111-01A The Art Experience (Weekend Degree)

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Xavier University  
Department of Art  
Weekend Degree Program  
ARTS 111-01A: The Art Experience  
Location: COH 168C  
Saturdays 8:30 - 12:00  
Instructor: Dana A. Tindall  
Email: Tindall@xavier.edu or Dana.a.tindall@gmail.com  
(Email is the preferred communication mode, I will respond to all emails within 24 hours)  
(Meeting by appointment)

<table>
<thead>
<tr>
<th>Course Description:</th>
<th>Introduction and beginning development of Art literacy and criticism, with selected drawing techniques, a brief overview of important modern Art movements and genres, and visits to and critique of known artworks</th>
</tr>
</thead>
</table>
| Course Goals | By the end of this course:  
  • The student will be able to demonstrate critical visual observation of two-dimensional artworks  
  • The student will be able to identify, and define, artistic “text” within works of Fine Art.  
  • The student will be able to define major Art movements dating from 1850 and identify works or formal elements belonging to these movements. |
| Course Objectives: |  
  • The student will be able to examine artwork critically assessing and identifying  
    o Dominant design elements or principals used by the artist  
    o Apparent and present characteristic movement influences found in a piece of artwork  
  • The student will be able to form a somewhat reasonable hypothesis about the symbolic or metaphorical meaning of a piece of artwork and will be able to support this with evidence  
  • The student will be able to use multiple criteria to judge artwork such as composition, expression, design, and communication of content.  
  • The student will understand, by way of prior personal experience basic elements of drawing and design, and be able to identify and discuss, with support of specific formal artistic terms, those elements found in their own work as well as the work of other artists. |
<table>
<thead>
<tr>
<th>Course Policies:</th>
<th>All communication from this course to you will be through the Xavier Email system. Please check it frequently!</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Attendance is critical and mandatory! Absences WILL affect your final grade.</td>
</tr>
<tr>
<td>2.</td>
<td>If you know you will be absent let me know prior to the class meeting.</td>
</tr>
<tr>
<td>3.</td>
<td>Be on time to class.</td>
</tr>
<tr>
<td>4.</td>
<td>Be prepared for class. Bring the required assignments, materials and tools.</td>
</tr>
<tr>
<td>5.</td>
<td>The student is responsible for getting assignments and “missed information” resulting from absence or lateness.</td>
</tr>
<tr>
<td>6.</td>
<td>Get your work finished by the due date. It is necessary for your work to be on time. NO LATE WORK! Late work will affect your grade! (1 wk late -10% deduction, &gt;1wk -50% deduction)</td>
</tr>
<tr>
<td>7.</td>
<td>If you miss an assignment because of absence, bring the missed assignment as well</td>
</tr>
</tbody>
</table>
as the one currently due to class when you return.
8. NO use of cell phones or headphones in class, period!
9. If we are drawing, keep the studio/classroom clean. Be sure to leave the room in the
same condition, or better than you found it.
10. The student is responsible for the security and storage of their artwork and
materials.
11. Your grade will depend on home assignments and class work. Participation in class,
class critiques/discussions, along with motivation, and effort are critical to your final
grade.
12. A positive and creative attitude, as well as originality is important.
13. On the days we draw, you WILL get messy, dress accordingly.
14. **Plagiarism is a grave academic offense and will NOT be tolerated!** See the
University policy on plagiarism for more information. It’s OK to use others ideas and
words just **CITE YOUR SOURCES**; don’t claim other’s work as your own! **When
writing do not just copy and paste!!!**
15. Grades for this course are determined using the criteria set forth in the “Art
Department Grading Policy” included in this packet

| Text | Barrett T., (2002). Interpreting art: Reflecting, wondering, responding, New York:
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Tool and Materials:</td>
<td>To be Provided!</td>
</tr>
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</table>

Additional materials may be needed. Sufficient time will be given for acquisition.

**Class Schedule**

**BE SURE to check the next week’s course session folder in Canvas to make sure you have completed**

**any work that must be done before we meet for that session face-to-face.**

<table>
<thead>
<tr>
<th>Pre-Assign</th>
<th>Sunday</th>
<th>8/17</th>
<th>Introductions, Course Overview, Simple Seeing Exercise</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session 1</td>
<td>Saturday</td>
<td>8/23</td>
<td>Impressionism/Post-Impressionism</td>
</tr>
<tr>
<td>Session 2</td>
<td>Saturday</td>
<td>8/30</td>
<td>Cubism Surrealism Dada</td>
</tr>
<tr>
<td>Session 3</td>
<td>Saturday</td>
<td>9/6</td>
<td>Work outside of class</td>
</tr>
<tr>
<td>Session 4</td>
<td>Saturday</td>
<td>9/13</td>
<td>American Abstraction and Pop</td>
</tr>
<tr>
<td>Session 5</td>
<td>Saturday</td>
<td>9/20</td>
<td>American Post-Modernism</td>
</tr>
<tr>
<td>Session 6</td>
<td>Saturday</td>
<td>9/27</td>
<td>American Post-Modernism</td>
</tr>
<tr>
<td>Session 7</td>
<td>Sunday</td>
<td>10/5</td>
<td>Museum visit (pm) or paper</td>
</tr>
<tr>
<td>Session 8</td>
<td>Saturday</td>
<td>10/11</td>
<td>Final Presentation</td>
</tr>
</tbody>
</table>

| Assignment 1 Due | Assignment 2 Due | Assignment 3 Due | Assignment 4 Due | Assignment 5 Due | Assignment 6 or “paper” due | Assignment 7 Due |

The instructor reserves the right to change the class schedule as needed to best meet the course
goals/objectives.
**Grading Structure:** 580 Total points are possible

- **A** = 539 or greater Points
- **B** = 510-538 Points
- **C** = 452-509 Points
- **D** = 406-442 Points
- **F** = less than 406 Points

<table>
<thead>
<tr>
<th>Class Participation/Attendance 20 points each</th>
<th>(20 points each)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Students will all be given participation credit for Session 3 and Session 6 with evidence of activity i.e., on time due assignments)</td>
<td>180</td>
</tr>
<tr>
<td>Quizzes (sessions 3, 4, 7, 8)</td>
<td>100</td>
</tr>
<tr>
<td>Assignment 1</td>
<td>25</td>
</tr>
<tr>
<td>Assignment 2</td>
<td>25</td>
</tr>
<tr>
<td>Assignment 3</td>
<td>100</td>
</tr>
<tr>
<td>Assignment 4</td>
<td>25</td>
</tr>
<tr>
<td>Assignment 5</td>
<td>25</td>
</tr>
<tr>
<td>Session / Assignment 6</td>
<td>30</td>
</tr>
<tr>
<td>Assignment 7</td>
<td>70</td>
</tr>
<tr>
<td><strong>Points Total</strong></td>
<td><strong>580</strong></td>
</tr>
<tr>
<td><strong>Assignments 1 wk late – 10%, &lt; 1 wk late – 50%</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Assignments:**

- **Assignment 1** (due 8/20 and 8/23)
  - Find a museum piece of artwork, it can be a painting, sculpture, or drawing post 1950 and put it in a PowerPoint slide for presentation in next class
  - Provide a simple photo graph of a still-life or selfie for “Close Drawing” project and email to instructor by end of day Wednesday 8/20
  - 25 points

- **Assignment 2** (due 8/30)
  - Scale up photograph for “Close Drawing” (25 of 50 total points)
  - Read Introduction and Chapter 8 in Barrett and be prepared to discuss/quiz
  - 25 points

- **Assignment 3** (due 9/13)
  - Draw “Close Drawing” free-hand (25 of 50 total points)
  - Read Chapter 4
  - Virtual Gallery Project (50 points)
  - Find a piece of large sculpture and present it to the class. (25 points)
  - 100 points

- **Assignment 4** (due 9/20)
  - Read Chapter 3 in Barrett
  - Present and interpret a piece of controversial art using PowerPoint
  - 25 points

- **Assignment 5** (due 9/27)
  - Read Barrett POMO chapter (.pdf provided)
  - Draw a table top using design and chiaroscuro techniques discussed and be prepared to present/defend
  - 25 points

- **Class / Assignment 6**
  - Museum Visit (10/5) or paper
  - 30 points

- **Assignment 7**
  - Final Projects Presentation
  - 75 points
**Department of Art  Grading Policy**

Grade F will be given for:
- Failure to meet course requirements

Grade D will be given for:
- Overall poor quality of work, unsatisfactory effort, motivation and improvement during the semester
- Incomplete or late projects
- Absence from critiques, inadequate participation
- Lack or ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- Repeated absences from class *(see policy)*

Grade C will be given for:
- Overall average (satisfactory) quality of work, satisfactory effort, motivation and improvement during the semester
- Completion of all projects
- Participation in discussions, critiques, and classroom exercises
- Ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- Attendance *(see policy)*
- Minimum 5 hours per week spent on home and studio assignments

Grade B will be given for:
- Consistently high quality of work, effort, motivation and improvement during the entire semester, and demonstrated attempts to go beyond the required standards for the course.
- Completion of all projects
- Participation in discussions, critiques, and classroom exercises
- Ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- Attendance *(see policy)*
- Minimum 5 hours per week spent on home and studio assignments

Grade A will be given for:
- Consistently exceptional quality of work, effort, motivation and improvement during the entire semester, and demonstrated attempts to go beyond the required standards for the course.
- Completion of all projects
- Participation in discussions, critiques, and classroom exercises
- Ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- Attendance *(see policy)*
- Minimum 5 hours per week spent on home and studio assignments

**NOTE:** Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project)