2014

102-01 The Art Experience (Weekend Degree)

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Xavier University
Department of Art
Weekend Degree Program
ARTS 102-02: The Art Experience

Location: Cohen 168 C
Saturdays 8:30 - 12:00

Instructor: Dana A. Tindall
E-mail: Tindall@xavier.edu or Dana.a.tindall@gmail.com
(Email is the preferred method of communication)
Meetings by arranged appointment
Course Goals

- A basic understanding of the concepts and skills involved in drawing and two-dimensional artistic creation.
- A basic appreciative ability by being able to examine, describe, and critically discuss artworks.
- An understanding and appreciation of Art as an ongoing movement.

Course Objectives:

- The student will be able to use multiple criteria to judge artwork such as composition, expression, design, and communication of content.
- The student will be able to identify and discuss, with support of specific formal artistic terms, those elements found in their own work as well as the work of other artists.

Course Policies:

1. The Xavier email is the official communication channel for this class. Please check your Xavier email frequently.
2. Attendance is critical and mandatory! Absences excused or not, will lower a student’s grade in the course.
3. Be on time to class. Three or more occurrences of excessive lateness will count as an absence.
4. Be prepared for class. Bring the required assignments, materials and tools. If we are having critique be prepared to talk about your work.
5. The student is responsible for getting assignments and “missed information” resulting from absence or lateness.
6. Get your work finished by the due date. It is necessary for your work to be on time. You will lose 10 points for each week the assignment is late (no penalty for absences)
7. NO phones or headphones in class, period!
8. Keep the studio clean. Be sure to leave the room in the same condition, or better than you found it.
9. The student is responsible for the security and storage of their artwork and materials.
10. I need to see and discuss your work in progress. Do not bring projects for critique that I have not seen.
11. Your grade will depend upon a final review as well as home assignments, and class work. Participation in class, class critiques, along with motivation, and effort are critical to your final grade.
12. A positive and creative attitude, as well as originality is important.
14. My preferred method of communication is email. I will make every attempt possible to respond to your
16. I am happy and anxious to meet with you in person to discuss your drawings and the class. Should you want, please contact me to set up an appointment to meet.

17. Grades for this course are determined using the criteria set forth in the “Art Department Grading Policy” included in this packet.

**Grading Structure:**

GRADES ARE AWARDED IN ACCORDANCE WITH THE DEPARTMENT OF ART GRADING POLICY. (attached)

- A……330-360 points
- B……305-329 points
- C……280-304 points
- D……255-279 points
- F……< 255 points

The class grade will be determined by the following:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro Assignment</td>
<td>20 pts</td>
</tr>
<tr>
<td>Home Assignments</td>
<td>20 pts ea. 140 possible</td>
</tr>
<tr>
<td>Attendance, Participation</td>
<td>15 pts ea. Class 135 possible</td>
</tr>
<tr>
<td>Final Portfolio/Review</td>
<td>65 pts</td>
</tr>
</tbody>
</table>

360 Total Points Possible

“Participation” includes: active discussion in critique, putting forth best effort while drawing, and class discussion and input

**Other Information:**

Students will be asked to present home assignments at the beginning of class. The Final Portfolio will consist of no less than eight finished drawings. It must include at least 2 drawings that incorporate a figure. The student will provide an oral defense of one of the drawings in class.

If you need to meet with me please contact me, (my phone number and E-mail are on the cover sheet) and make an appointment (email works best: Tindall@xavier.edu)

**I am ALWAYS happy to meet with you to help you with drawing!** Please take advantage of that!

**Tools and Materials**

Drawing materials will be provided!!

Additional materials may be needed. Sufficient time will be given for acquisition.
Class Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/12</td>
<td>Online Intro</td>
</tr>
<tr>
<td>10/18</td>
<td>Working with Value</td>
</tr>
<tr>
<td>10/25</td>
<td>Working with Line</td>
</tr>
<tr>
<td>11/1</td>
<td>Composition and Design</td>
</tr>
<tr>
<td>11/8</td>
<td>Perspective and Foreshortening</td>
</tr>
<tr>
<td>11/15</td>
<td>Drawing Studio</td>
</tr>
<tr>
<td>11/22</td>
<td>Drawing Studio</td>
</tr>
<tr>
<td>12/6</td>
<td>Drawing Studio</td>
</tr>
<tr>
<td>12/13</td>
<td>Final Critique</td>
</tr>
</tbody>
</table>

The instructor reserves the right to adjust this schedule as needed to best meet the course objectives.
Department of Art Grading Policy

Grade F will be given for:
• Failure to meet course requirements

Grade D will be given for:
• Overall poor quality of work, unsatisfactory effort, motivation and improvement during the semester
• Incomplete or late projects
• Absence from critiques, inadequate participation
• Lack or ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
• Repeated absences from class (see policy)

Grade C will be given for:
• Overall average (satisfactory) quality of work, satisfactory effort, motivation and improvement during the semester
• Completion of all projects
• Participation in discussions, critiques, and classroom exercises
• Ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
• Attendance (see policy)
• Minimum 5 hours per week spent on home and studio assignments

Grade B will be given for:
• Consistently high quality of work, effort, motivation and improvement during the entire semester, and demonstrated attempts to go beyond the required standards for the course.
• Completion of all projects
• Participation in discussions, critiques, and classroom exercises
• Ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
• Attendance (see policy)
• Minimum 5 hours per week spent on home and studio assignments

Grade A will be given for:
• Consistently exceptional quality of work, effort, motivation and improvement during the entire semester, and demonstrated attempts to go beyond the required standards for the course.
• Completion of all projects
• Participation in discussions, critiques, and classroom exercises
• Ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
• Attendance (see policy)
• Minimum 5 hours per week spent on home and studio assignments

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project)