111-18 Theological Foundations

Martin Madar
XAVIER UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

Course Syllabus

THEO 111 18 – Theological Foundations/Spring 2014
Monday/Wednesday/Friday: 2:00–2:50 PM (Cintas Center 202)

Instructor: Martin Madar, PhD (ABD)
Office: Hinkle 322
Office Hours: M/W/F 11:00 AM–12:00 PM and by appointment

Phone: (513) 745-4248
Email: madarm@xavier.edu

COURSE DESCRIPTION
THEO 111 is an introduction to theology understood as a critical correlation of a religious tradition and contemporary human experience. As a key building block in the Xavier Core Curriculum, it is a study of faith, religion, spirituality, and theology as significant dimensions of human life. Its purpose is to engage students in a critical reflection on the questions that are significant at this moment in history. The course is rooted in the recognition of the dynamic interrelationship among faith, religion, spirituality, theology, and praxis and as such it encourages a spirit of intellectual inquiry on the part of its participants.

COURSE OBJECTIVES AND LEARNING OUTCOMES
In this course students will:
1. develop critical thinking and interpretative skills and apply them to fundamental theological sources such as scripture, tradition, and human experience
2. understand how the lived experience of different peoples has shaped the way they conceive of God and the critical theological questions they ask
3. learn and implement contemporary methods of scholarly investigation
4. strengthen the reading and writing skills necessary for successful college work
5. consider the place of faith and theology in addressing concerns of ethical significance

COURSE TEXTS


Additional reading assignments will be posted on CANVAS (hereafter CNVS)

LEARNING METHODS
This class blends teacher input, student participation, and class discussion with an emphasis on the interaction between theory and praxis. Consistent completion of reading assignments is essential to accomplish course aims.

CLASSROOM EXPECTATIONS
You are expected to attend all classes, to arrive promptly and well-prepared, and to conduct yourself respectfully in your interaction with class members. Violation of respectful conduct will be grounds for removal from the class, judicial proceedings, or failure of the course. If warranted, students engaging in such behavior will be removed from class by security personnel and may be required to undergo counseling.
You are expected to always have your own access to the assigned readings for the day, either as a hard or electronic copy.1

If for any reason you need to leave before class is dismissed, whenever possible please let me know before class begins. Bathroom emergencies are an obvious exception.

The use of electronic devices such as notebooks, tablets, and phones is allowed for educational purposes only.

All assignments are to be submitted on the due day or they may not be accepted.

**ATTENDANCE POLICY**

Regular and punctual attendance is essential for your success in the course. You may miss up to six (6) classes without penalty. Missing more than six classes may result in a grade reduction, or withdrawal from/failure in the course.

Attendance will be taken at the beginning of each class. If you arrive late, it is your responsibility to inform me of your presence in the class, otherwise you will be marked absent. Three (3) tardies will count as one absence.

Athletes, it is your responsibility to ensure that I am aware ahead of time of any scheduling conflicts or absences due to university sponsored athletic events. Please provide a letter from your coach or adviser with the team schedule and dates highlighted that will necessitate absence from this course. If the number of projected absences is excessive, it may be recommended that the course be taken at another time.

**MAKE-UP POLICY**

Students are required to make up exams (Midterm, Final). There will be no make-up opportunities for missed quizzes. Missed quizzes will result in a grade of zero or they will be excused depending on why you missed the quiz.

**XAVIER’S POLICY FOR ACADEMIC HONESTY**

This course will be conducted in keeping with Xavier University’s policy on academic honesty (see [http://catalog.xavier.edu/content.php?catoid=9&navoid=359&hl=academic+honesty&returnto=search#Academic_Honesty](http://catalog.xavier.edu/content.php?catoid=9&navoid=359&hl=academic+honesty&returnto=search#Academic_Honesty))

In all material submitted for this course both the ideas and wording must be your own, or must be clearly attributed to their proper source(s) using full citations. Violation of academic honesty may result in a penalty such as a zero on an assignment or test, an “F” in the course, and expulsion from the university.

**DISABILITY STATEMENT**

If you have a documented physical or learning disability requiring academic adjustments for this course, please contact the Learning Assistance Program (Kuhlman Hall, 513-745-3280), and see me in the first week of class to discuss any necessary arrangements or ways I can be of assistance.

**COURSE REQUIREMENTS**

- To develop skills in theological reflection, students will submit Four [4] reflection papers 20 %

- To integrate and assess knowledge gained through reading assignments, class discussions, and teacher-input, students will prepare for and complete:
  - Quizzes, both announced and unannounced 15 %
  - One [1] Midterm Examination 20 %
  - One [1] Final Examination 20 %

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1. Mobile phones will not count for this purpose.
• To promote active engagement with the course material, students will regularly submit Course Engagement Posts 15 %

• To develop skills in theological reflection and dialogue, students will participate in regular class discussions based on assigned readings. Participation 10 %

TOTAL: 100 %

GRADING
Work will be evaluated according to the standards set forth in the Theology Department. For grading guidelines see http://www.xavier.edu/theology/grading-policy.cfm


According to Theology Department standards, the grade of “A” does not mean “average” or “good” work, or “strong effort,” but is reserved for exceptional academic performance.

SCHEDULE OF READINGS AND REQUIREMENTS

(1/13) COURSE INTRODUCTION

UNIT ONE: FAITH

(1/15) INTRODUCTION TO UNIT ONE

(1/17) RELIGION: why bother?
Reading: FRT chapter 5, pp. 133–45 [until The Psychological Value of Religion]
☼ QUIZ

(1/20) NO CLASS – Martin Luther King, Jr. Holiday

(1/22) FAITH: what is it? – PART I
Reading: FRT chapter 1, pp. 9–26 [until The Development of Faith]
☼ QUIZ

(1/24) FAITH: what is it? – PART II
☼ QUIZ

(1/27) FAITH: what is it? – PART III
Reading: TBD

(1/29) WHAT IS GOD? – PART I

2. For the grading rubric see page 10.
3. Decimals will be rounded up to the next whole number beginning at .5 (e.g. 85.5 will become 86).
WHAT IS GOD? – PART II

HUMAN DEVELOPMENT & THE GROWTH OF FAITH
Reading: FRT chapter 3
学员Quiz

HOW TO WRITE THE REFLECTION PAPER
Reading: TBD

UNIT TWO: RELIGION

RELIGION – what is it?
Reading: FRT chapter 6, 168–89 [from Religion: A Blending of ...]
学员Quiz

Reflection Paper 1 due on 2/9 by 5:00 PM

RELIGIONS – why so many?
Reading: FRT chapter 7, 191–209 [until A Question for Christians]
学员Quiz

SURPRISE 😊
Reading: FRT chapter 5, pp. 148–58 [from The Social Value of Religion]
学员Quiz

SURPRISE CONT. 😊 😊

OVERVIEW FOR THE MIDTERM

UNIT THREE: THEOLOGY – PART I

THEOLOGY – what is it? – PART I
Reading: FRT chapter 9, pp. 285–89 [until Faith and Reason] and chapter 10, pp. 322–31 [from Fundamentalism to A Fundamentalist Interpretation of Scripture]
学员Quiz

Reflection Paper 2 due on 2/23 by 5:00 PM

THEOLOGY – what is it? – PART II
Reading: FRT chapter 9, pp. 289–94 [from Faith and Reason to Who Does Theology?]
THEOLOGY – what is it? – PART III

☀ QUIZ

(2/28) NO CLASS

(3/3) NO CLASS – Spring Break

(3/5) NO CLASS – Spring Break

(3/7) NO CLASS – Spring Break

(3/10) THE USE OF SCRIPTURE IN THEOLOGY – PART I
Reading: CNVS: Excerpts from the Bible

(3/12) THE USE OF SCRIPTURE IN THEOLOGY – PART II
Reading: FRT chapter 10, pp. 345–48 [from Stories that Matter to The Foundational Story of Christianity], 352–53 [from The Question of Truth to Summary] CNVS: Excerpts from the Bible

(3/14) SCRIPTURE & ITS INTERPRETATION
Reading: FRT chapter 10, pp. 331–38 [from A Fundamentalist Interpretation of Scripture to Creation Stories from ...]

☀ QUIZ

(3/17) SCRIPTURE INTERPRETATION IN PRACTICE – PART I
Reading: FRT chapter 10, pp. 338–41 [from Creation Stories from ... to The Genealogy of Jesus from ...] and pp. 358–61.

(3/19) SCRIPTURE INTERPRETATION IN PRACTICE – PART II
Reading: CNVS: The Book of Jonah

(3/21) HUMAN EXPERIENCE & THEOLOGY – PART I
Reading: FRT chapter 11, pp. 365–81 [until Black Experience in the United States]

☀ QUIZ

(3/24) HUMAN EXPERIENCE & THEOLOGY – PART II
Reading: FRT chapter 11, pp. 381–410 [from Black Experience in the United States]

☀ QUIZ

UNIT FOUR: THEOLOGY – PART II

(3/26) THEOLOGY & SCIENCE – PART I
Reading: GE questions 1–31

☀ QUIZ
THEOLOGY & SCIENCE – PART II
Reading: GE questions 32–49

☼ QUIZ

☼ Reflection Paper 3 due on 3/30 by 5:00 PM

THEOLOGY & SCIENCE – PART III
Reading: GE questions 50–68

☼ QUIZ

THEOLOGY & SCIENCE – PART IV
Reading: GE questions 69–92

☼ QUIZ

THEOLOGY OF CREATION

THEOLOGY OF FREEDOM

☼ QUIZ

ESCHATOLOGY

☼ QUIZ

SIN & EVIL – PART I
Reading: CNVS: TBD

☼ QUIZ

SIN & EVIL – PART II

☼ QUIZ

THEODICY
Reading: FRT chapter 12, pp. 413–29 [until Violence & the Individual]

☼ QUIZ

NO CLASS – Easter Holiday

NO CLASS – Easter Holiday
For this course you will be required to submit four [4] short reflection papers. Each will be due after a completion of a course unit. These reflection papers are an opportunity for you to reflect on the course material, and to develop skills in theological reflection and academic writing.

**WHAT IS THE TASK?**
Identify a concept or an insight that caught your attention during a unit of the course. Describe/define the concept/insight, and continue with further reflection on it. Explain what you found about the particular concept or insight interesting/striking and why. You may make connections with your life, the lives of others, and/or with current events. You may critique the concept or idea both in terms of agreement or disagreement.

You are expected to reference the course readings. Research outside the course material is not necessary, though not prohibited. One thing to remember is that the paper should reflect primarily your ideas, not only those of others.4

**FORMAT**
*MLA or Turabian*
Margins: 1”
*Font: Times New Roman, Arial, Calibri, Cambria*
*Font Size: 12 pt*
*Spacing: Double*
*Length: 2–3 pages*
Electronic submission on CNVS

**NOTA BENE:** As a prerequisite to this assignment you must get a passing grade on the quiz “Preventing Plagiarism,” which is part of the library’s tutorial. You must submit the score for this quiz to me no later than January 30, 2014. To access the tutorial go to: [http://www.xavier.edu/library/xututor/plagiarism/index.cfm](http://www.xavier.edu/library/xututor/plagiarism/index.cfm)

**DON’T FORGET:** BEFORE TURNING IN THE PAPER, PROOFREAD YOUR WORK CLOSELY, AND EVEN BETTER, VISIT THE WRITING CENTER FOR FEEDBACK

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4. See the gradingrubric on page 9.
Guidelines for Course Engagement Posts

Knowledge is not something which we merely receive, rather we construct it. Learning is a process in which formulating questions plays a key role. In light of this understanding of knowledge and learning, you will be asked on a regular basis to articulate questions you have with regard to a particular unit/topic of the course. Specific directions will be given for each post.

6. See the grading rubric on page 10.
### Grading Rubric – Reflection Papers

<table>
<thead>
<tr>
<th>Content</th>
<th>A (100-92)</th>
<th>B (91-84)</th>
<th>C (83-74)</th>
<th>D (73-68)</th>
<th>F (&lt; 68)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The paper has a clearly articulated focus, good organization with natural flow of ideas which cohere well and convey the content clearly and effectively.</td>
<td>The paper has a discernible focus, organization, and good style conveying the content clearly.</td>
<td>The content is sometimes unclear due to problems with focus, organization, and/or style.</td>
<td>The content addresses the assignment but without focus or depth.</td>
<td>One of the assigned tasks is missing.</td>
<td>The paper was either not turned in or what was turned in could not be interpreted as the paper because: *directions were not followed and/or the assigned task was not executed at the minimal level</td>
</tr>
<tr>
<td>The paper clearly identifies a concept/insight and describes/defines it with precision while referencing the source(s). Both “what” and “why” of the assigned task are present.</td>
<td>The paper clearly identifies a concept/insight but its description/definition lacks precision. Both “what” and “why” of the assigned task are present.</td>
<td>Both “what” and “why” of the assigned task are present, but they are both weak. They lack clarity and precision.</td>
<td>Student’s own engagement with the material is weak.</td>
<td>Student’s own engagement with the material is weak.</td>
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<td>The reflection offers student’s own thoughtful engagement with the material.</td>
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### Style, Grammar & Syntax

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<th>A (100-92)</th>
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<th>F (&lt; 68)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The paper has no or just a few mechanical or grammatical errors. The style is interesting, engaging, and eloquent, characterized by a variety of sentence structures, the use of proper English grammar, punctuation and spelling, employing applicable theological terms precisely and in their proper context.</td>
<td>The paper has several mechanical or grammatical errors. The style is clear, interesting, but not eloquent. It is characterized by correct sentence structure, with minimal errors in English grammar, punctuation, and spelling, incorporating some theological terms in their proper context.</td>
<td>The paper has many mechanical or grammatical errors characterized by improper sentence structure, significant errors in English grammar, punctuation, and spelling. The style is sometimes awkward, unclear, and difficult to read. Theological terms are avoided.</td>
<td>The paper has many mechanical or grammatical errors characterized by improper sentence structure, significant errors in English grammar, punctuation, and spelling. The style is awkward, unclear, and difficult to read. Theological terms are avoided.</td>
<td>The paper has many gross mechanical or grammatical errors. The style is awkward, unclear, and difficult to read.</td>
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</table>

### Format

<table>
<thead>
<tr>
<th>A (100-92)</th>
<th>B (91-84)</th>
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<th>F (&lt; 68)</th>
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<tbody>
<tr>
<td>The paper follows the format as assigned without any or just very minor problems.</td>
<td>The paper contains a few deviations from the assigned format.</td>
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9
## Grading Rubric – Class Participation

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<td>73-68</td>
<td>&lt; 68</td>
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- **A**
  - The student is consistently well prepared for class, actively listens, and contributes thought-provoking insights.

- **B**
  - The student is prepared for class and demonstrates thoughtful engagement with the material.

- **C**
  - The student is inconsistently prepared for class and is infrequently engaged with the material.

- **D**
  - The student is minimally prepared for class and shows a lack of interest in the course material.

- **F**
  - The student is regularly not prepared for class and demonstrates lack of commitment to the course.

## Grading Rubric – Course Engagement Posts

<table>
<thead>
<tr>
<th></th>
<th>Full Credit (FC)</th>
<th>Partial Credit (PC)</th>
<th>No Credit (NC)</th>
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<tbody>
<tr>
<td><strong>2</strong></td>
<td><strong>1</strong></td>
<td></td>
<td><strong>0</strong></td>
</tr>
<tr>
<td>The assigned task is completed in all its elements.</td>
<td>The assigned task is completed only partially</td>
<td>The assigned task is not completed.</td>
<td></td>
</tr>
</tbody>
</table>

**NOTA BENE: THE SYLLABUS IS SUBJECT TO CHANGE**