2014

270-01 History of Art I: Survey of Western Art and Arch. Prehistory to Gothic Period

Jenny Shives
shives@xavier.edu

Follow this and additional works at: http://www.exhibit.xavier.edu/art_syllabi_fall_2014

Recommended Citation
http://www.exhibit.xavier.edu/art_syllabi_fall_2014/33
Arts 270-01 History of Art I: Survey of Western Art and Arch. Prehistory to Gothic Period
Mon. & Wed. 4:30-5:45
Ms. Jenny Shives
Cohen 146 Ext.-3811
Office Hours: Mon. & Wed. 3:30-4:30 and by appointment.
E-mail: jshives@xu.edu or jcshives@gmail.com


INSTRUCTIONAL OBJECTIVE:
The course is designed to provide the student with an overall view of the visual arts in the Western World from the Prehistoric Period to the Late Gothic Period. Class discussions will include exploration of philosophical, cultural and religious attitudes of each period and what effects they might have regarding visual artistic expression; emphasis will be placed upon various approaches to studying Art History, including stylistic and formal analysis, reception theory and historical contextual relevance.

This course fulfills Fine Arts (3hr) requirement of the CORE CURRICULUM promoting such learning outcomes for students to: be effective communicators in writing and orally; be critical thinkers who analyze and interpret images, objects, and artifacts; discuss fundamental questions that arise from human condition; can be creators of new knowledge and expression utilizing their imagination and creativity. This course encourages an understanding and appreciation of the arts in the context of human experience and religious traditions as resources to address contemporary issues.

STUDENT RESPONSIBILITIES:
The student should be able to identify from class lecture and slide presentations the styles of art of major ancient civilizations, major monuments of these civilizations, and be willing to discuss such art and artifacts in terms of historical, religious, political and iconographic context. Films will also be exhibited in class highlighting topics that may not be located in the textbook. There will be two exams during the Semester, a mid-term and a final, both will include slide identification and object comparisons. Two field visits are required, one to the Cincinnati Art Museum and one to the Basilica of St. Mary in Covington Ky. After each field visit, students are to write a 2-3 page critique of an aspect of a work or an overall impression of art viewed while on the trip, these are to be turned in at the assigned times. Class attendance is monitored and two unexcused absences will result in a lower grade by one full letter.

RESEARCH ASSIGNMENT
A research assignment and oral/visual presentation is to be made during the semester. This assignment may be a more in-depth analysis of one of the works cited in an earlier critique or a comparison of works of different civilizations. Formal analysis and presentation of contextual meaning of the subject is required. The presentation paper should be 5-7 pages in length and include a bibliography and endnotes if necessary.

EVALUATION OF STUDENTS:
Mid-Term Exam 100 pts. 25% of final grade
Final Exam 100 pts. 25% of final grade
Research Project 100 pts 25% of final grade
2 Critiques 100 pts. (50 pts. possible each) 25% of final grade
Grades are determined as follows:
A  93-100
B  86-92
C  78-85
D  70-77
F  Below 70

READING SCHEDULE

Aug. 25: Syllabus Distributed, Prehistoric Art
Aug. 27: Ancient Near Eastern Art
Sept. 1: NO CLASS-LABOR DAY
Sept. 3: Egyptian Art: Predynastic and Old Kingdom
Sept. 8: Egyptian Art: Middle and New Kingdom
Sept. 10: Video
Sept. 15: Aegean Art
Sept. 17: Greek Art: Geometric, Oriental and Archaic
Sept. 22: Greek Art: Early and High Classical
Sept. 24: Greek Art: Late Classical and Hellenistic
Sept. 29: Etruscan Art

Oct. 1: MIDTERM EXAM
Oct. 6: NO CLASS IN LEIU OF ART MUSEUM VISIT
Oct. 8: NO CLASS IN LEIU OF BASILICA VISIT
Oct. 13: Video: Pompeii
Oct. 15: Pompeii cont. Begin Roman Art
Oct. 18: (SAT) CINTI. ART MUSEUM VISIT
Oct. 20: Roman Art: The Republic, Pompeii, Cities of Vesuvius
Oct. 22: Roman Art: Early Empire, begin High Empire
Oct. 27: Roman Art: High to Late Empire
Oct. 29: PRESENTATIONS, CRITIQUE #1 DUE

Nov. 3: Early Christian Art
Nov. 5: Byzantine Art
Nov. 10: Islamic Art
Nov. 12: PRESENTATIONS
Nov. 17: Early Medieval Art in the West
Nov. 19: Romanesque Art

Nov. 22: (SAT) BASILICA VISIT
Nov. 24: PRESENTATIONS
Nov. 26: NO CLASS-THANKSGIVING HOLIDAY

Dec. 1: Gothic Art: Early and High Gothic/CRITIQUE #2 DUE
Dec. 3: Gothic Art: Late
Dec. 8: Gothic Outside France-Final Review

Dec. 10: PRESENTATIONS
Dec. 15: NO CLASS-STUDY DAY
Dec. 17: FINAL EXAM