club, were party guests.

Latin club activities at the January meeting will be highlighted by an invited address, followed by a dinner meeting. The president, Jean Overbeck, will be on hand to address the students.

The Sociology club entertained two alumnae members as its guest, on Dec. 6. They were Betty Muehslenkamp, '43, and Susan Labonge, '43. These two discussed their programs at the School of Social Work, Catholic University of America.

Edgcliff Players enjoyed the first of a series of laboratory plays on Nov. 20. Following the program, "Happy is the Bride," club members discussed the mechanics of putting on a stage production. Author of the play, Jane Dalhime, '44, was guest speaker.

Pan American club attendants, on Dec. 16, presented talks on Christmas customs in Latin America. A short history of the country was essential if I'm to do my hair is those "outsies" of cols like Blaine Groffs.

Well, all those wants are pretty well exhausted. Dear Santa, lend me an ear to this plot because I surely look forward to "dressing up" in all the new tags I know you'll bring me. A student.

CLUB HIGHLIGHTS

Yarn To Knit
As all girls, at one time or an- other, have been influenced by our favorite Aunt, Mrs. Christmas, one class at least, in the 15th grade of Freshman, is assured. "I love to try my hand at it with some bright, garish colors. I'll be as successful as Ethel Hart with my 24 inches of stocking needle. I'll hold the wool snip in my left and the red and green yarn in my right."

THE EDGECLIFF

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