2014

JAPN 202-01 Intermediate Japanese II

Mika Wolfford
wolffordm@xavier.edu

Follow this and additional works at: http://www.exhibit.xavier.edu/
modern_languages_syllabi_spring_2014

Recommended Citation
http://www.exhibit.xavier.edu/modern_languages_syllabi_spring_2014/34
Syllabus

Instructor Information

Instructor: Mika Wolfford
Methods of contact, in order of preference:
1. By email at wolffordm@xavier.edu
2. By phone at 513-652-7698
3. In person in my office at Schott 912 or other designated location on campus
4. By Skype (mwolfford) or FaceTime (mwolfford@cinci.rr.com)

Email: wolffordm@xavier.edu
Telephone: 513-652-7698
Office: Schott 912 (I will only be there when we have face-to-face appointments)
Office Hours: TBA

Required books:

Introduction:
Japan is a country that differs in many ways from the United States. Japan shares certain aspects with the United States such as an economic success, a technological advancement or ideology, yet the Japanese people are ethnically and culturally far from what the majority of the United State represents. While Japan has adopted significantly from Christianity and other eastern philosophies in their daily lives, the indigenous religion, Shinto, is rooted in and has shaped lives of the Japanese people.

By studying this complex society and its language, students will broaden their perspectives and gain insight into the diverse world that exists far and within.

I. Course Description:
This course is the continuation of Japanese 201. This course has emphasis on acquisition of both linguistic and cultural understanding and examination. While acquiring a variety of more advanced linguistic forms and functions, students will also explore the value systems, attitudes, behavior patterns, and communication styles in modern Japan with key terms and concepts that are unique to the western culture.

Guided cross-cultural discussions will be conducted to strengthen verbal communicative linguistic skills in Japanese as well as promote the awareness in diverse ways of life in different cultures and ethnicities.

Off-campus immersion experience in Japanese culture is required and will provide the students an opportunity to identify and experience the unique quality of local Japanese people and how they operate in their own mixed-cultural settings. By surveying, understanding, and experiencing the Japanese way of life which is different from the western tradition, the students will be able to critically
II. Student Learning Outcomes:
By the end of the semester, students will be able to:

- Read and write all types of Japanese writing systems with extensive use of Kanji characters in addition to Hiragana and Katakana.
- Understand and analyze diverse communication styles in Japanese and their own,
- Express in Japanese both verbally and in writing using forms and functions, and topics such as, but not limited to, honorific forms, various modal auxiliary verbs, verb forms, complex sentences with various conjunctions, types of leisure, holidays, education systems, pop culture, manners in house visits, etc.
- Engage in conversations appropriately reflecting the culture of Japan,
- Conduct discussion in Japanese on assigned topics,
- Compare and contrast Japanese culture critically with their own,
- Acquire general knowledge of the minds of Japanese people.

III. Time Commitment Expectations
The amount of work and time depends on your skills and nature of assignments. In order to optimize your Japanese acquisition, it is important that you spend one hour or more on a daily basis rather than spending several hours on the day before class meetings. The aim for this course is not for you to pass it, but to acquire and function in Japanese. Try to let 24 hours be your maximum absence from the course materials.

For the reasons stated above, assignments will be given on a daily basis and following the sequence of the assignments is crucial.

IV. Assessments
Above outcomes are assessed by:
1) Written quizzes for acquisition of vocabulary and the grammatical and cultural knowledge,
2) Various in-class activities such as guided- and open-discussion on selected key terms and concepts, role plays, interviews, skits, etc.,
3) Discussions on the cross-cultural analysis gained through assigned reading, class activities and Immersion Day*, and
4) A comprehensive final exam covering linguistic and cultural knowledge.

*Immersion Day is the day on which students spend extensive time with one of the Japanese diaspora groups located in Greater Cincinnati area to critically observe the native Japanese people within their cultural context.

Course Structure

Course Schedule
There are six total modules with each module assigned roughly for each of the six week. The details of the homework assignments is on a separate document, which will be posted on Blackboard.

Week 1-2 Week of Jan 12 – Jan 24: Lesson 15 A Trip to Nagano
Week 3  
Week of Jan 26  
Lesson 15 mini project

Week 4-5  
Week of Feb 2 – Feb 15  
Lesson 16 Lost and Found

Week 6  
Week of Feb 16 – Feb 22  
Lesson 16 mini project

Week 7-8  
Week of Feb 23 – March 15:  
Lesson 17 Grumble and Gossip

Week 9  
Week of March 16:  
Lesson 17 mini project

Week 10-11  
Week of March 23 – April 5:  
Lesson 18 John’s Part-time Job

Week 12  
Week of April 6:  
Lesson 18 mini project

Week 13-14  
Week of April 13 – April 26  
Lesson 19 Meeting the Boss

Week 15  
Week of April 27  
Lesson 19 mini project

Exam Week  
Tuesday, May 8, from 10:30 – 12:20

**Note:** The schedule is subject to change in the event of circumstances and to accommodate needs and progress of students. You are expected to check Blackboard, announcements and Xavier email accounts regularly and adhere to the established course deadlines. In order to contact your classmates, use Xavier’s email or Blackboard’s communication tool unless your classmates indicate otherwise.

### Grading Policy and Graded Course Activities

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>L15 Homework (Grammar summary, Workbook, Practices, TX)</td>
<td>6%</td>
</tr>
<tr>
<td>L16 Homework (Grammar summary, Workbook, Practices, TX)</td>
<td>6%</td>
</tr>
<tr>
<td>L17 Homework (Grammar summary, Workbook, Practices, TX)</td>
<td>6%</td>
</tr>
<tr>
<td>L18 Homework (Grammar summary, Workbook, Practices, TX)</td>
<td>6%</td>
</tr>
<tr>
<td>L19 Homework (Grammar summary, Workbook, Practices, TX)</td>
<td>6%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>25%</td>
</tr>
<tr>
<td>Mini projects</td>
<td>15%</td>
</tr>
<tr>
<td>Cross-cultural discussion &amp; analysis</td>
<td>10%</td>
</tr>
<tr>
<td>Final exam</td>
<td>10%</td>
</tr>
<tr>
<td>Attendance</td>
<td>5%</td>
</tr>
<tr>
<td>Immersion day</td>
<td>5%</td>
</tr>
</tbody>
</table>

- **HOMEWORK** must be completed on time. Early submission is welcome. Late work may be accepted with partial or full credit with instructor’s permission only. Your communication about your latency is important for the instructor to consider the acceptance of your late work. The homework may include listening, speaking, reading and writing from the workbook or textbook, or creating Journal (Blackboard) entries, or local or online cultural excursion in your area or at home.

- **QUIZZES.** There are multiple quizzes per chapter covering vocabulary, characters or grammar. **No make-up quiz will be given**, unless there is an extreme circumstance.

- **MINI PROJECTS** are guided formative and summative activities of each or combined chapters and may involve with posts on Blackboard, skit writing, PowerPoint presentations, movie making, singing, etc., focusing on application of your newly acquired vocabulary, forms and functions in oral and written productions.

- **CROSS-CULTURAL DISCUSSION & ANALYSIS** is a guided discussion on Japanese current events and cultural analysis

- **IMMERSION DAY** is the day on which students spend extensive time with one of the Japanese diaspora groups located in Greater Cincinnati area to critically observe the native Japanese people within their cultural context. **FINAL EXAM** is a comprehensive written assessment on your writing and reading skills.
GRADING SCALE: The grading scale is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 – 100 %</td>
</tr>
<tr>
<td>A-</td>
<td>90-92.9 %</td>
</tr>
<tr>
<td>B+</td>
<td>87-89.9 %</td>
</tr>
<tr>
<td>B</td>
<td>83-86.9%</td>
</tr>
<tr>
<td>B-</td>
<td>80-82.9 %</td>
</tr>
<tr>
<td>C+</td>
<td>77-79.9 %</td>
</tr>
<tr>
<td>C</td>
<td>73-76.9 %</td>
</tr>
<tr>
<td>C-</td>
<td>70-72.9 %</td>
</tr>
<tr>
<td>D+</td>
<td>67-69.9 %</td>
</tr>
<tr>
<td>D</td>
<td>63-69.9 %</td>
</tr>
<tr>
<td>D-</td>
<td>60-62.9 %</td>
</tr>
<tr>
<td>F</td>
<td>Below 60%</td>
</tr>
</tbody>
</table>

Plagiarism
In this Japanese course, the use of sentences directly from a computerized translator is prohibited and considered as plagiarism. Those automatic translators are not reliable nor help develop skills expected from this course. The use of electronic or traditional dictionaries is encouraged; however, you should generate your own composition.

Late Work/Make-Up Work
Complete all assignments by the deadlines. All the assignments and projects are carefully sequenced and require you to work daily. Contact the instructor if you have difficulties completing your assignments or projects immediately so you get assistance necessary to complete your work on time.

Incomplete Policy
Read Incomplete Work – Undergraduates [http://www.xavier.edu/registrar/facultyandstaff/Grading-Scales.cfm](http://www.xavier.edu/registrar/facultyandstaff/Grading-Scales.cfm)

Guidelines for Online Posts

Netiquette
The discussion boards are created to provide an opportunity for students to actively engage in meaningful conversation on a particular topic or issue. You are encouraged to provide your honest viewpoint, but be respectful of the views of your classmates.

Do's
1. Do use correct grammar and spelling.
2. Do read the prompt, reflect on what you would like to say, and review what you’ve written before posting!
3. Do respect the privacy, beliefs, and opinions of your classmates.
4. Do challenge each other’s ideas but not each other personally.
5. Do remember to treat others as you would want to be treated.
6. Do stick to the discussion prompt at hand when posting to a forum.
7. Do use humor and sarcasm carefully. Students cannot see your facial expressions or hear any voice inflections.

Don’ts
1. Don’t type in ALL CAPS. This is regarded as shouting.
2. Don’t rant or flame. This is not the place to vent your anger or start a fight.
3. Don’t make inappropriate comments. Objectionable, sexist, or racist language will not be tolerated.

In the discussion forums you will post assignments and discuss your work with others in the class or in your
groups. These are public forums, so whatever is posted can be seen by everyone in the course, including the instructors. If you want to send a private message, use individual email. The Class Lounge discussion forum is a public space for conversation with your classmates on any topic or question.

**Academic Support**

**Learning Assistance Center**
The Learning Assistance Center (LAC) provides support services to facilitate learning. The LAC has two main purposes: tutoring and disability services. The tutoring services include subject specific tutoring, drop-in sessions, study skills assistance, and Supplemental Instruction (SI). For students with documented disabilities, services include accommodations such as extended time on exams, reduced distraction testing environment, note-taking assistance, and assistive technology. Services are provided in a positive and encouraging environment, which promotes appreciation for diversity and *cura personalis*. Students in an online course can contact the LAC at (513) 745-3280 to set up an appointment. The LAC is located in the Conaton Learning Commons room 514.  [http://www.xavier.edu/lac/](http://www.xavier.edu/lac/)

During the summer, no Japanese tutor is available, however, contact the instructor possibly to pair with a local native Japanese volunteer as a conversation partner. Your instructor will also be available to assist you.

**Writing Center**
The Writing Center offers free one-on-one tutoring on writing assignments for all Xavier students. Students in an online course can contact the Center at (513) 745-2875 to set up an appointment. Sessions can be conducted in multiple ways, including discussions by phone and by email at writingcenter@xavier.edu. The Writing Center is located in the Conaton Learning Commons room 400.  [http://www.xavier.edu/writingcenter/](http://www.xavier.edu/writingcenter/)

The Writing Center for this Japanese course could be beneficial when you are drafting outlines for your written work to be translated into Japanese.

**University Policies**

**Academic Honesty Policy**
The pursuit of truth demands high standards of personal honesty. Academic and professional life requires a trust based upon integrity of the written and spoken word. Accordingly, violations of certain standards of ethical behavior will not be tolerated at Xavier University. These include theft, cheating, plagiarism, unauthorized assistance in assignments and tests, unauthorized copying of computer software, the falsification of results and material submitted in reports or admission and registration documents, and the falsification of any academic record including letters of recommendation. All work submitted for academic evaluation must be the student's own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another’s efforts is prohibited, as is the use of any work untruthfully submitted as one's own.

**Copyright Policy**
Copyright laws and fair use policies protect the rights of those who have produced the material. To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit the [library copyright Web page](http://www.xavier.edu/library/copyright/copyright_policy_2009.pdf) and download the following for reference purposes:

Xavier University, Blackboard course sites contain copyrights held by the instructor, other individuals or
institutions. Such material is used for educational purposes in accord with copyright law and/or with permission given by the owners of the original material. You may download one copy of the materials on any single computer for non-commercial, personal, or educational purposes only, provided that you (1) do not modify it, (2) use it only for the duration of this course, and (3) include both this notice and any copyright notice originally included with the material. Beyond this use, no material from the course web site may be copied, reproduced, re-published, uploaded, posted, transmitted, or distributed in any way without the permission of the original copyright holder. The instructor assumes no responsibility for individuals who improperly use copyrighted material placed on the web site.

Students with Disabilities
Any student who feels he/she may need an accommodation based on the impact of a documented disability should notify the course instructor and contact Cassandra Jones in the Learning Assistance Center at 513-745-3280 or e-mail jonesc20@xavier.edu to coordinate reasonable accommodations.